ORGAN 149

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Exercises on the Pedals.

(Any of the following Exercises may be played an 8ve. lower if necessary, to suit the Compass of the Pedals.)

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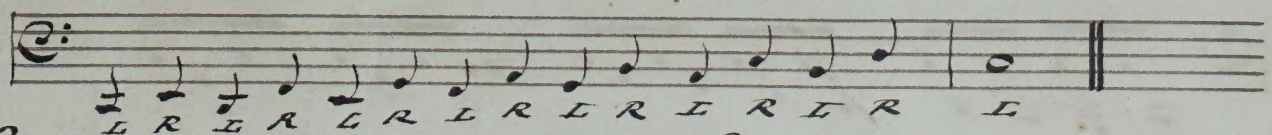

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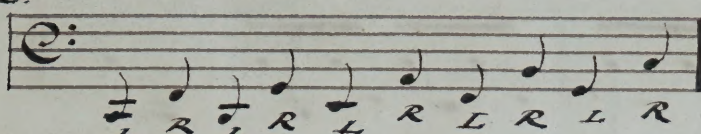

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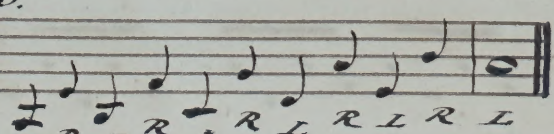

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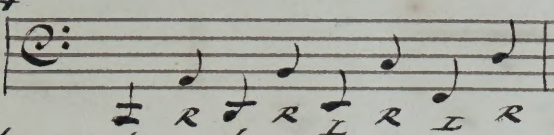

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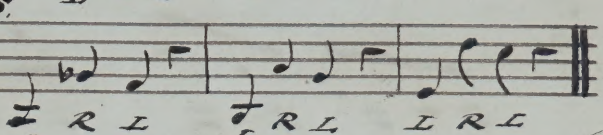

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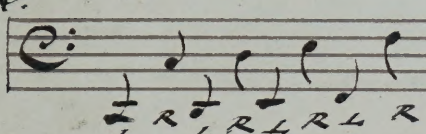

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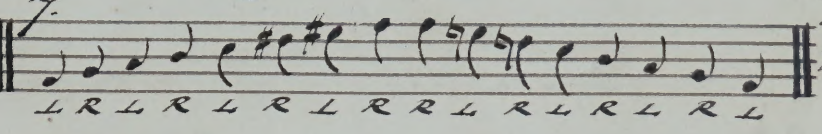

(To be pl... an 8ve. l... if nec... &c.

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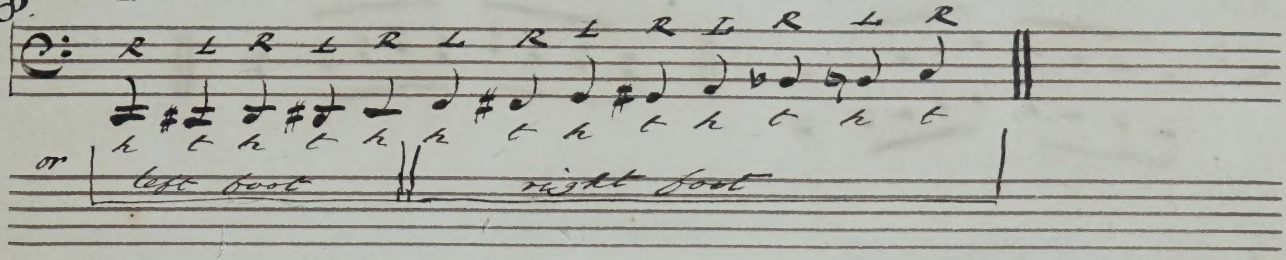

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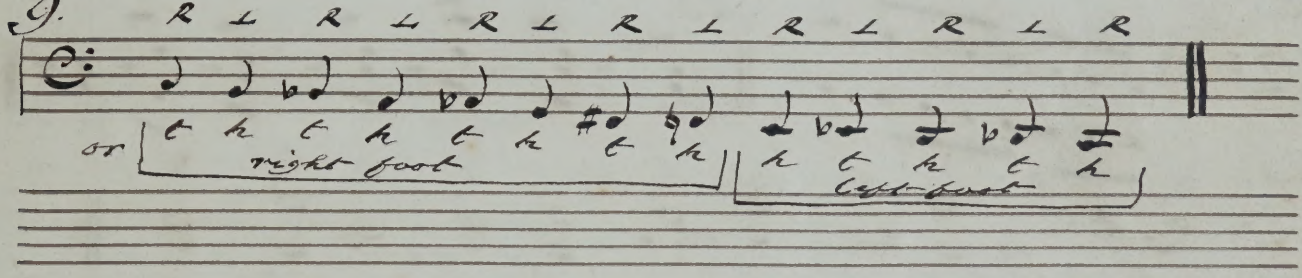

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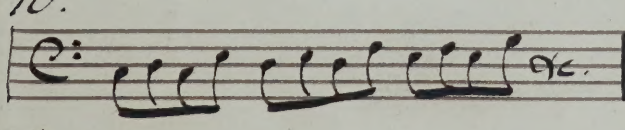

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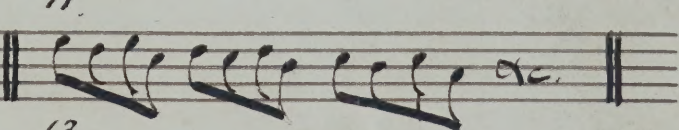

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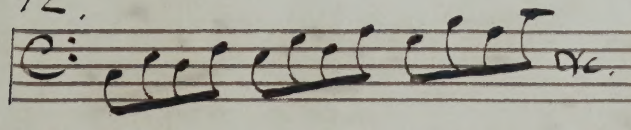

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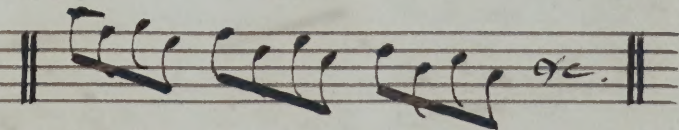

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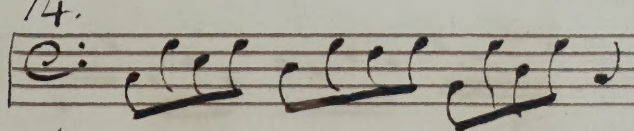

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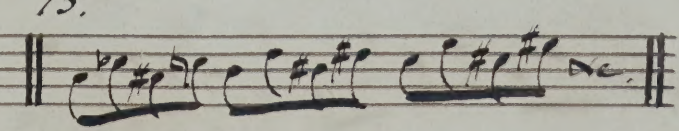

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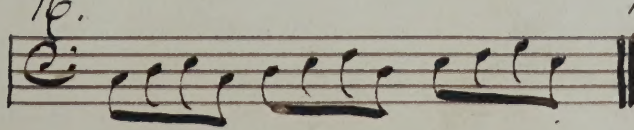

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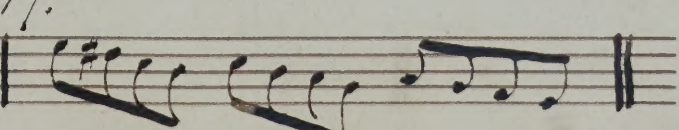

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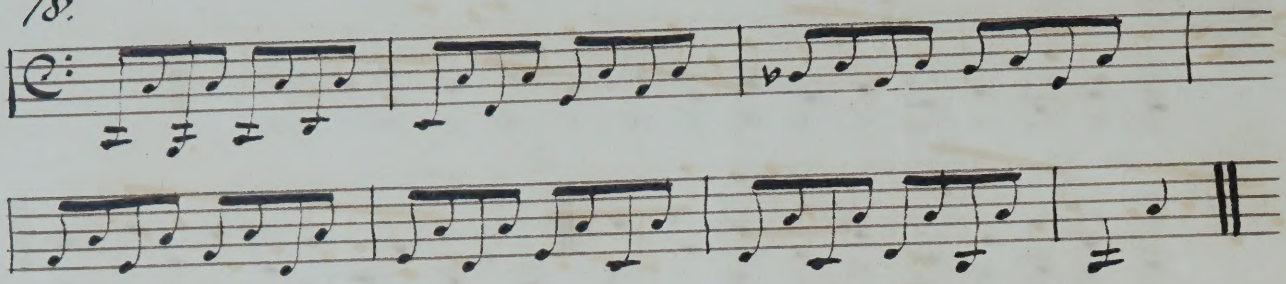

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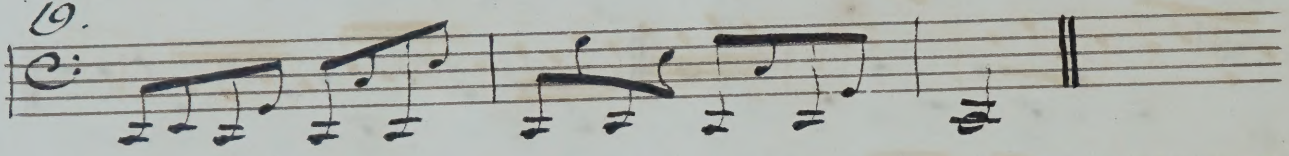

Exercises on double notes for the two feet.

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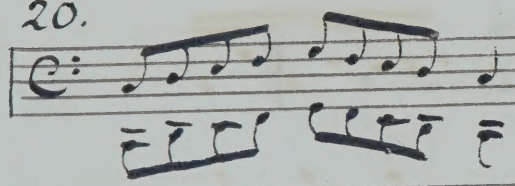

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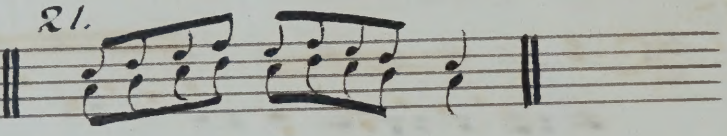

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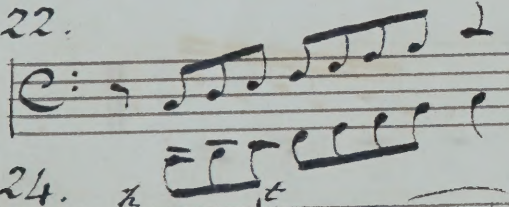

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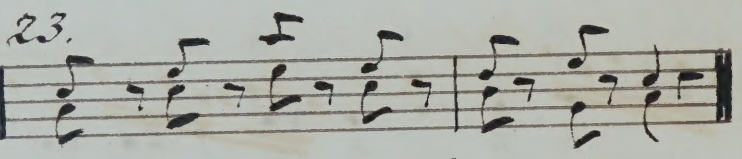

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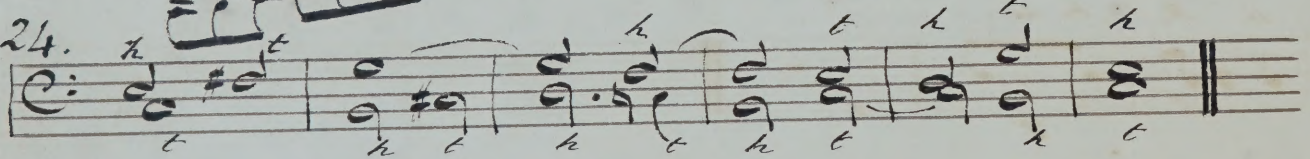

Miscellaneous Examples.

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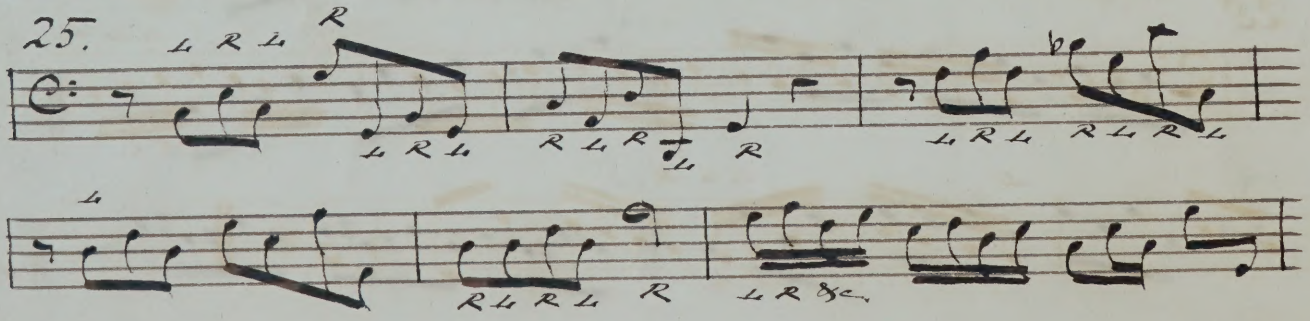

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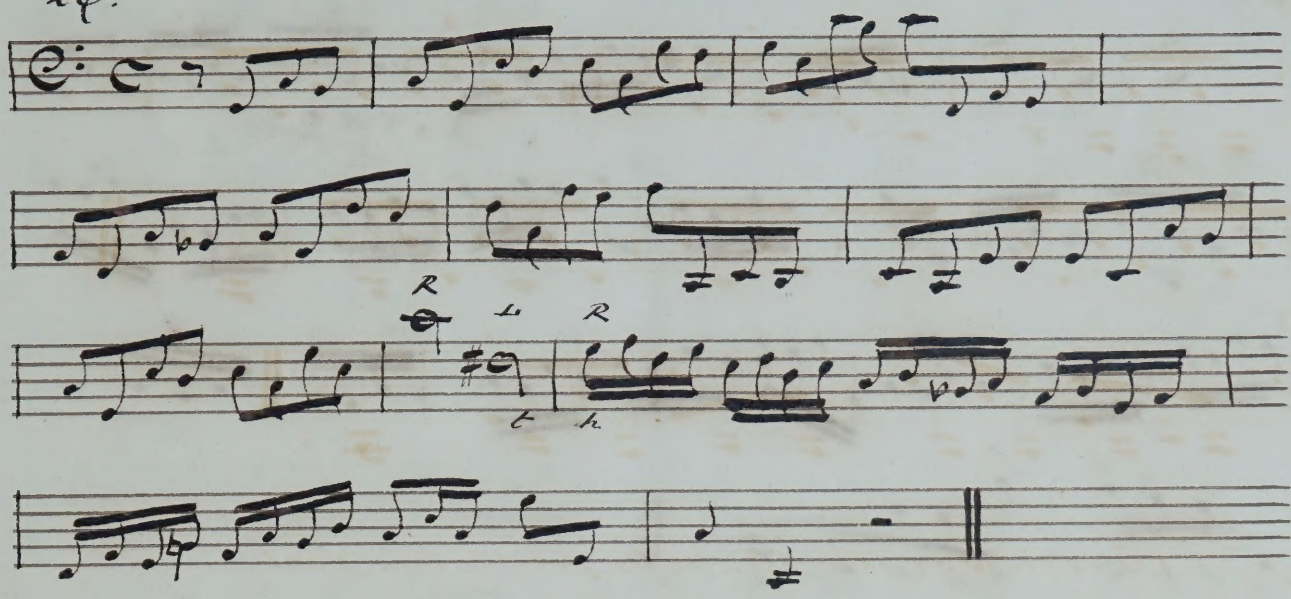

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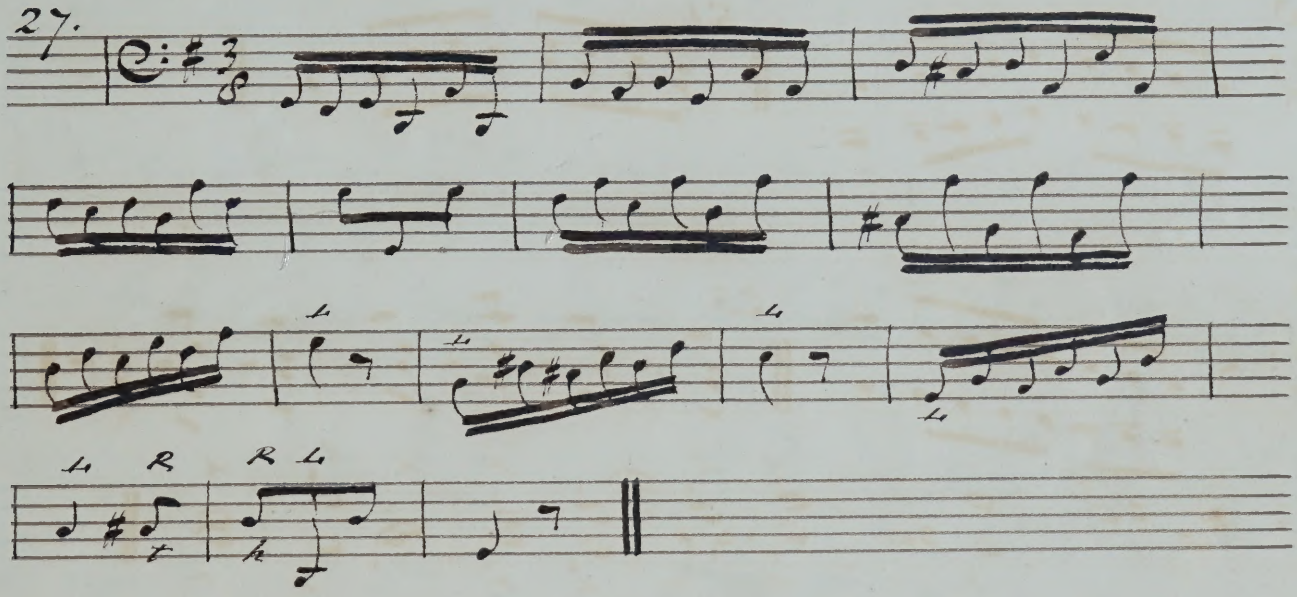

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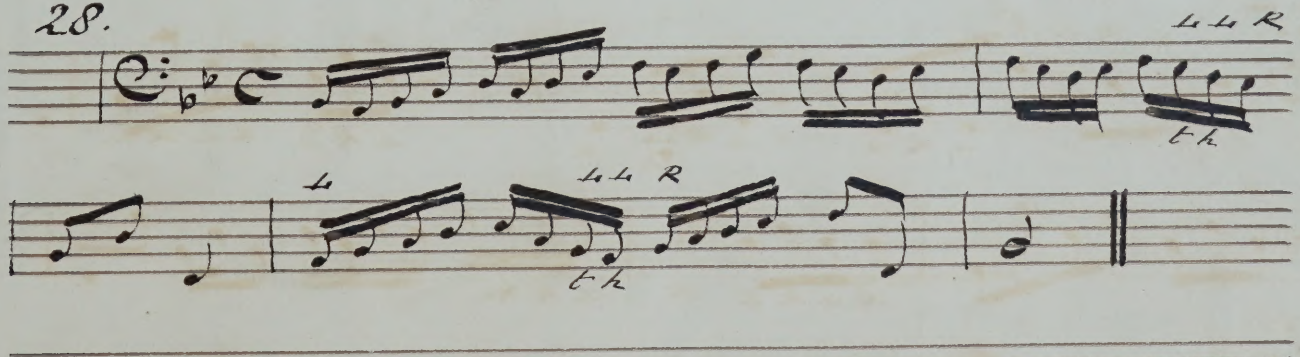

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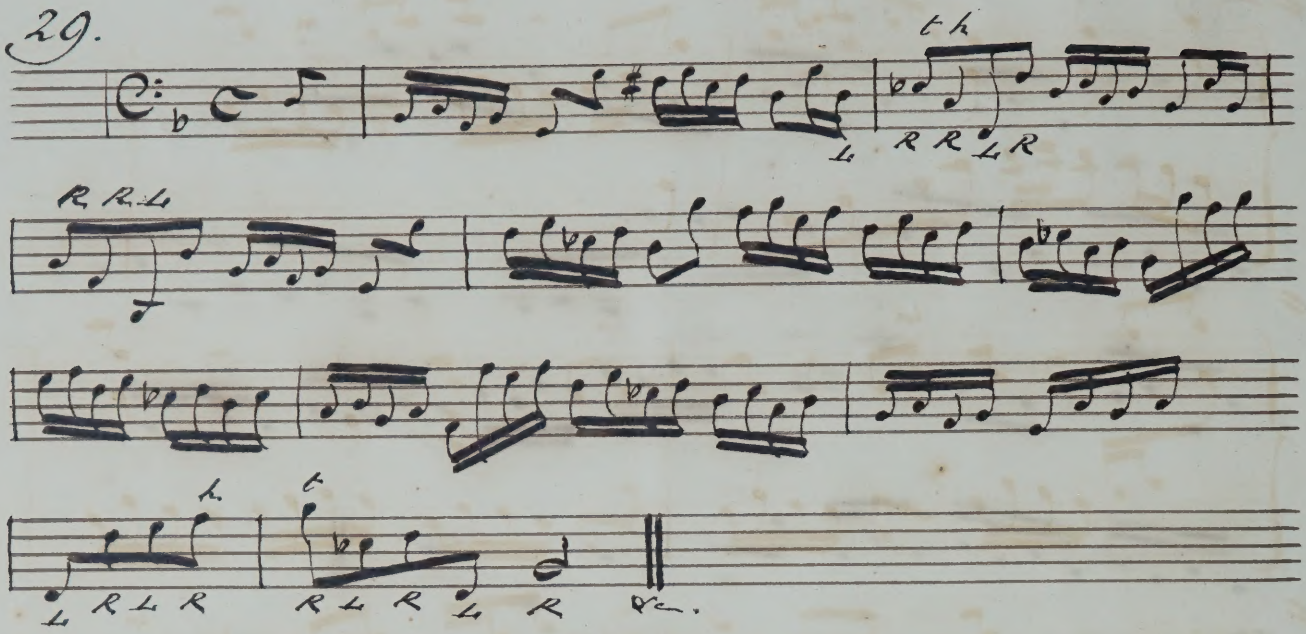
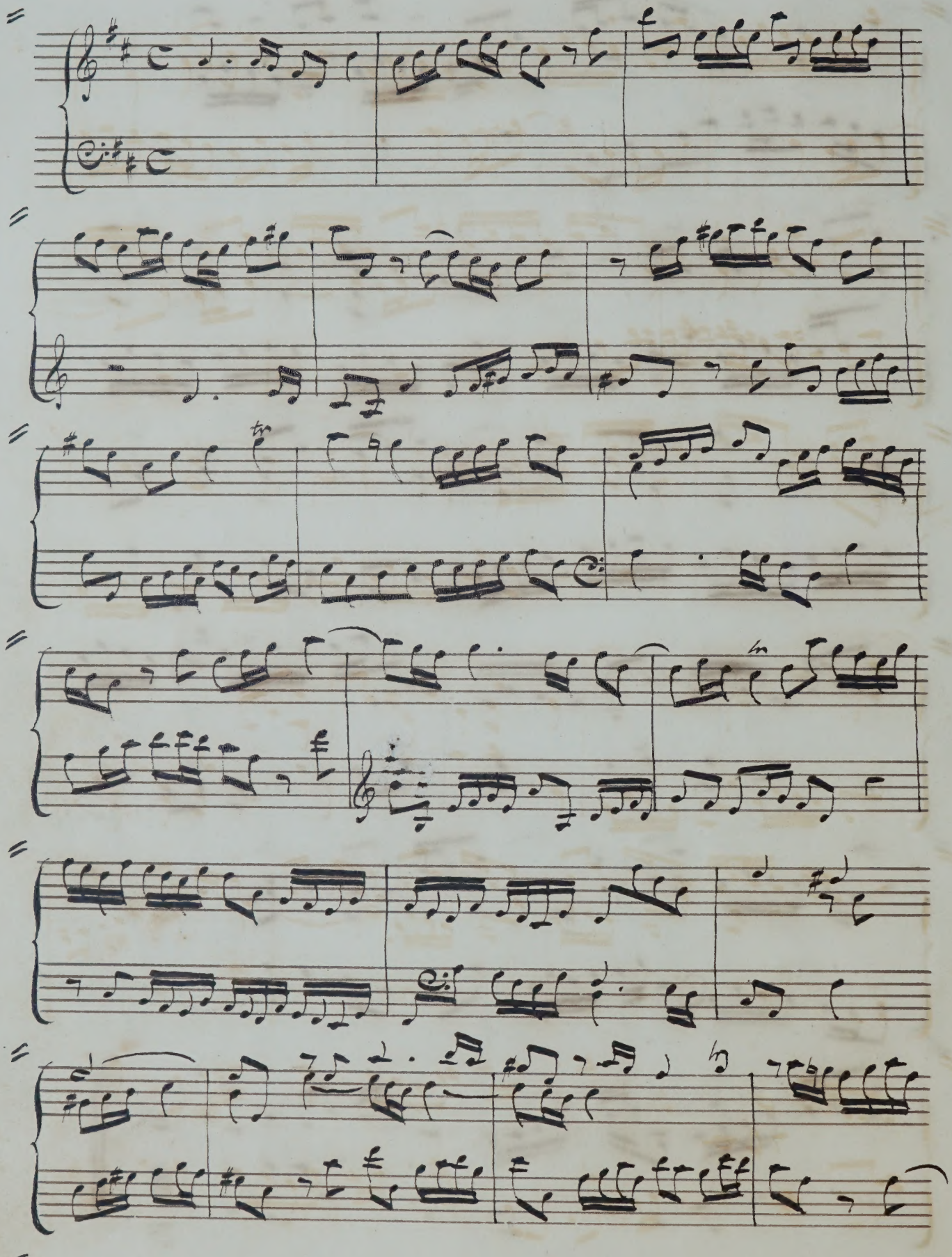
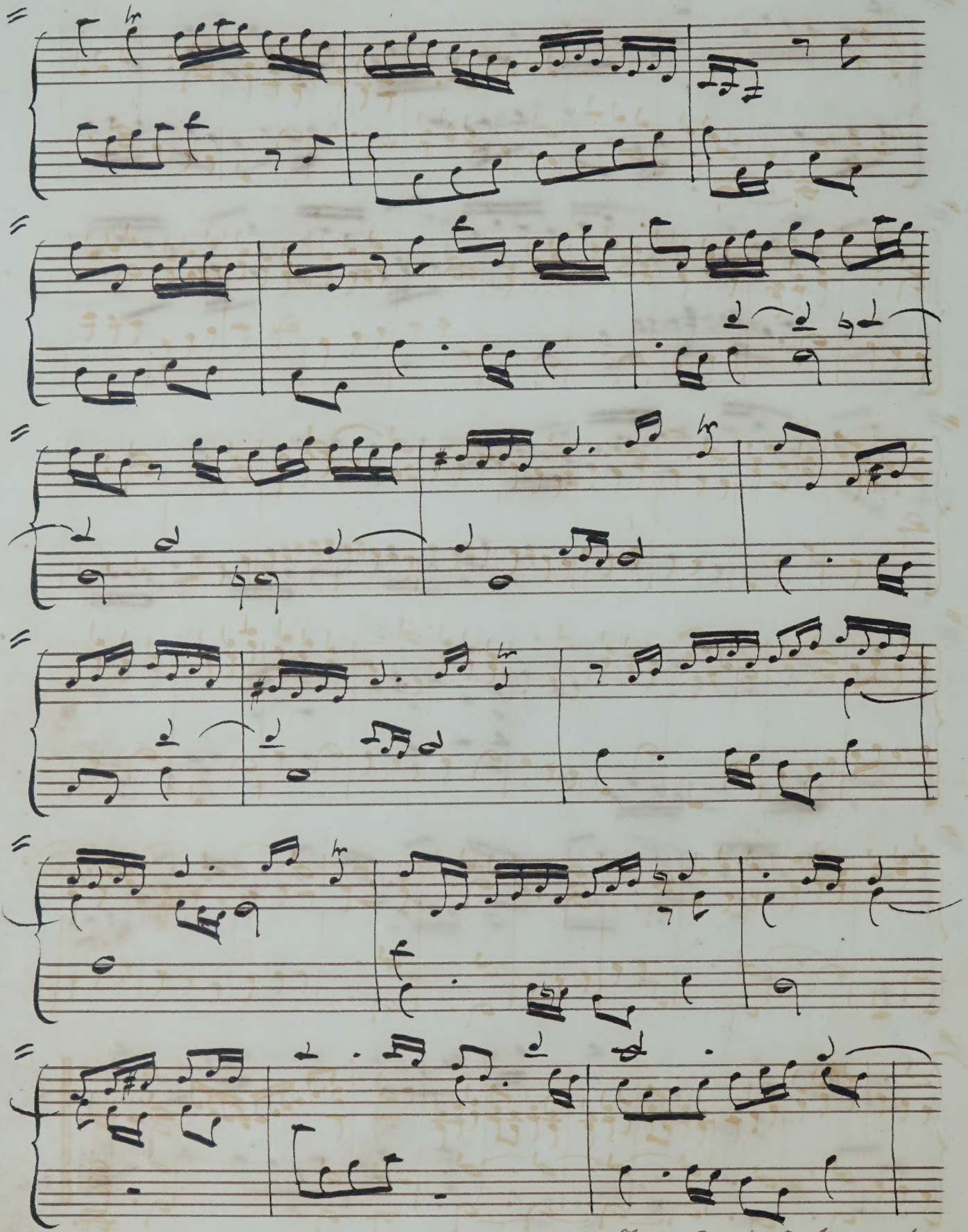


Fugue.

E. Cruse.

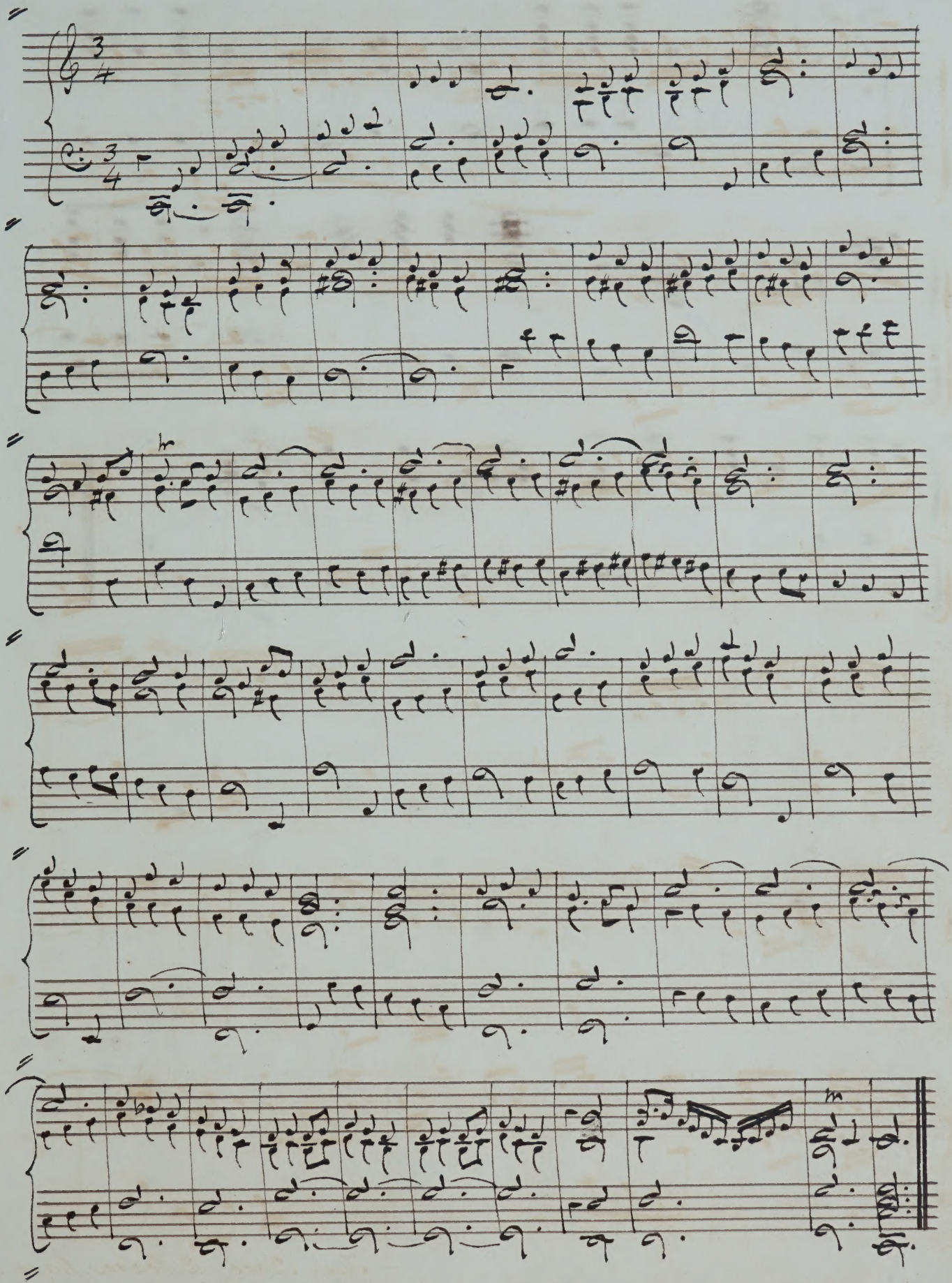
June. 1842.



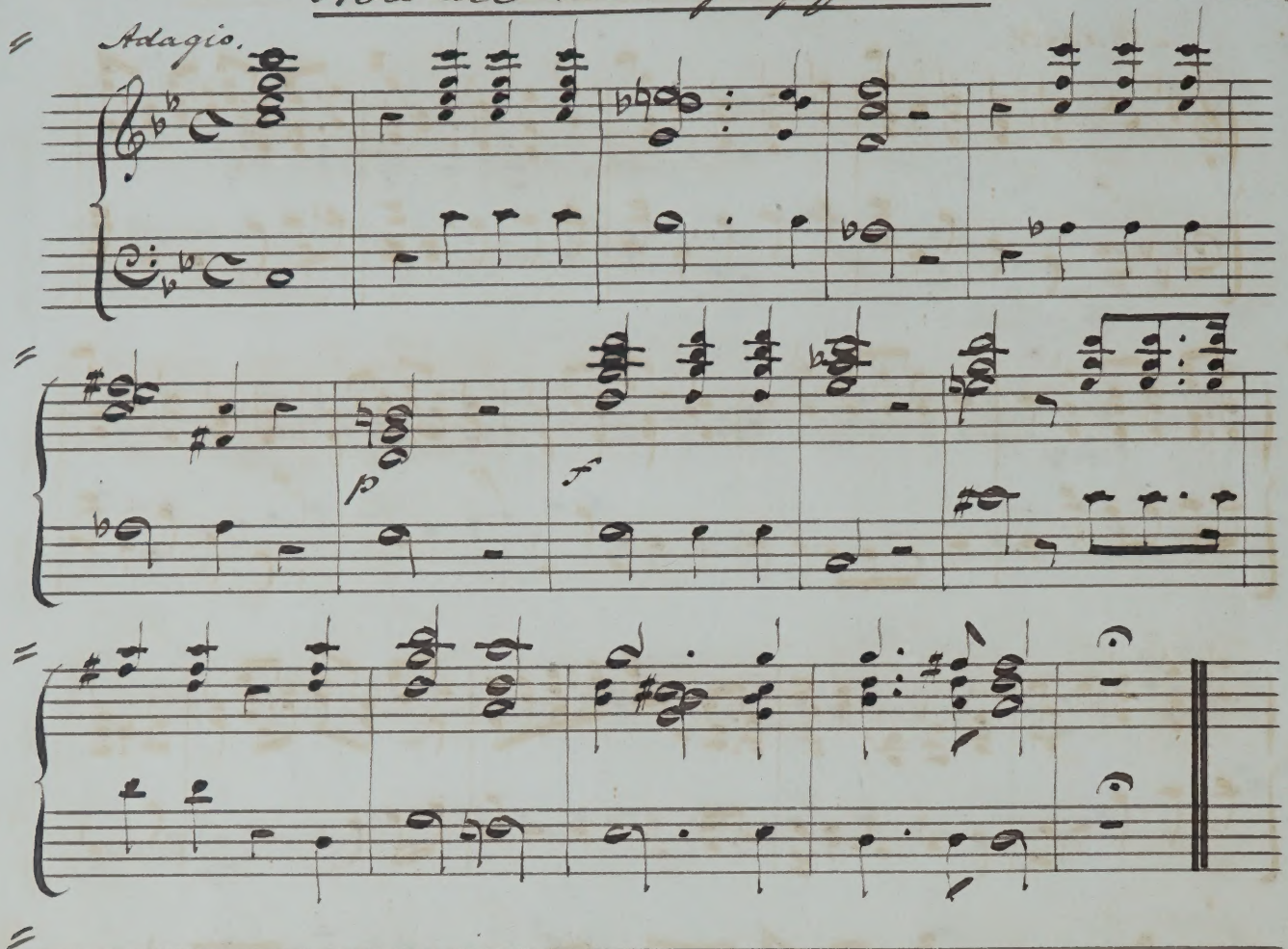


Turn Back 2 leaves. page 5.

Slow Movement.

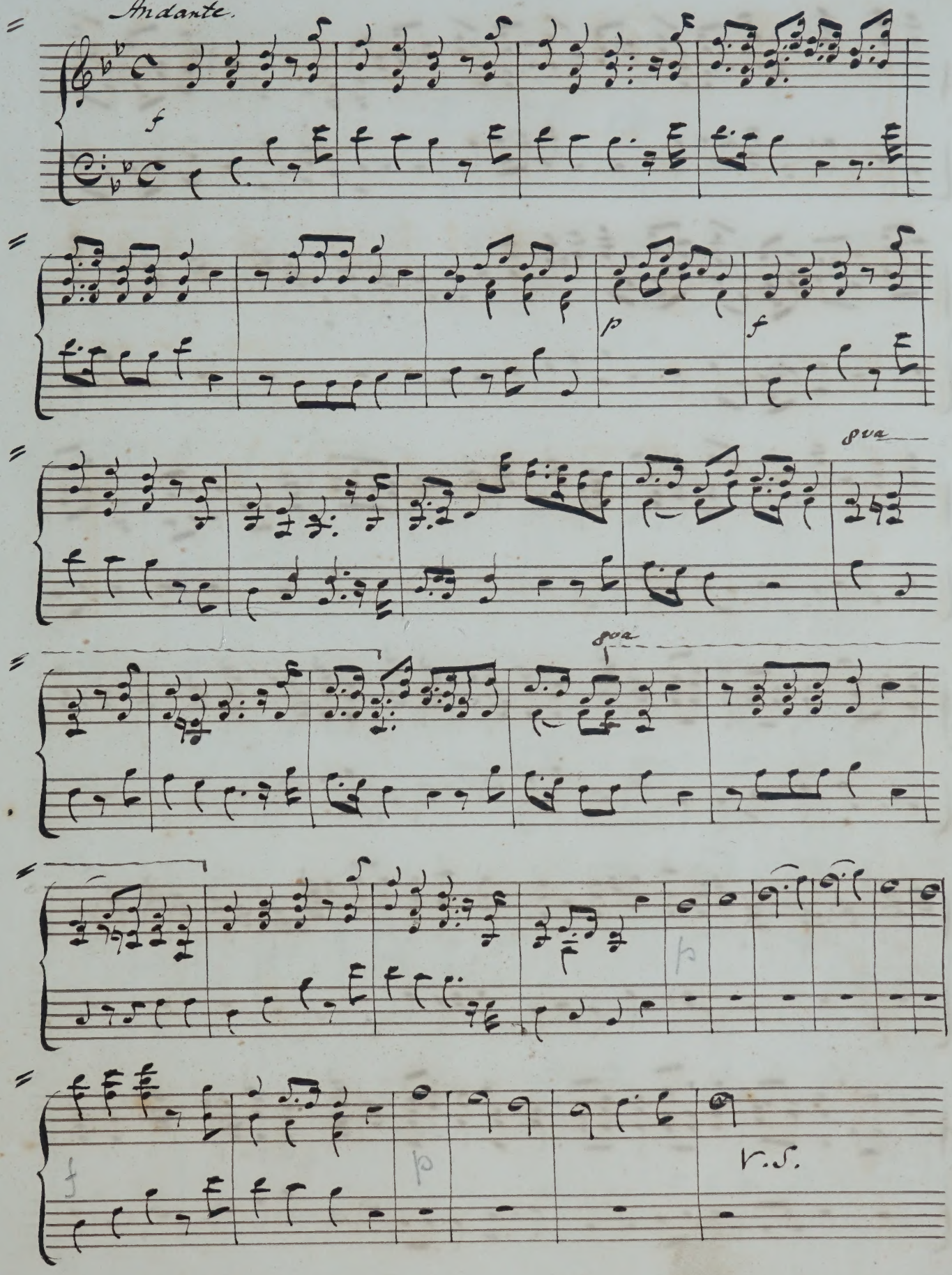


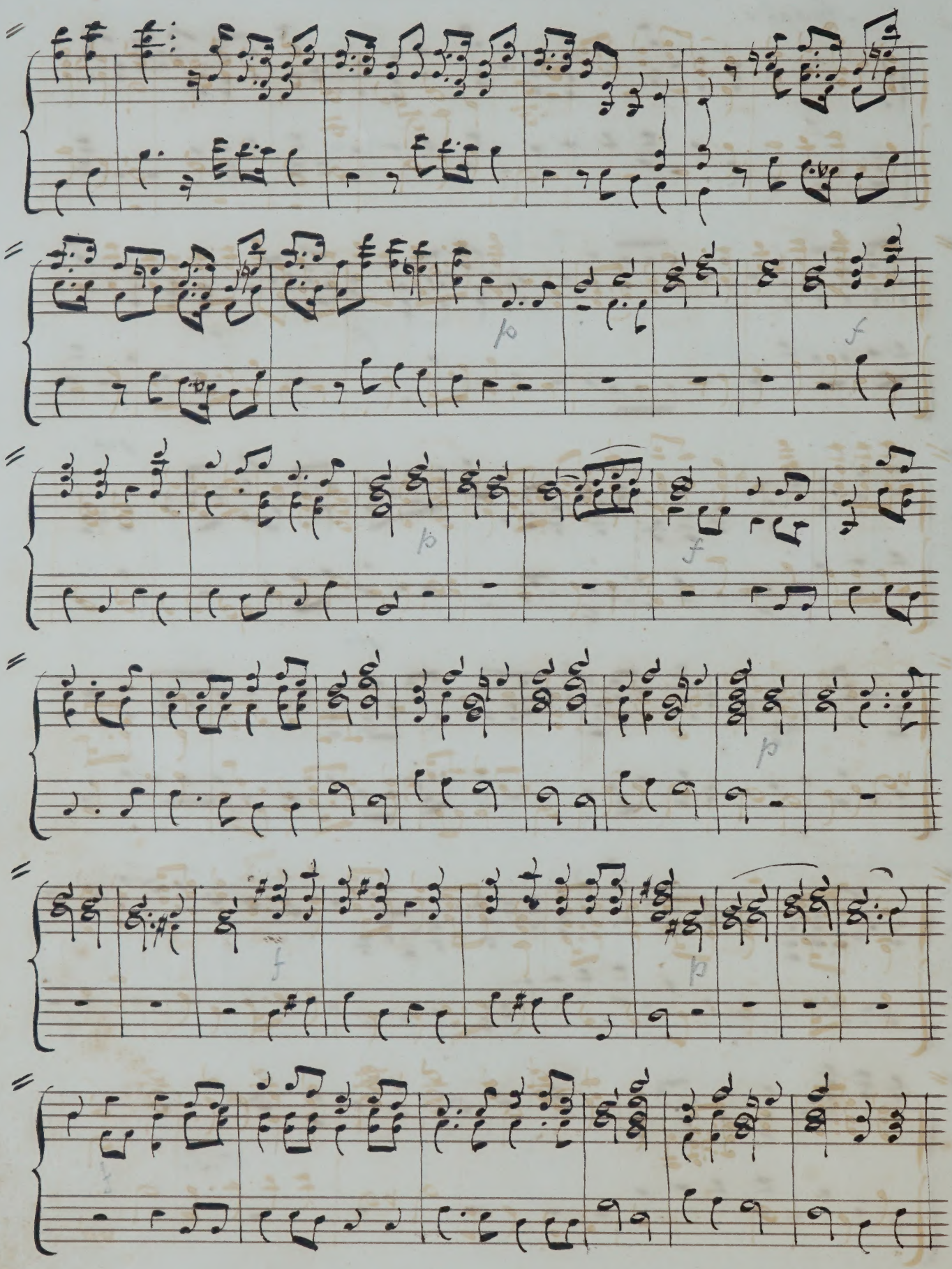
"How are the Mighty fall'n!" Handel



Dr. Clarke

"He deliver'd the poor that cried."

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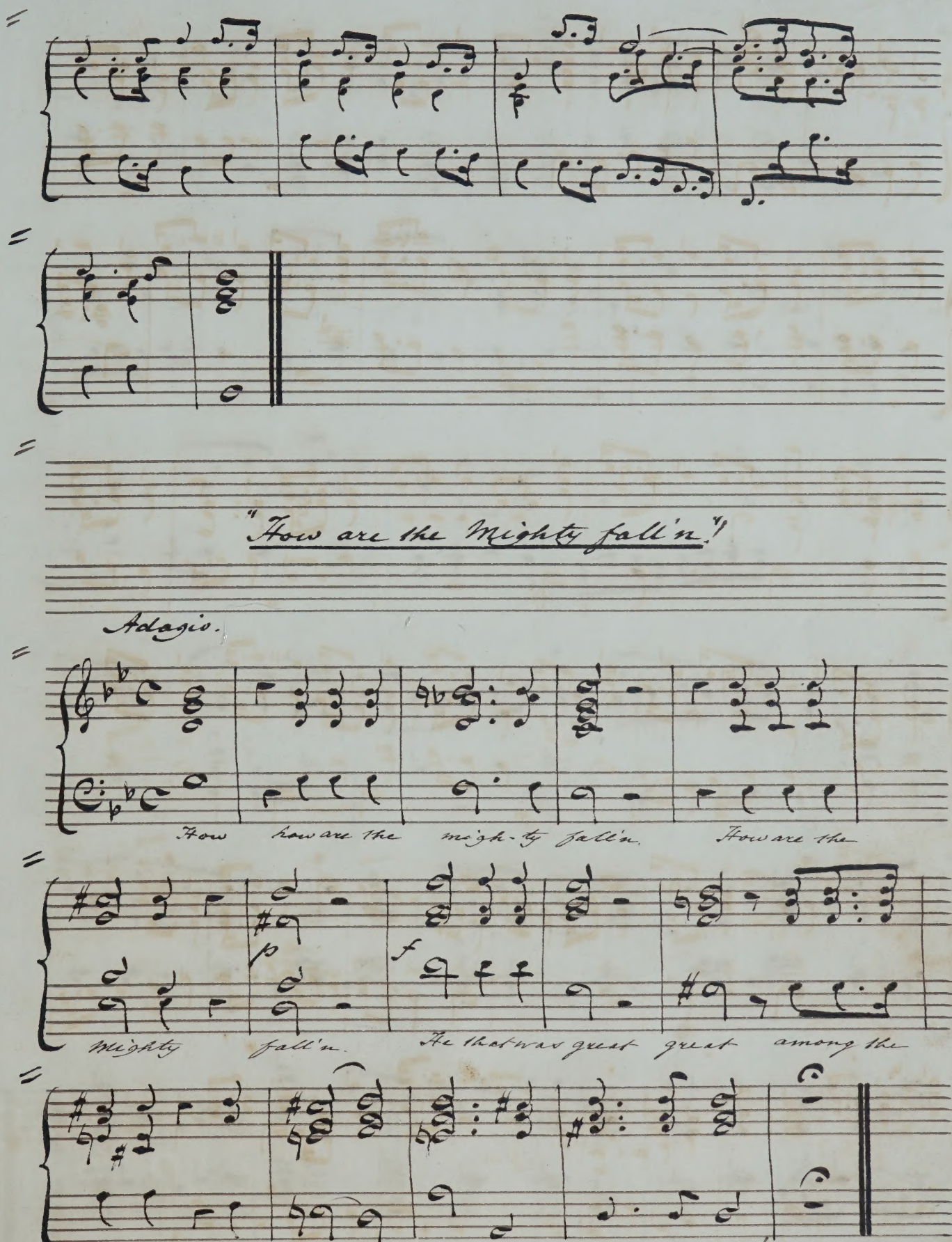
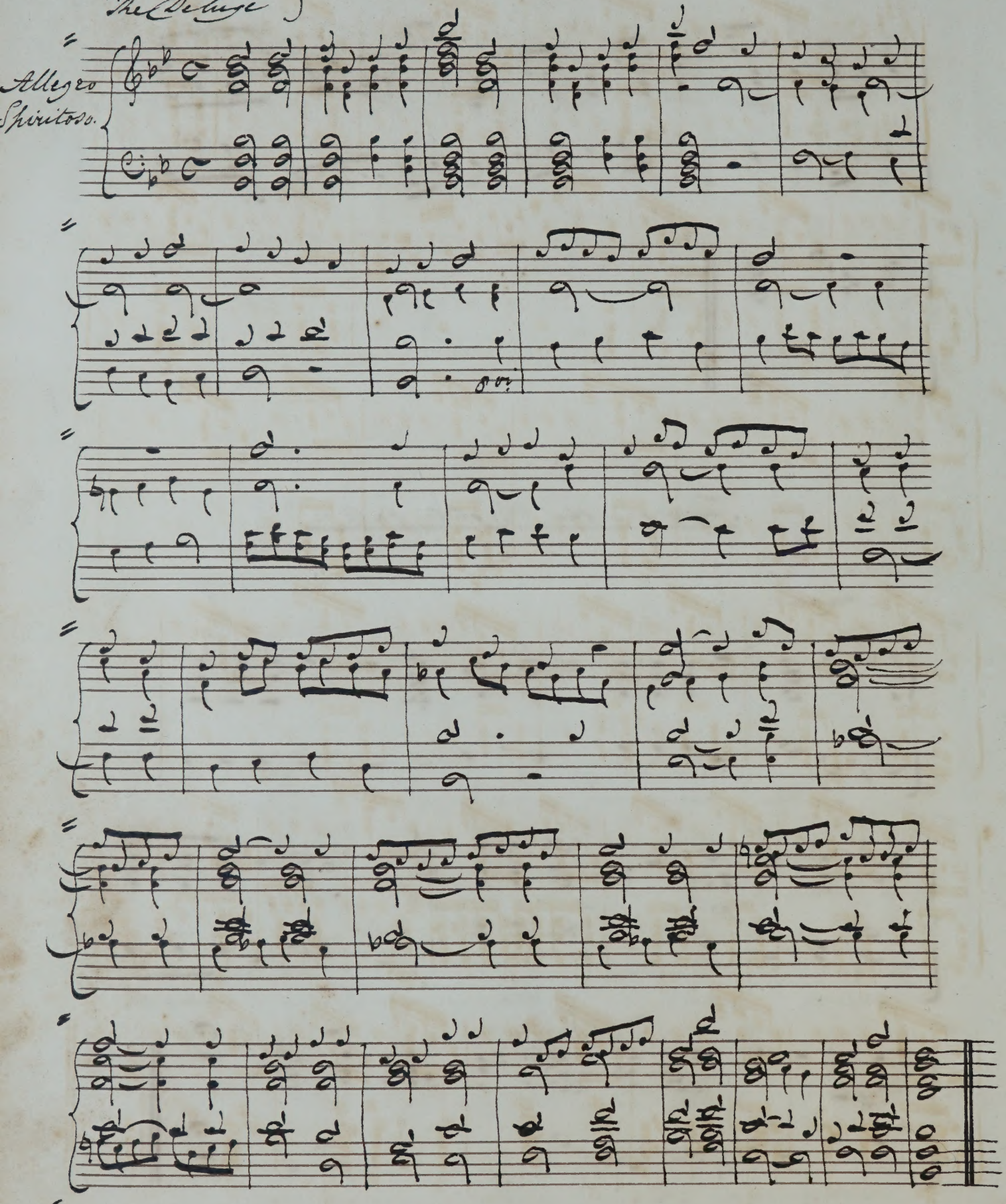

"How are the Mighty fall'n."
Adagio.
How how are the migh-ty fall'n How are the
Mighty fall'n. He that was great great among the
nations, and Prince of the pro-vin-ces!

Chorus from the Oratorio, "The Deluge"

"Praise the Lord, ye worlds adore." F. Schneider.



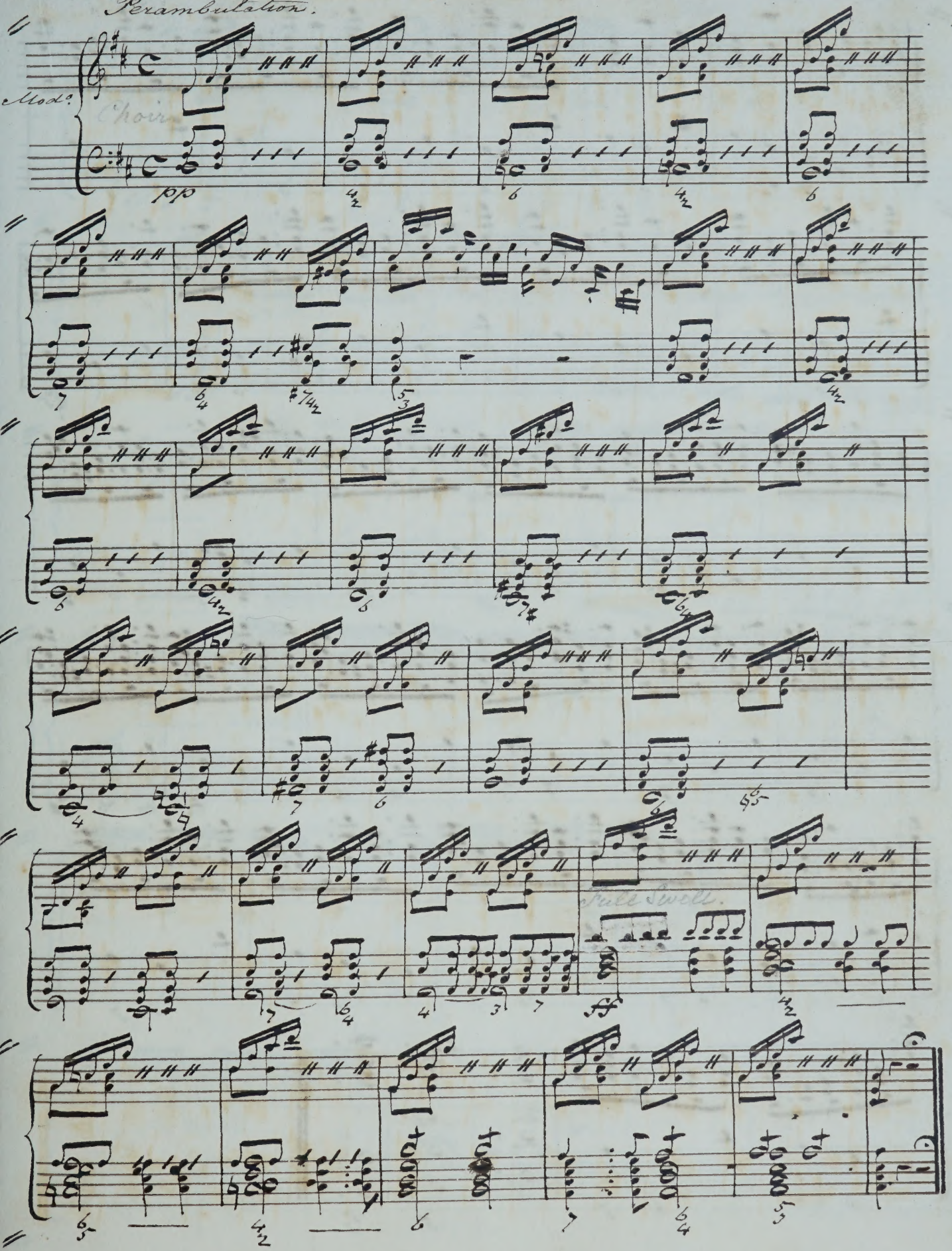
Late G. Cooper

Coronation Anthem.

Handel-1727.

17

Perambulation.



Mod.o

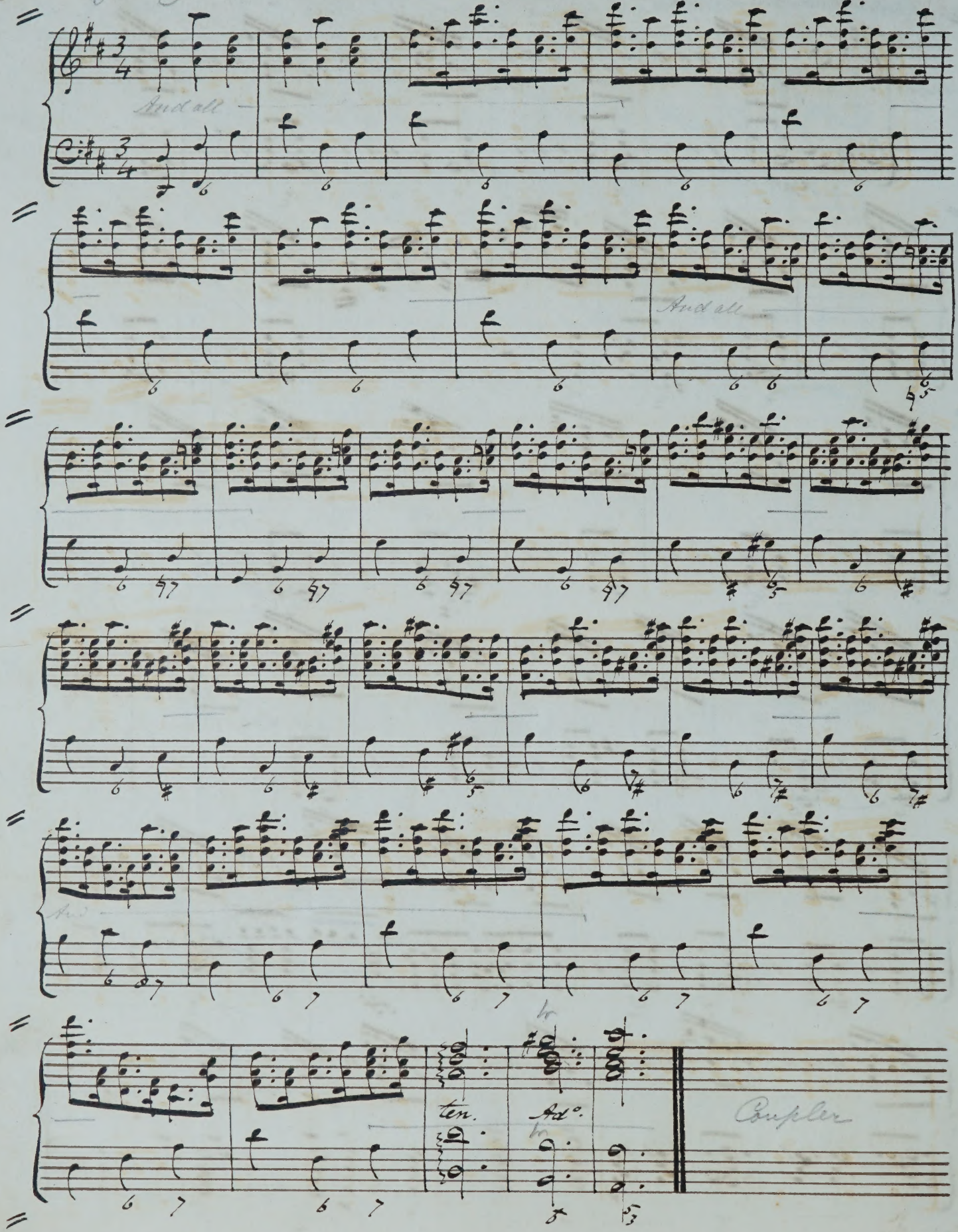
Choir

pp

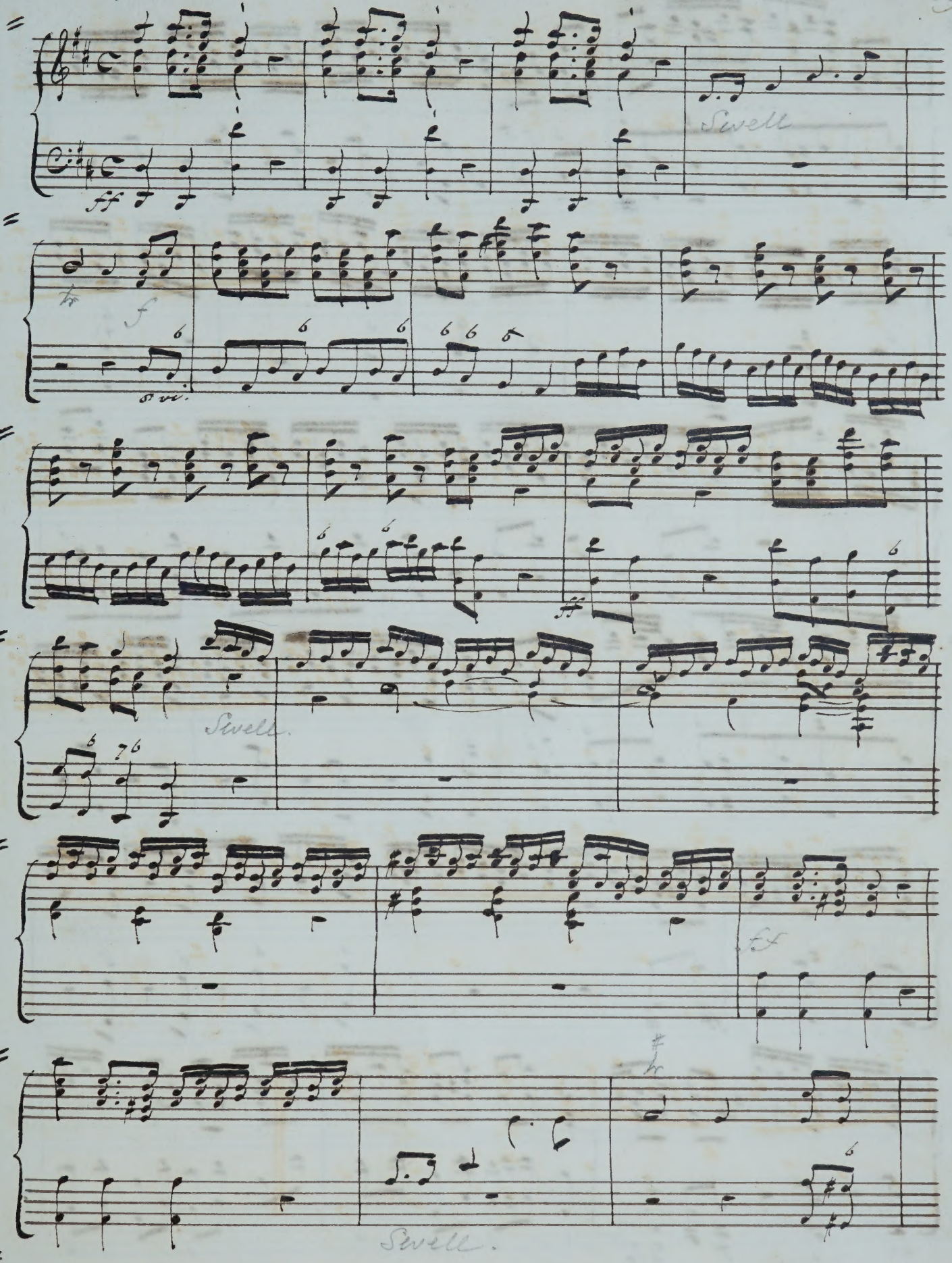
Full Swell.

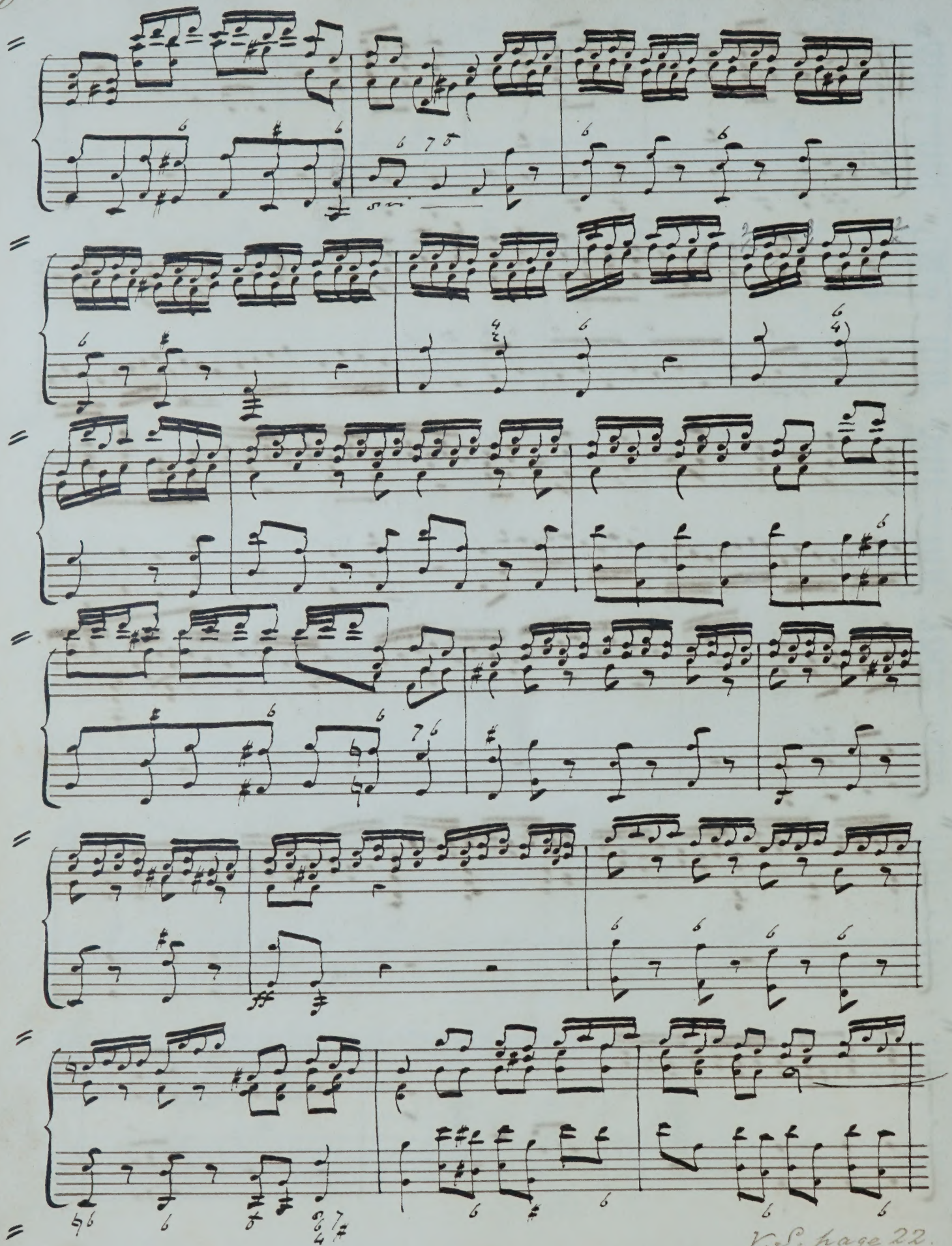
ff

G. Organ.

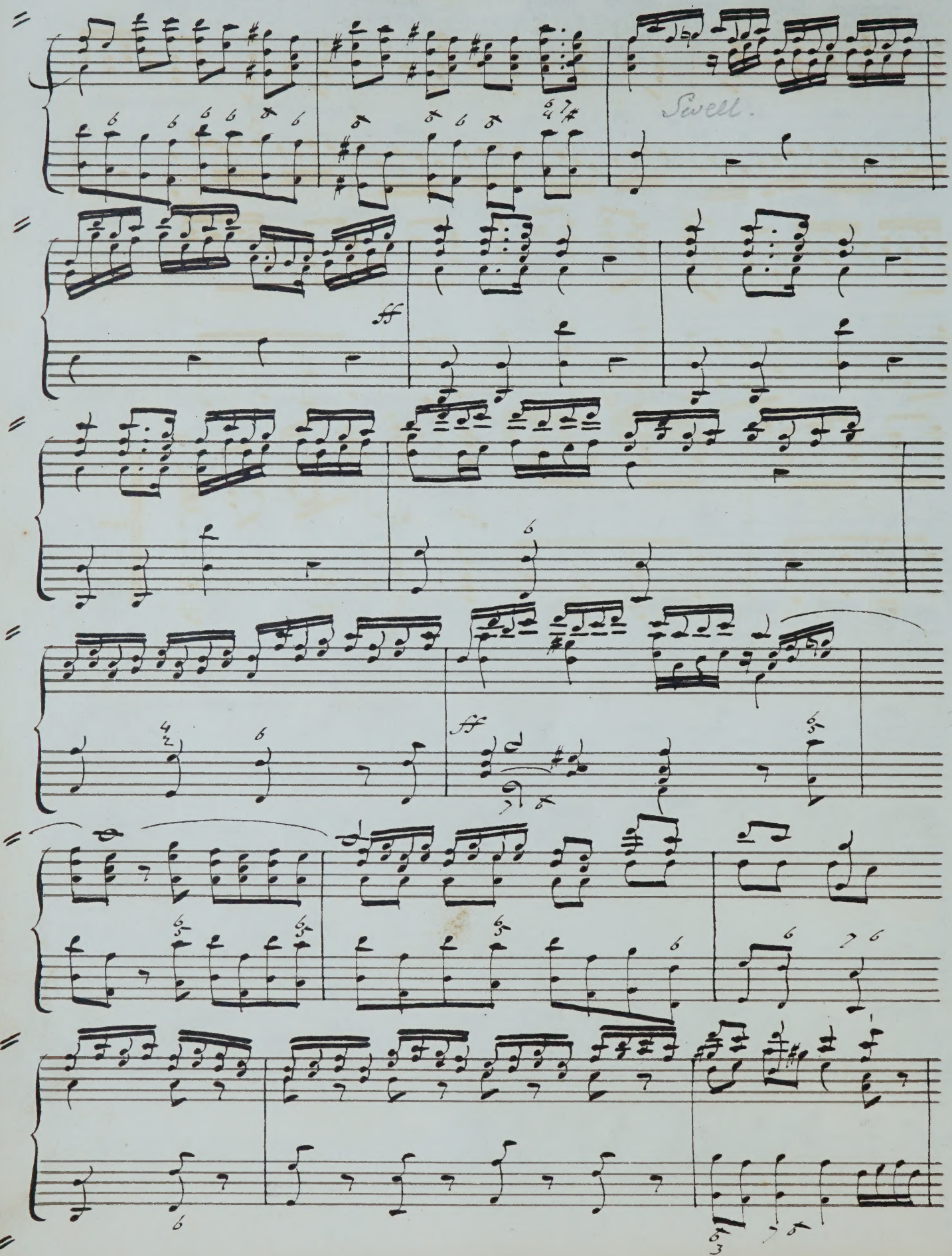


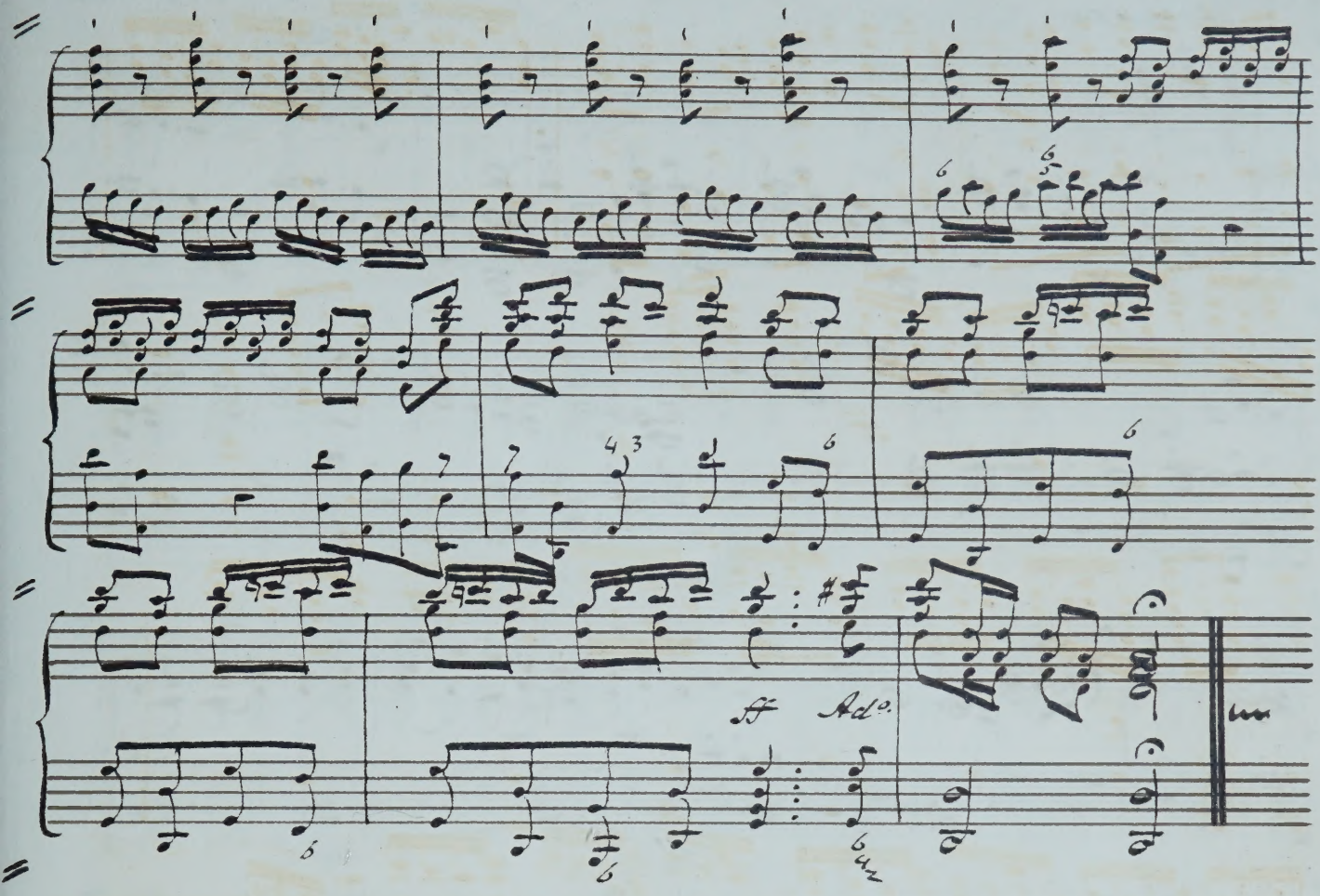
A Tempo Ordinario.





V. S. page 22.


Swell.
ff
ff

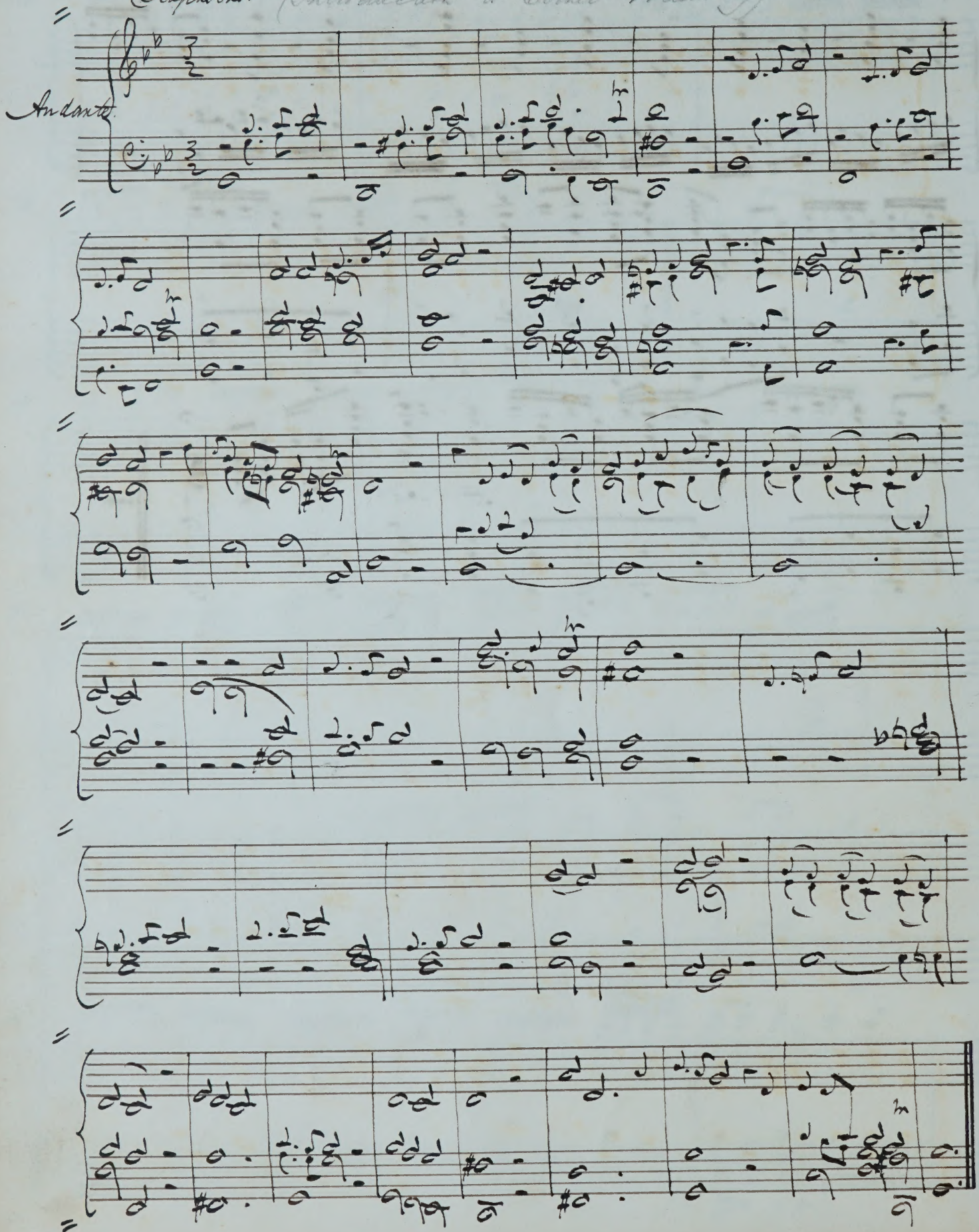

ff
Adlo.

Slow Movement.

G. Berg.

Diapasons. (Introduction to Cornet Voluntary)

Andante.

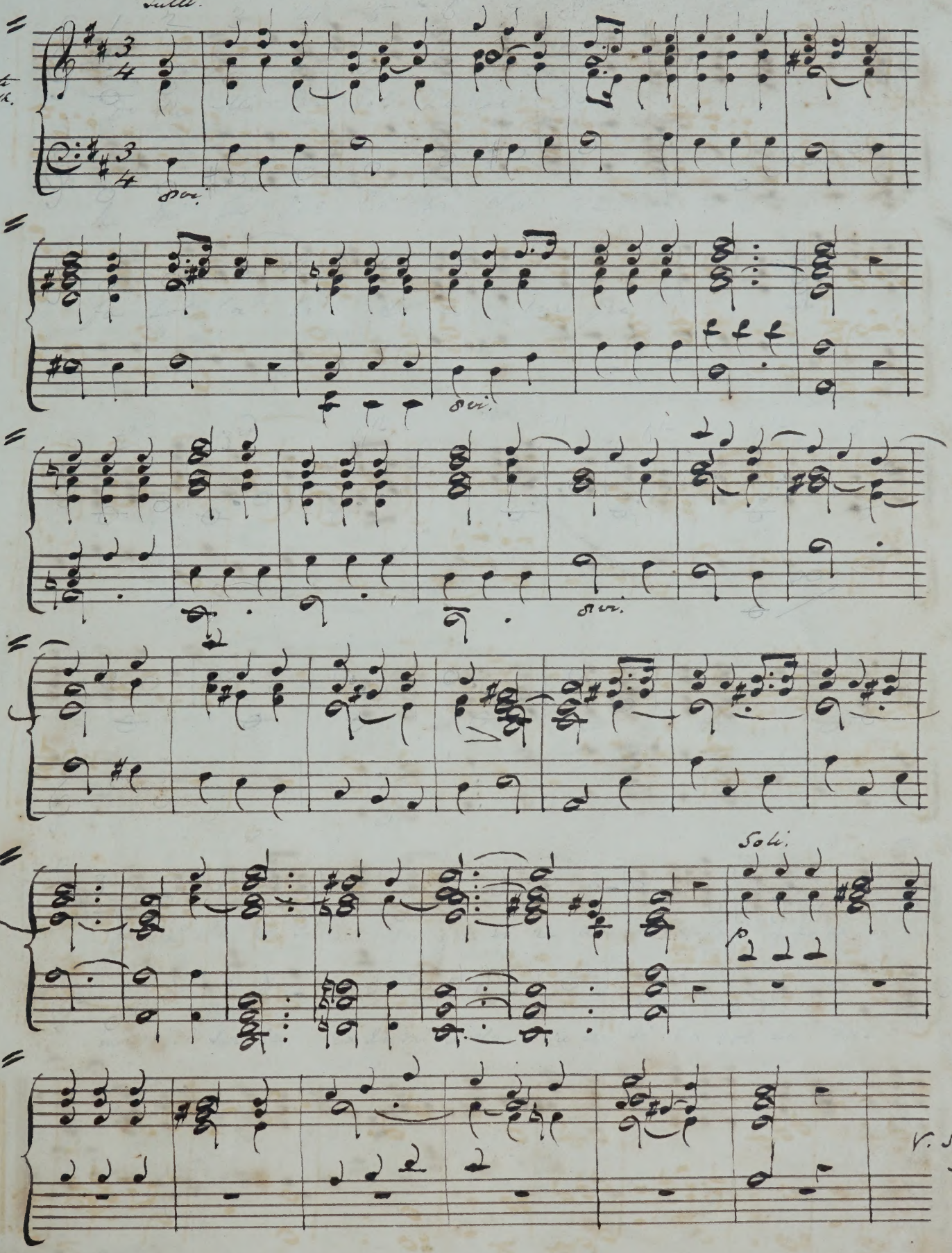


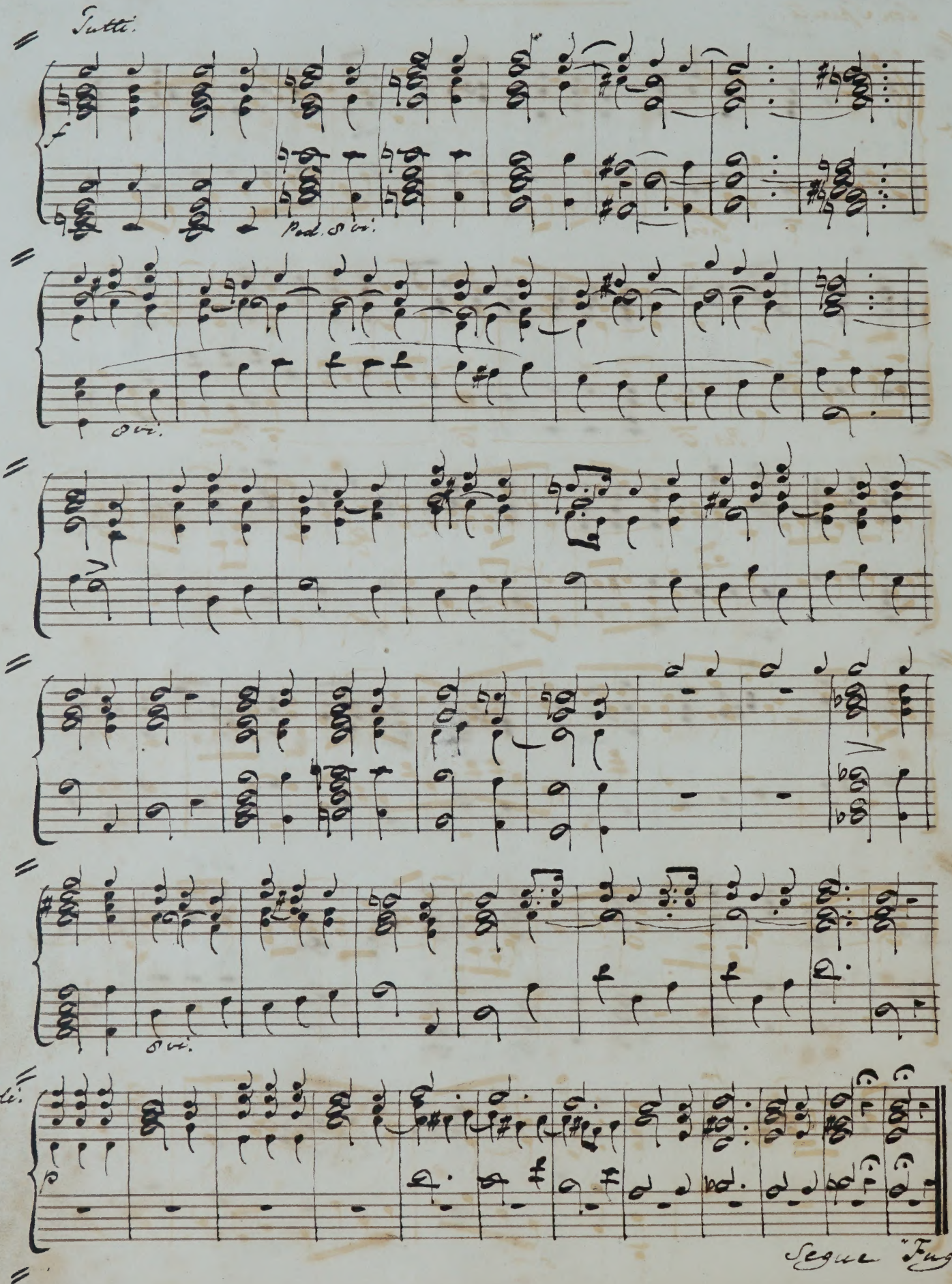
All°. Spirit°.

Motett 4 v. at Easter.

V. Novello.

Tutti.




Tutti.
f
Ped. 8va.
8va.
8va.
Soli.
Segue "Fugat

Coro Fugatto. "Alleluja."

Con Spirito.

Full without Trut.

8va.

Ped.

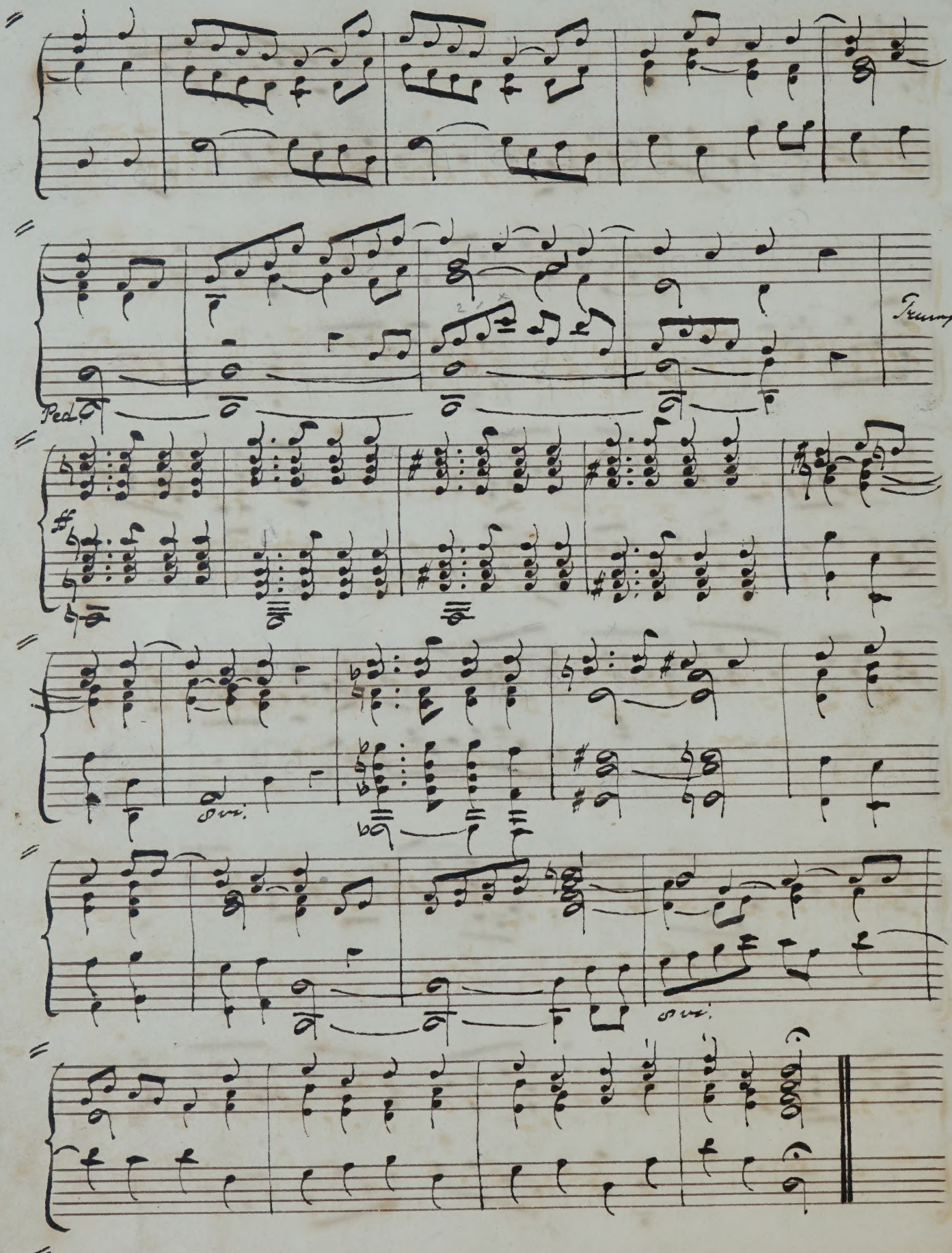
8va.

8va.

8va.

8va.

V.

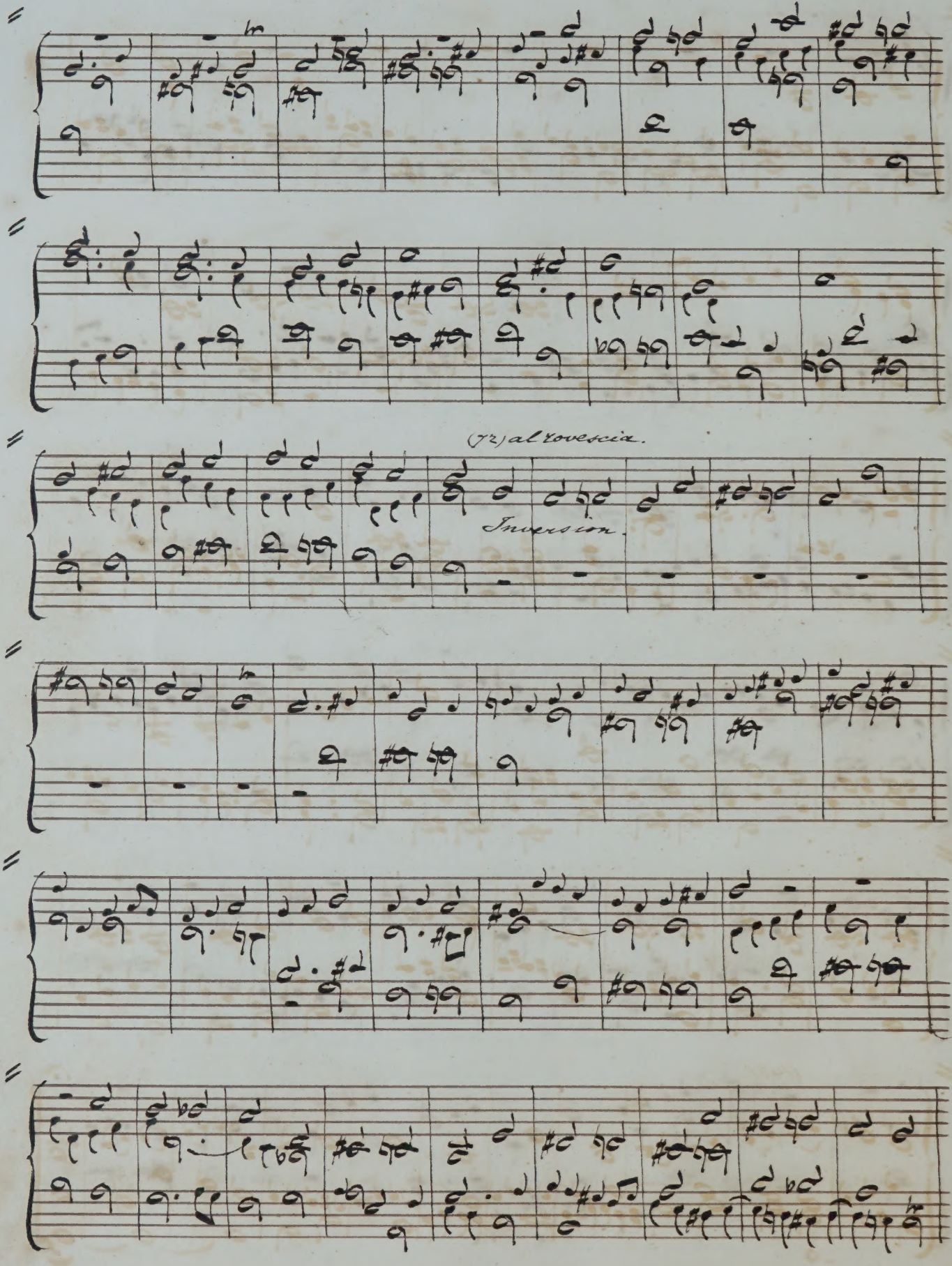

Trumpet.
Ped.
8va.
8va.

*(See Notes page 32)

Ricercata.

P. Kirnberger

In three parts, according to the forms of strict contrary diversion.


(2) al rovescio.
Inversion.

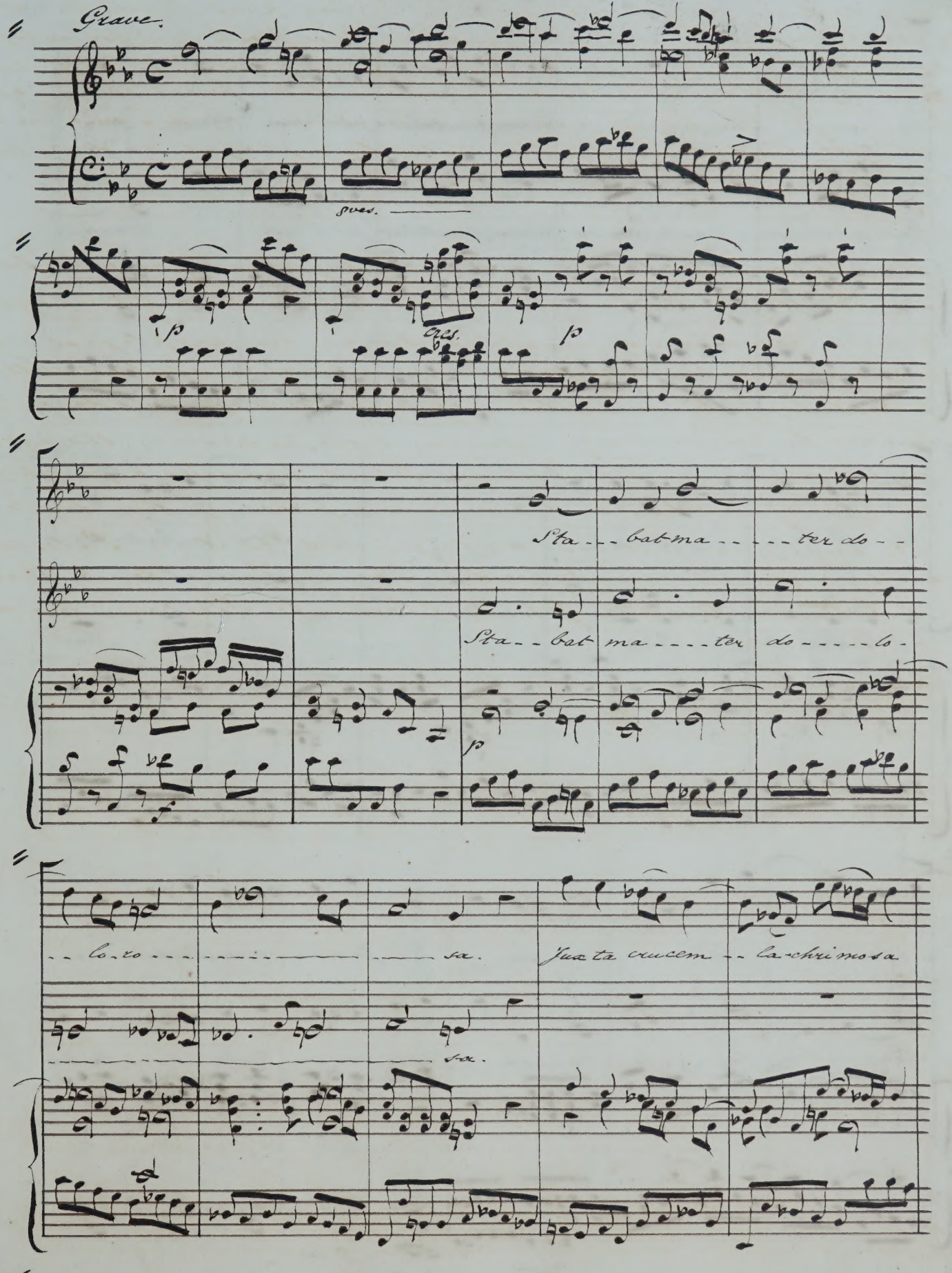
(143)

* The Cromatic subject, commencing on the seventh of the major key, reigns till the seventy-second measure; at the elevation of the hand in that measure, the highest part begins the direct contrary inversion, which reigns in the three parts and for as long a time as the subject proposed, with its accompaniment to the hundred and forty-third measure and according to the purest rules of harmony. The fugue afterward continues during nine measures with little imitations, and terminates by a plagal cadence in the principal key.

NB. The word ricercato, in Italian, signifies recherché (literally sought after). This name is given to every kind of composition wherein researches of musical design are employed. This name is suitable to certain fugues; but it is applied still more particularly to compositions of the nature of madrigals, &c. besides the researches of design, offer, moreover, those of taste and expression. The Italian School possesses a prodigious number of works, and even master-pieces in this style.
The principal authors distinguished in it are Palestrina, L. Marenzio, C. Monteverde, Don C. Gesualdo, A. Scarlatti, A. Lotti, B. Marcello, J. B. M. Clari, Ag. Steffani, and Fr. Durante.

The First Movement of the celebrated Stabat Mater.

By Pergolesi.



Dum pendebat fi-li-us. Dum pen-

Juxta crucem - - lachrimo-sa. Dum pendebat fi-li-us. Dum -

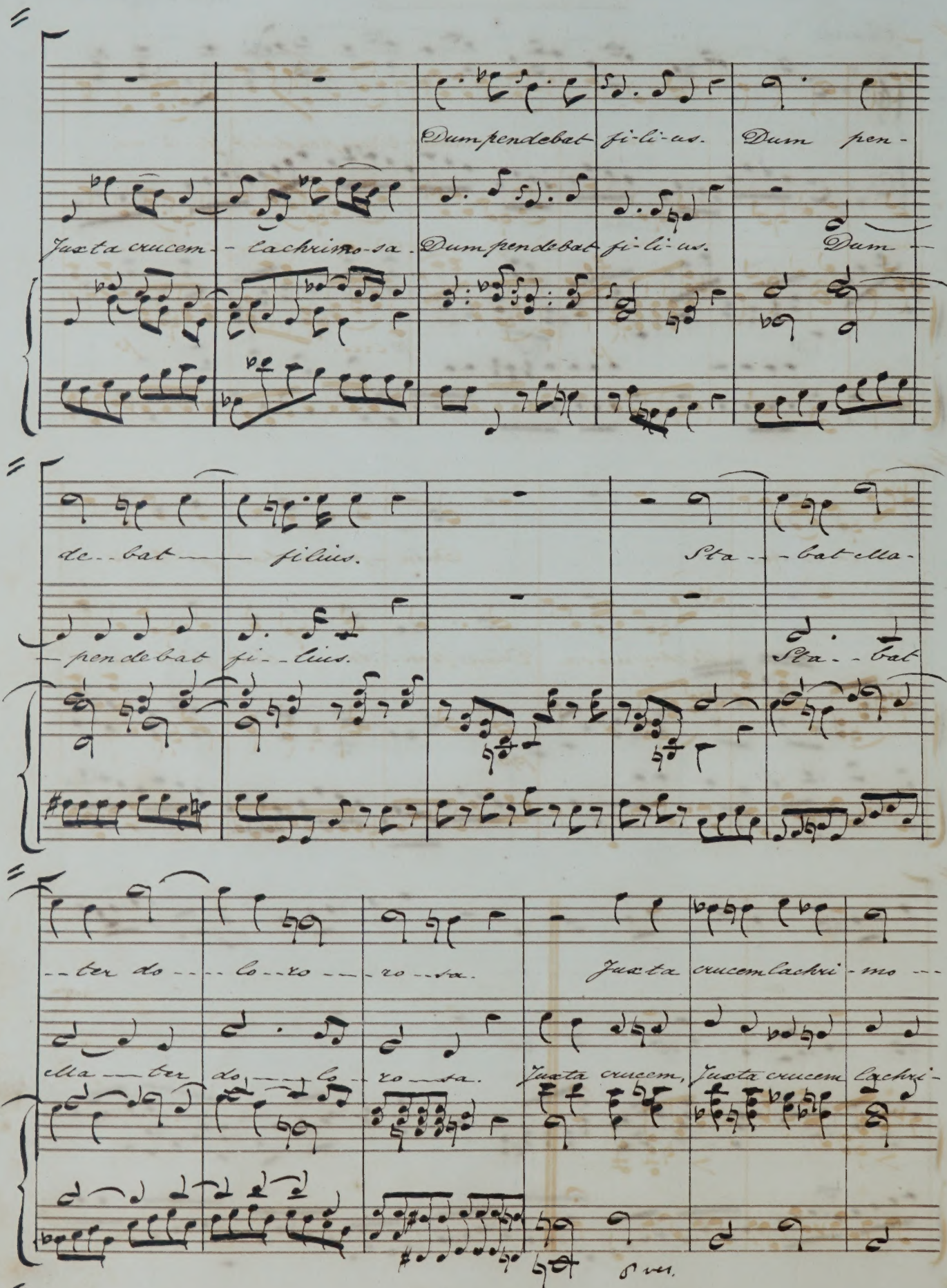
de - - bat — filius. Sta - - bat Ma-

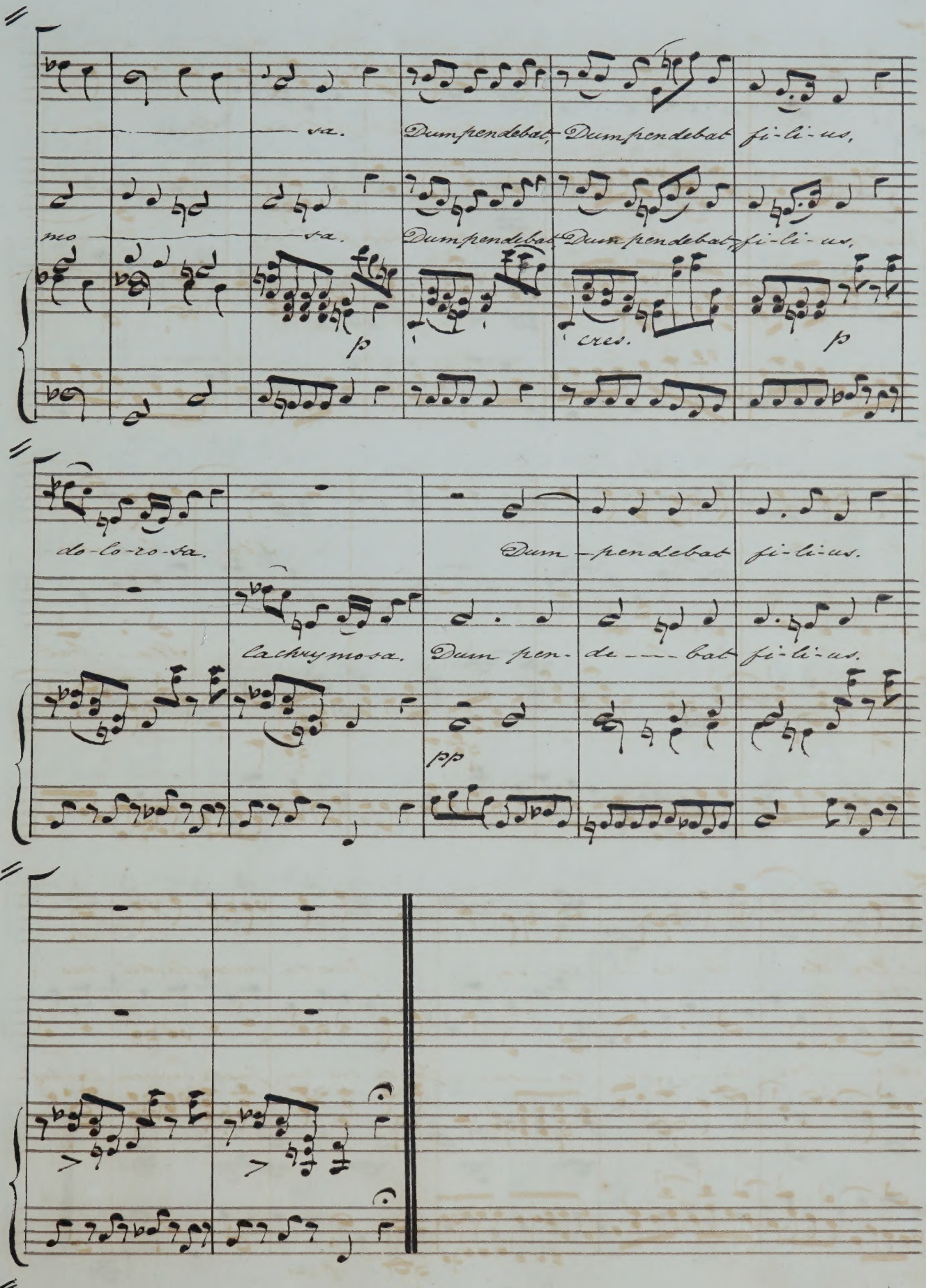
- pendebat fi - - lius. Sta - - bat

- - ter do - - - lo - - ro - - - ro - - sa. Juxta crucem lachri - mo - -

Ma — ter do — lo - ro — sa. Juxta crucem, Juxta crucem lachri-

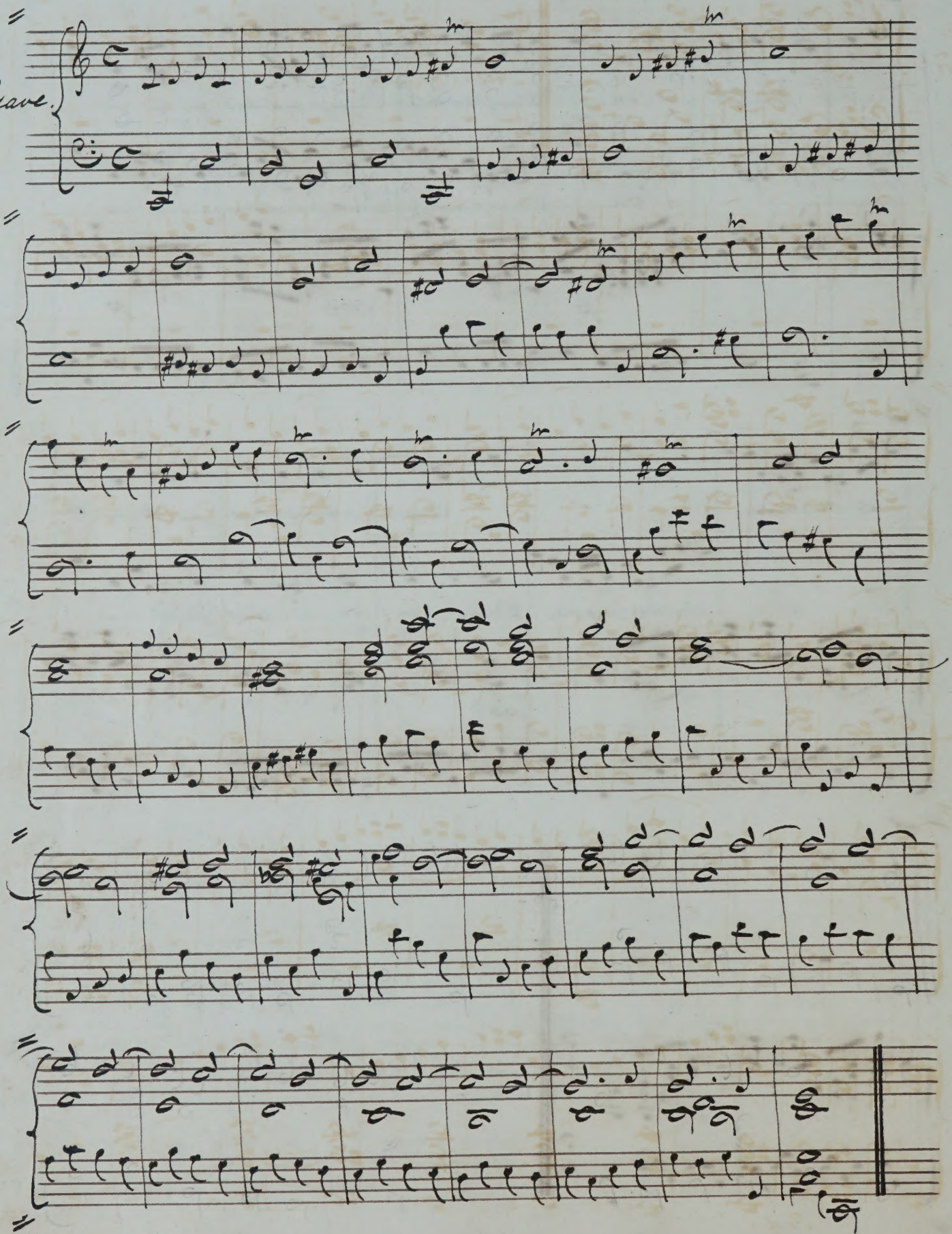
8 ves.




va.
Dum pendebat,
Dum pendebat
fi-li-us,
va.
Dum pendebat
Dum pendebat
fi-li-us,
cres.
do-lo-ro-sa.
Dum — pendebat
fi-li-us.
lachrymosa.
Dum pen-
de — bat
fi-li-us.

Slow Movement.

Stanley.

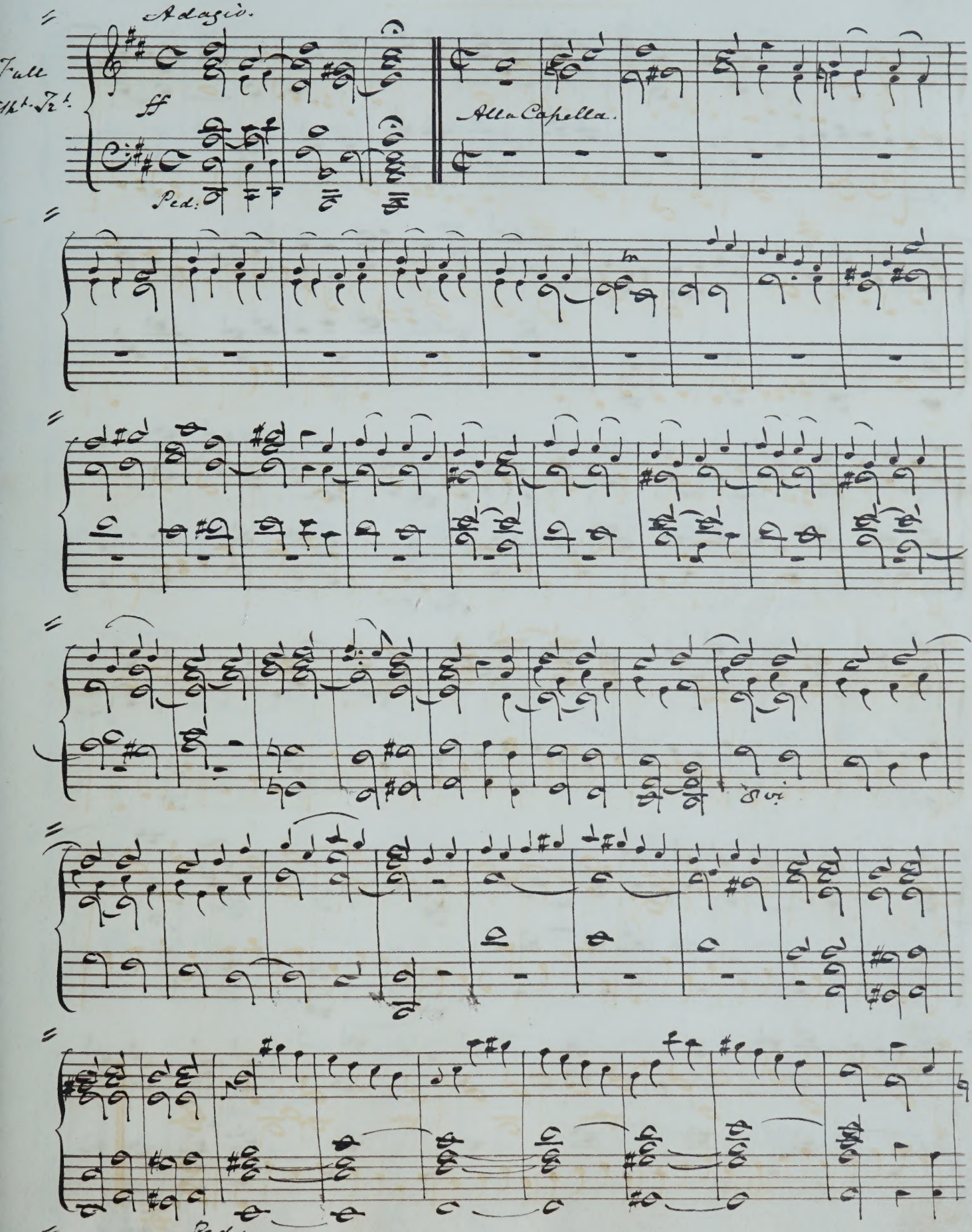


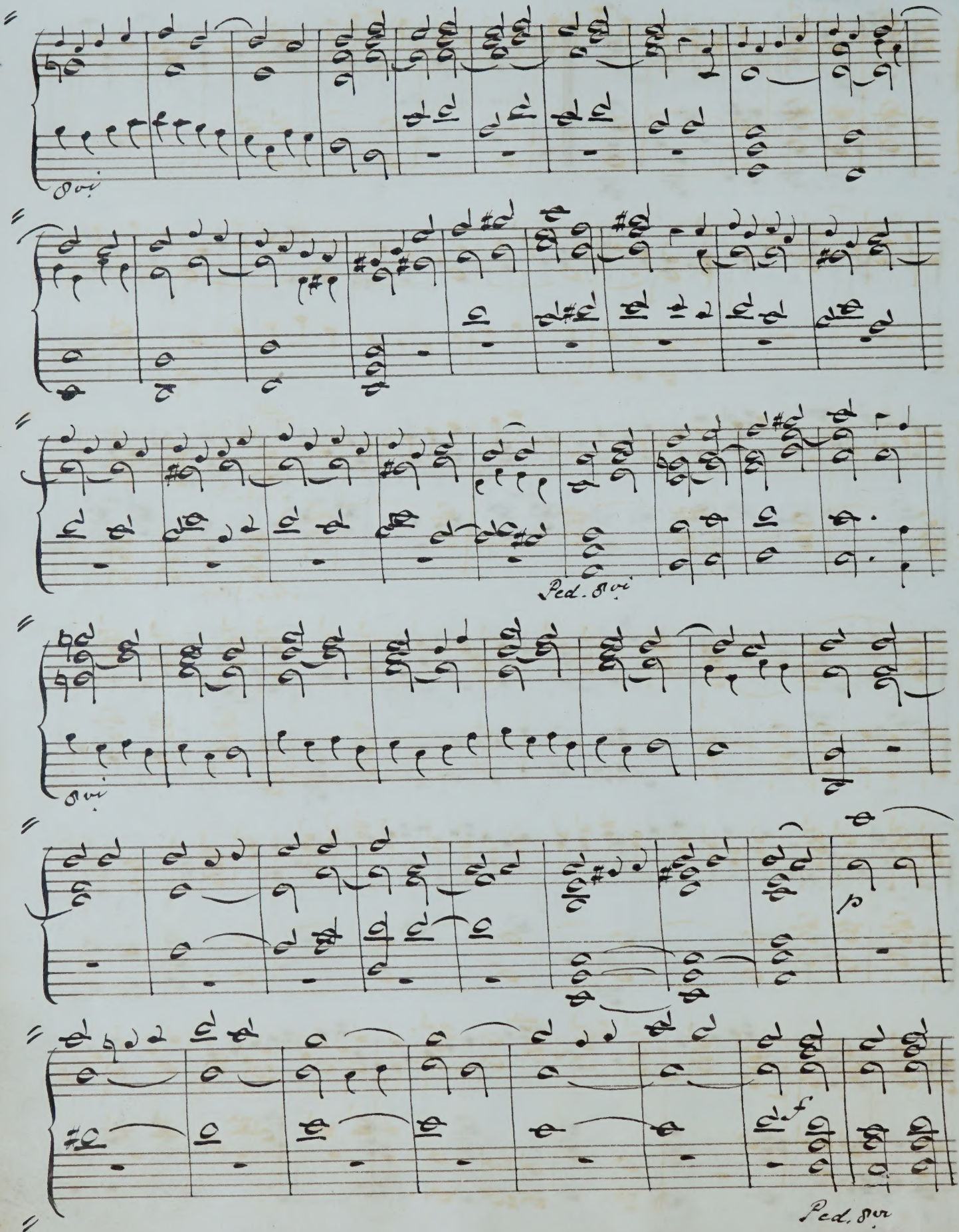
n Festivals of Wyoming.

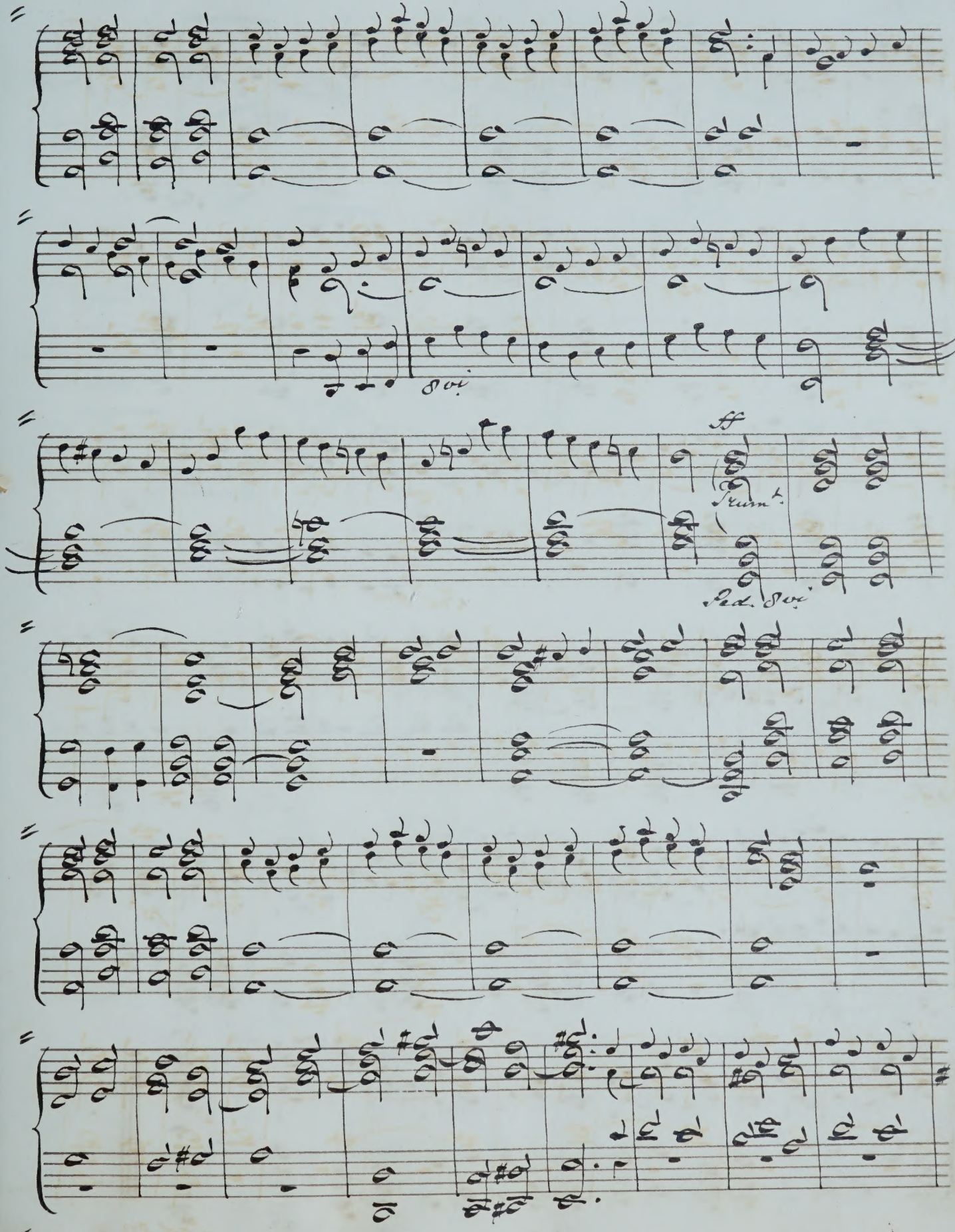
Novello.

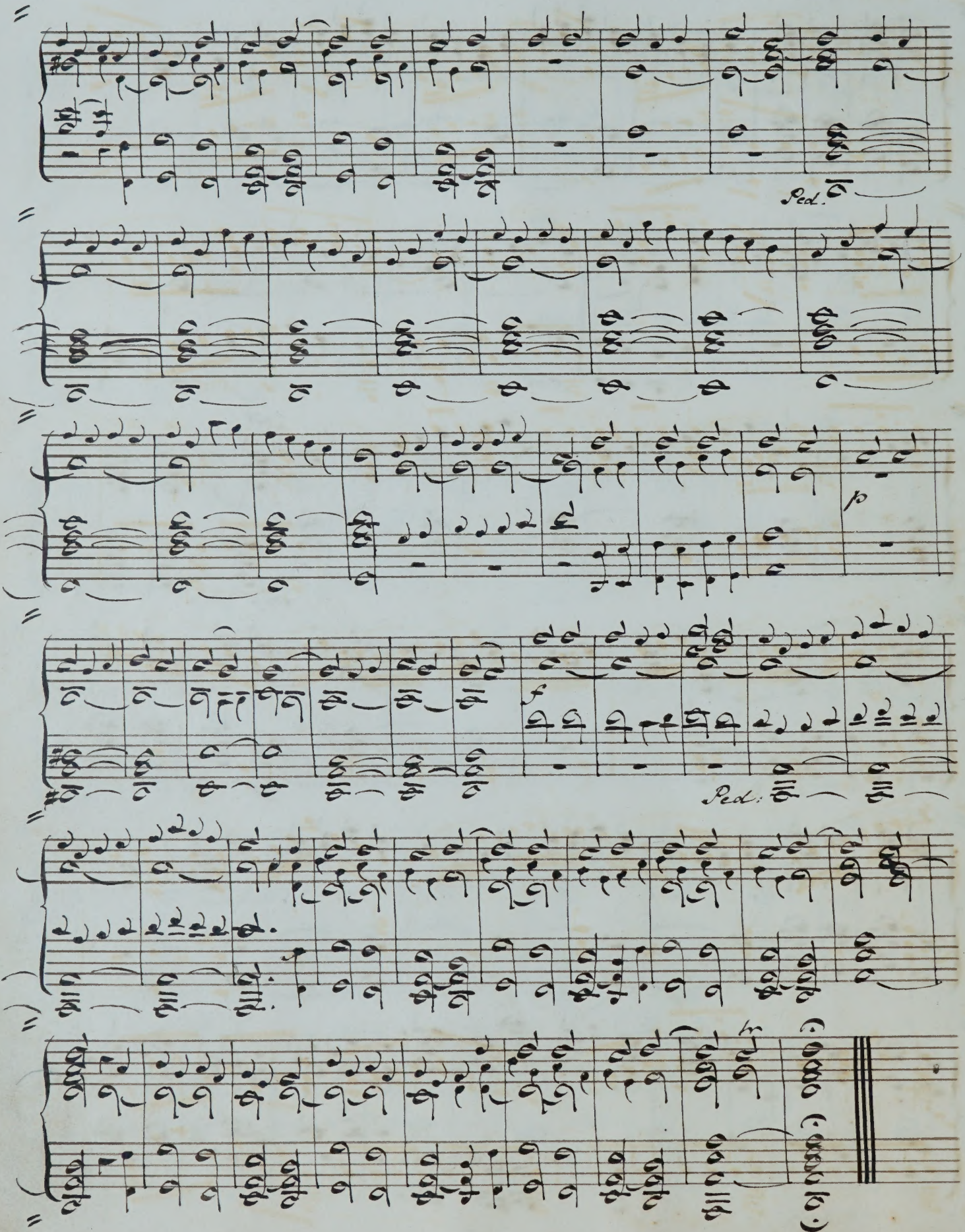
Chorus & Fugue.
"Exulta Sion."

Arr.d from Pergolesi




8va
8va
Ped. 8va
8va
p
f
Ped. 8va


8va
ff
Trem.
Ped. 8va


Ped.
p
f
Ped.

Novello.

Motett. (For Festivals of Rejoicing.)

Arr^d. fro
Haydn
4

Tutti.

All^o.

Full to 15th.

8va

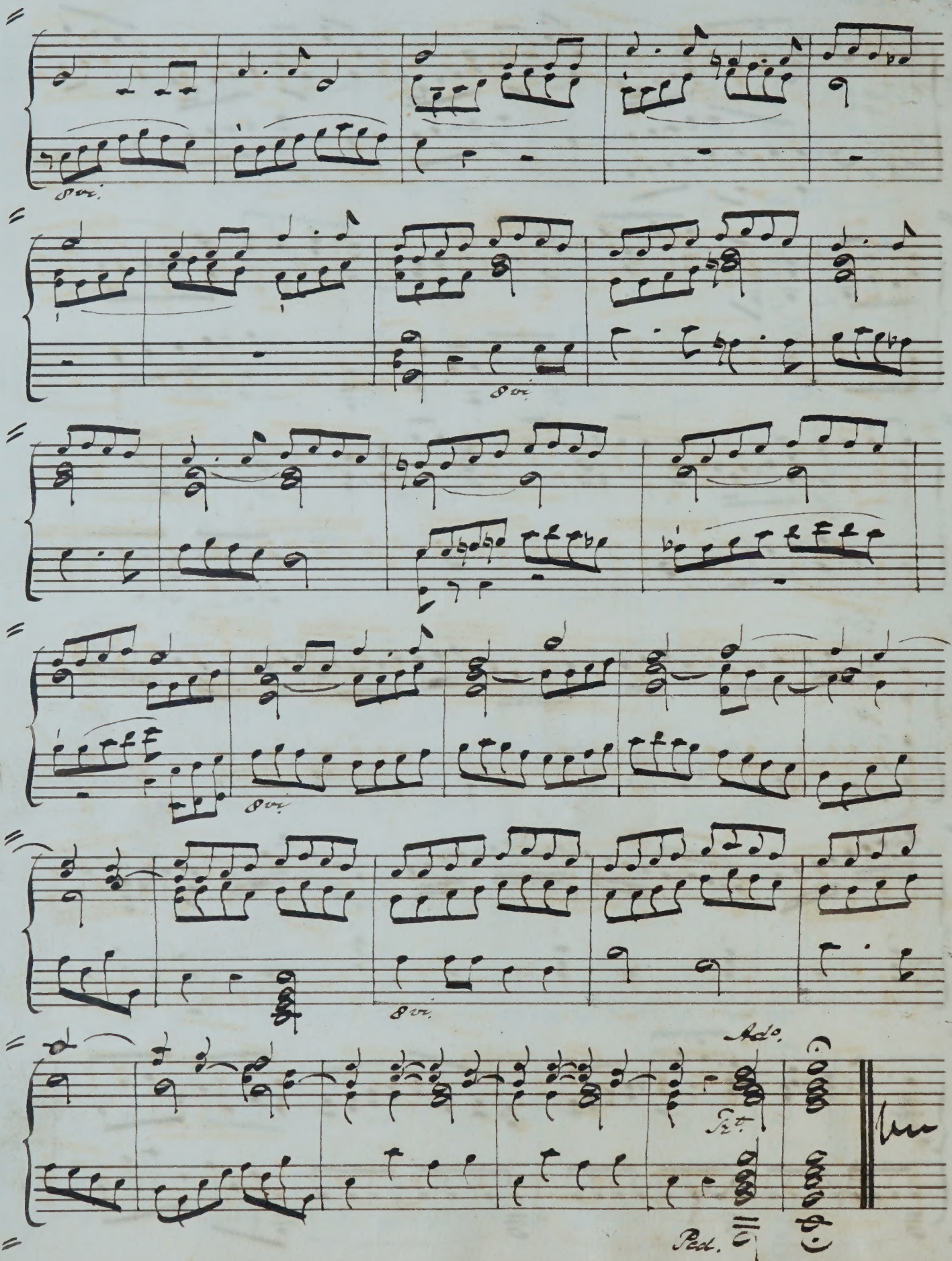
8va

Sym:

p

Full
with^t.

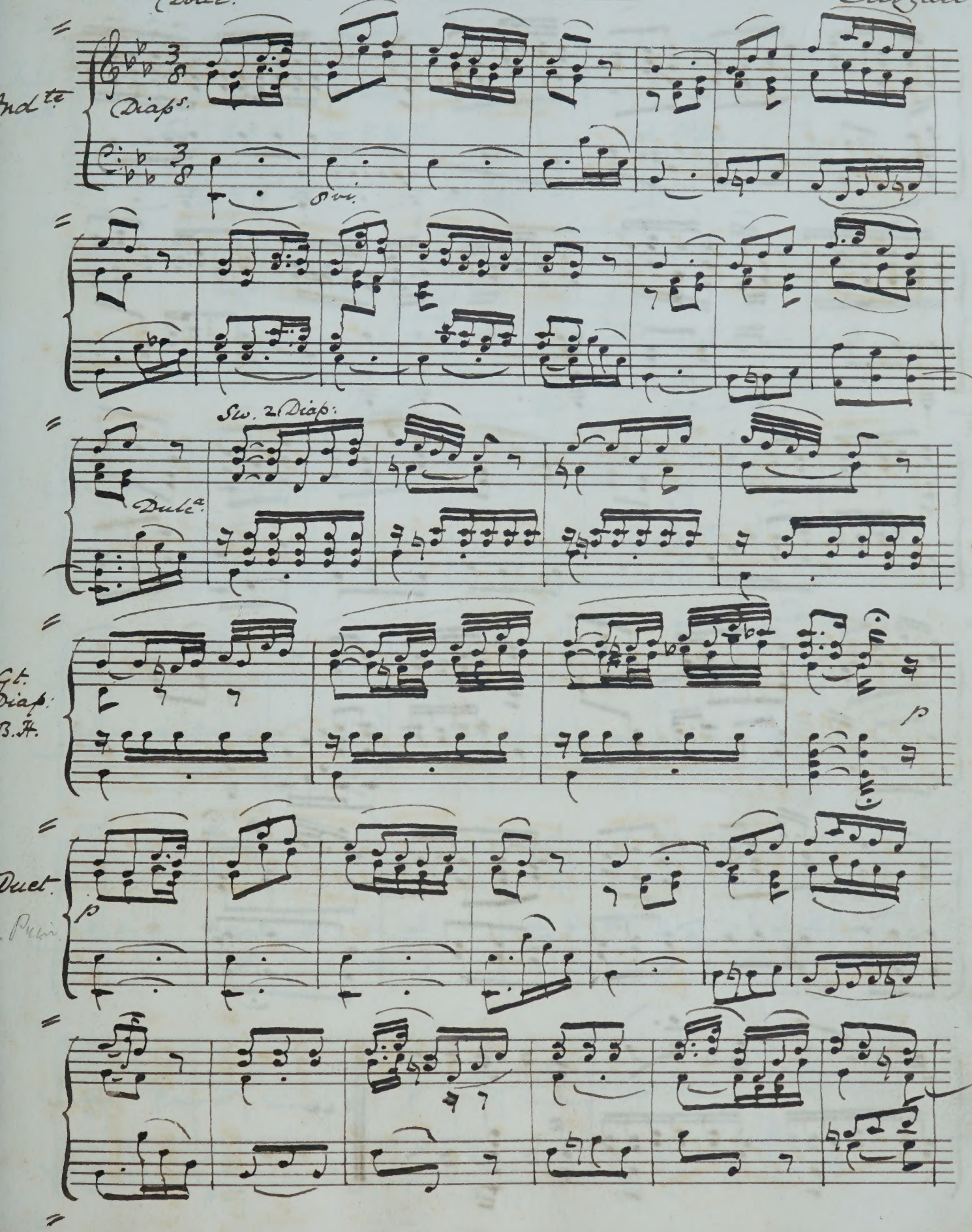
Full, without Sz.

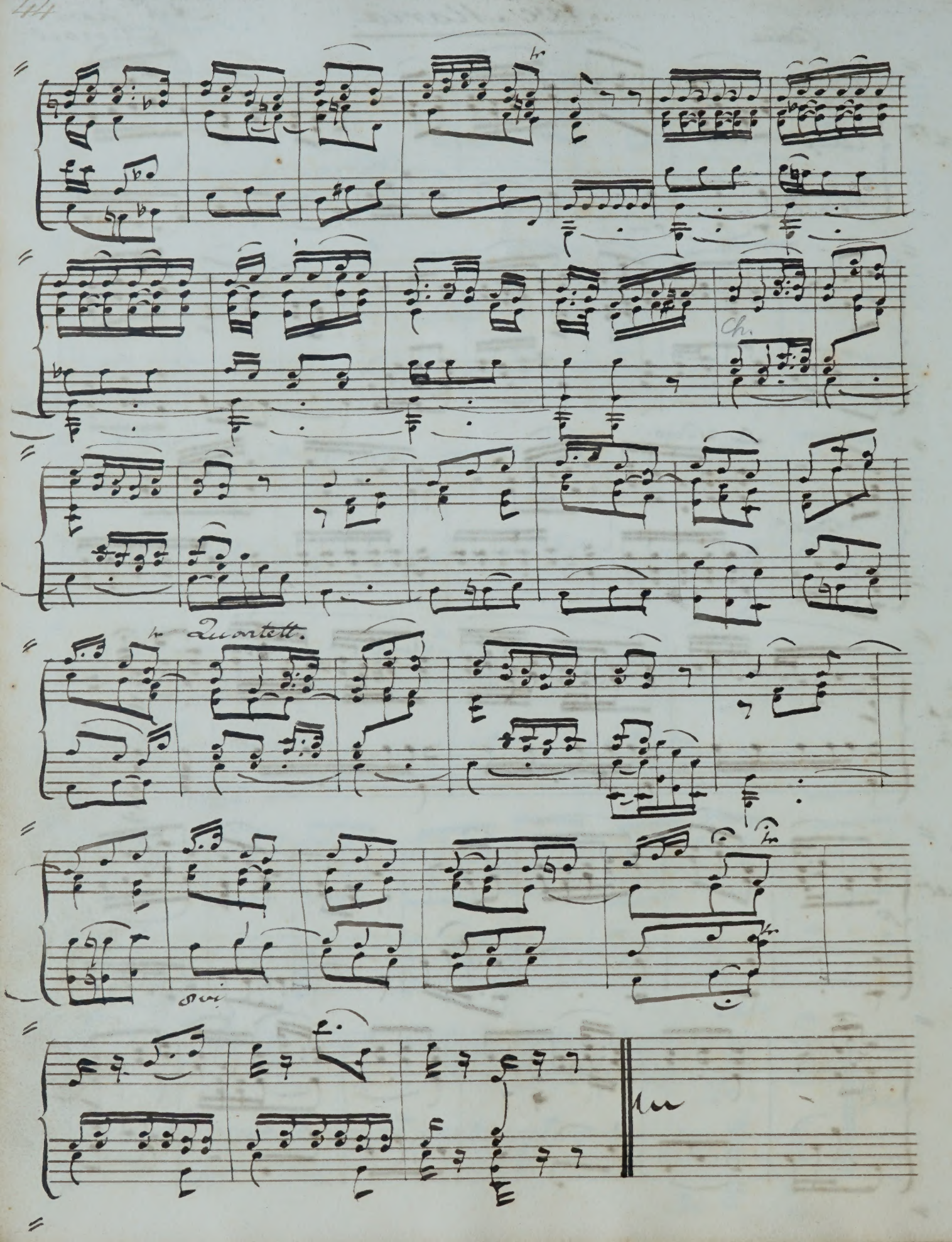


Novello.

"Ave Maria."

Arr.d from Mozart



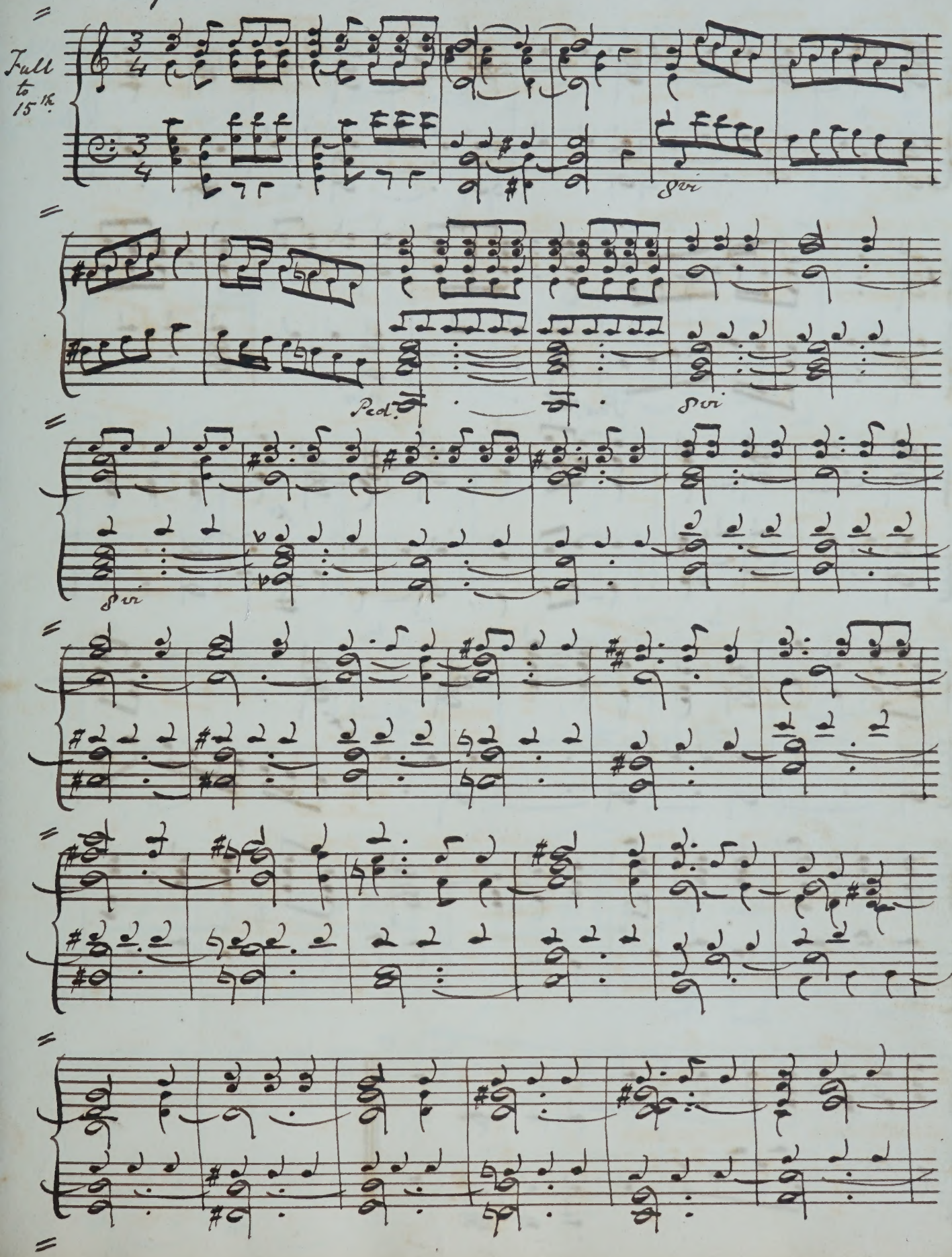

Quartett.
Ch.
Soli

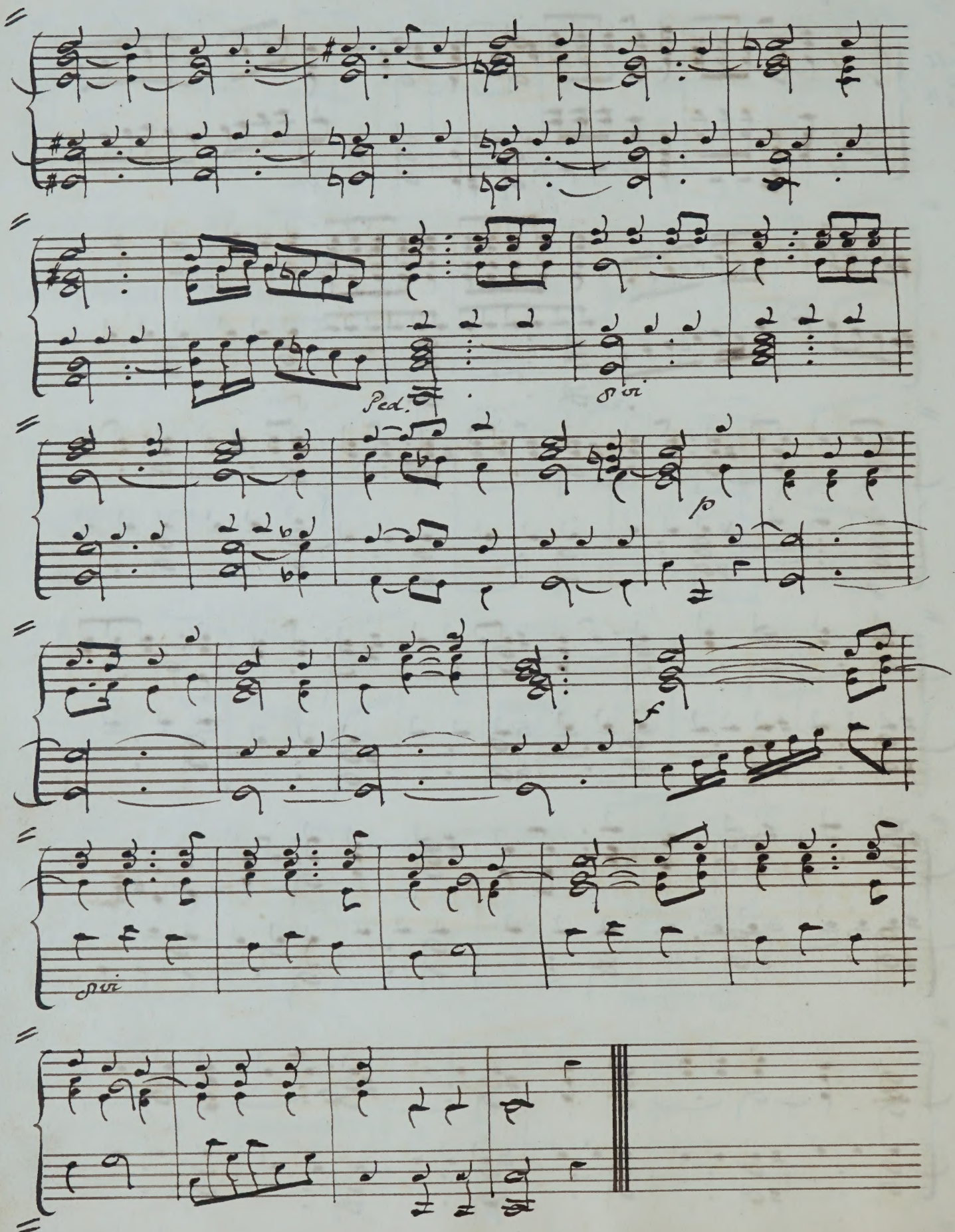
Novello.

Allegro.

"Credo."

(Mass 12) Mozart.

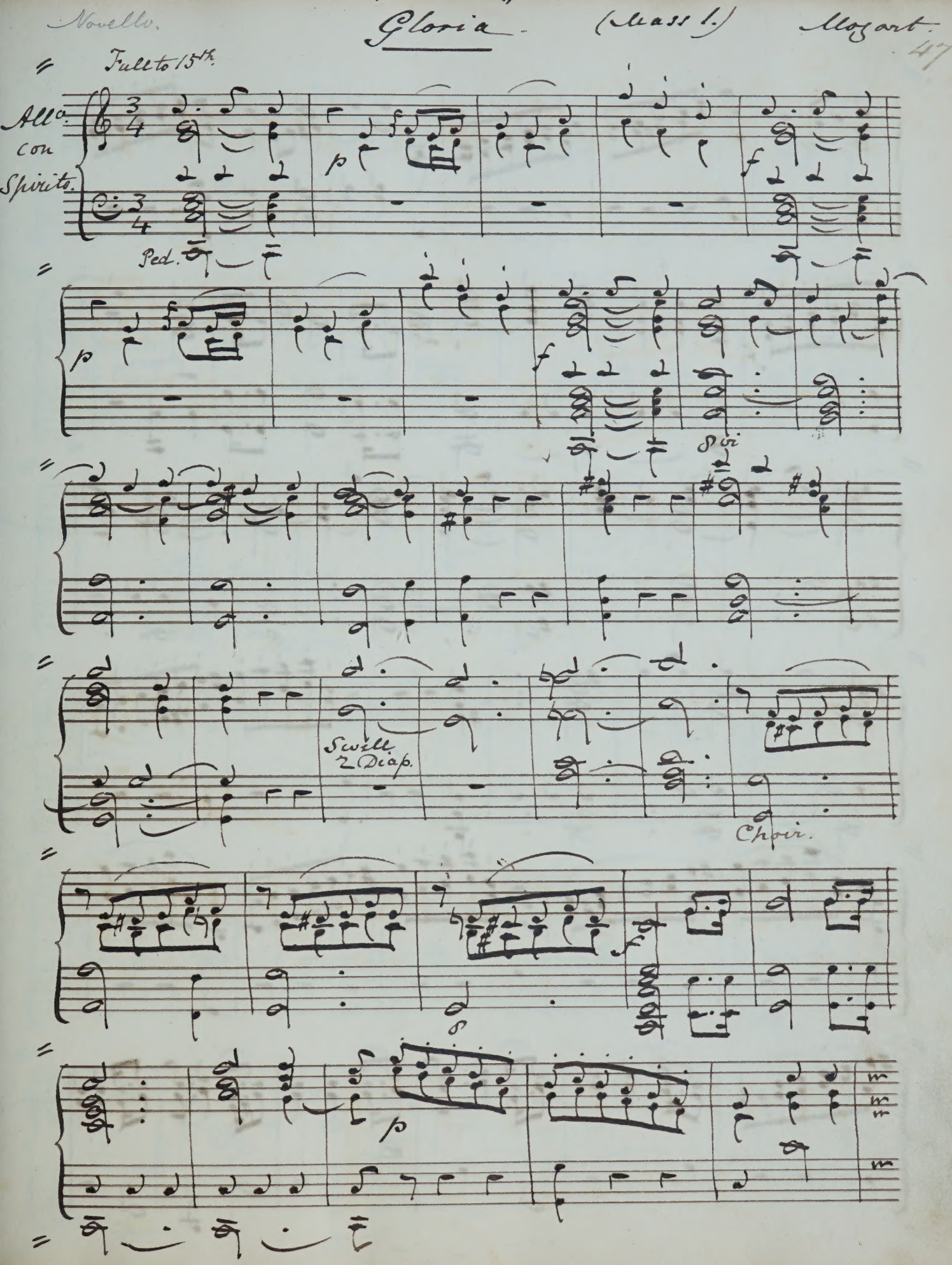


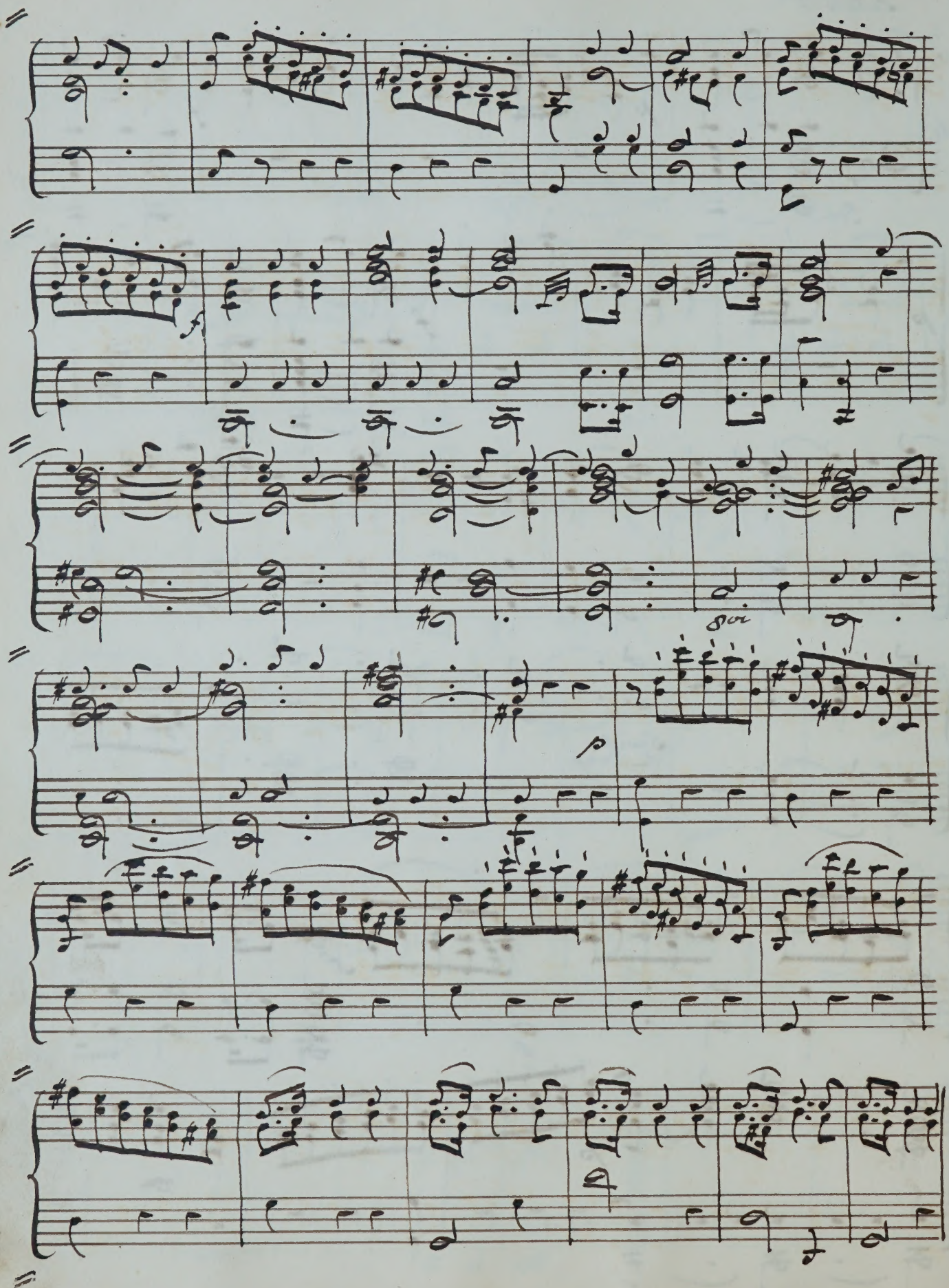

Ped.
p
f

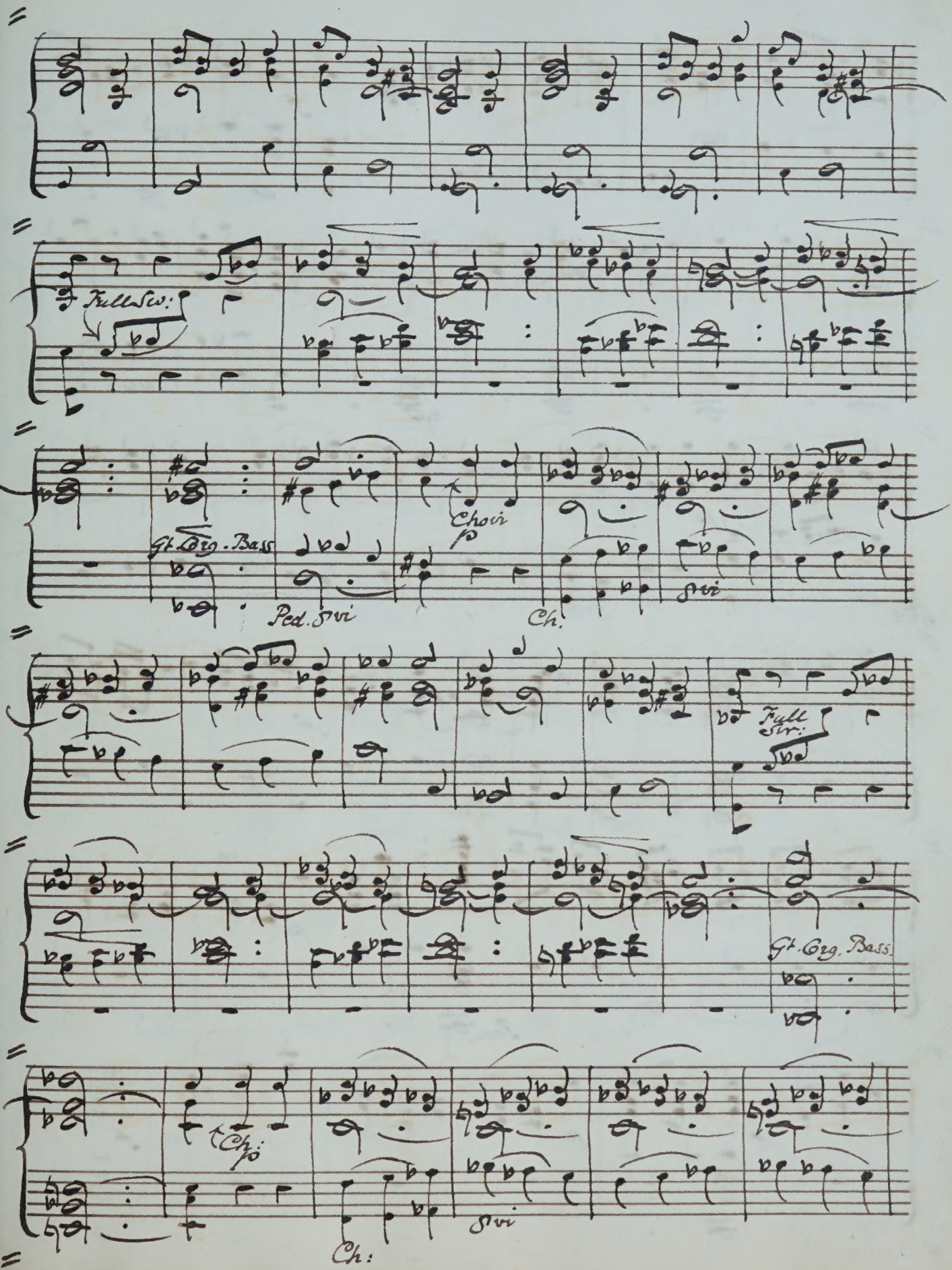
Gloria. (Mass 1.)

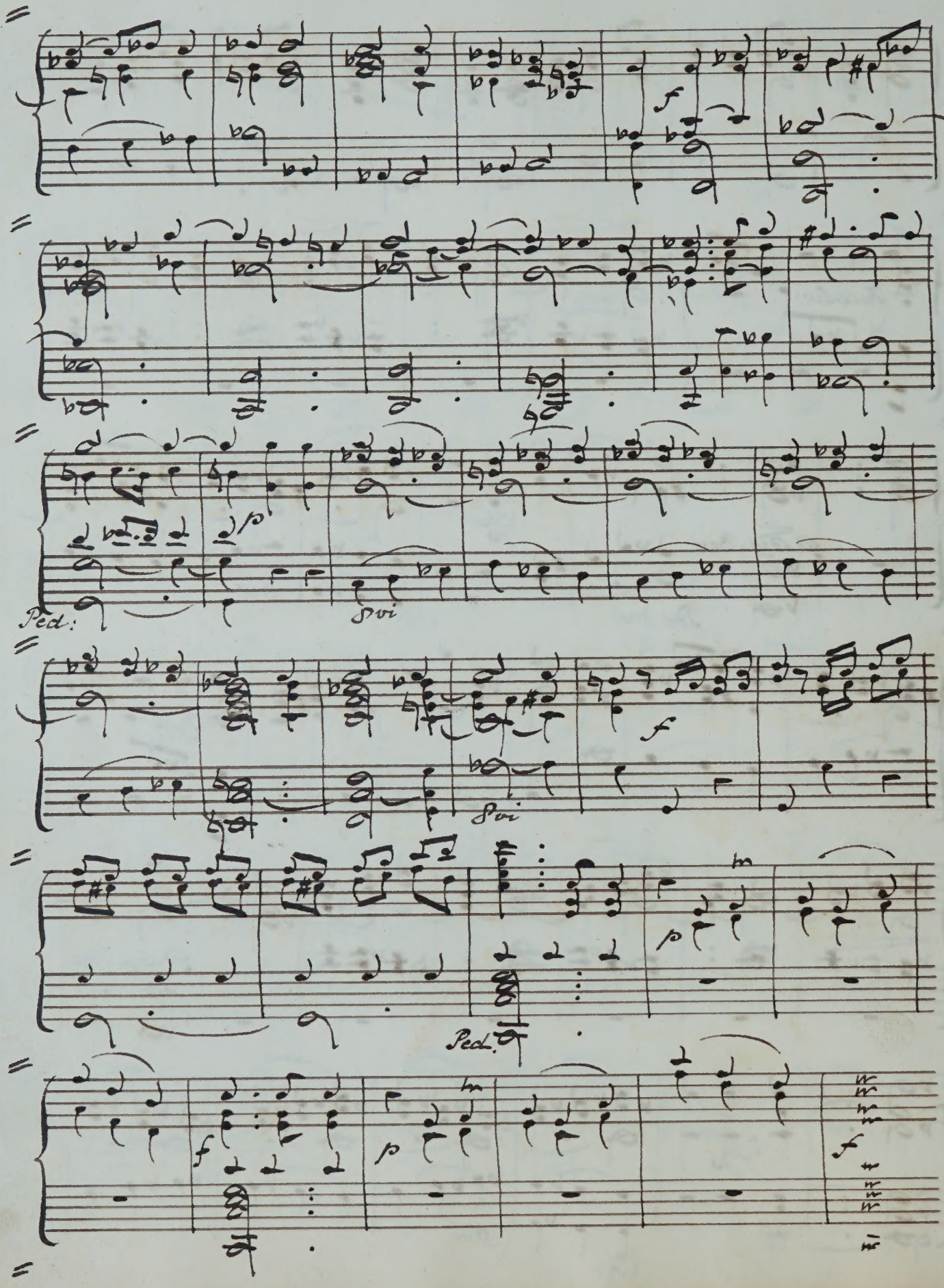
Full to 15th.

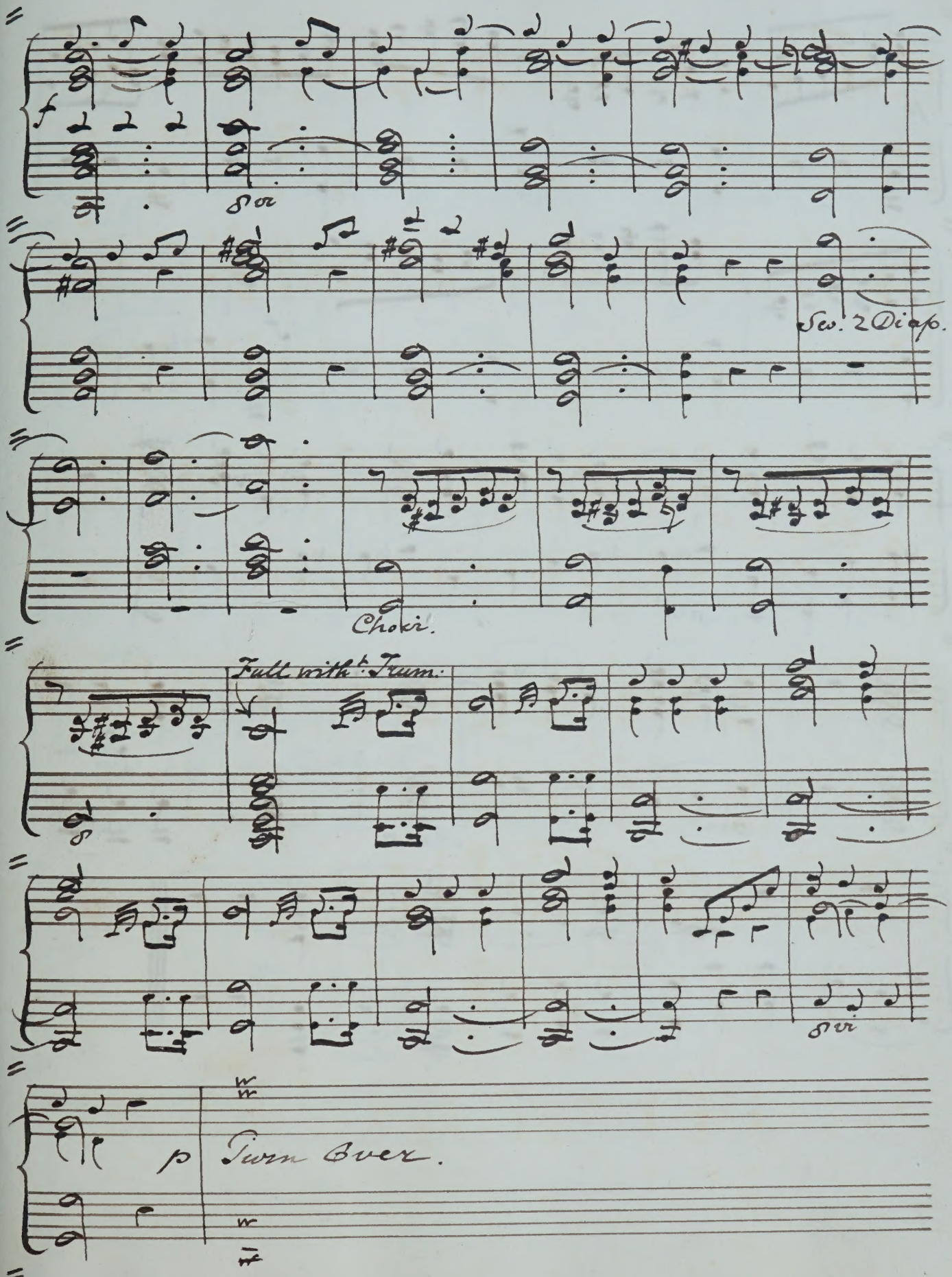
All° con Spirito.

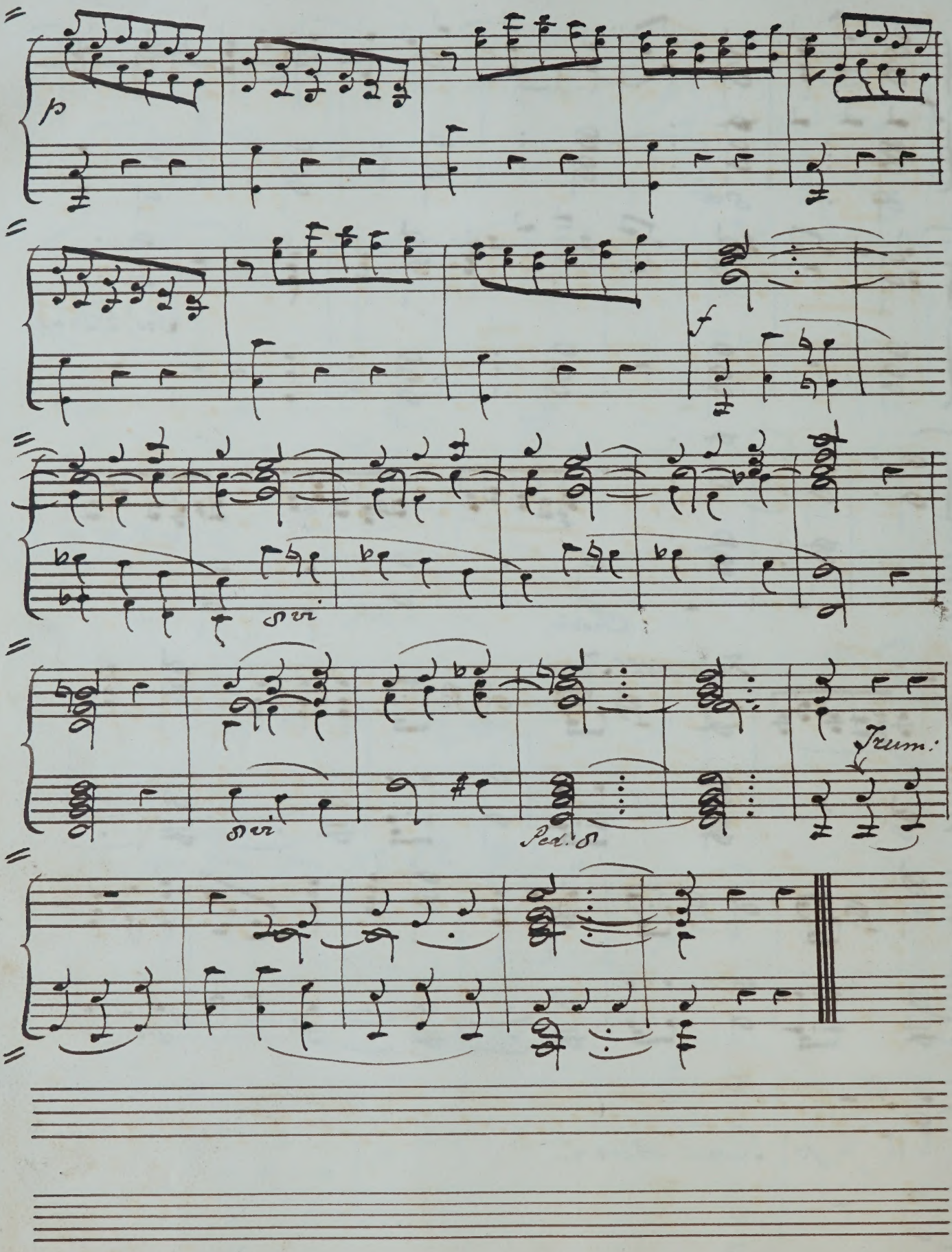


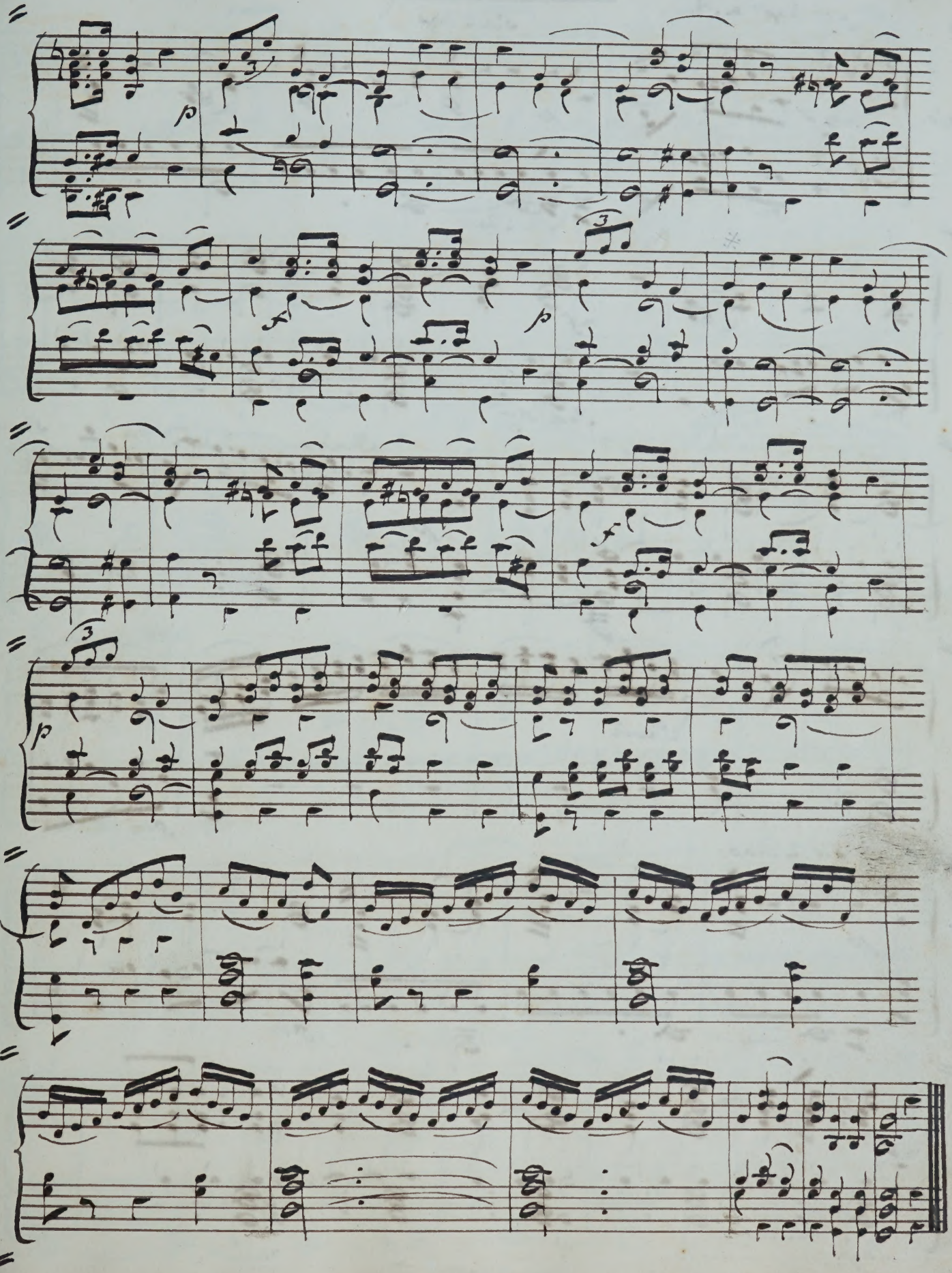



Full Sw:
Gt. Org. Bass
Ped. Swi
Choir
p
Ch.
Swi
Full Sw:
Gt. Org. Bass
Choir
p
Swi
Ch:


Ped.
8va
Ped.

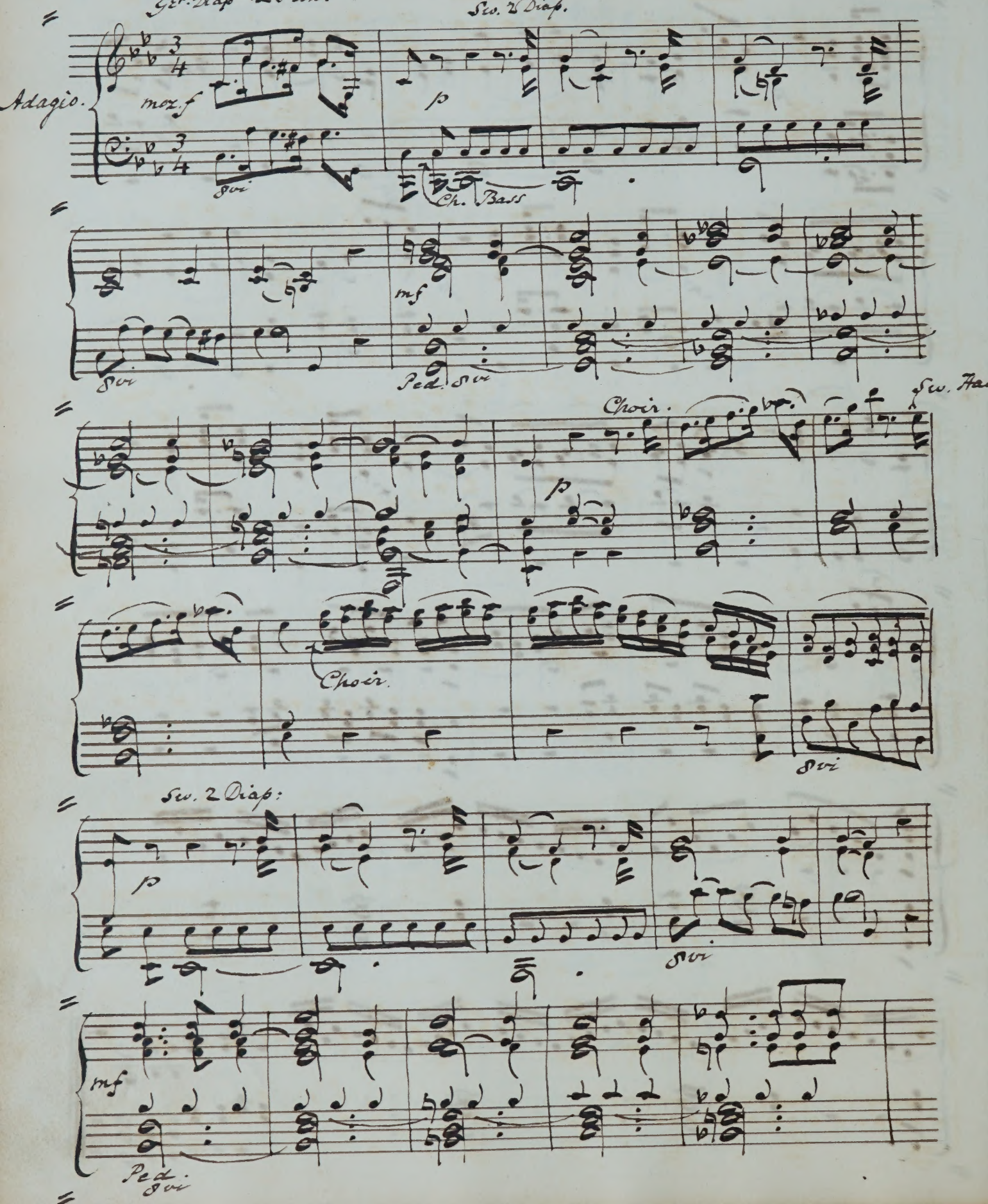

f
8va
Sw: 2 Diap.
Choir.
Full with Trum.
8va
p
Turn Over.

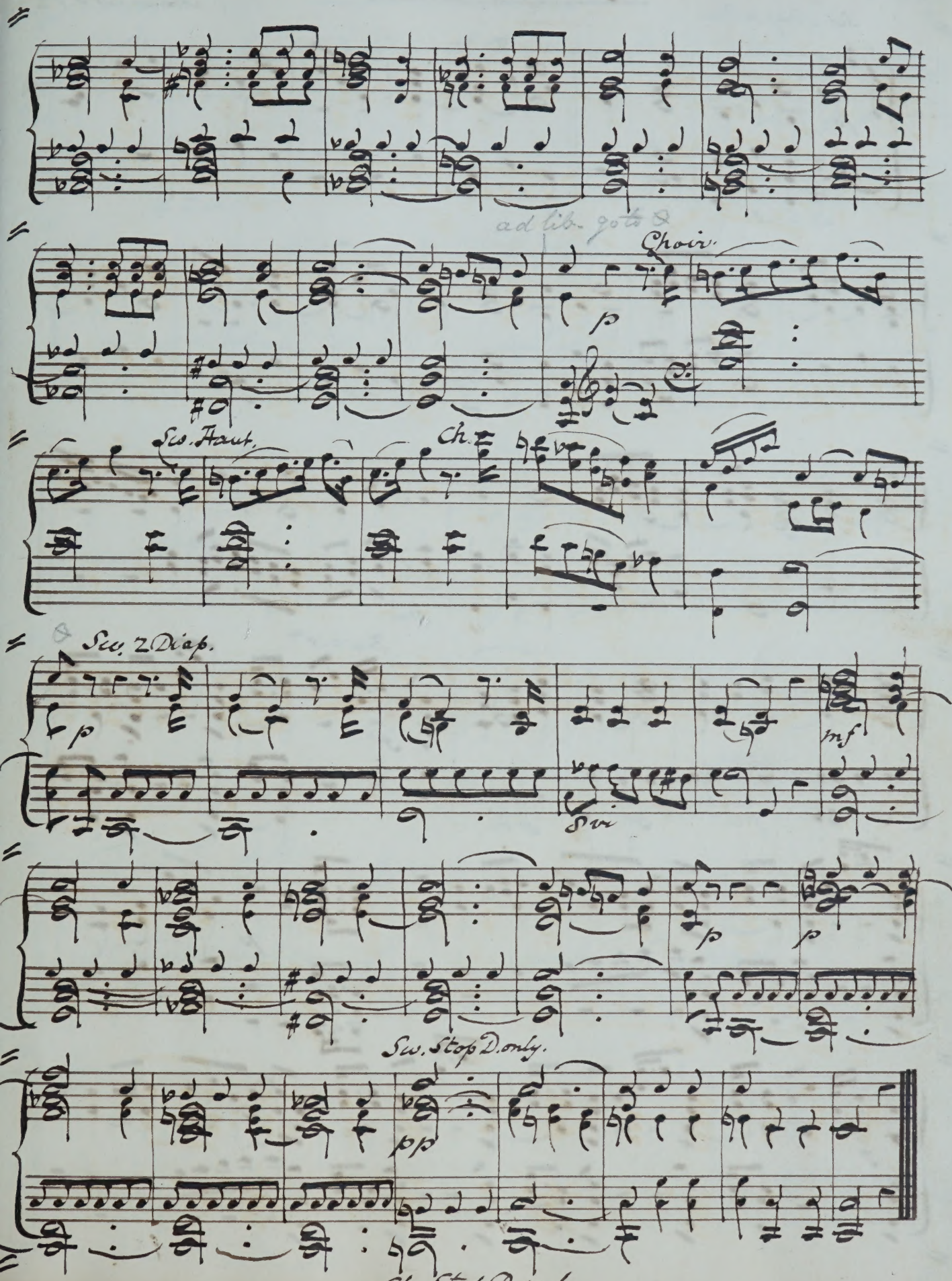

p
f
Ped.
Ped.
Ped.
Trum.



"Qui Tollis".

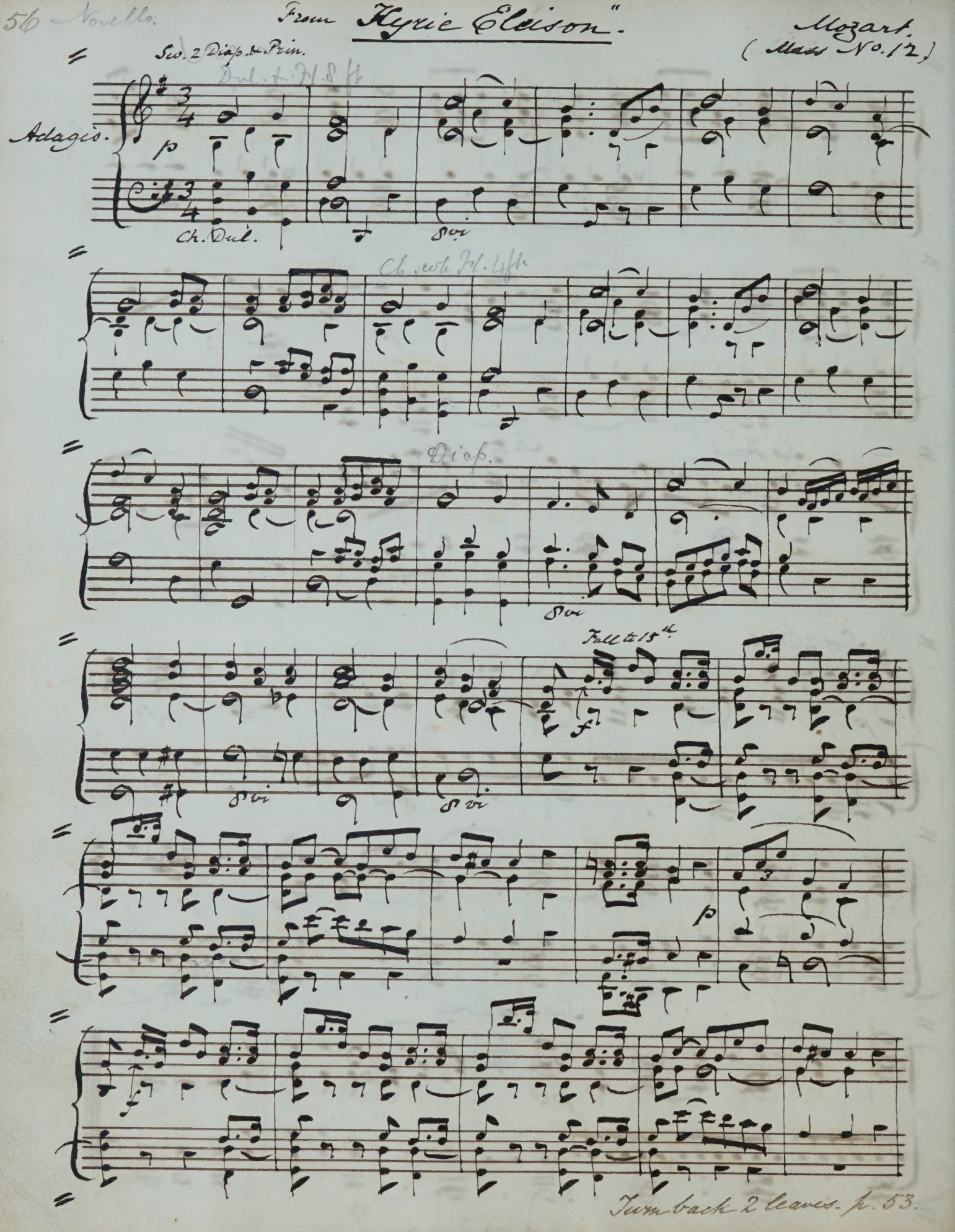
Mozart.
(Mass No. 12.)



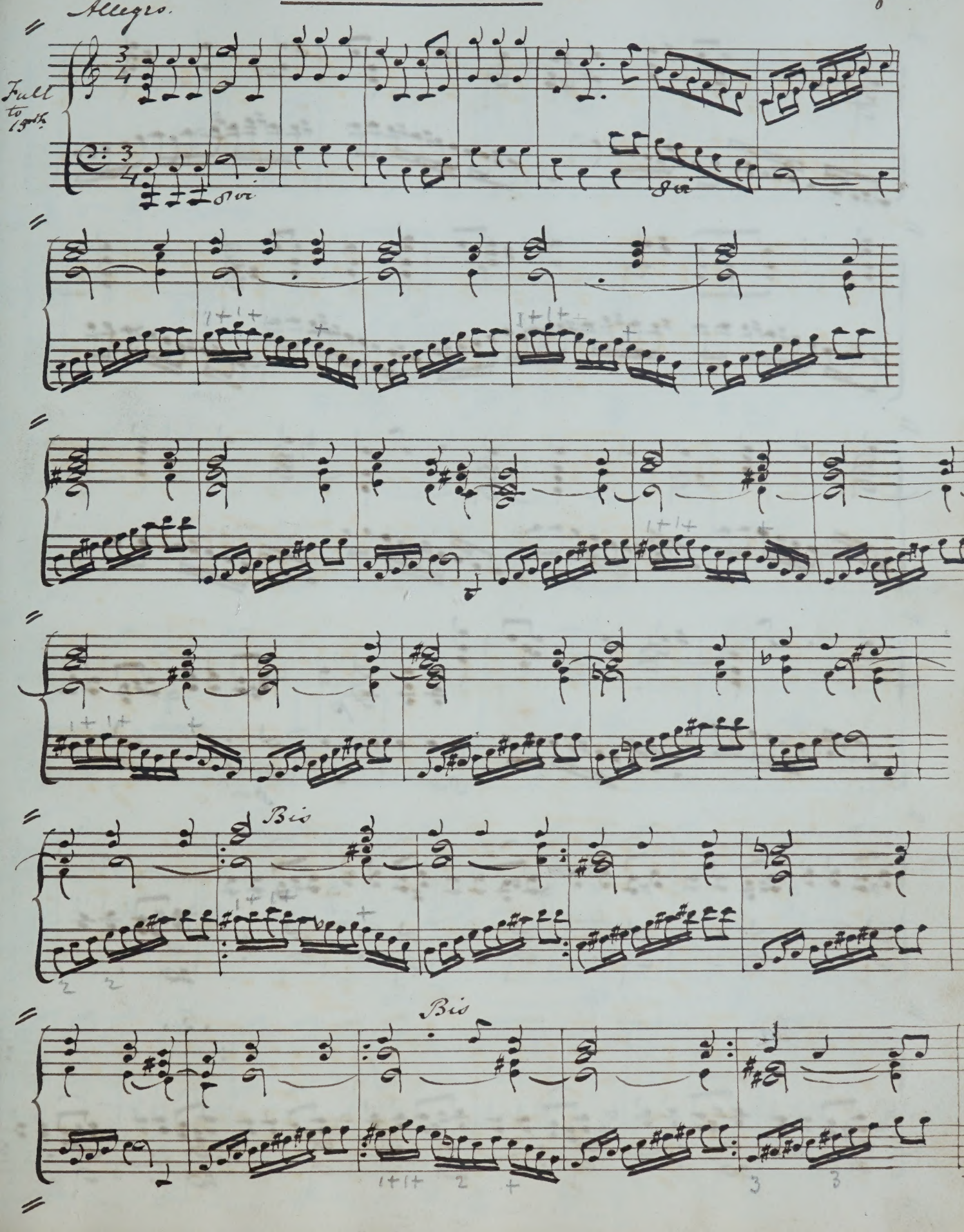

ad lib. gots
Choir.
p
Sw. Haut.
Ch.
Sw. 2 Diap.
mf
Sw
p
p
Sw. Stop D. only.
pp

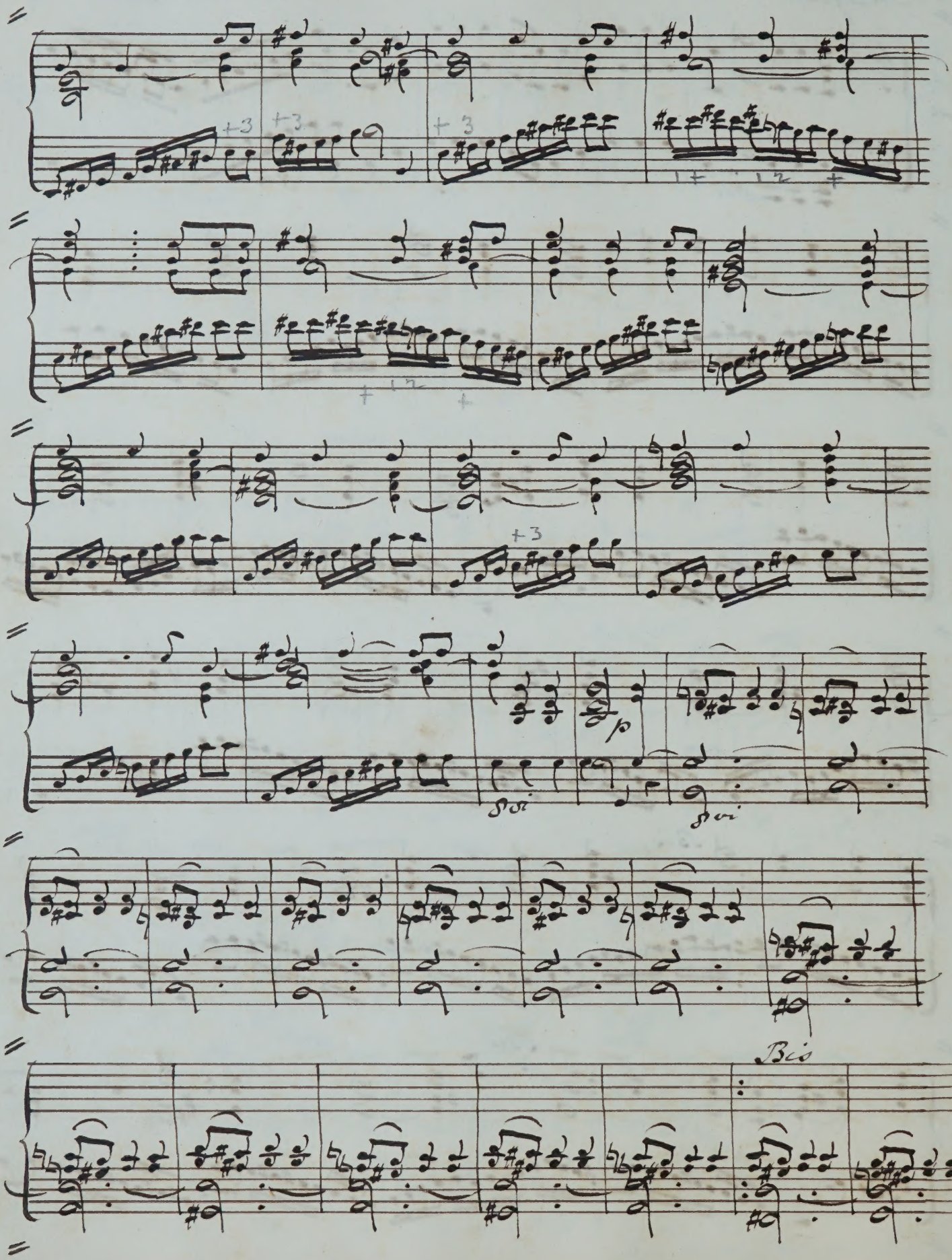
From "Kyrie Eleison".

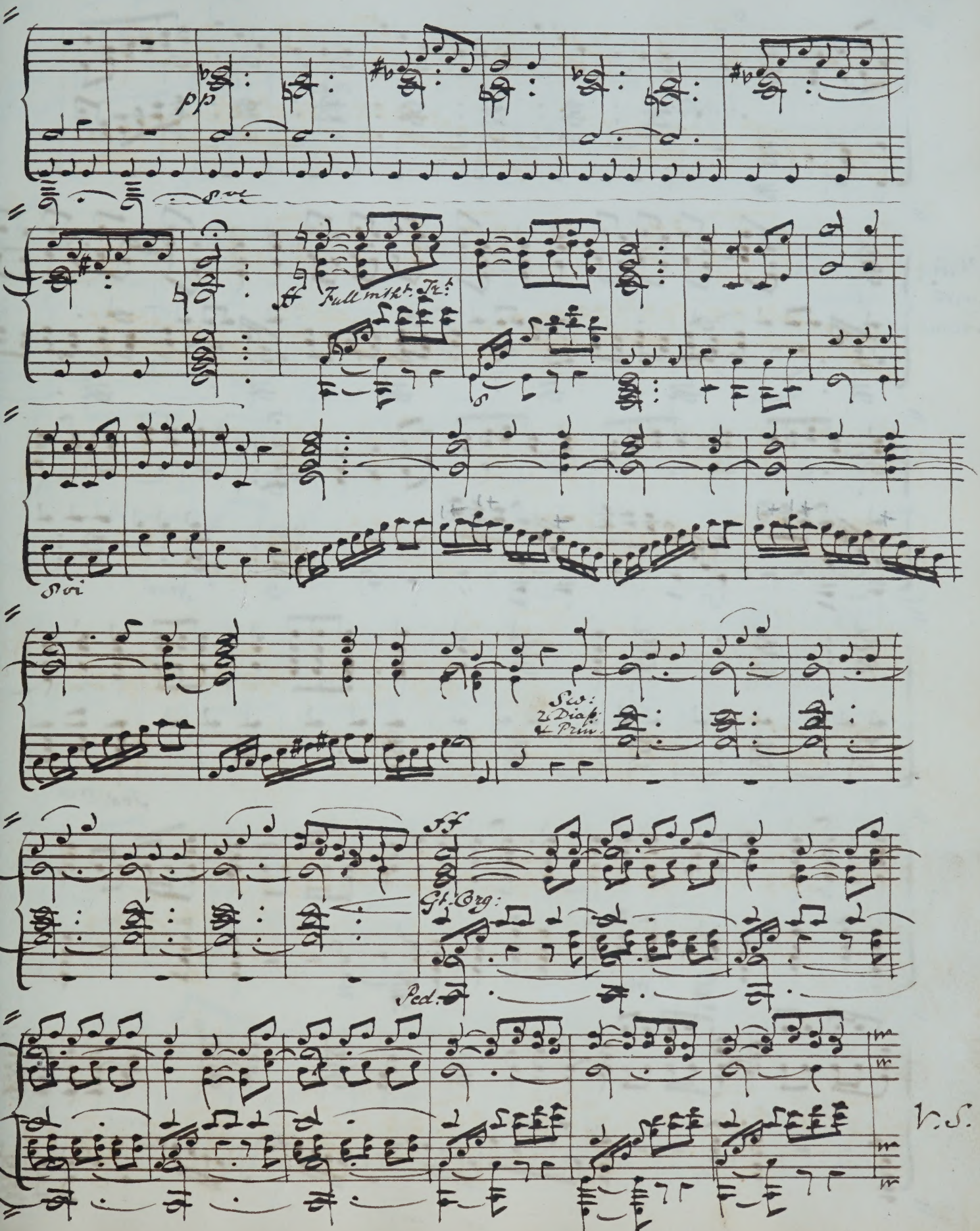
Mozart.
(Mass No. 12.)

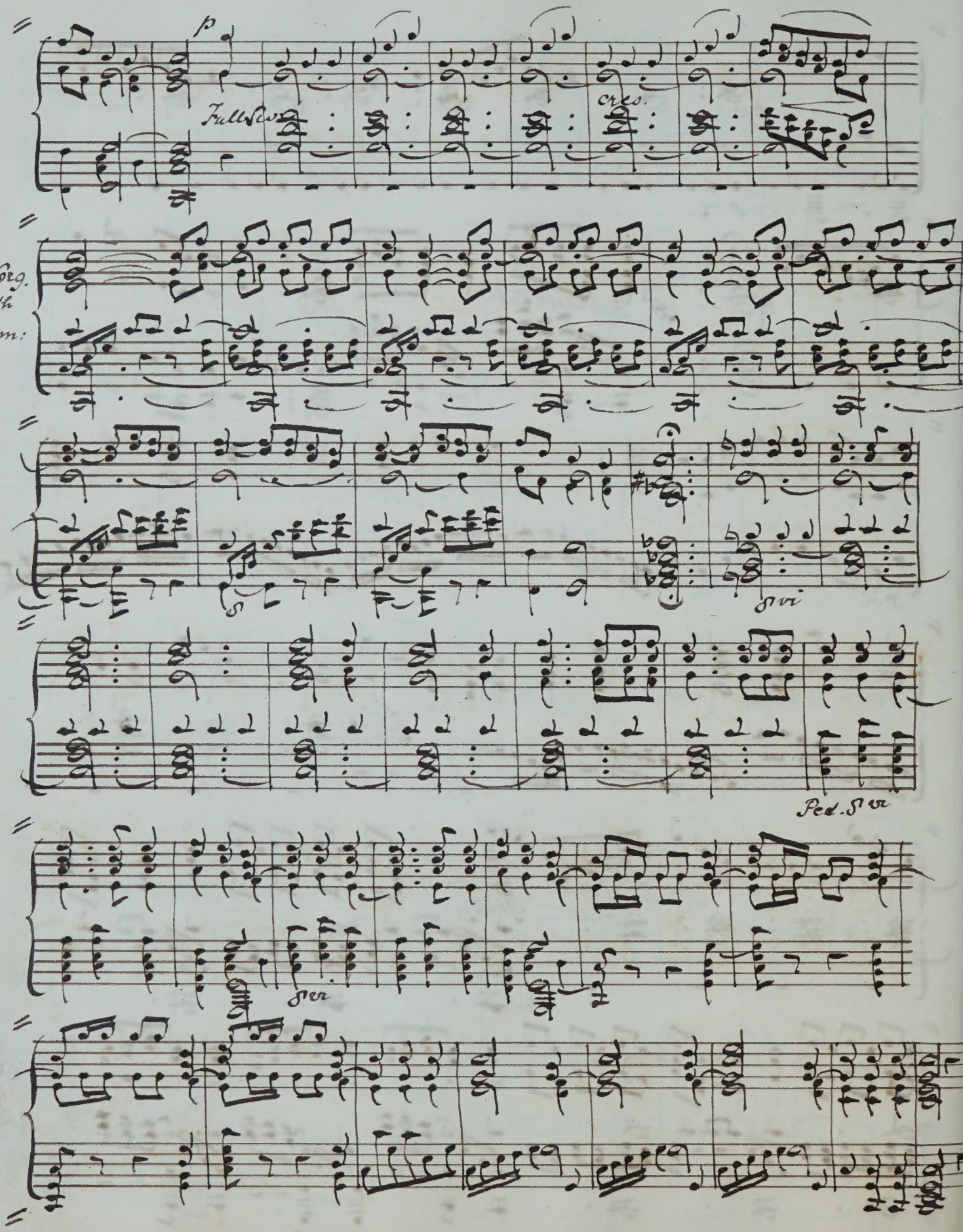


Turn back 2 leaves. p. 53.


Allegro.
Full to 15th.
8va
Bis
Bis


p
Bis

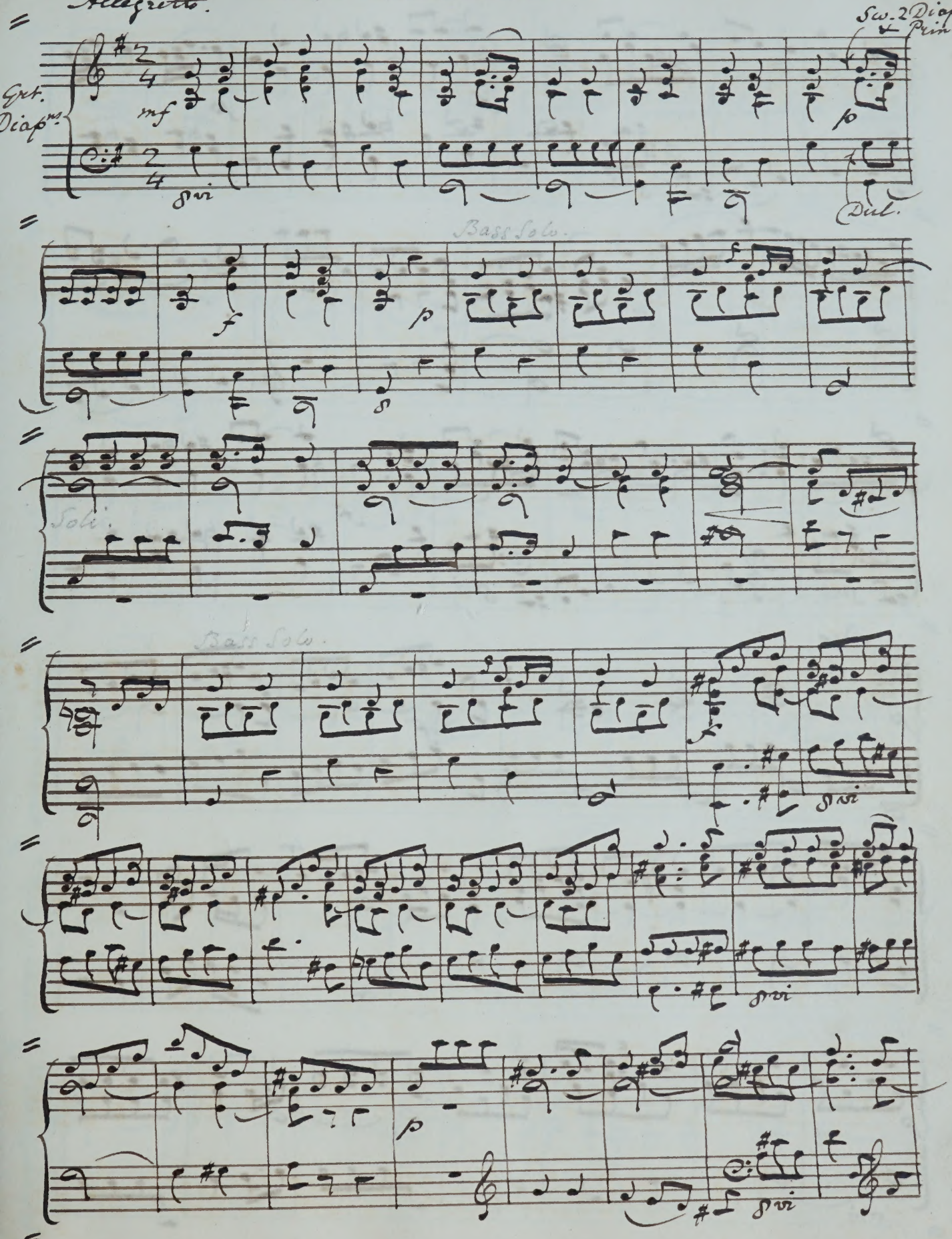

pp
8va
ff
Full mtht. Tr.
8va
Sw:
2 Diap:
4 Prin.
ff
Gt. Org:
Ped.
V.S.

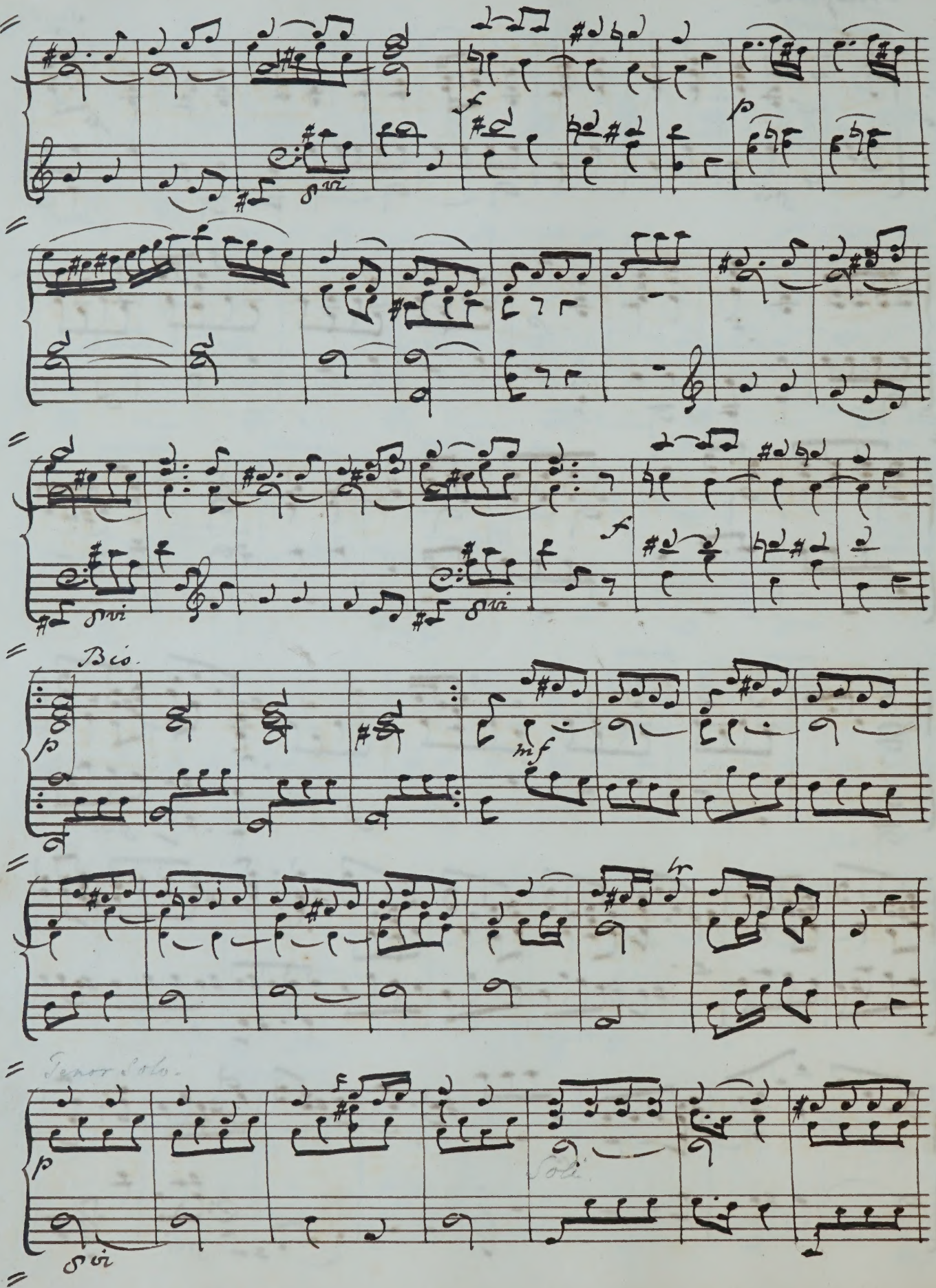

p
Full Sw.
Cres.
Gt. Org. with Trum:
8va
Ped. 8va
8va

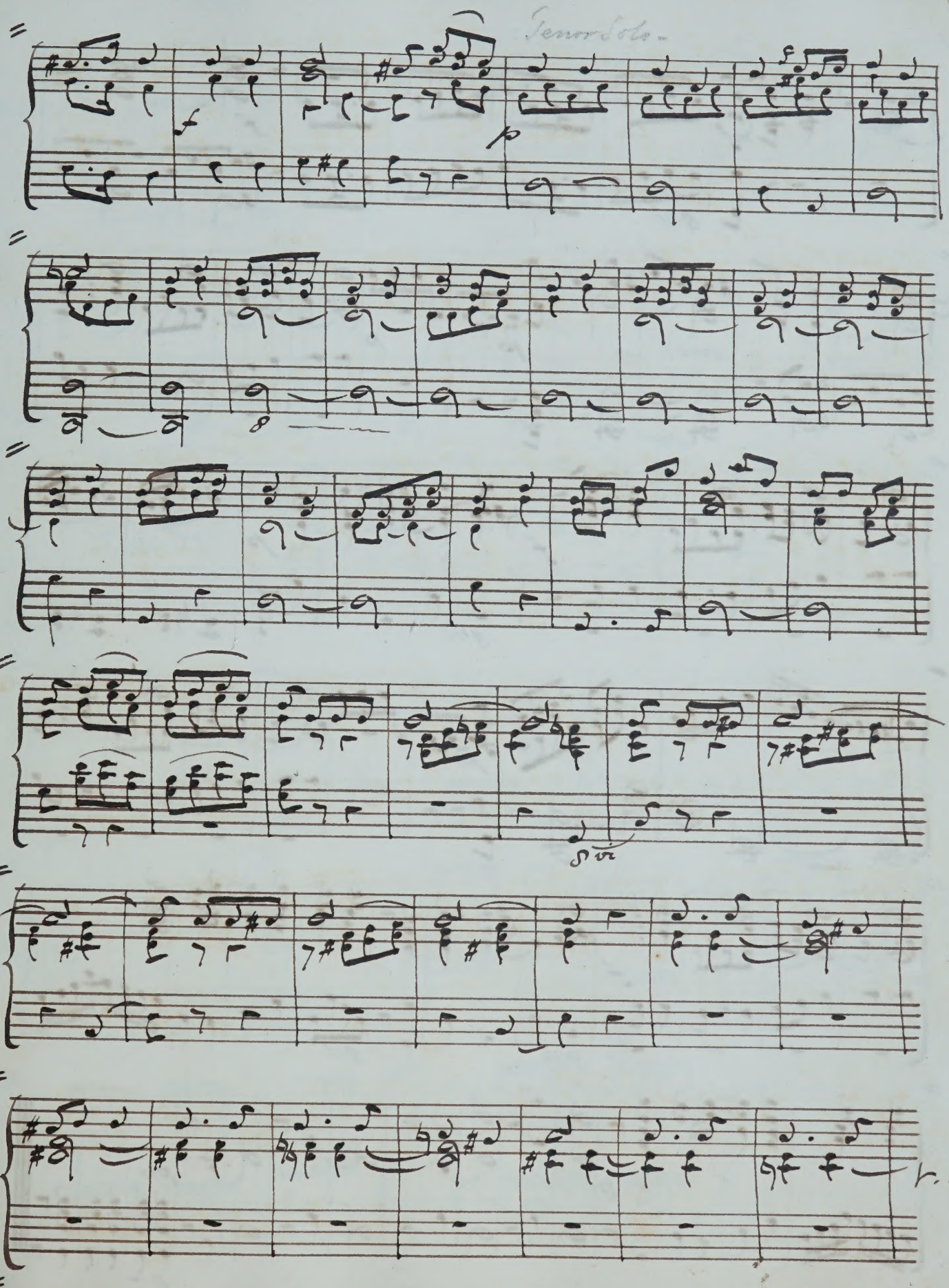
Novello.

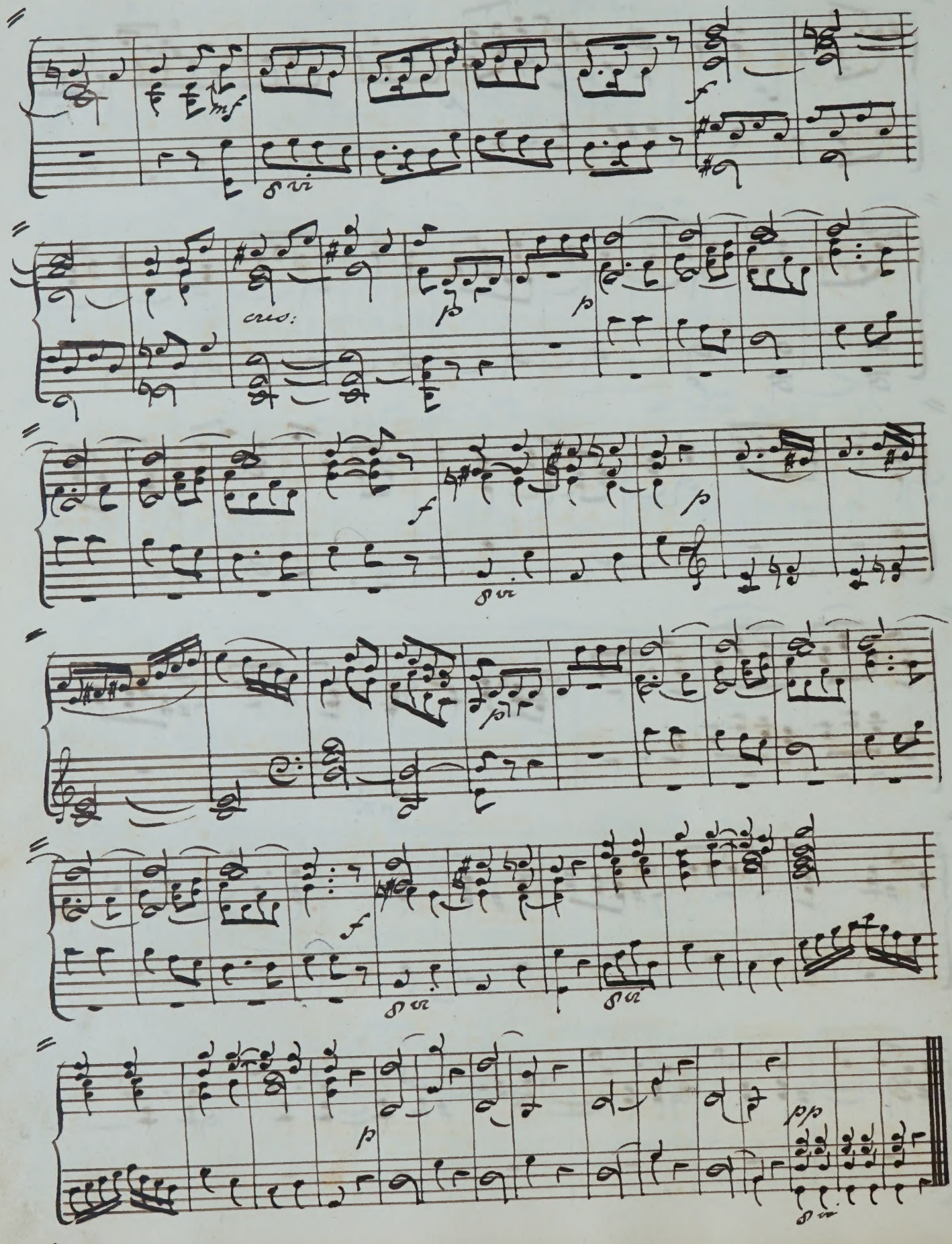
"Quoniam tu Solus." (Mass 12) Mozart.

Allegretto.




Bis.
Tenor Solo.
Soli


Tenor Solo
f
p
8
V. S.

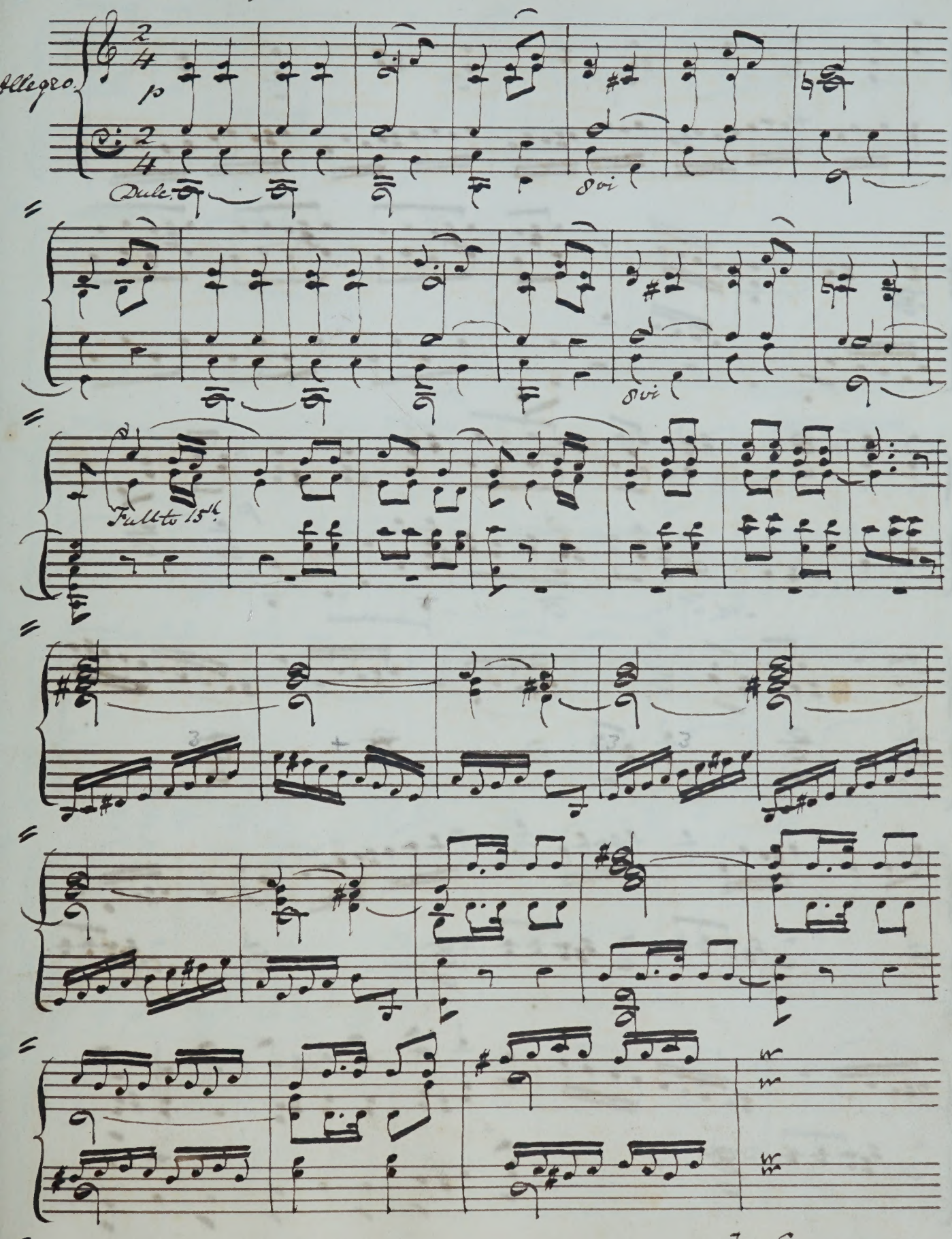

mf
8 vi
f
cres:
p
p
f
8 vi
p
p
f
8 vi
8 vi
p
pp
8 vi

Ad lib. Commence as p. 4.

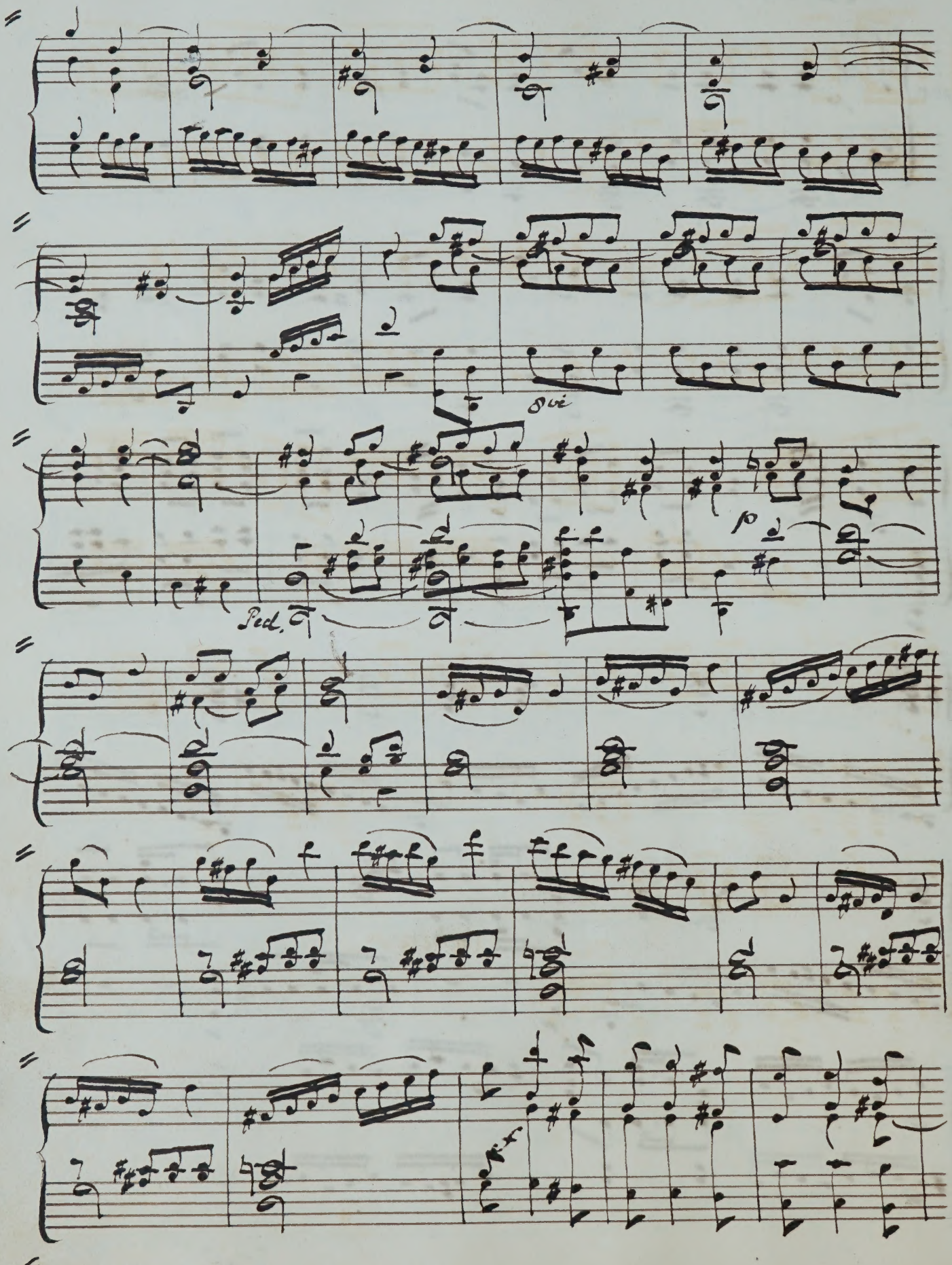
"Dona Nobis." "Novello."

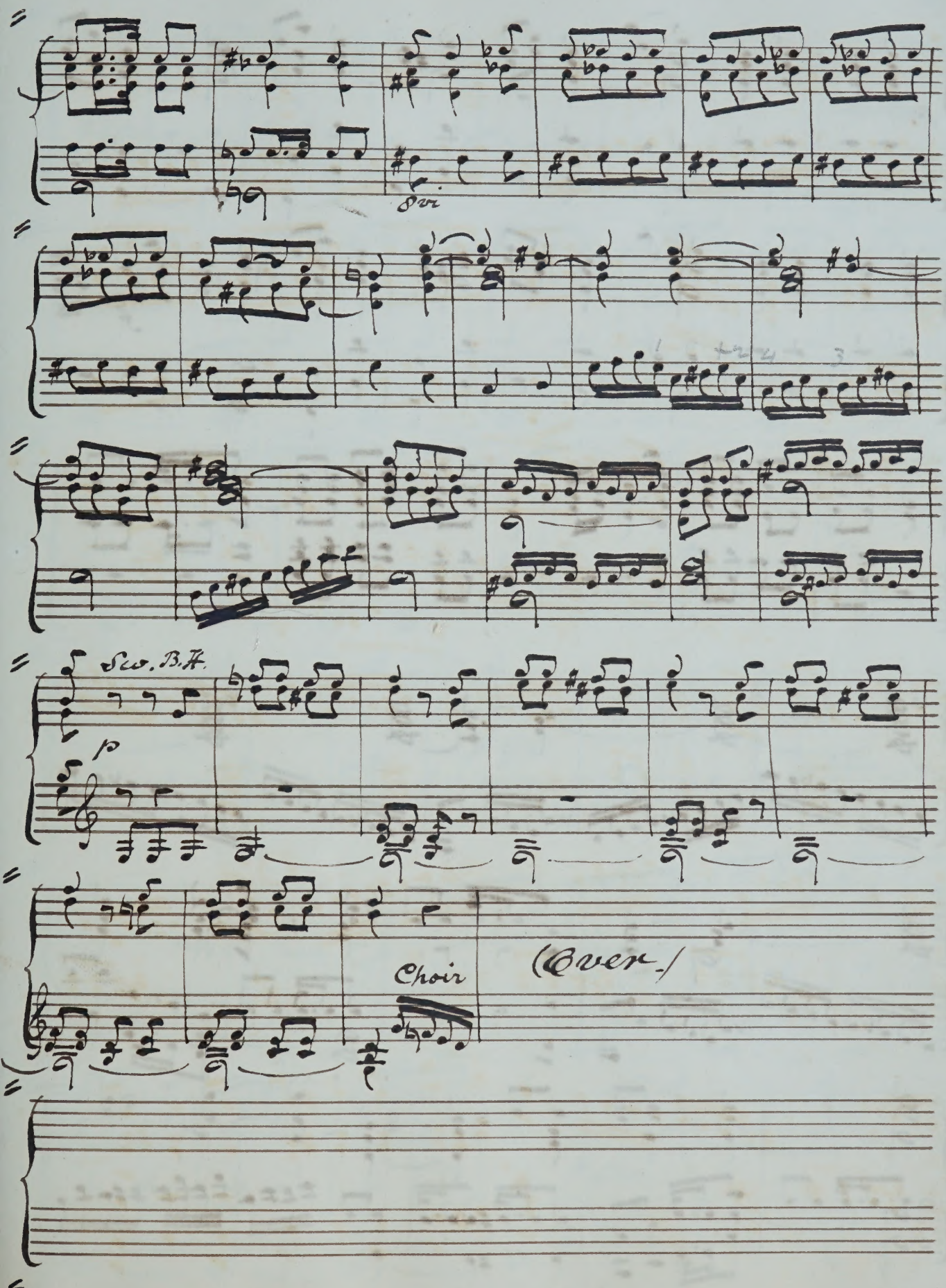
Sw. 2 Diap.

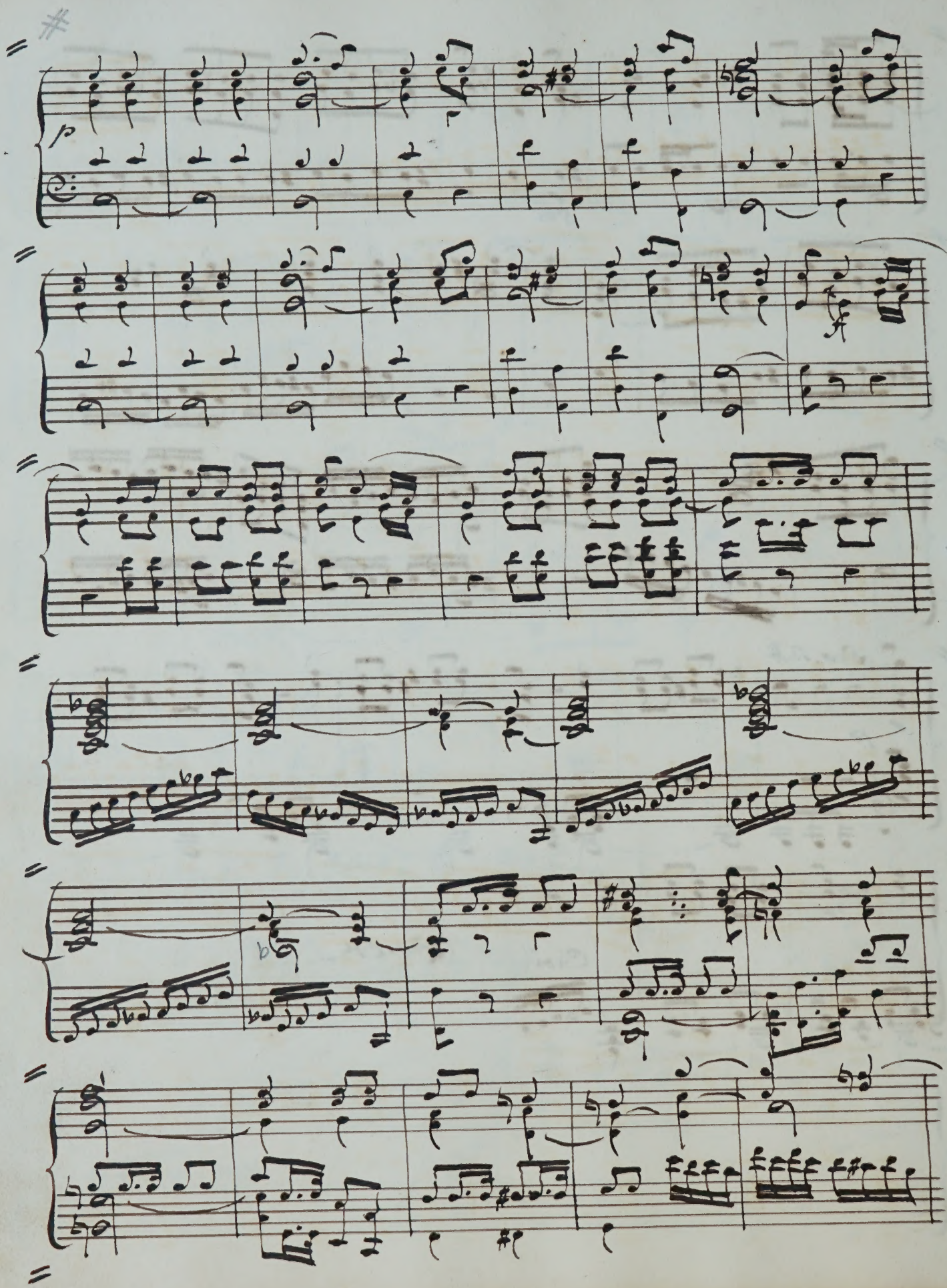
Mozart.
(Mass. No. 12.)

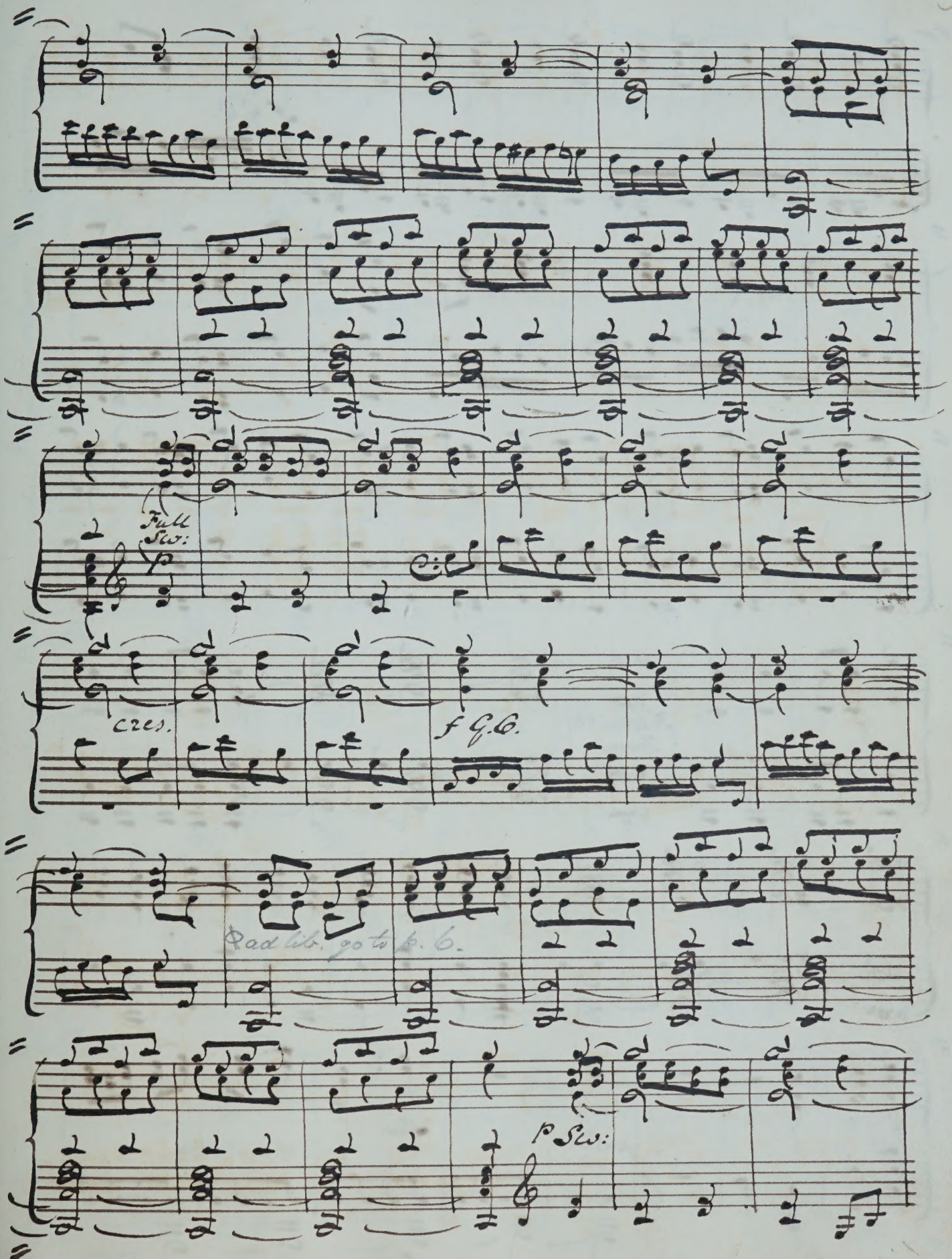


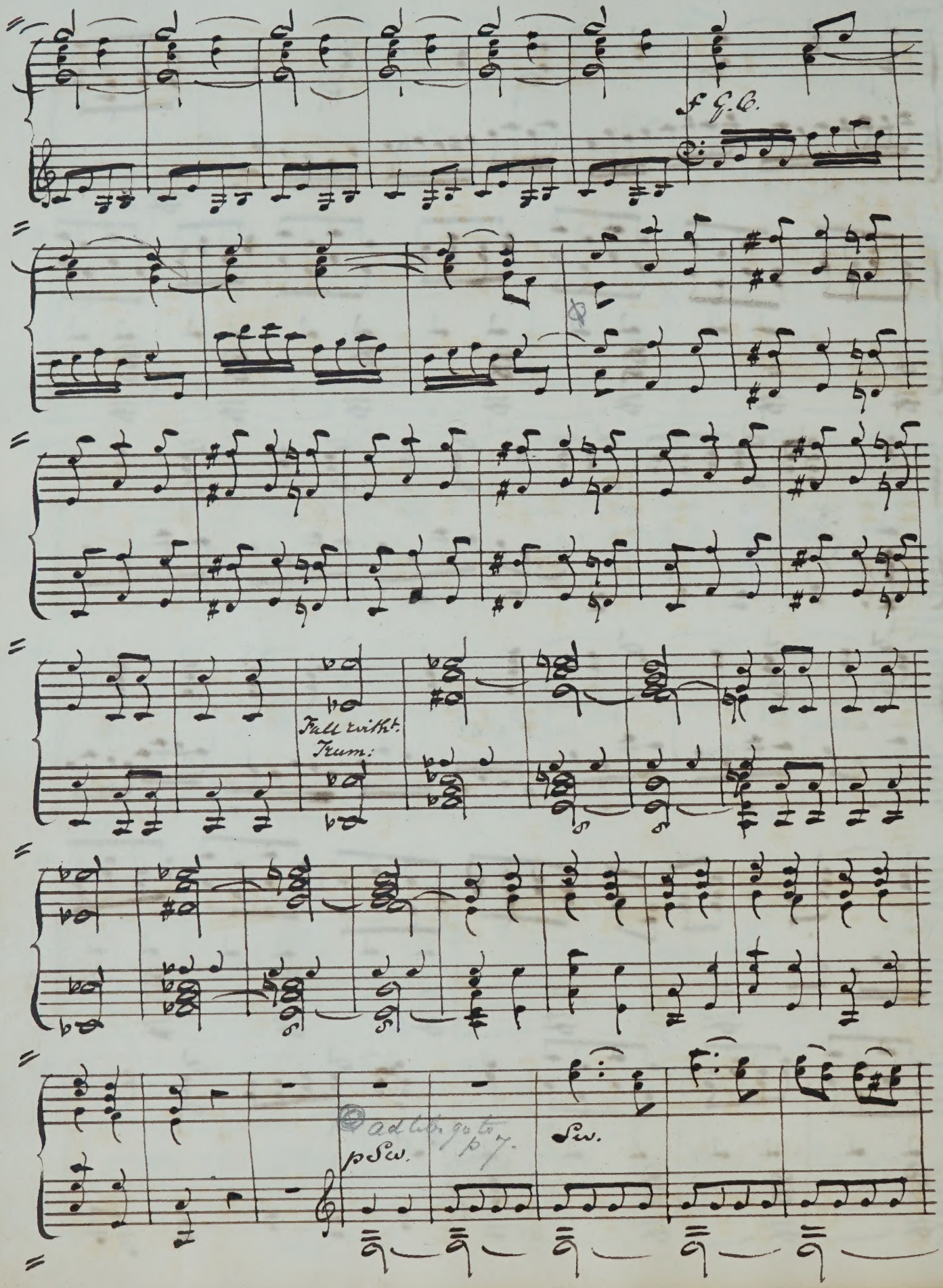
T. S.

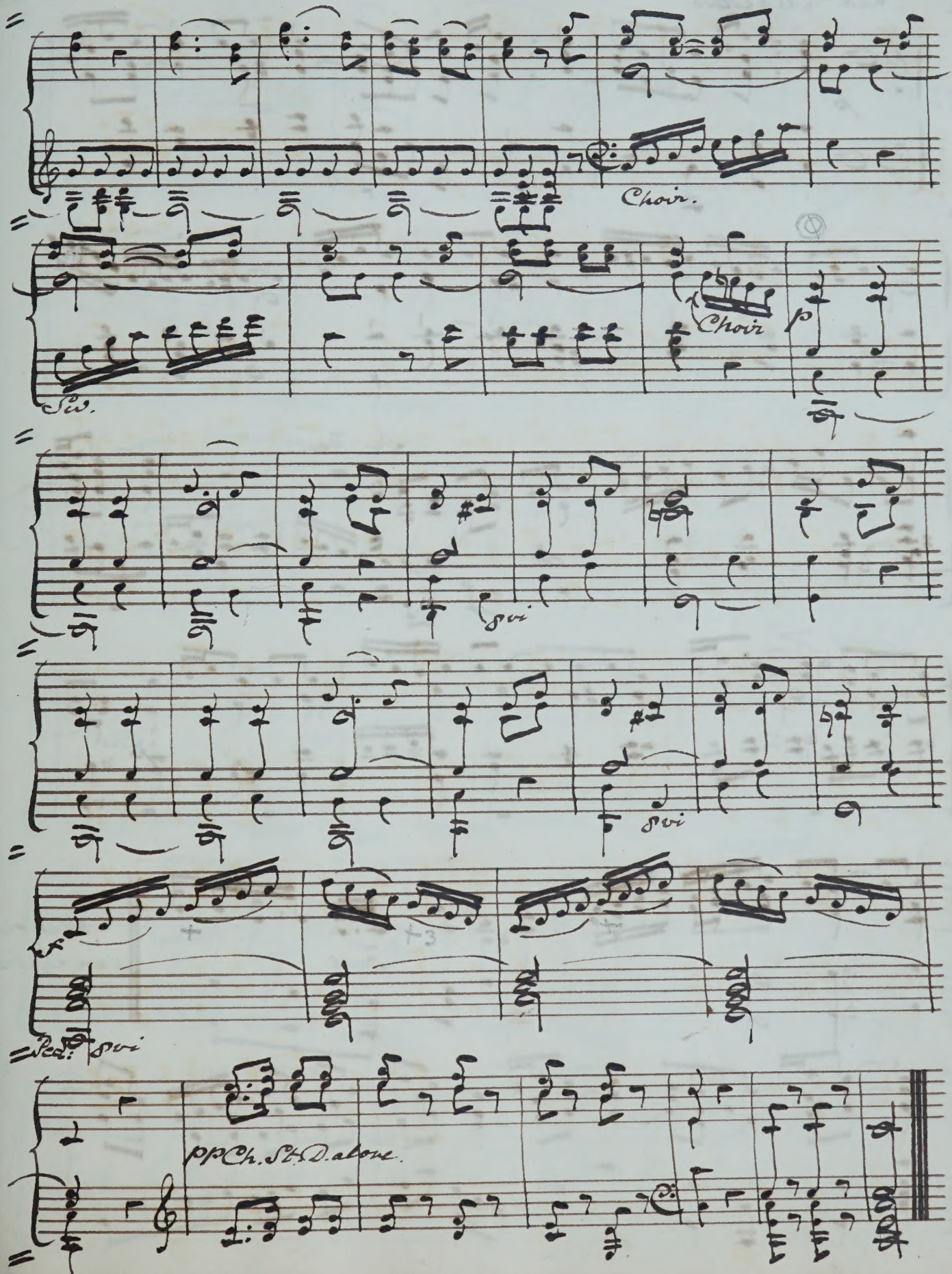

8va
Ped.
p
f
ff
sf


8va
Sw. B.H.
p
Choir
(Cover)




Full Sw:
cres.
f G.O.
Rad lib. go to b. 6.
p Sw:

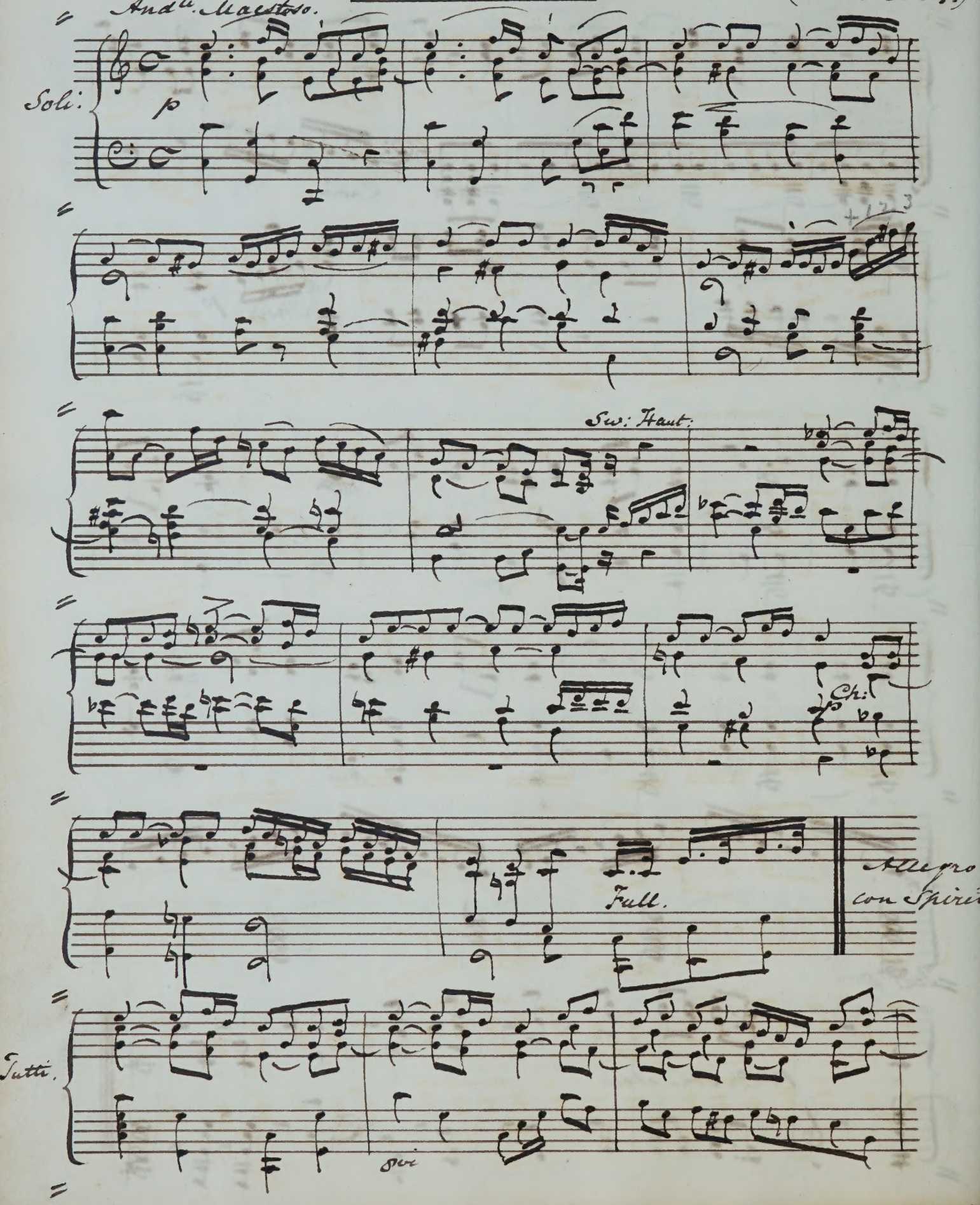

f G. C.
Full with Trum:
p Sw.
Sw.

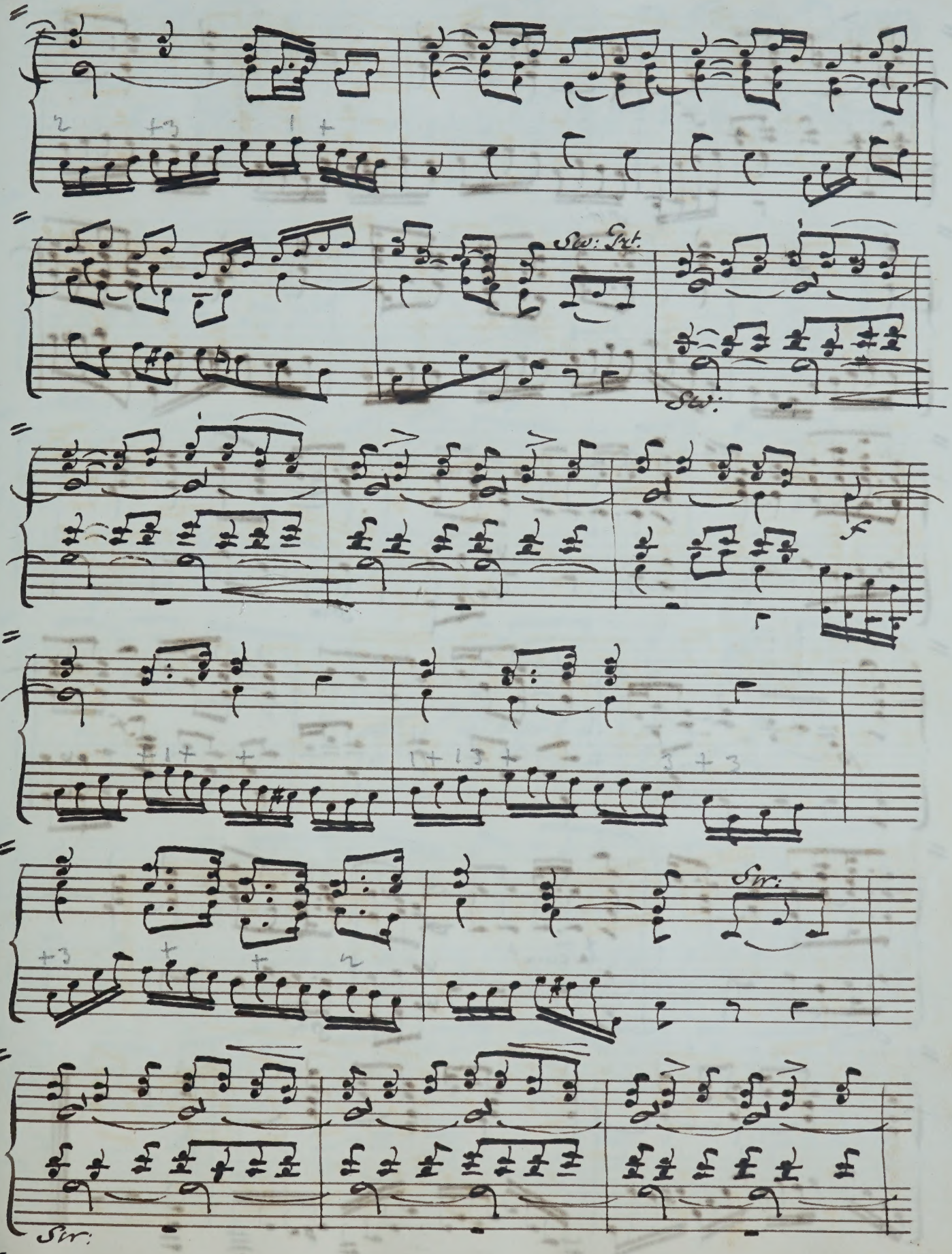

Choir.
Choir
p
Sw.
Swi
Swi
Swi
Ped. Swi
pp Ch. St. D. alone.

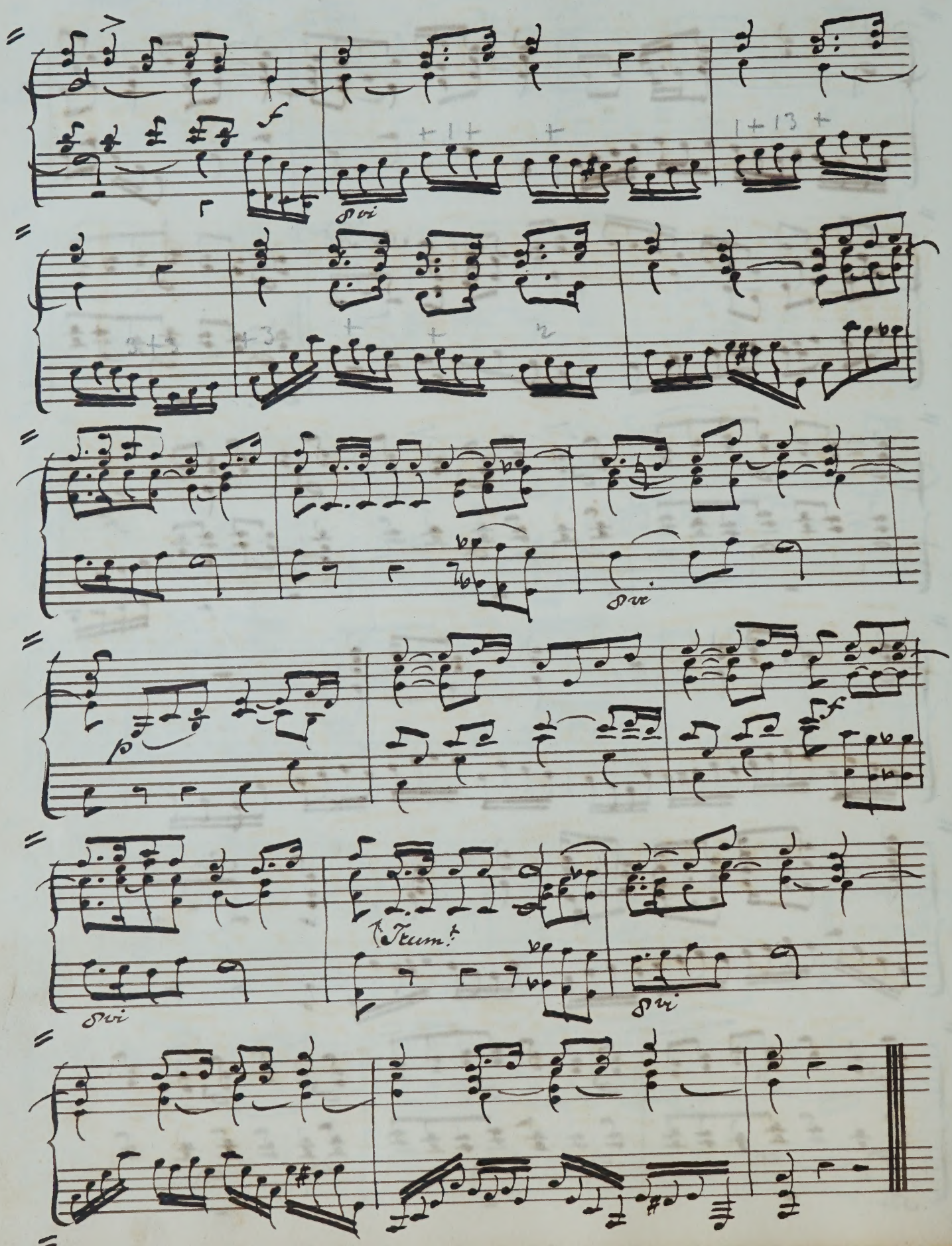
72 Novello.

"Dona Nobis".

Mozart
(Mass. No. 1.)

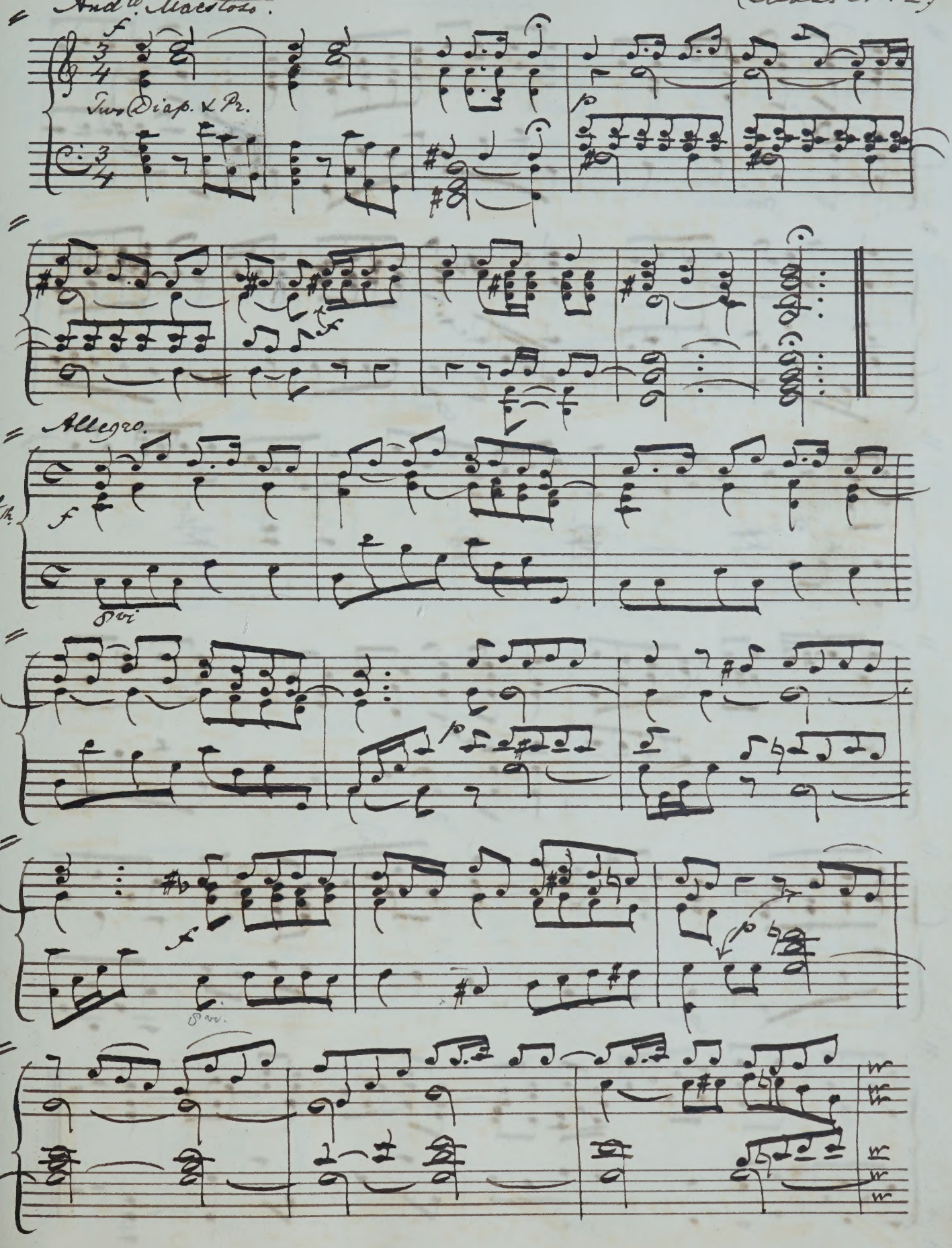


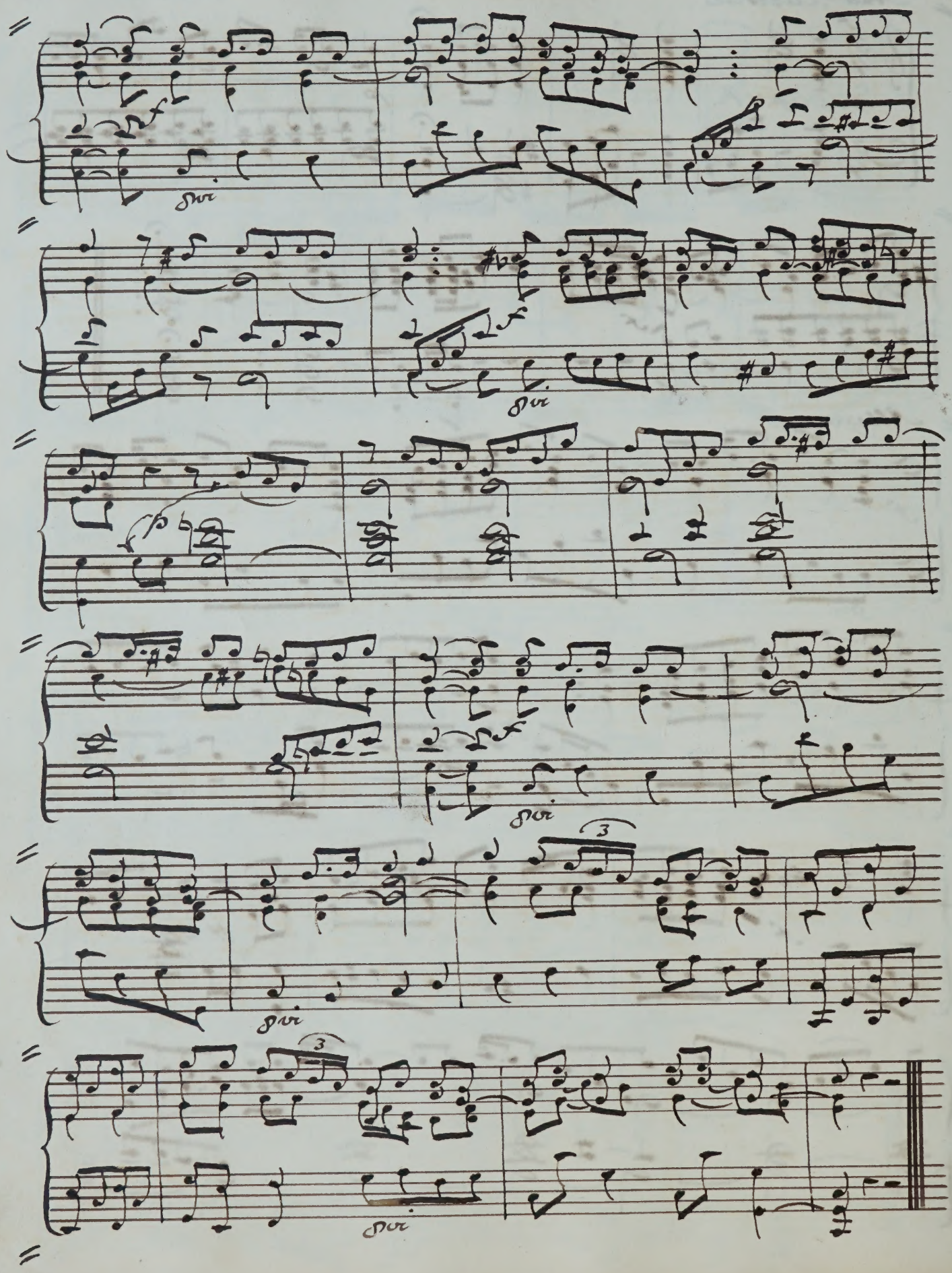

Sw: Swt.
Sw:
f
Sw:
Sw:


f
8vi
8vi
p
f
8vi
Trum.t
8vi

"Kyrie Eleison."

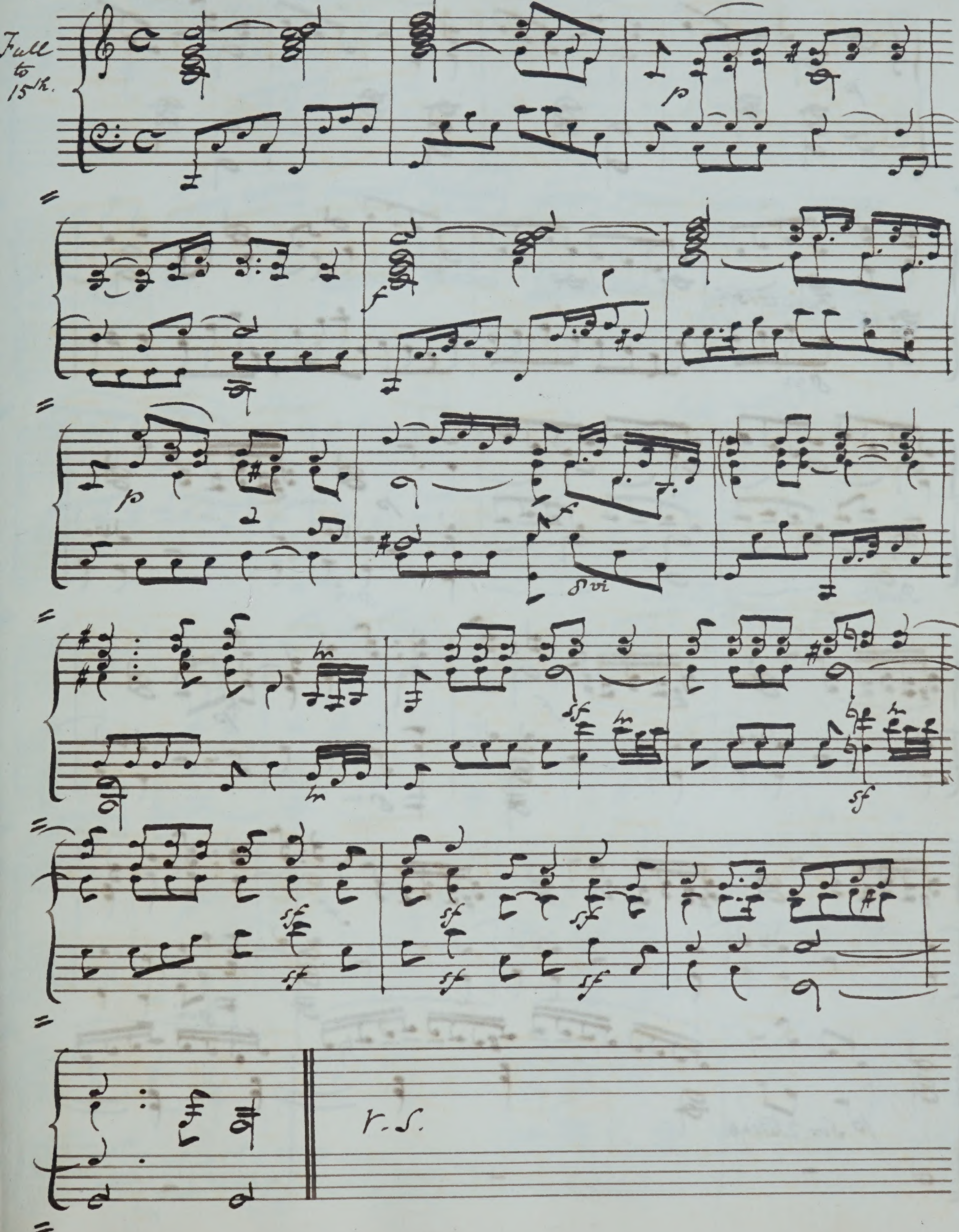
Mozart.
(Mass No. 2.)




Sva
Sva
Sva
Sva
Sva
3
3

Novello. "Sanctus" (Mass 2) Mozart.

Allegretto Ma un Poco Maestoso --

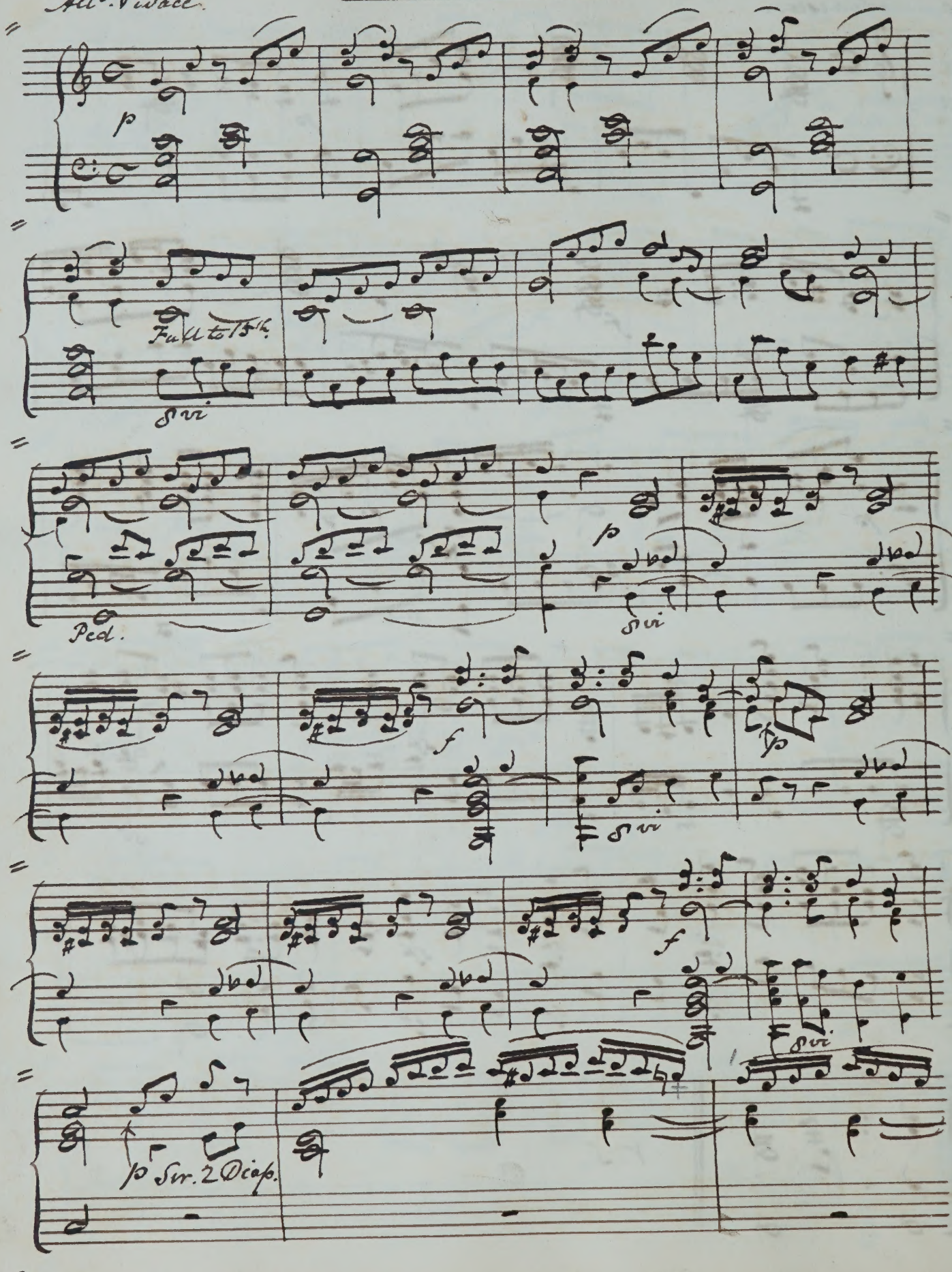


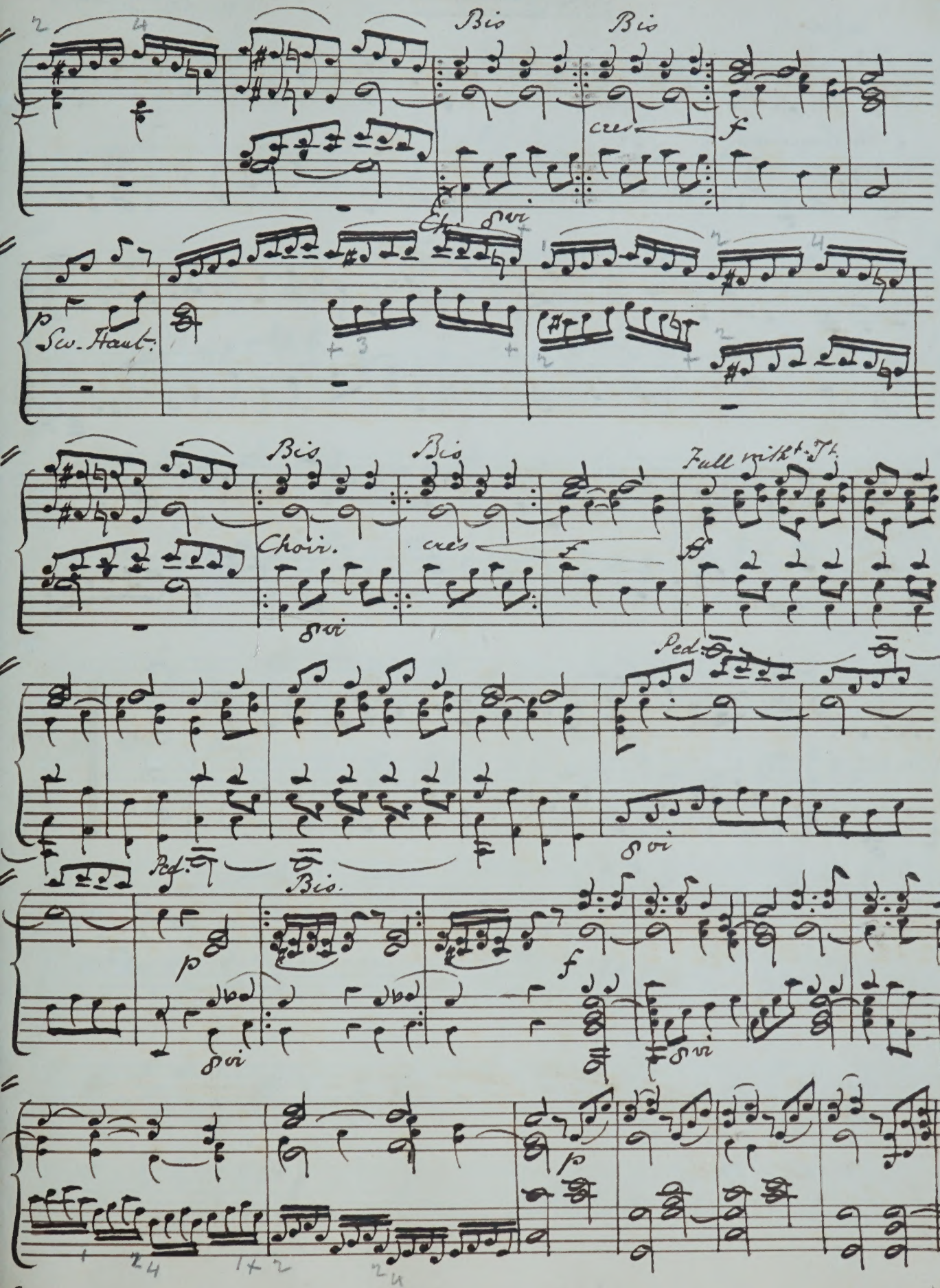
"Dona Nobis."

(Mass 2)

Mozart.

All°. Vivace.

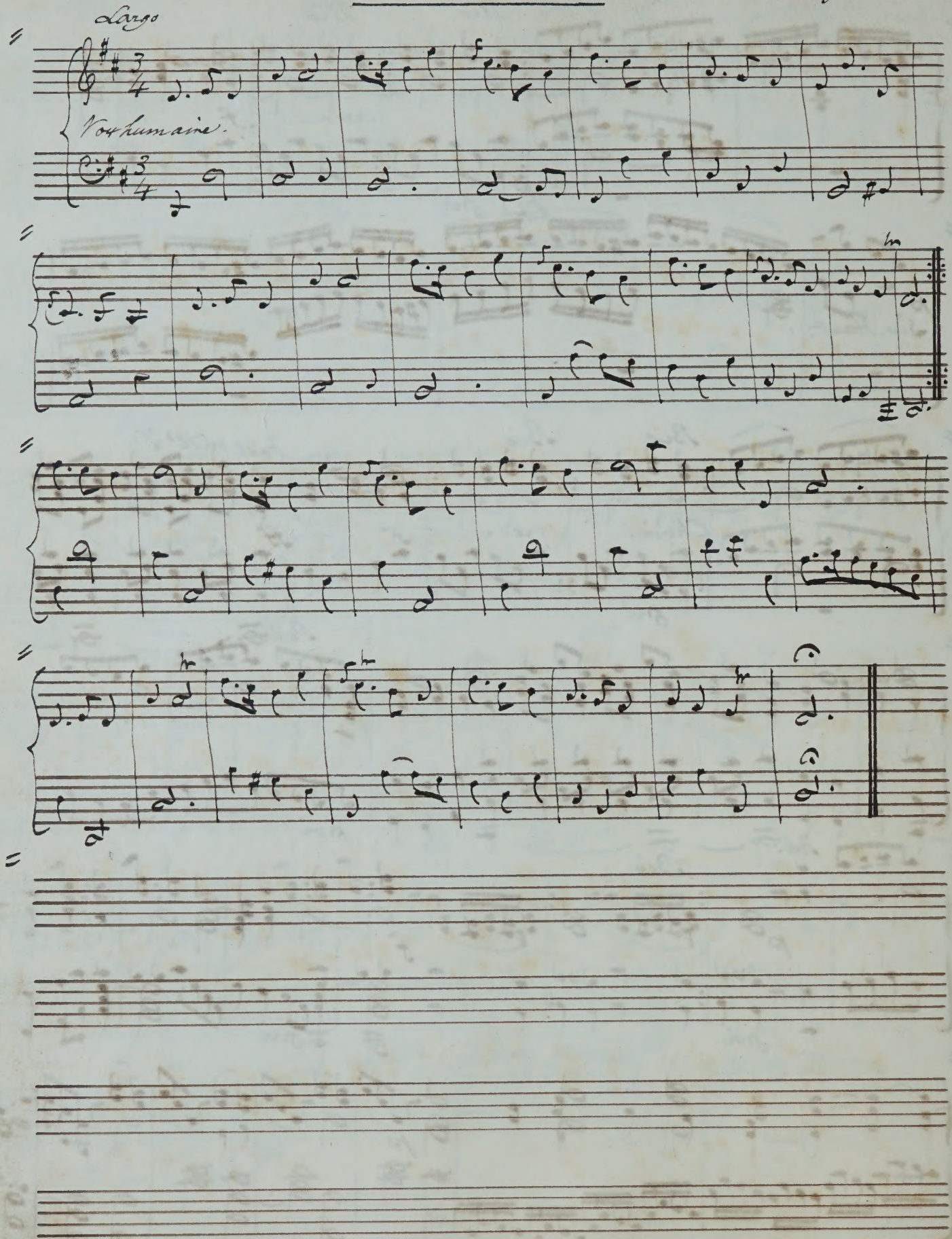



Bio
Bio
cres
f
Ch. 8va
p
Sw. Haut.
Bio
Bio
Choir.
cres
f
Full with Th.
ff
Ped.
8va
Ped.
Bio.
p
8va
f
8va
p

80

Slow Movement.

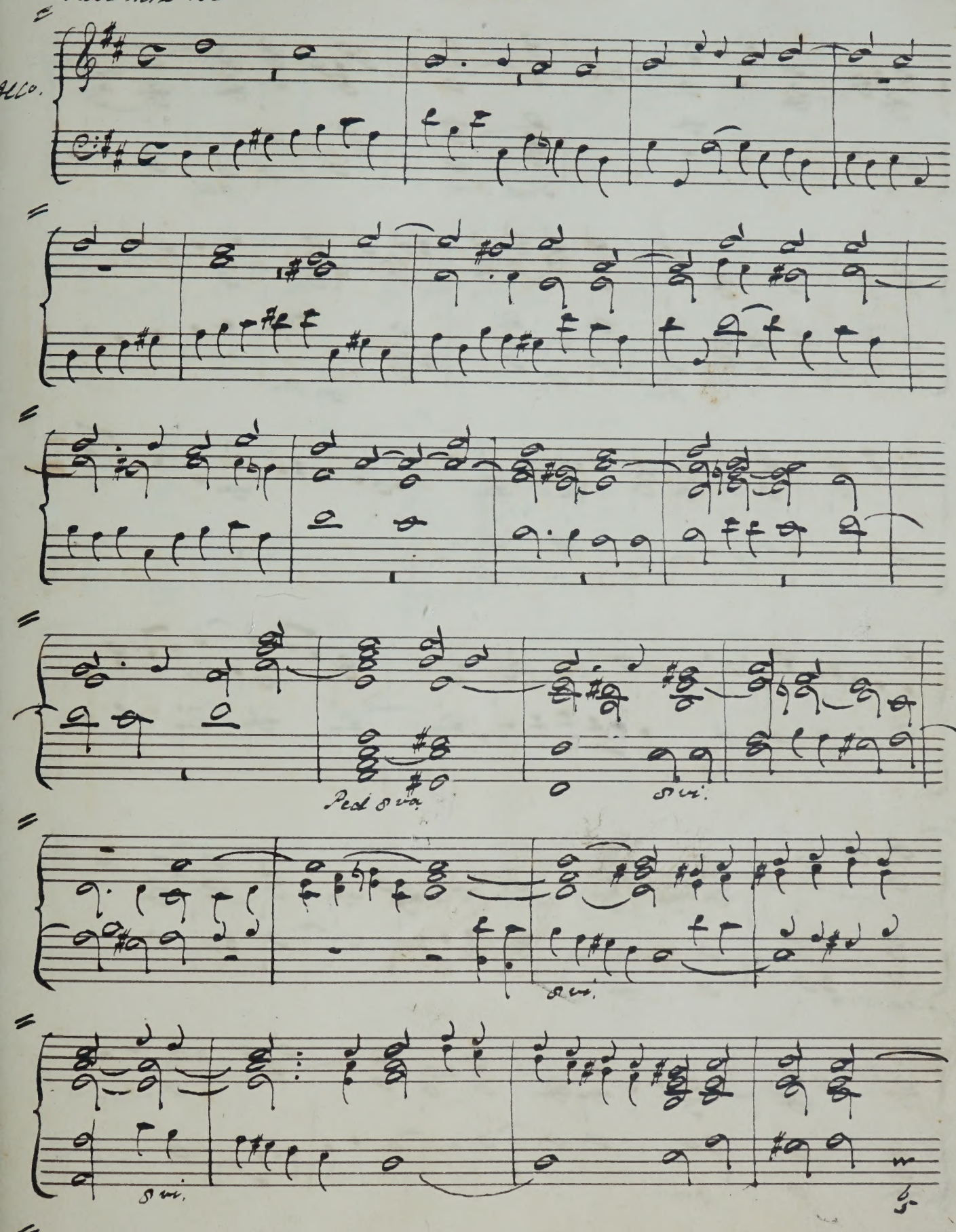
Dr. Greene.

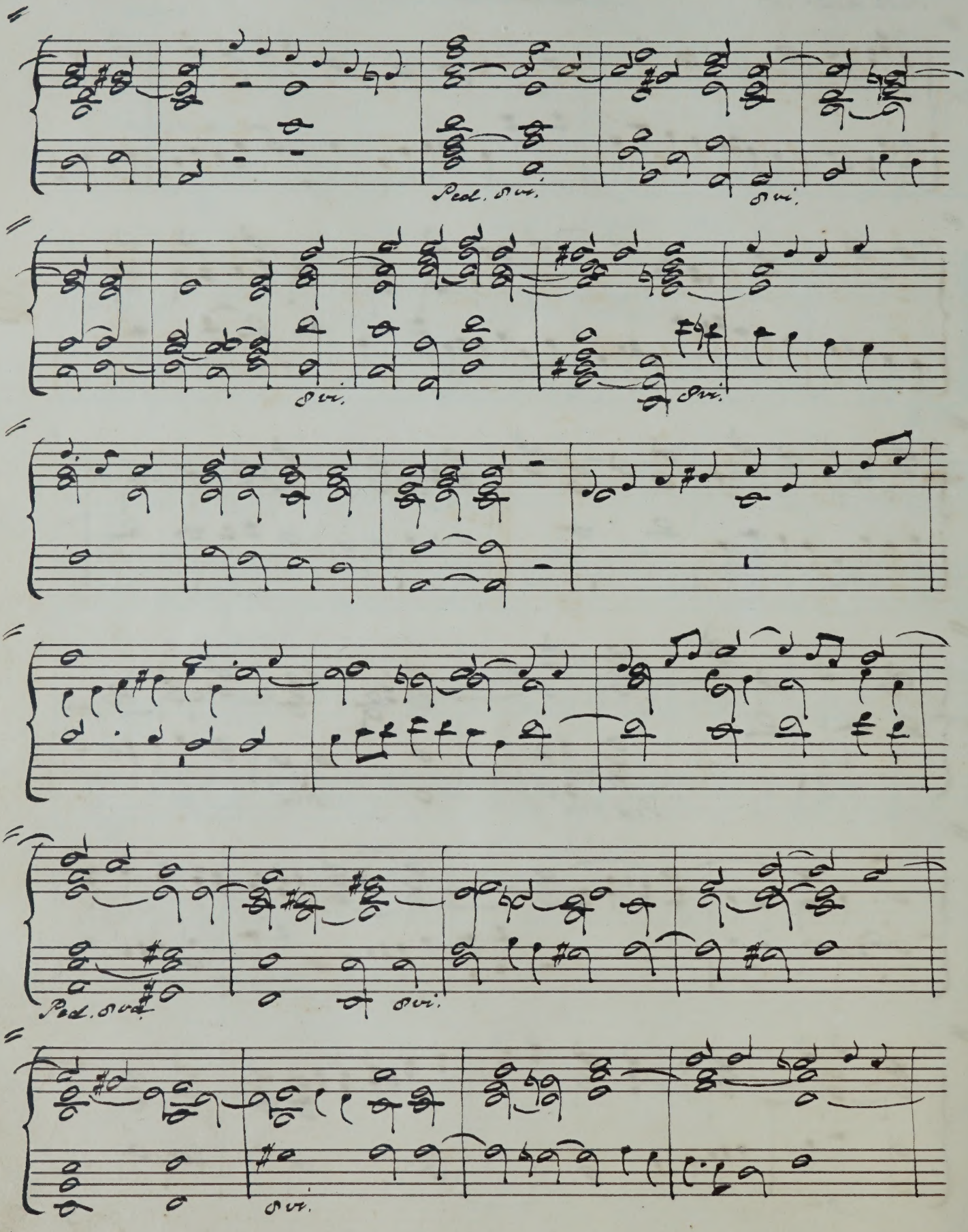


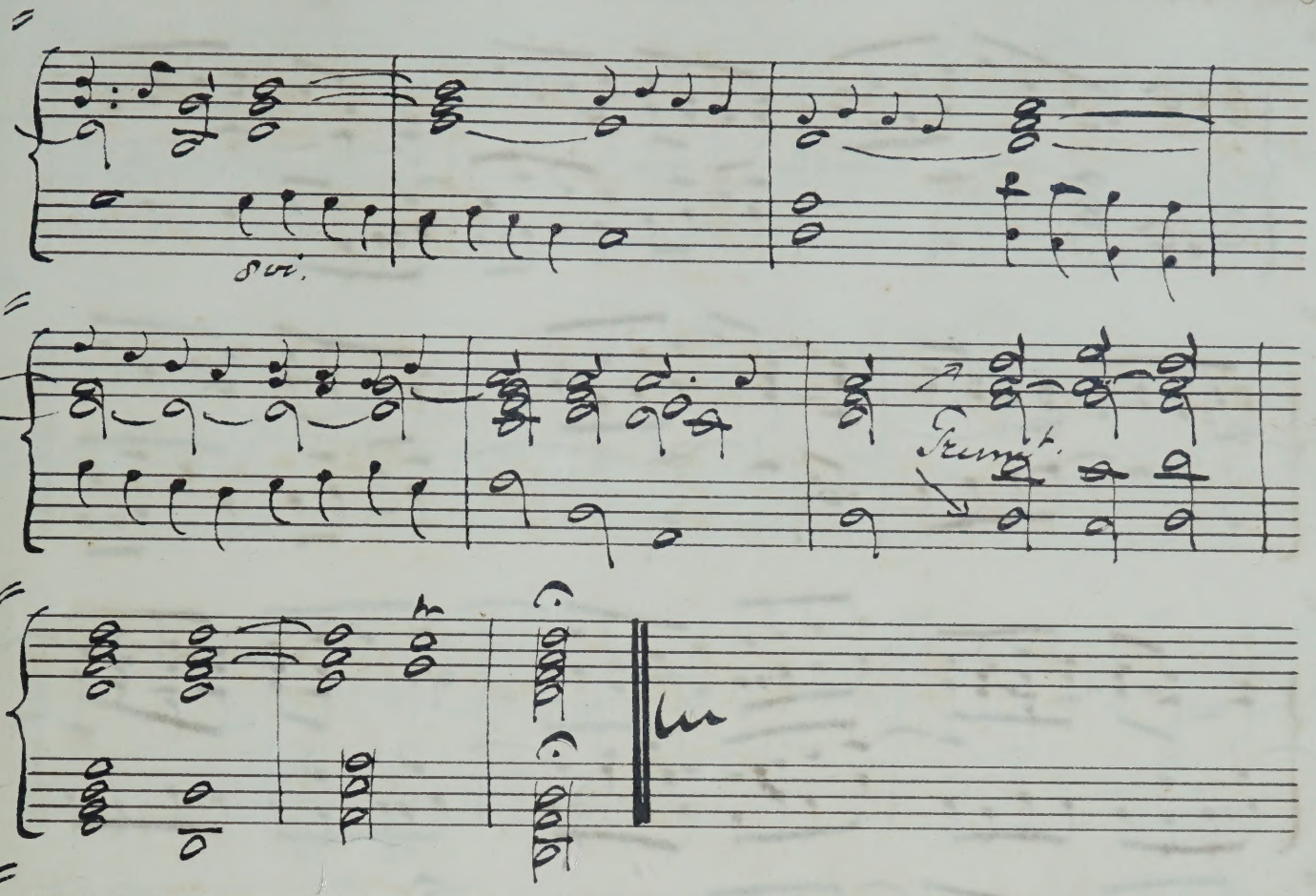
Novello.

Full with Ped.

Fuga.




Ped. 8va.
8va.
8va.
8va.
Ped. 8va.
8va.
8va.

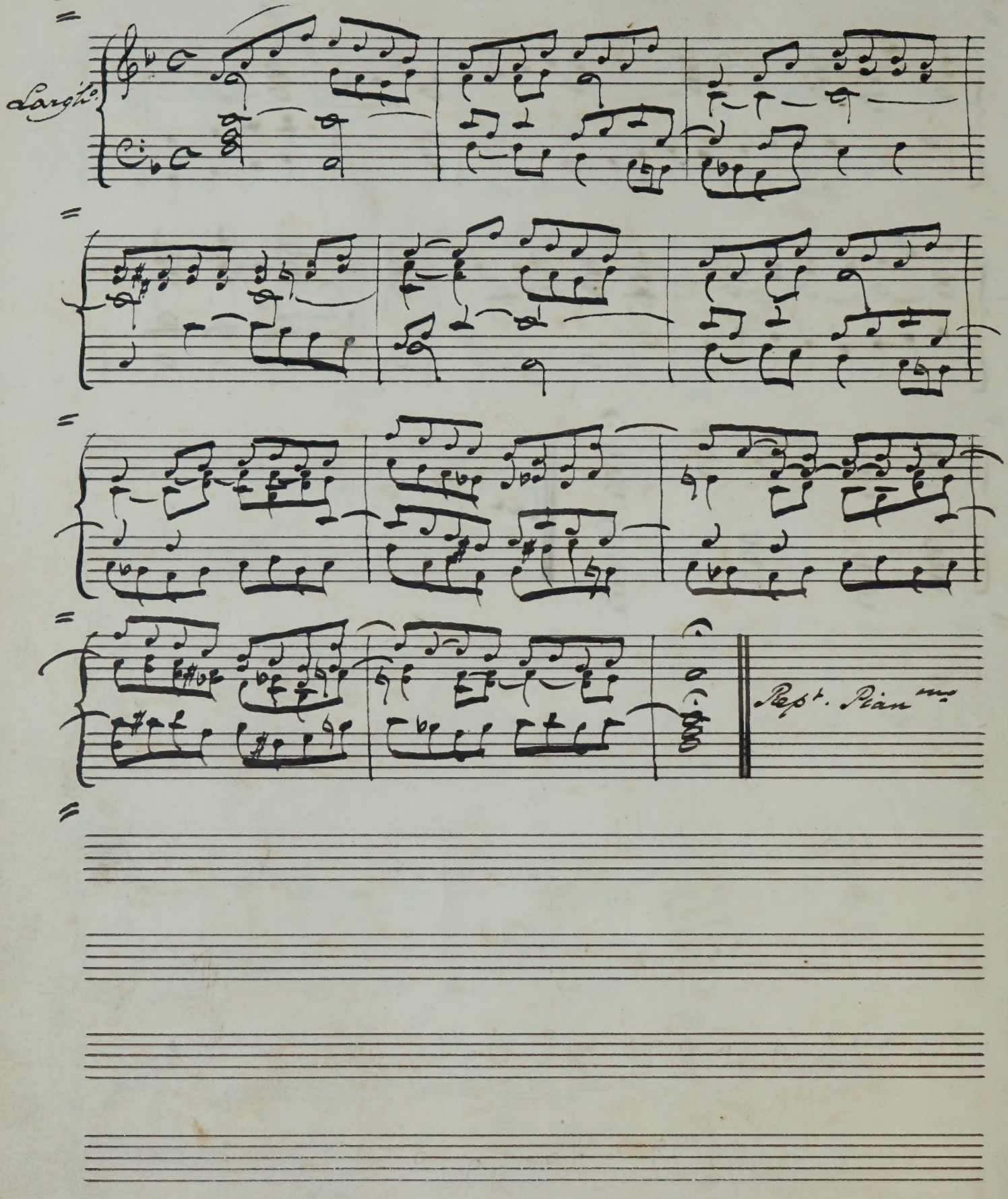

8va.
Trem.

84 Novello.

Dol. e Sost°.

Motett.

Arr^d. from Winter

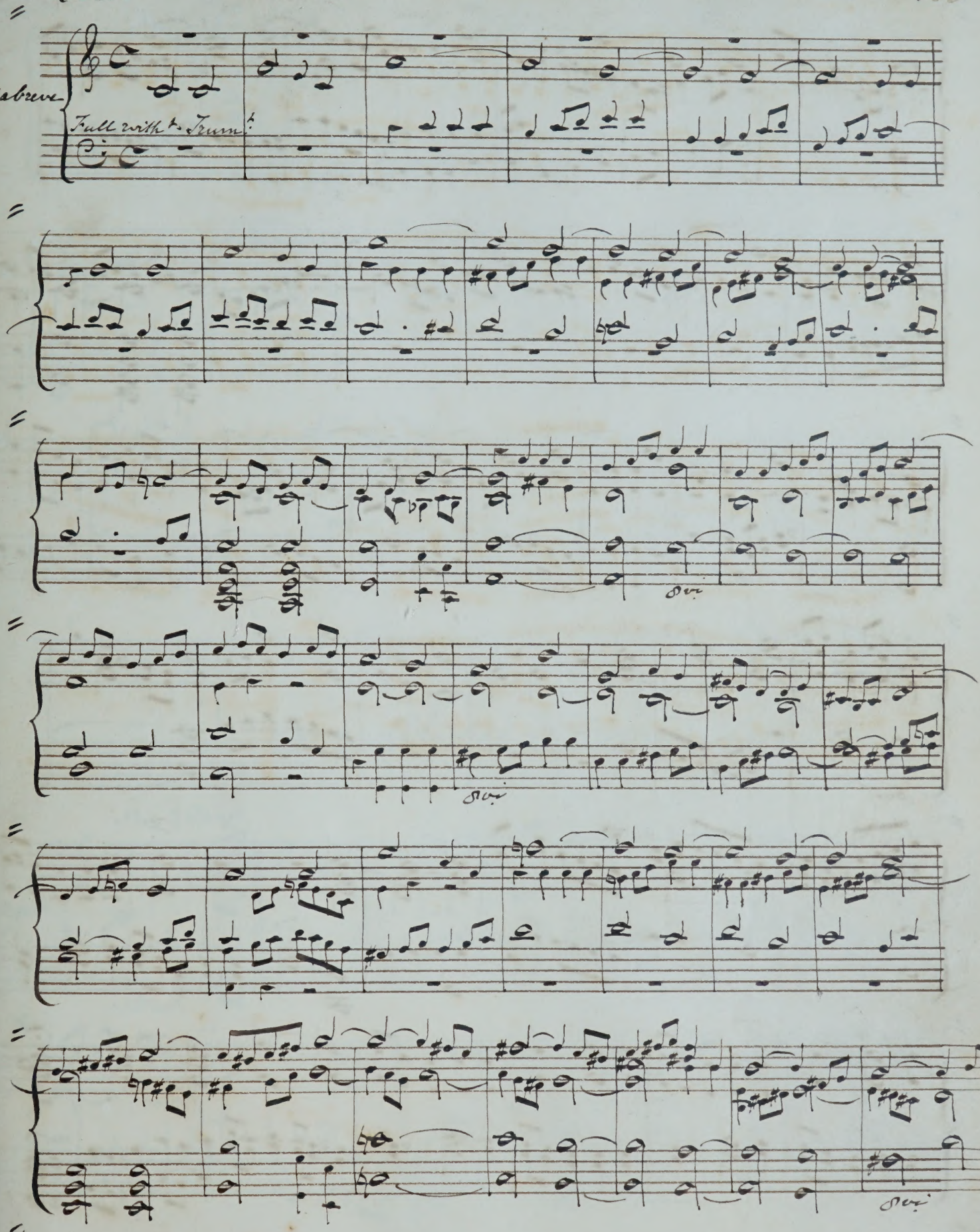


Novello

Coro.

From Schicht's Te Deum.

85



ped.

ped.

ped.

ped.

8va

Trumt.

8va

Novello

From Schicht's Te Deum.

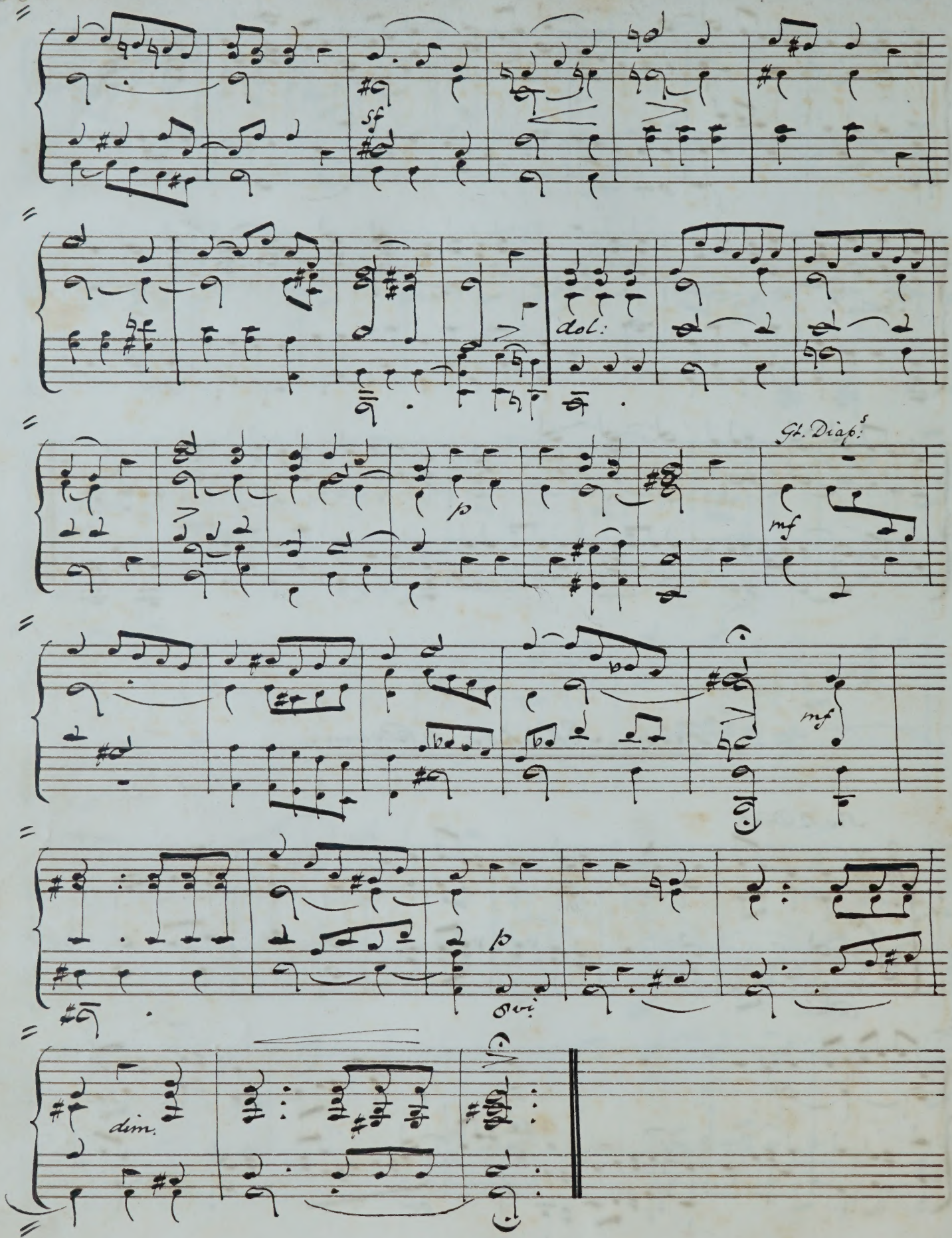
Sw. 2 Diap.

Adagio.

p

Dul.

8va

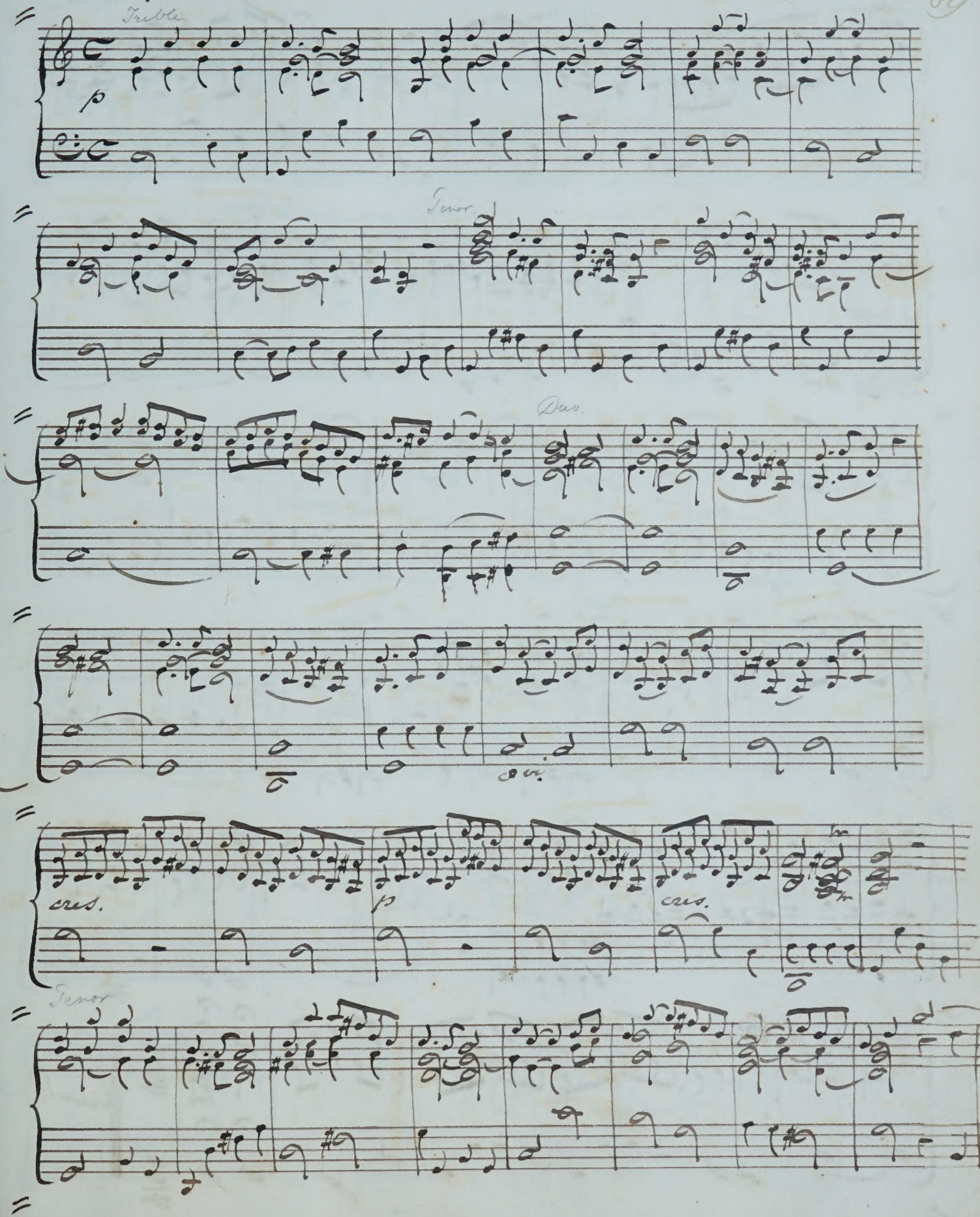

sf
dol:
Gt. Diap.s
mf
p
mf
p
dim.

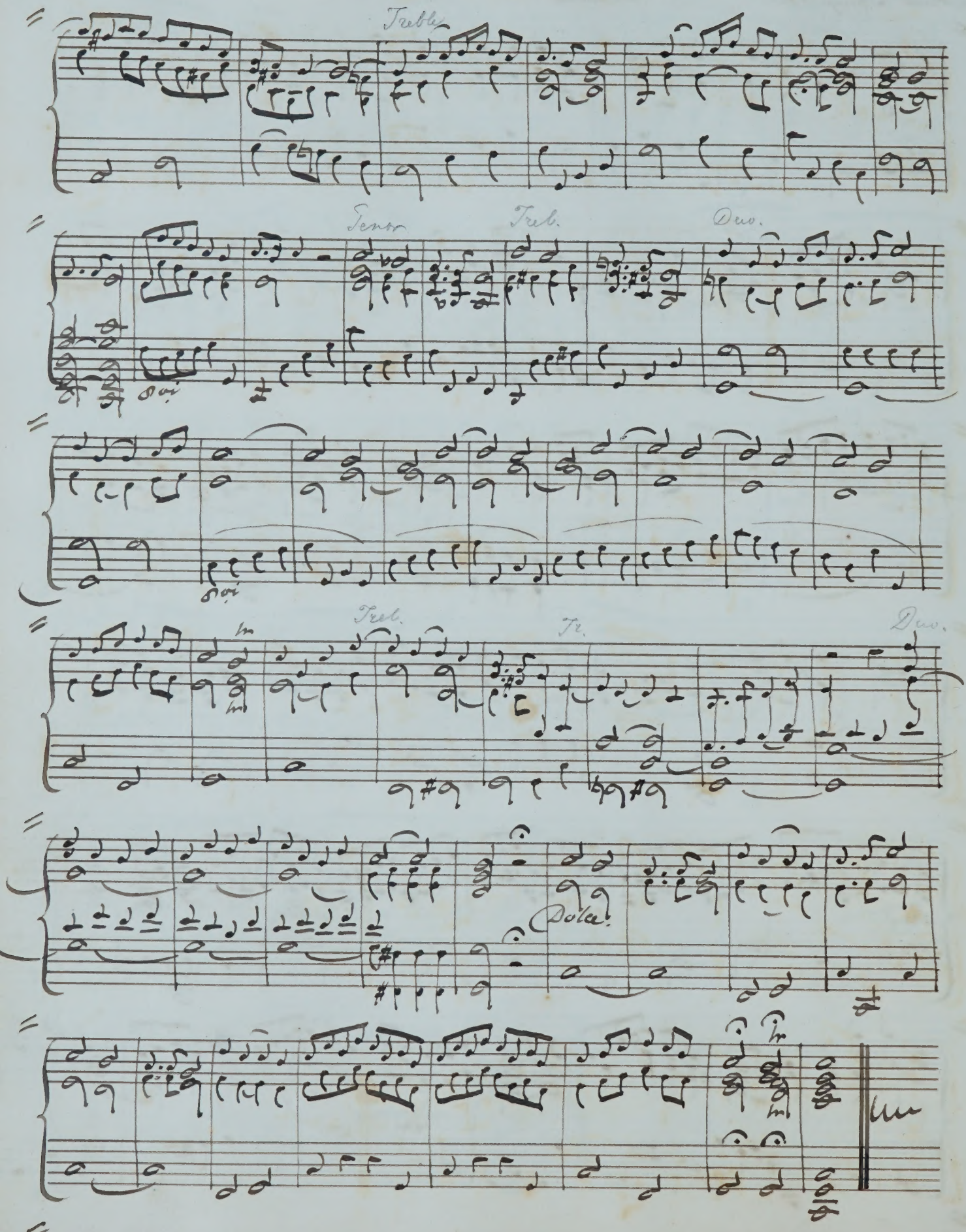
Novello.

And^te Semplice.

Duet ("Tibi omnes")

Arr^d from Giordani.



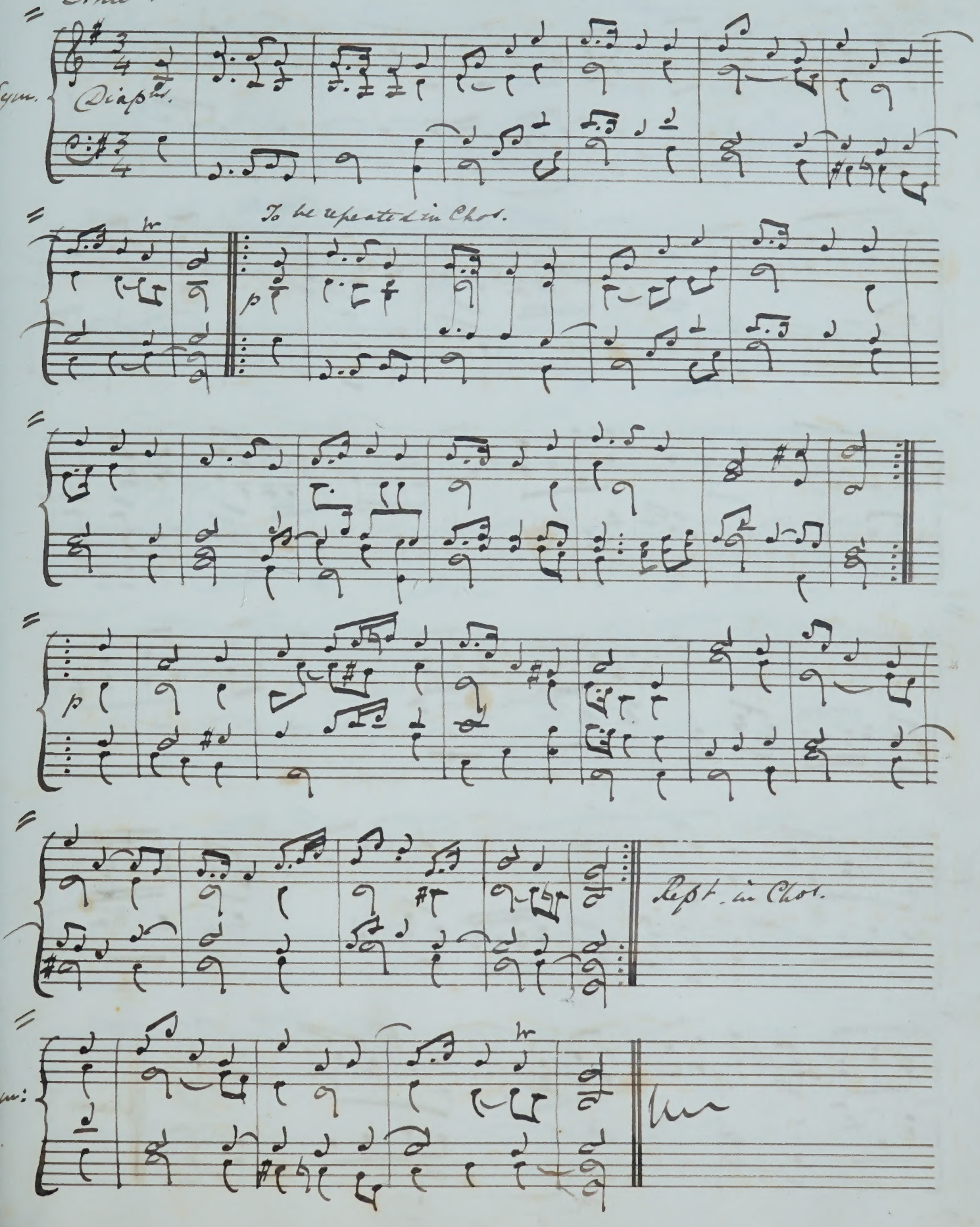

Treble
Tenor
Treb.
Duo.
Treb.
Tr.
Duo.
Dolce

Novello.

Quartett & Chorus.

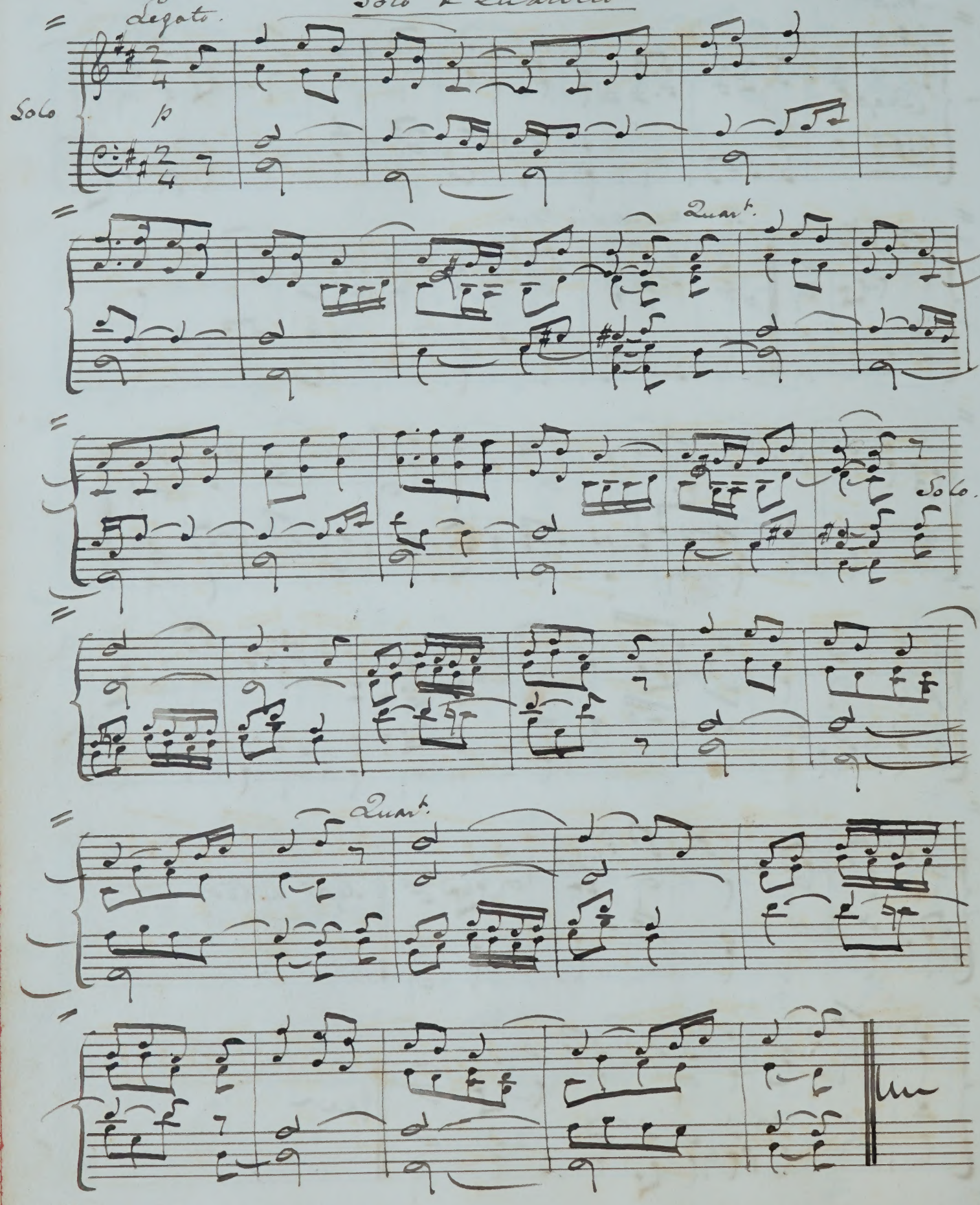
"Laudate pueri."

S. Webbe. Jr.



92 Novello. "O Sacrum" Arr.d for Button

Solo & Quartett



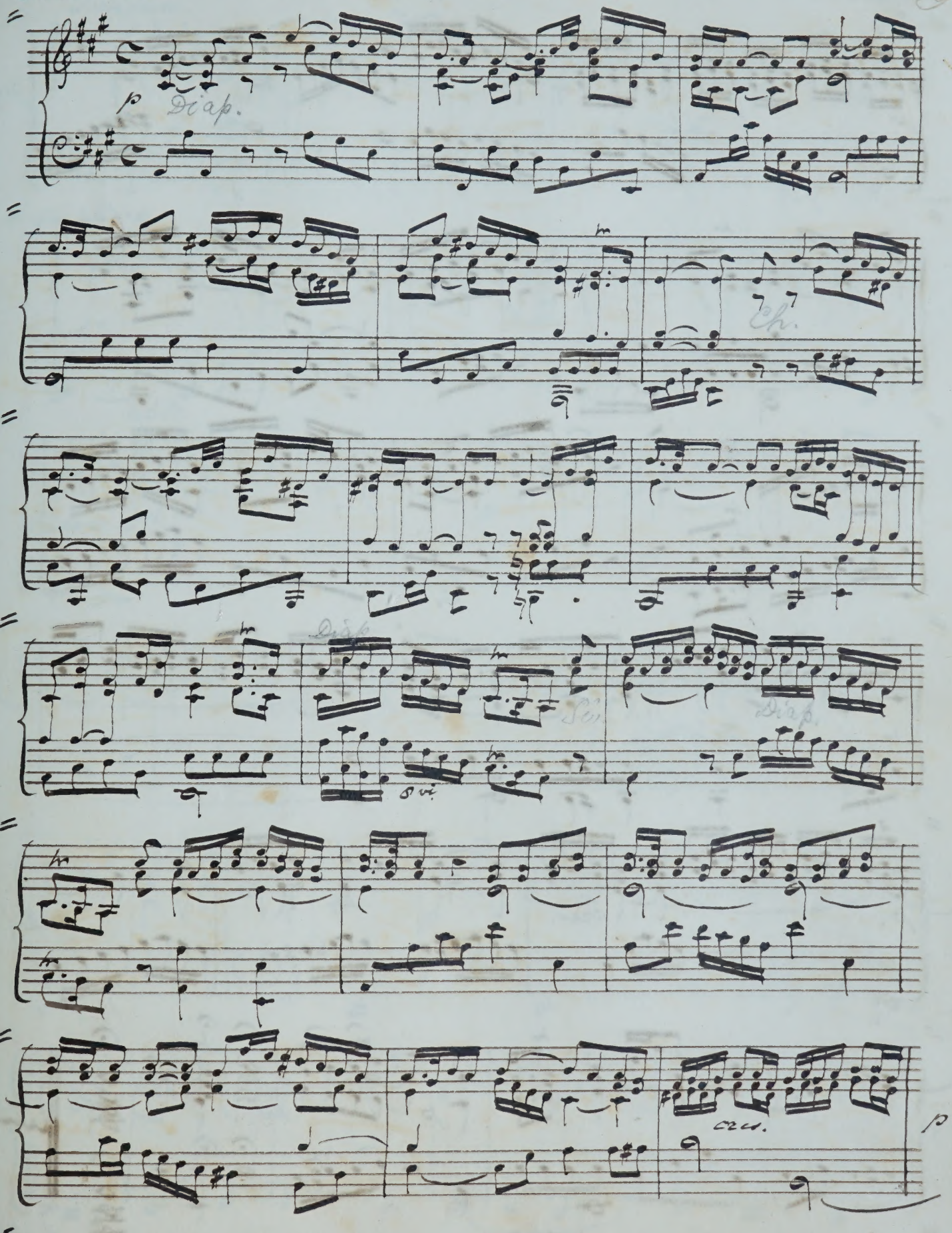
Novello.

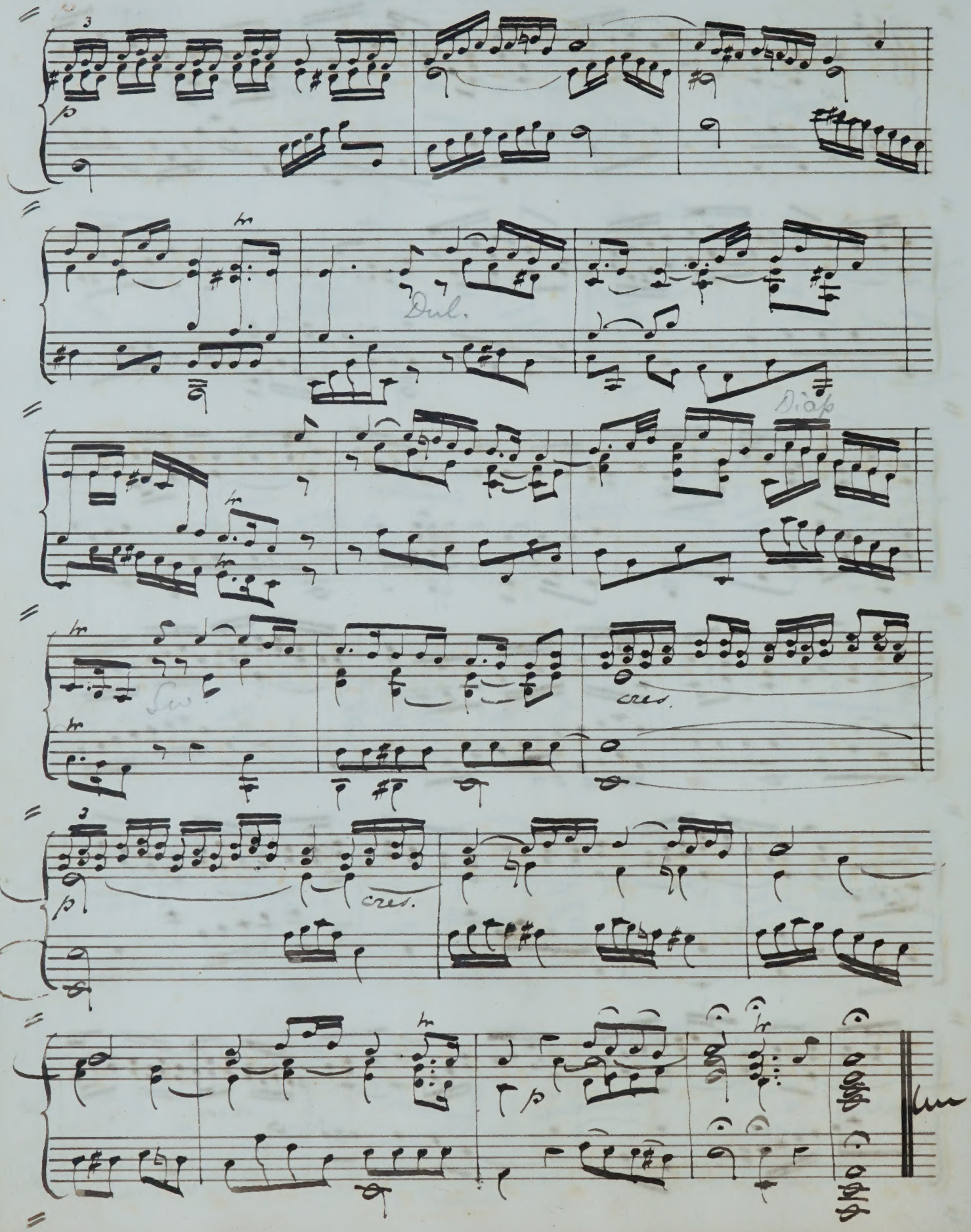
Andte. Modo.

Trio. ("Ostende faciem")

Sig. Leal Moreira

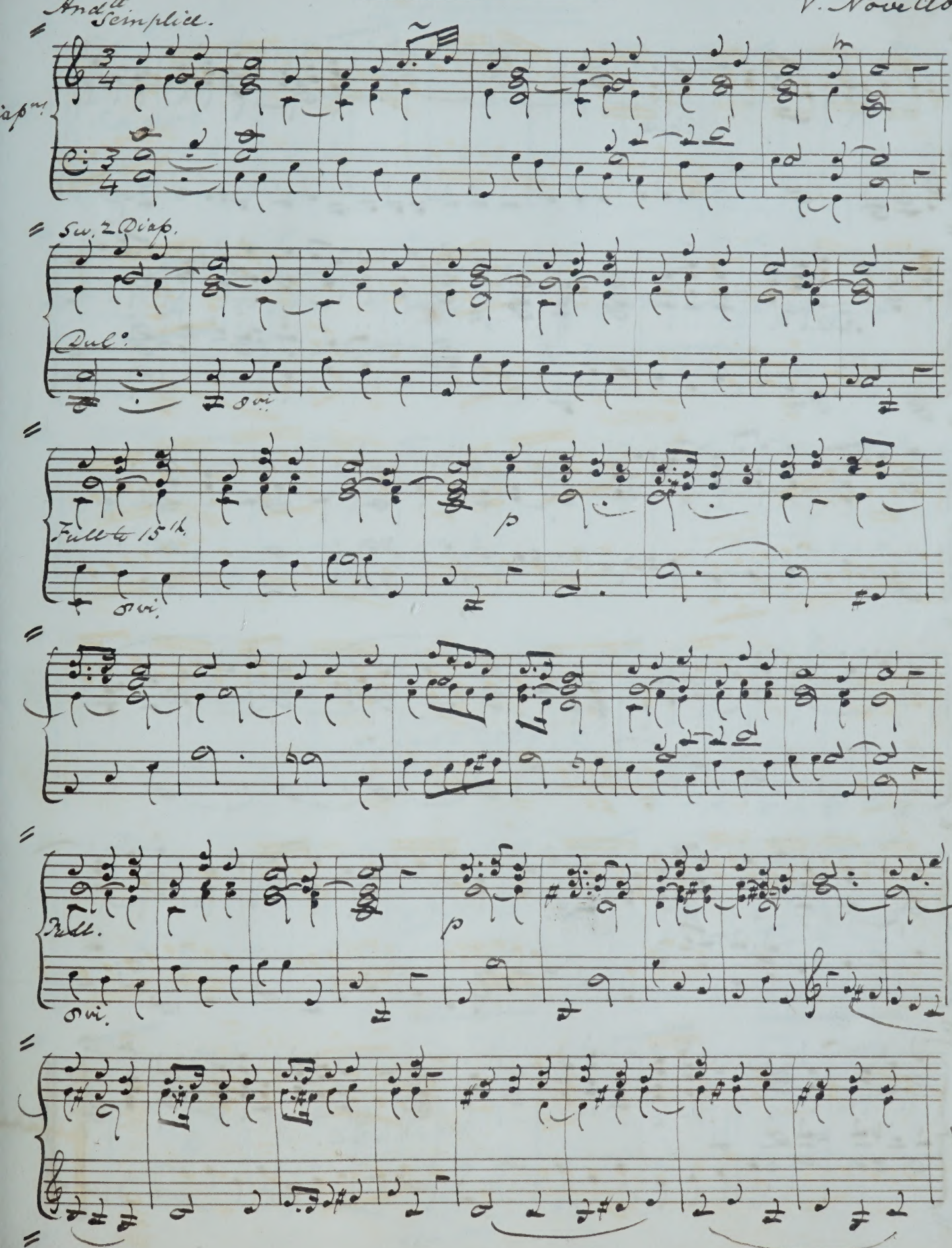
93



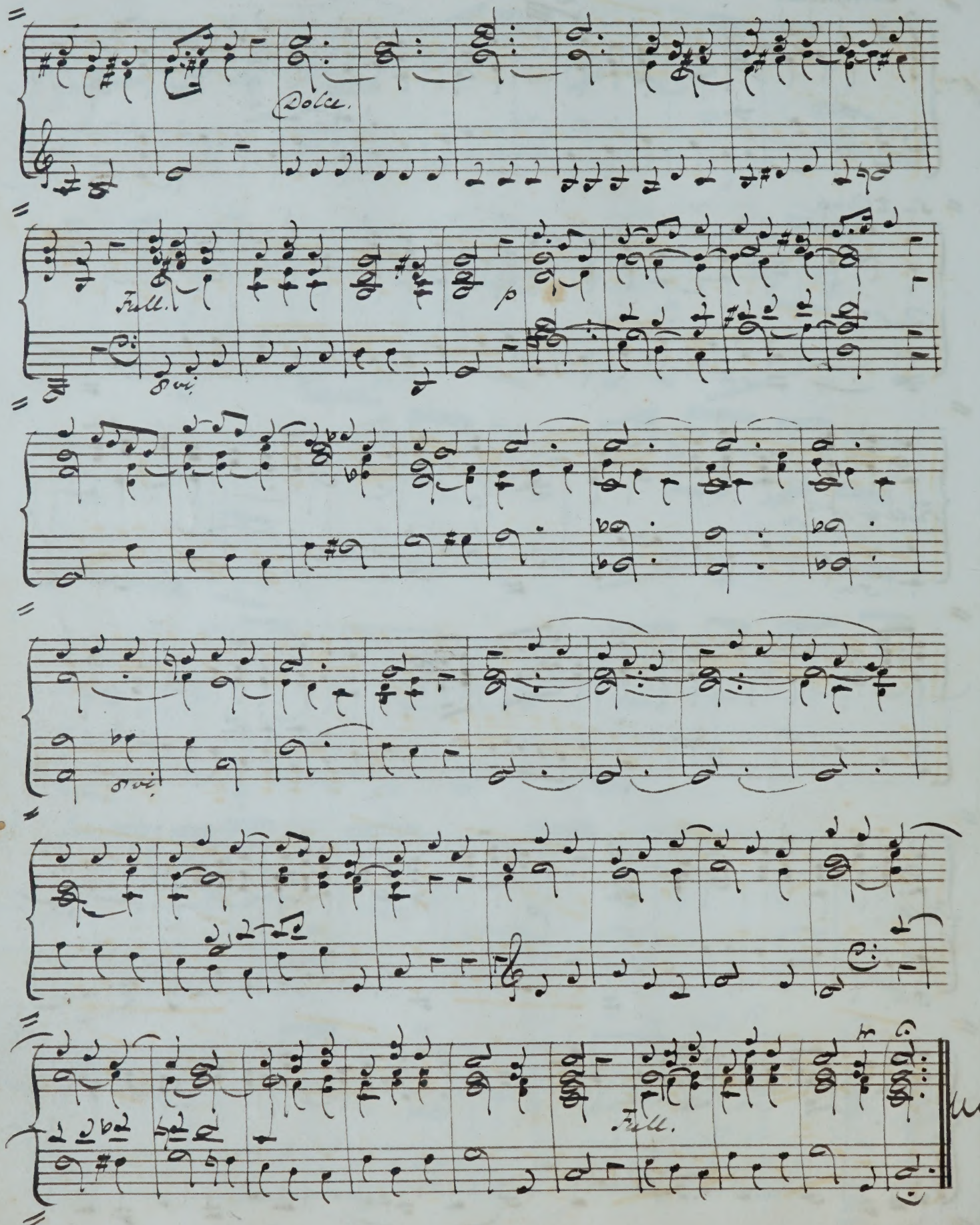

3
p
Dul.
Diap
Sw
cres.
3
p
cres.

"Sancta Maria."

V. Novello.

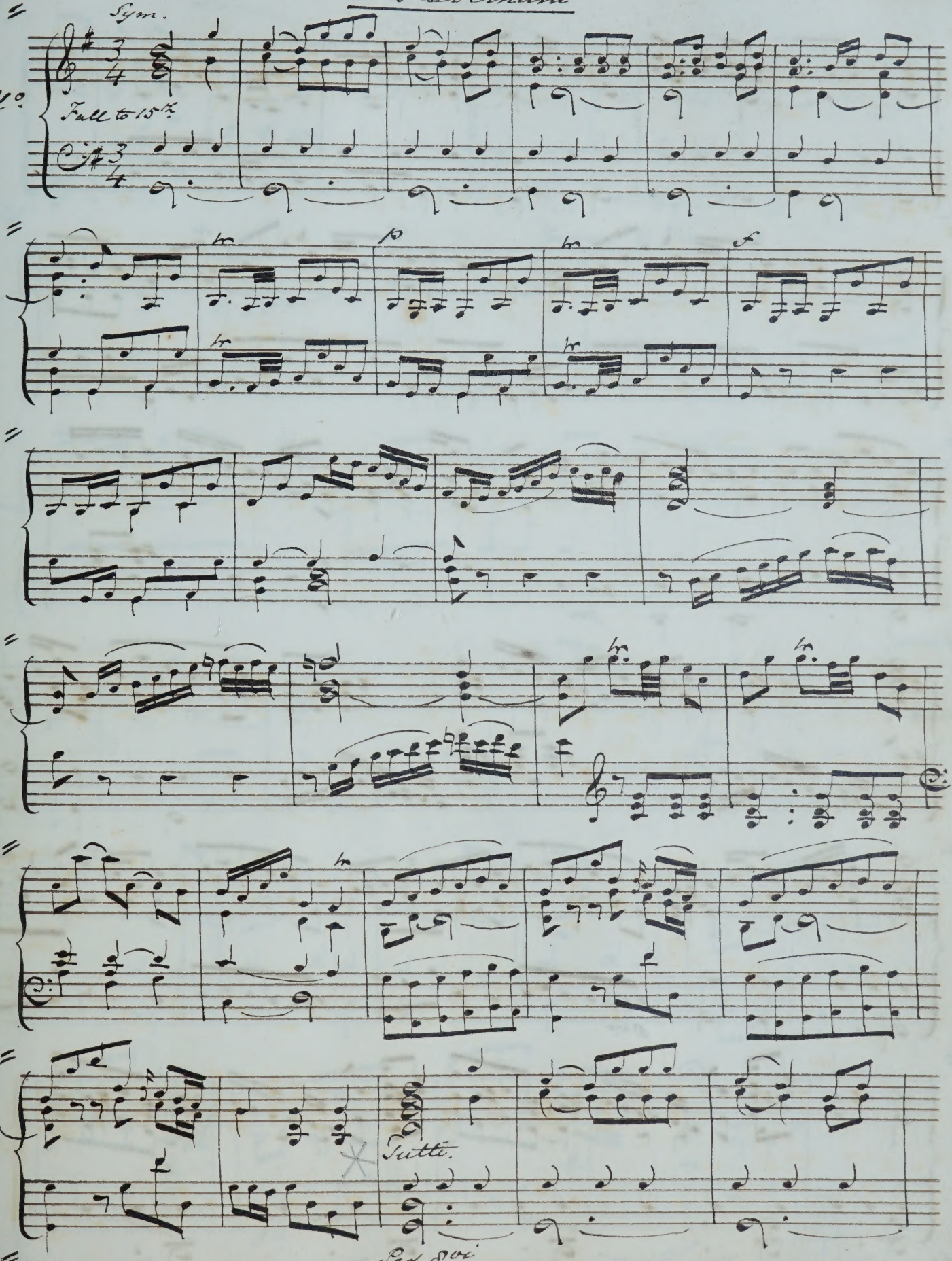


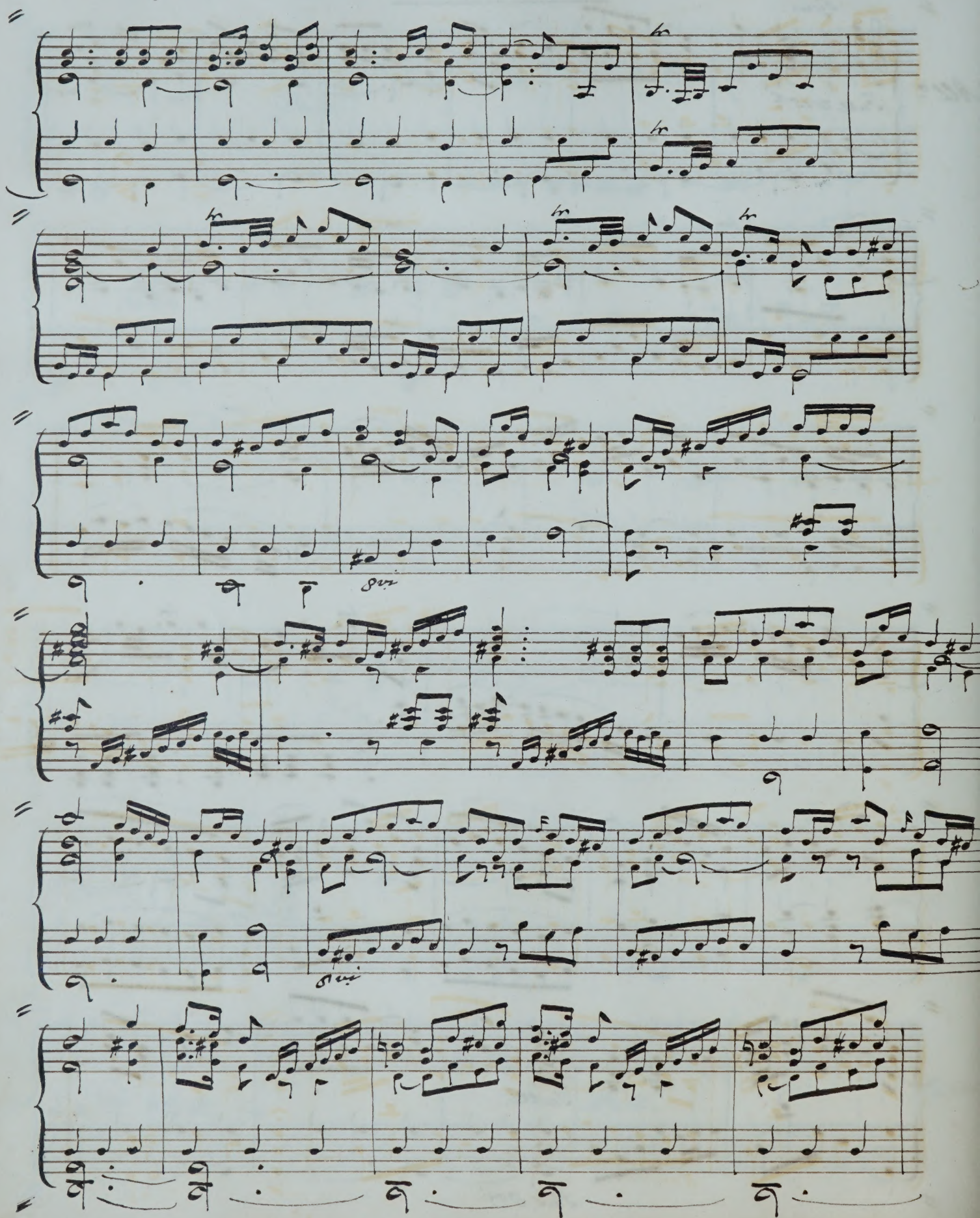
V. S


Dolce.
Full.
p
Full.

Hymn.

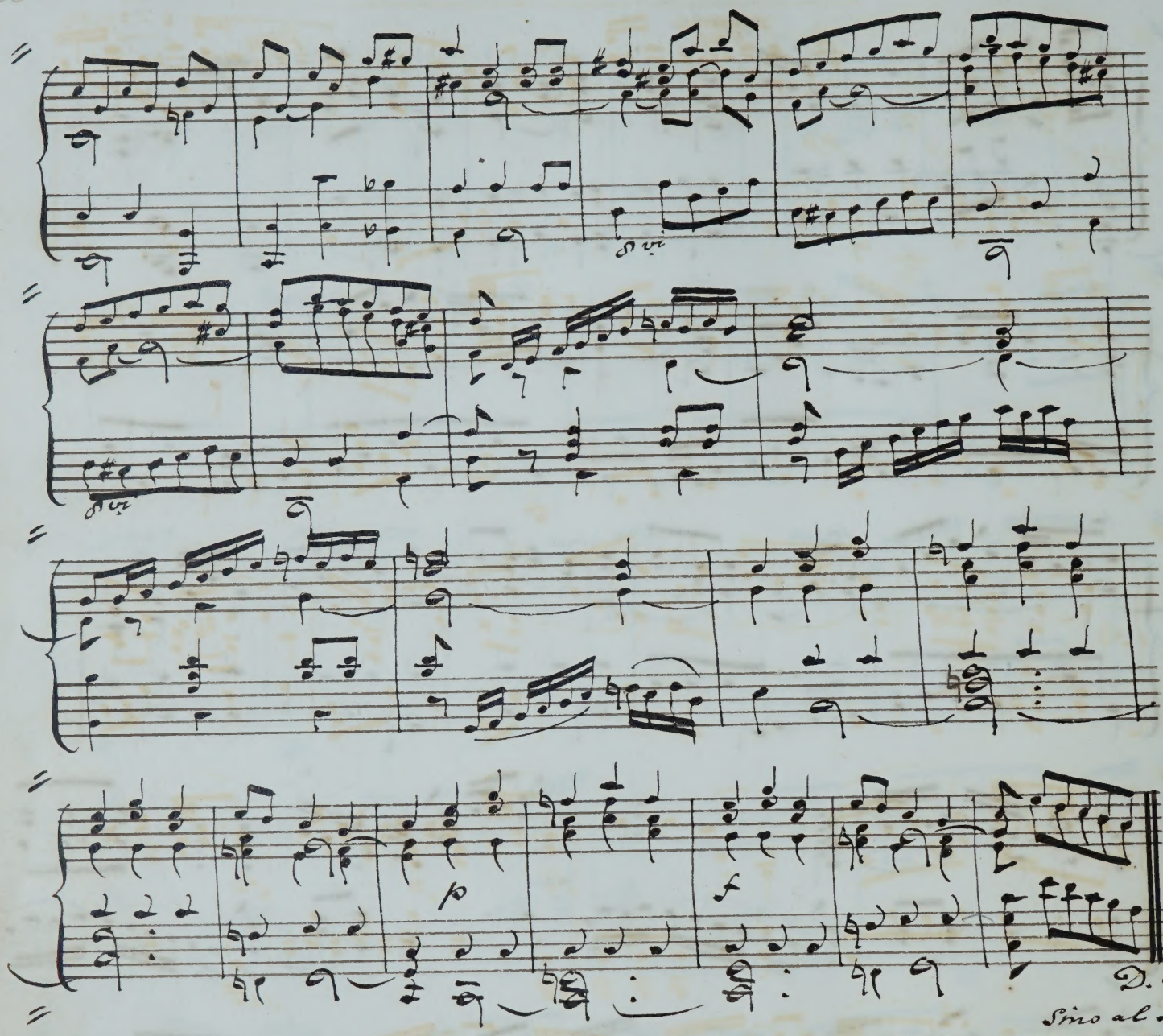
"Ens æternum"





8va

Fine.

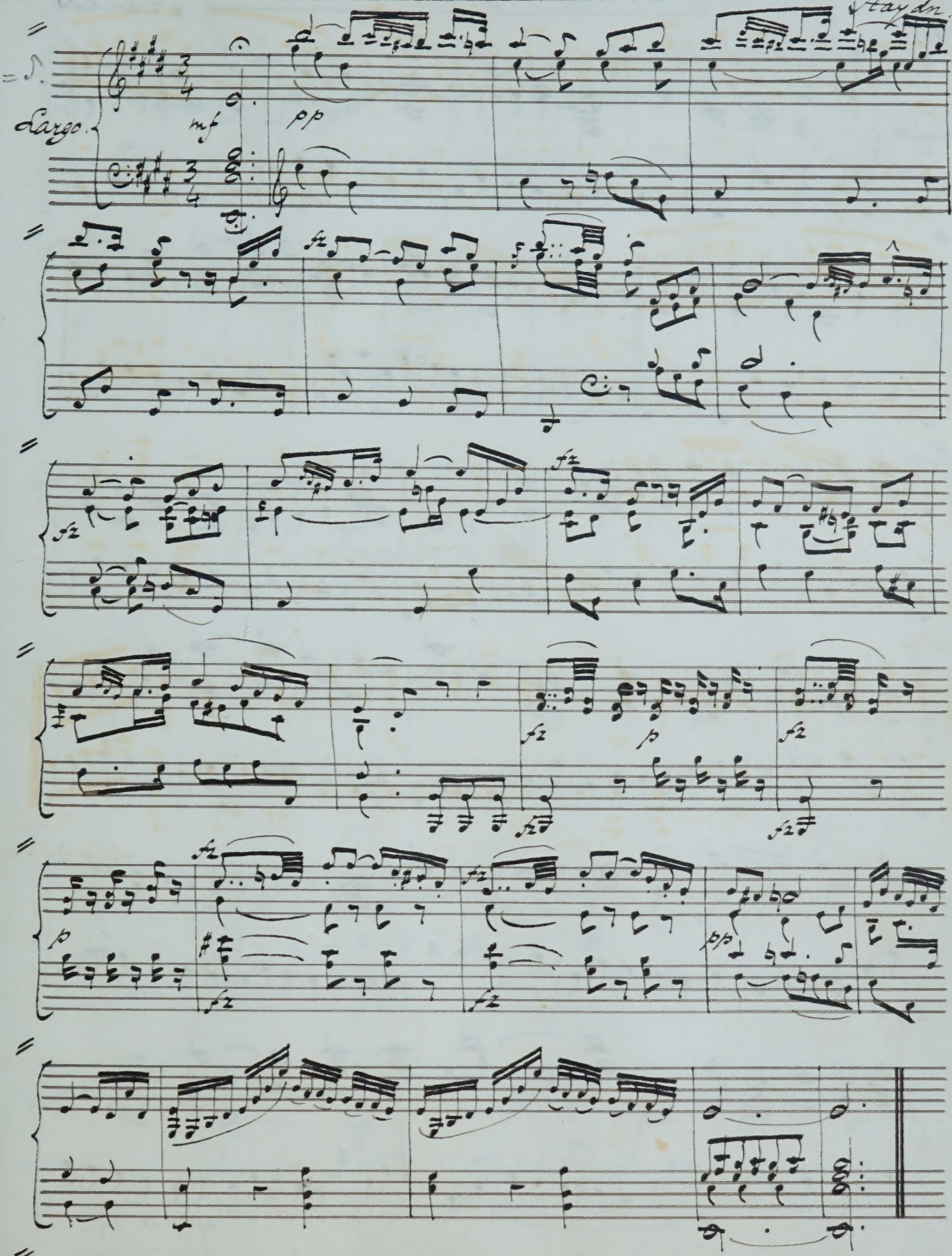


Back to * Page 97.

Goss.

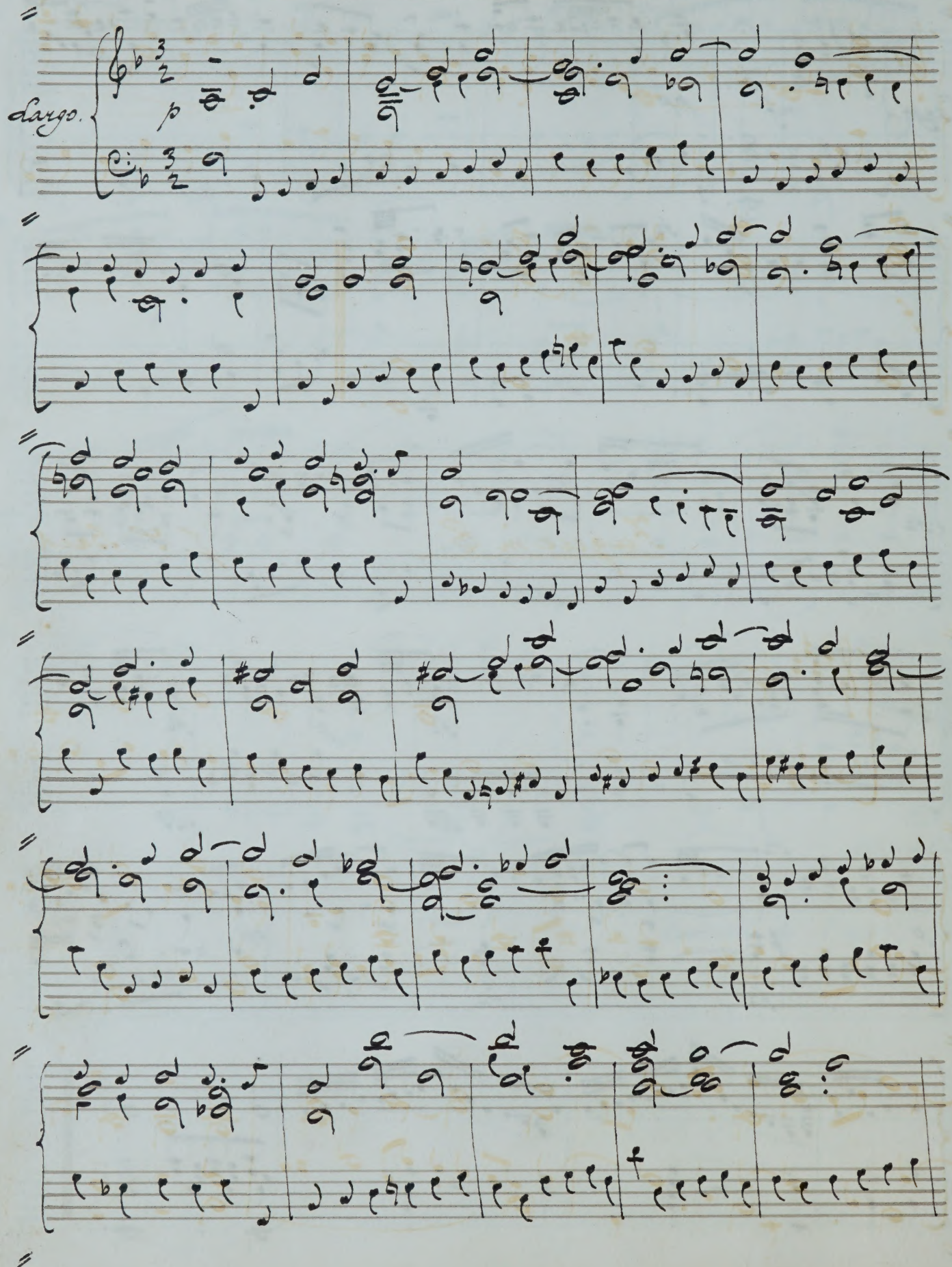
Slow Movement from "The Creation".

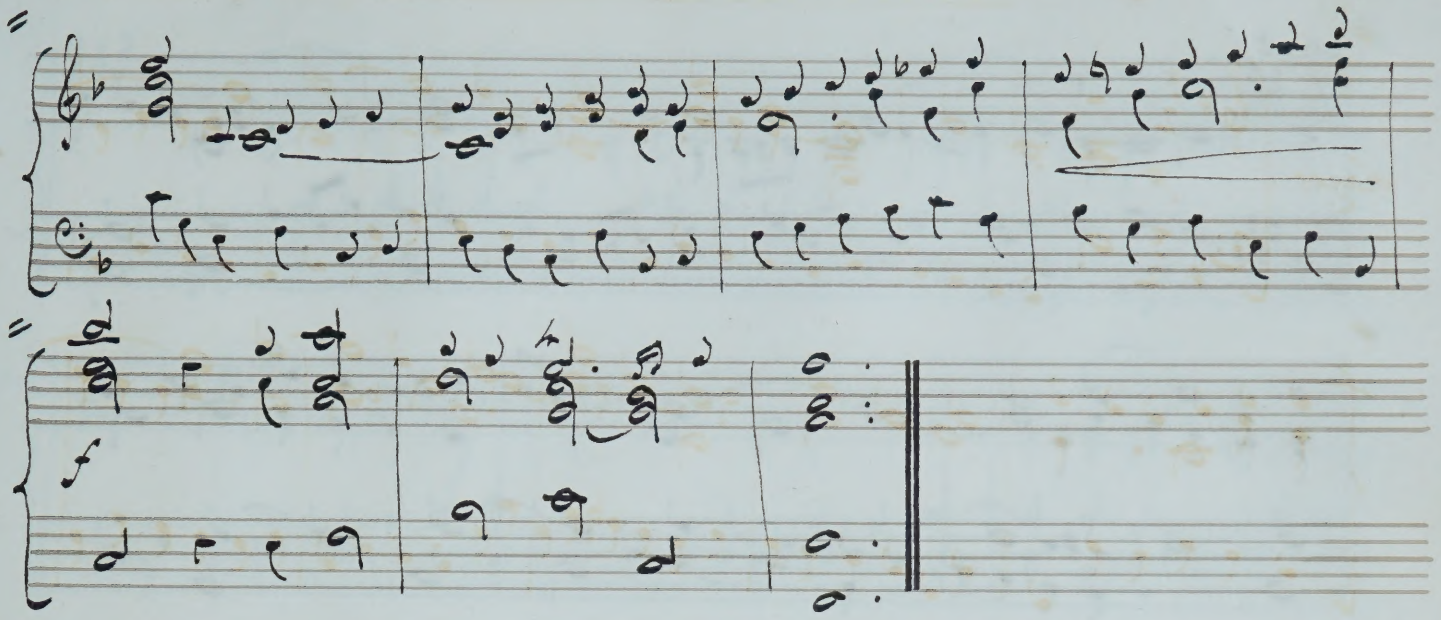
Haydn.



102 Pou.

Movement from the Concertos. Handel.

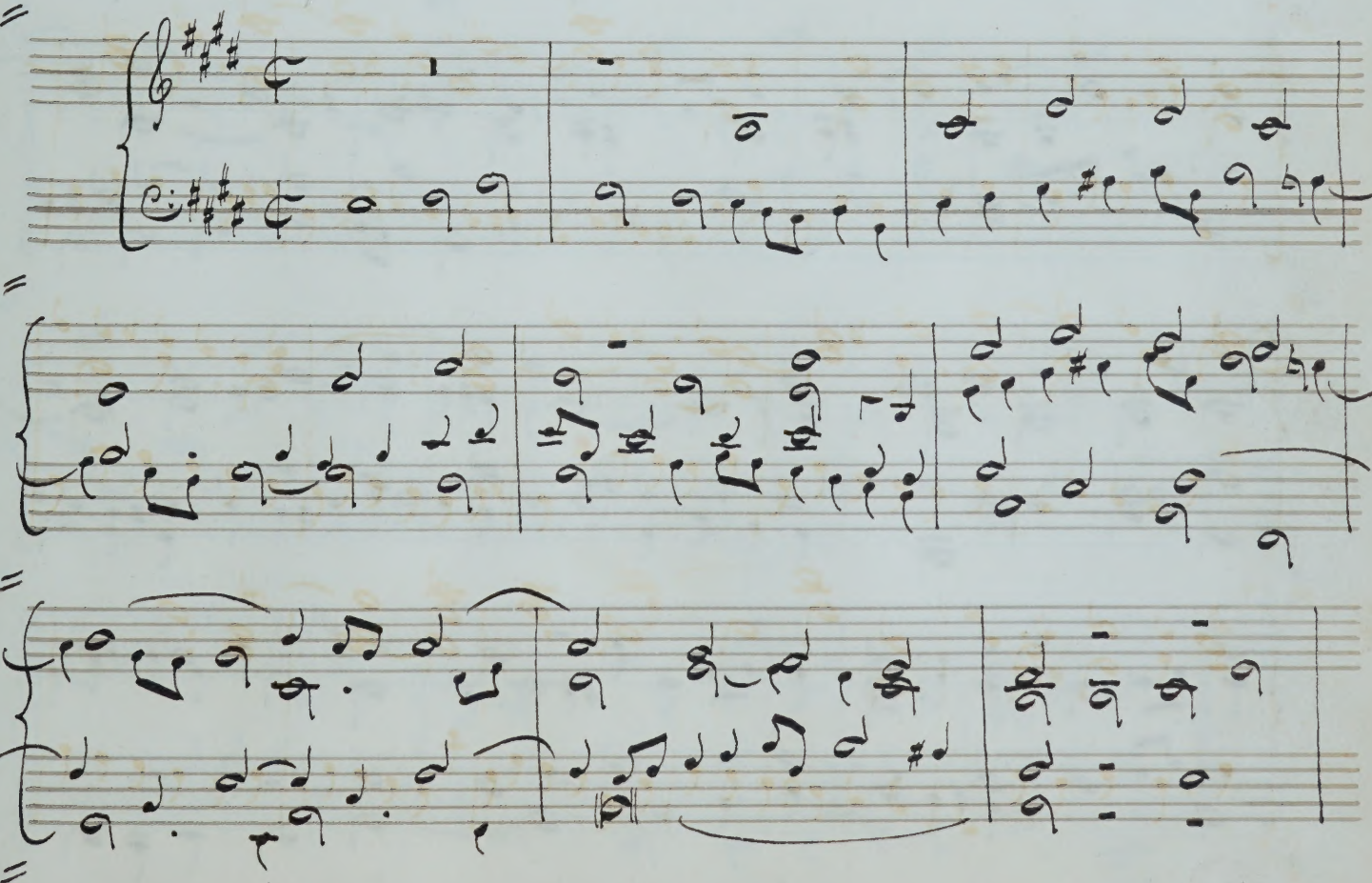


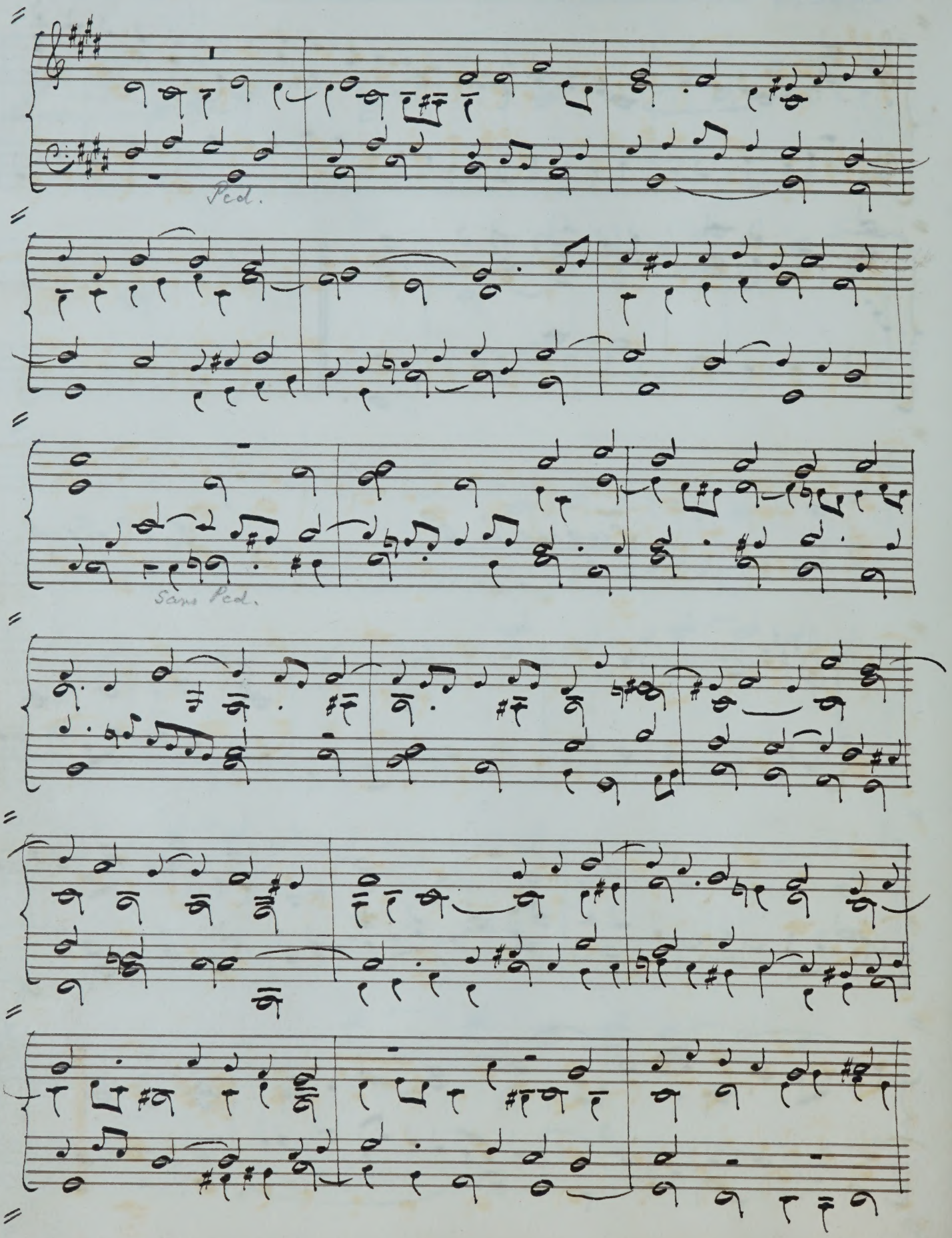


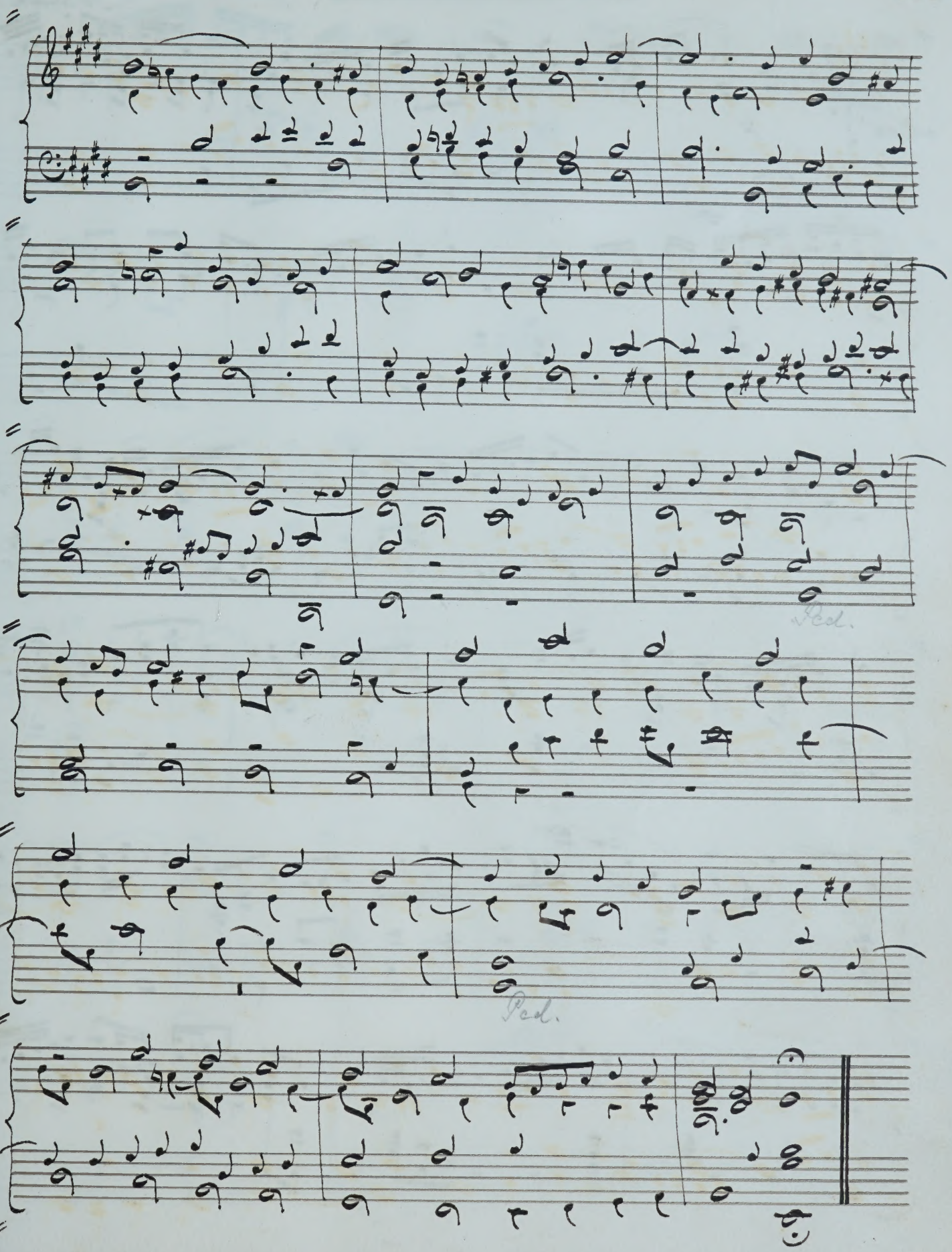
Cor.

Fugue in E.

J. S. Bach.



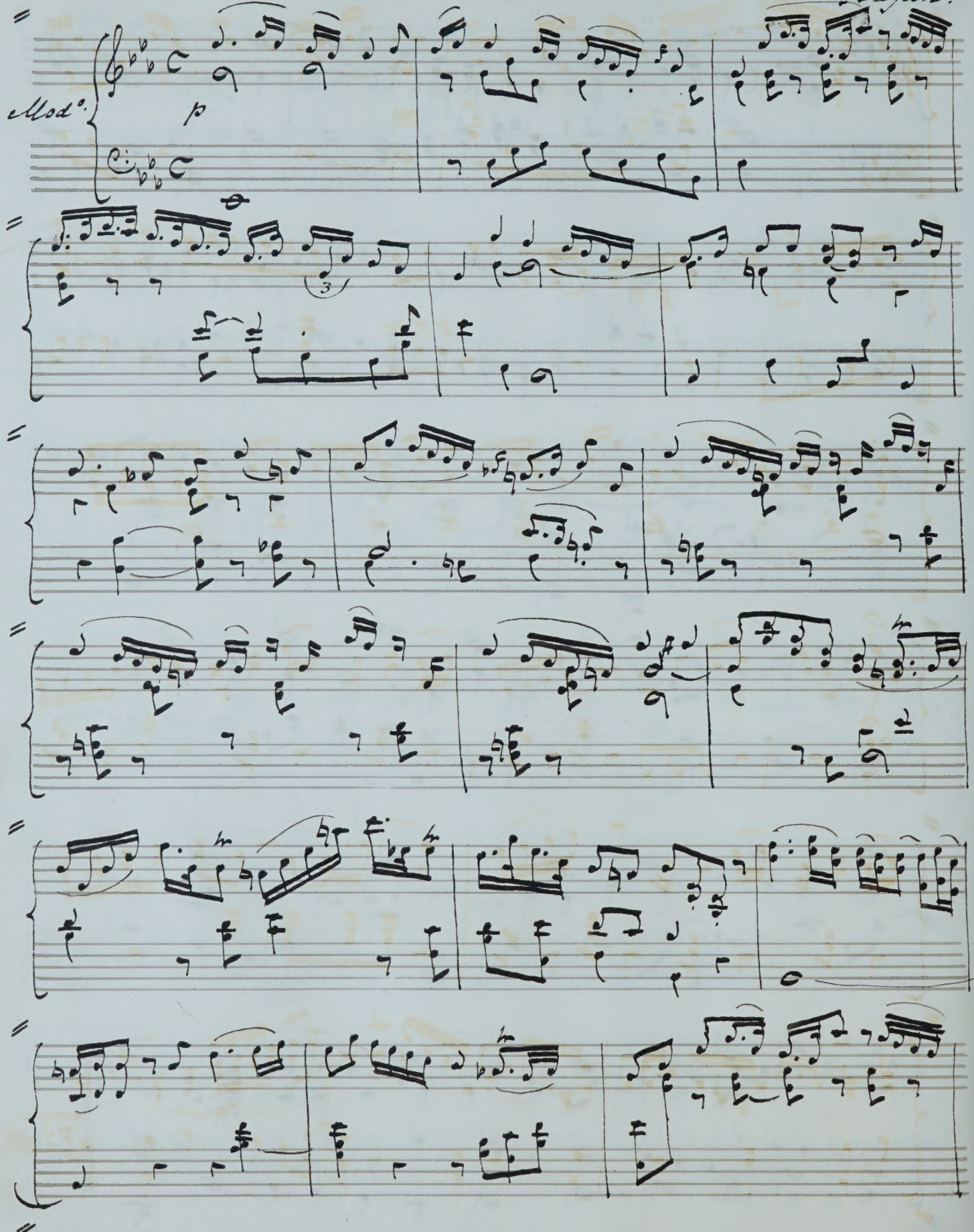

Ped.
Sans Ped.


Ped.
Ped.

106 Gou.

Benedictus in Eb.

Mass- Haydn.



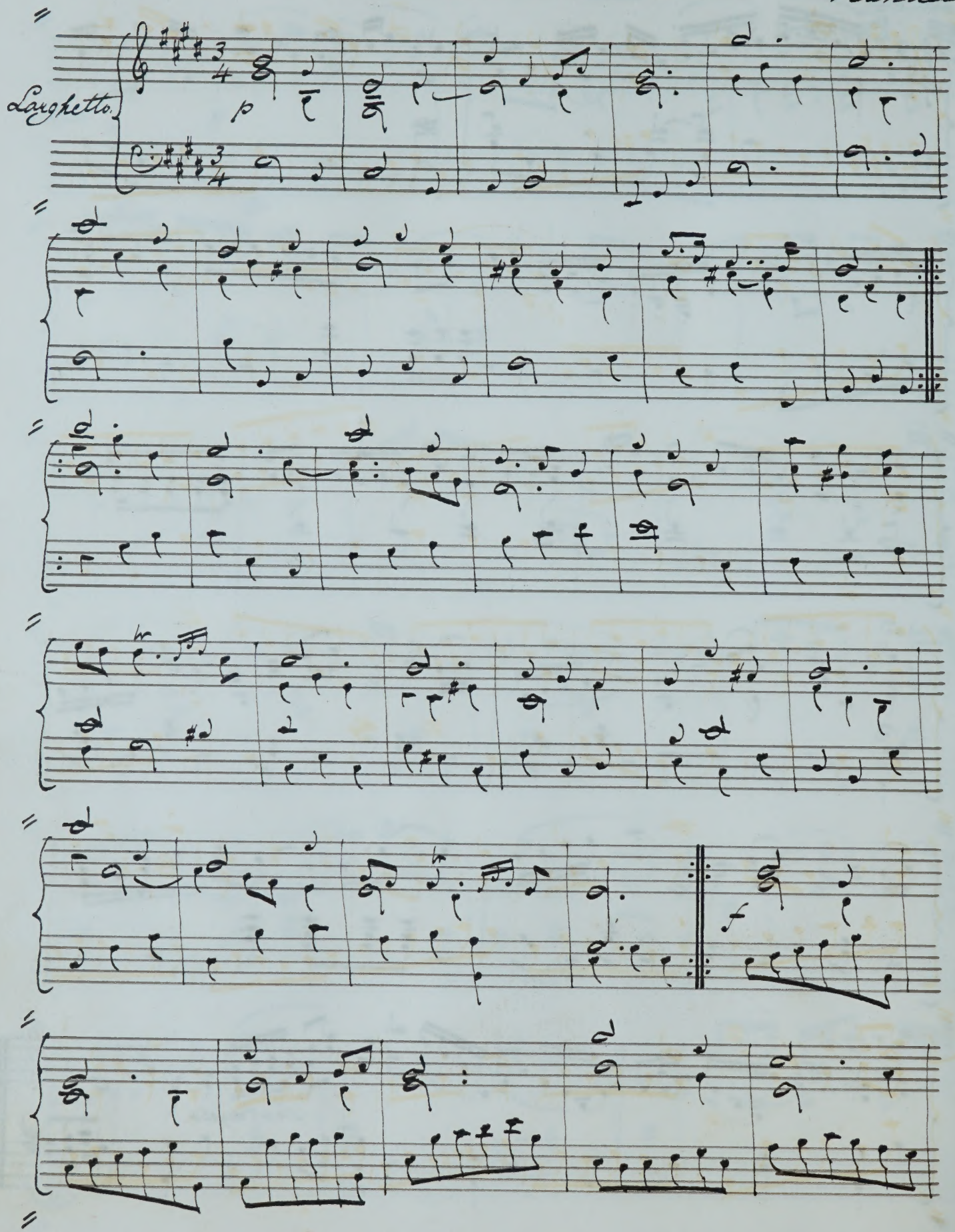
3

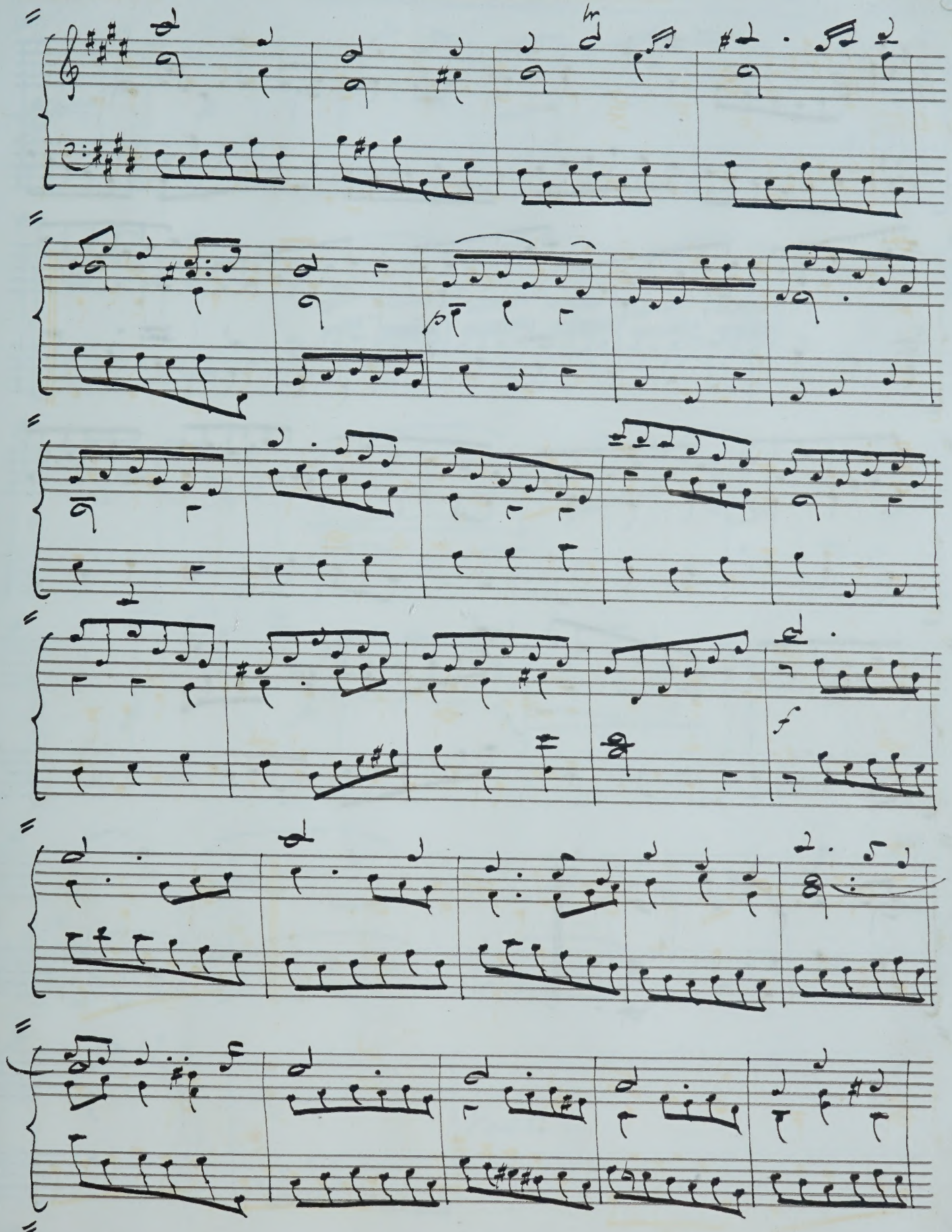
slentando.

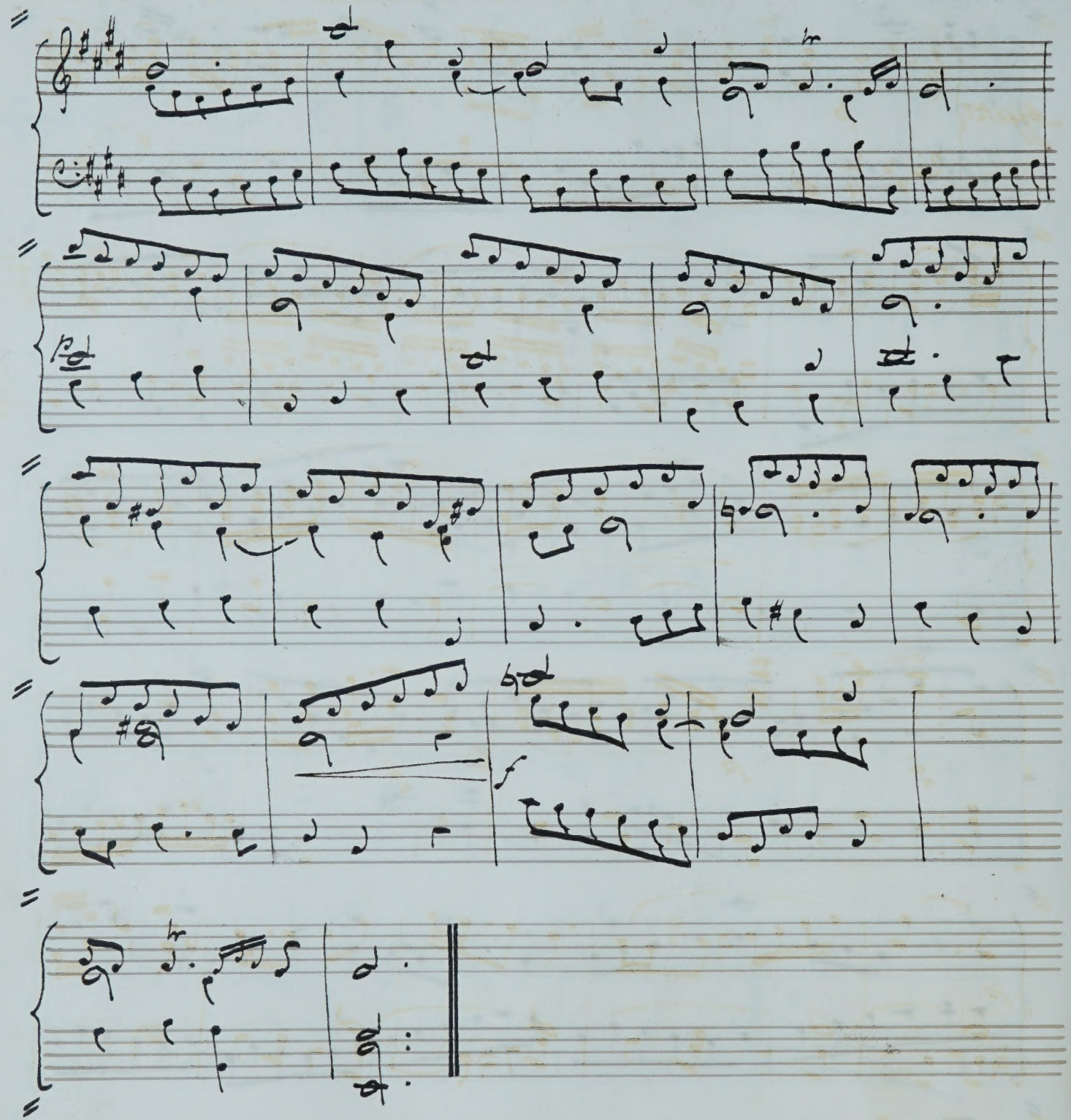
108 Gen.

Aria from the Concertos.

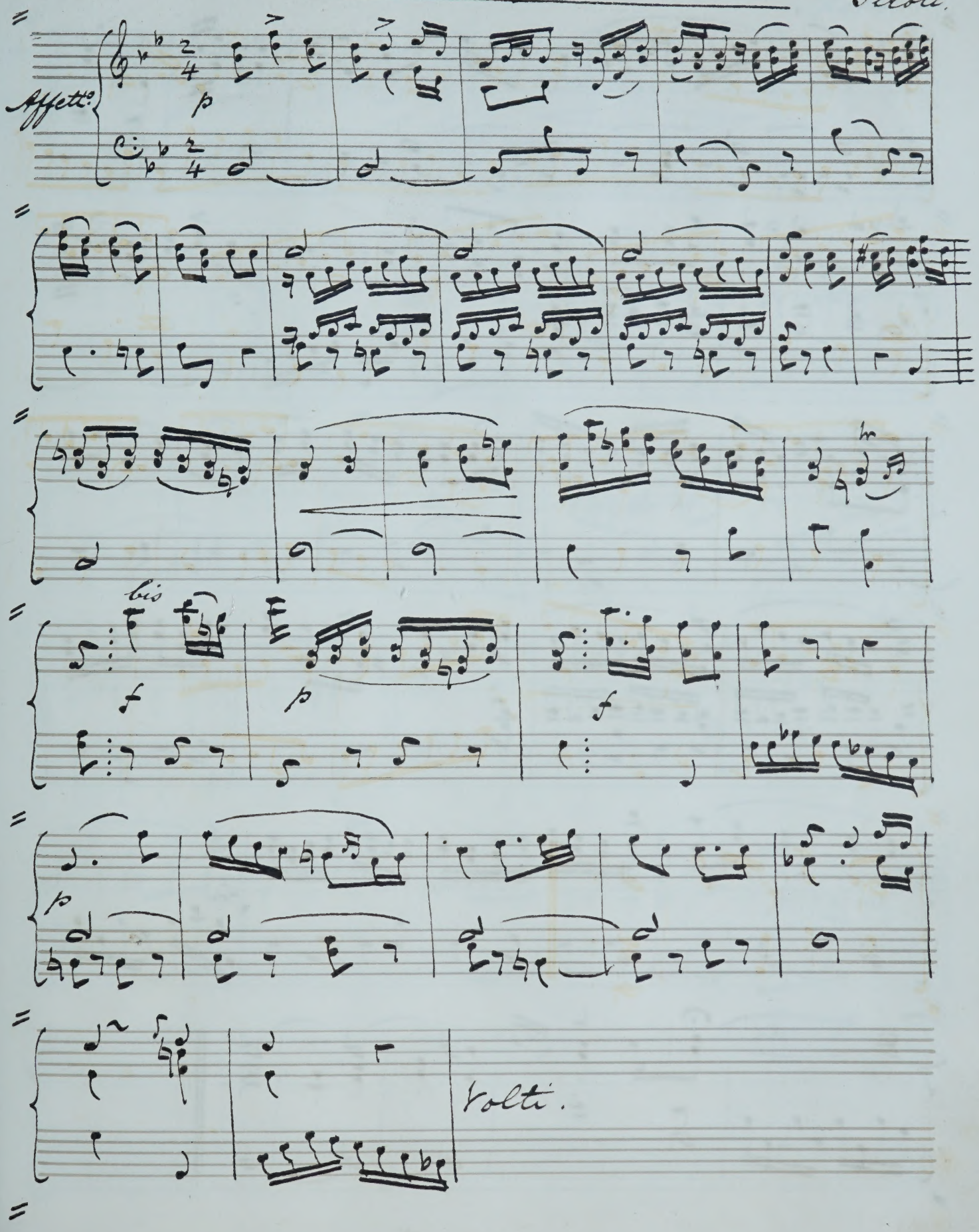
Handel.





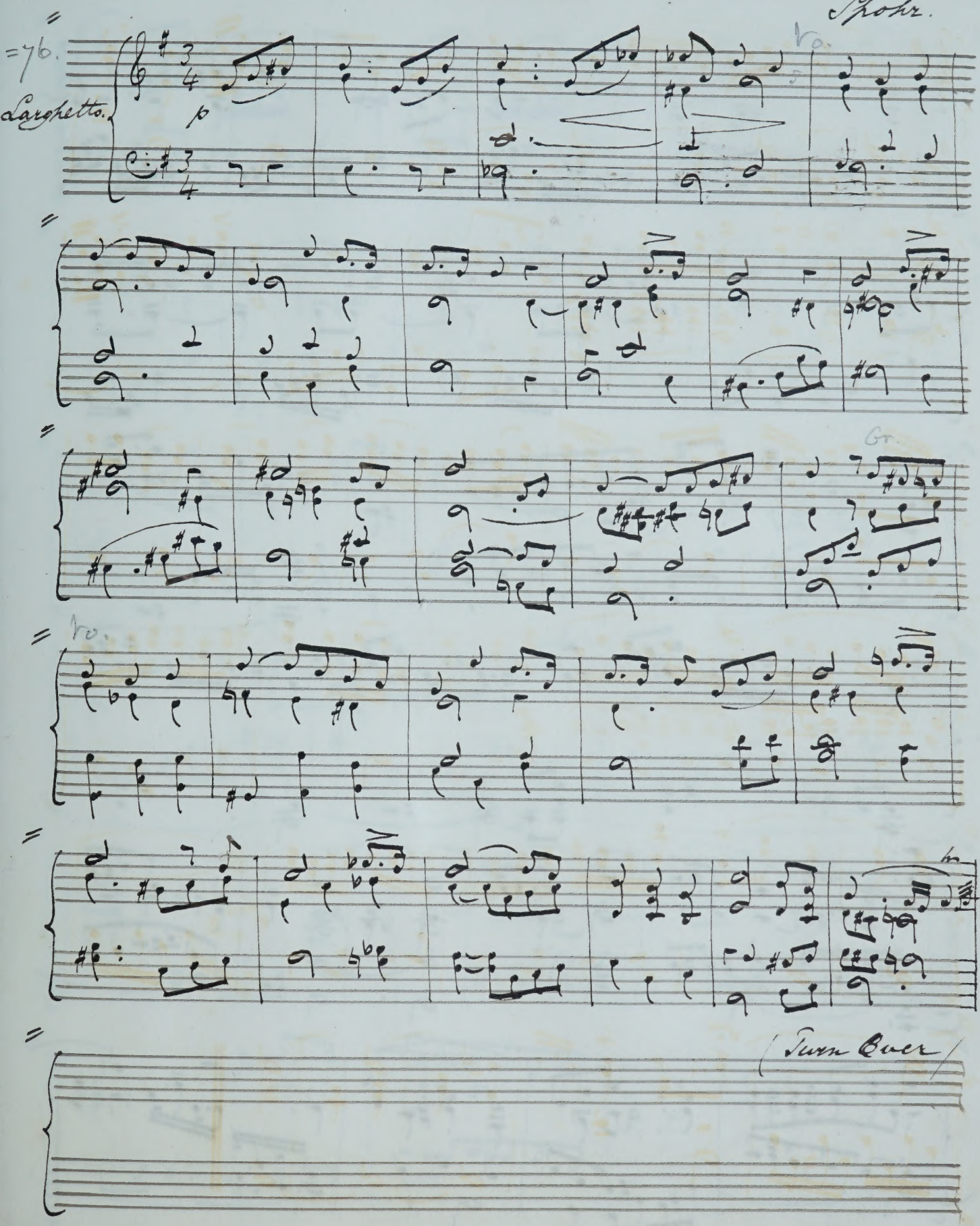


Movement from a Miserere. Sicoli.



"Forsake me not." (Last Judgment.)

Spohr.



dim.

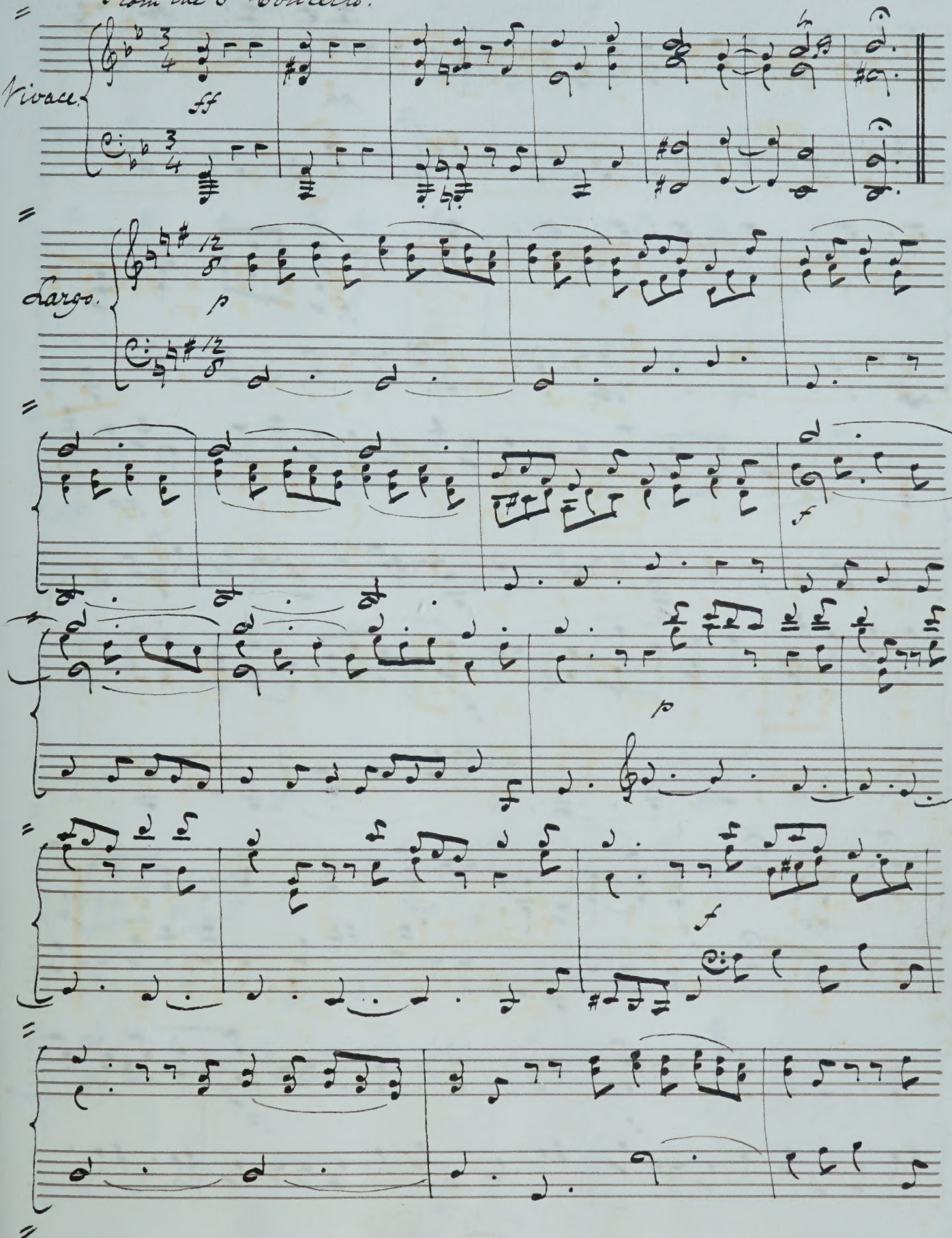
morendo.

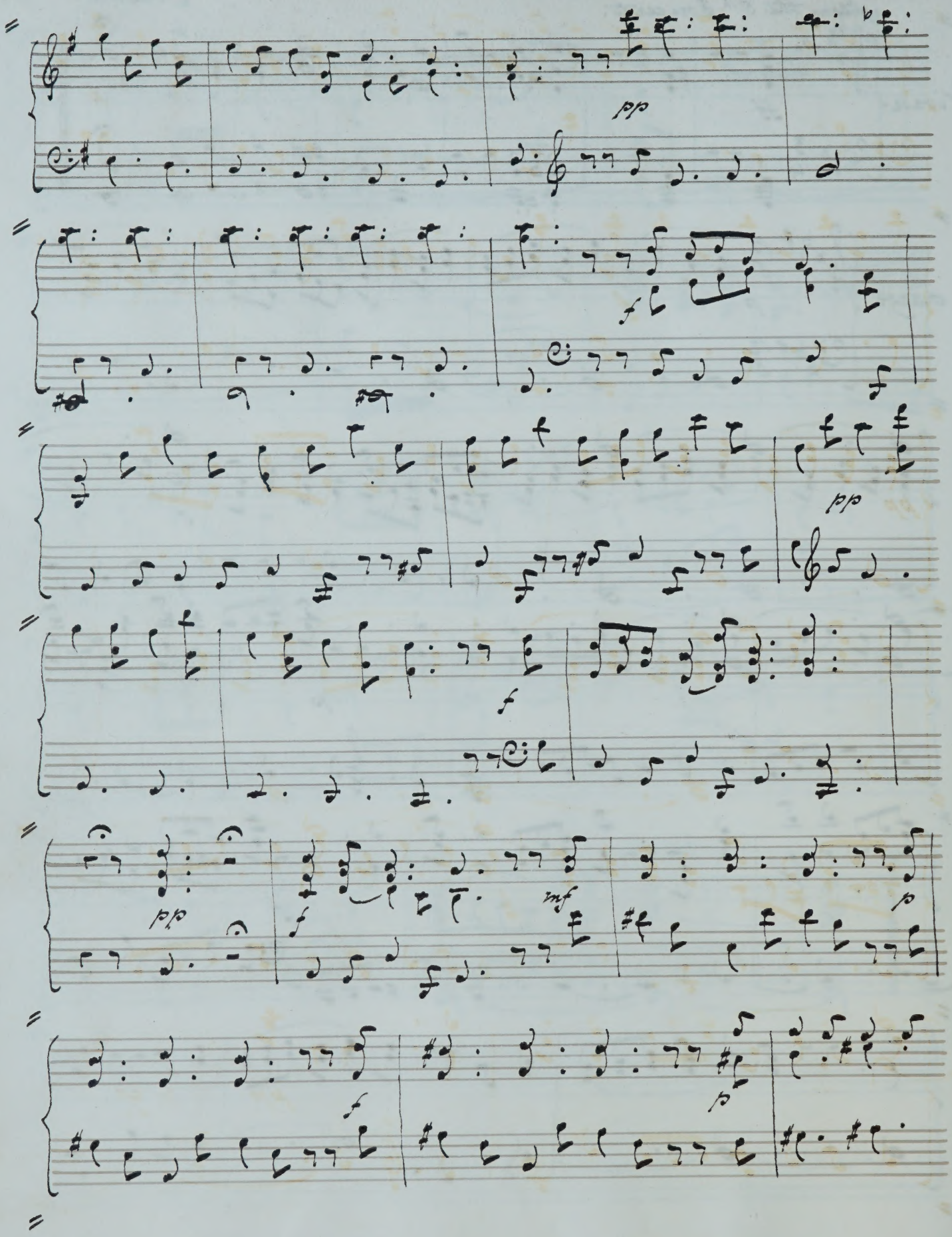
Goss.

Introduction & Pastorale.

From the 8th. Concerto.

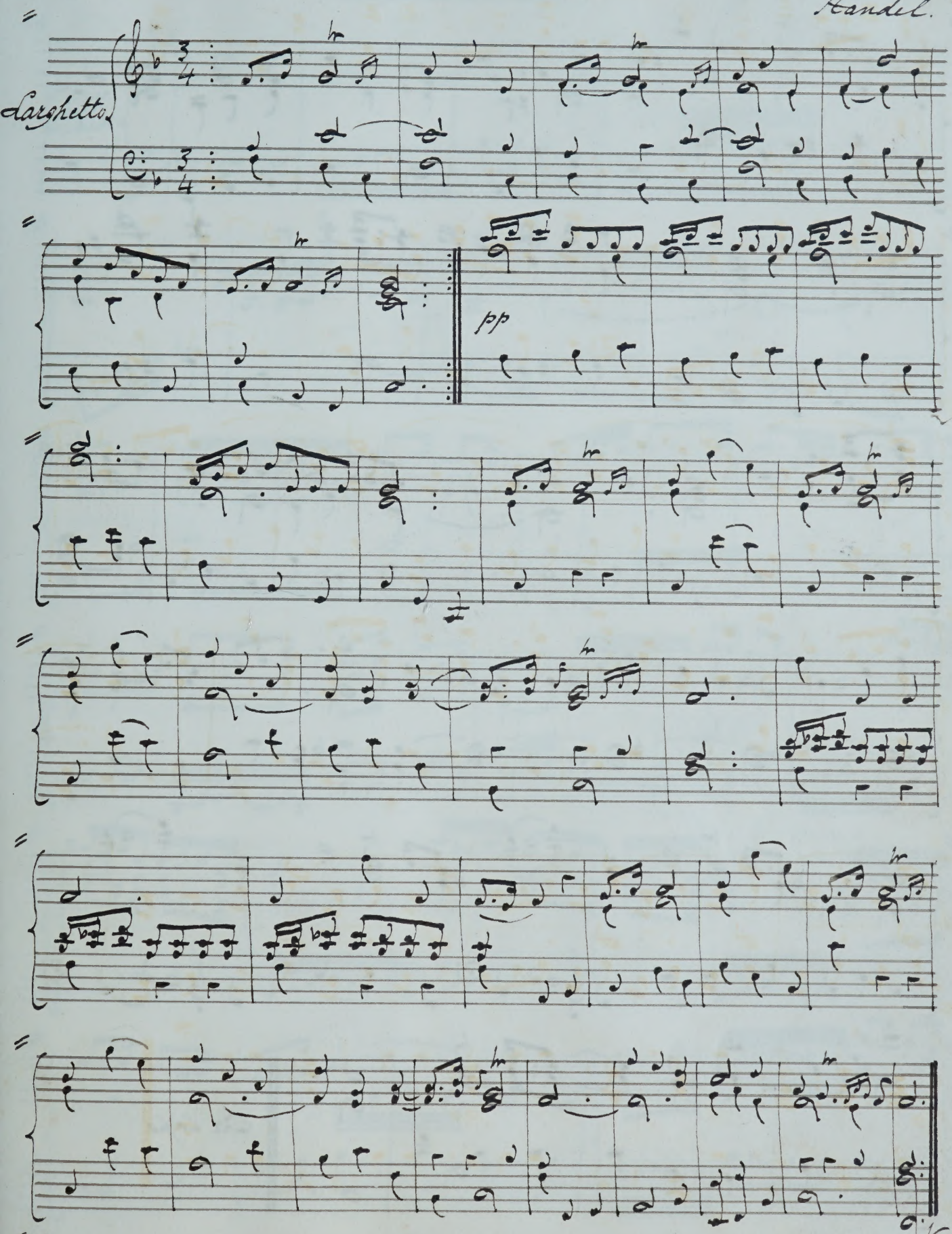
Corelli.




pp
f
pp
f
pp
f
mf
p
f
p

"Wise men flattering." (Judas Maccabaeus)

Handel.



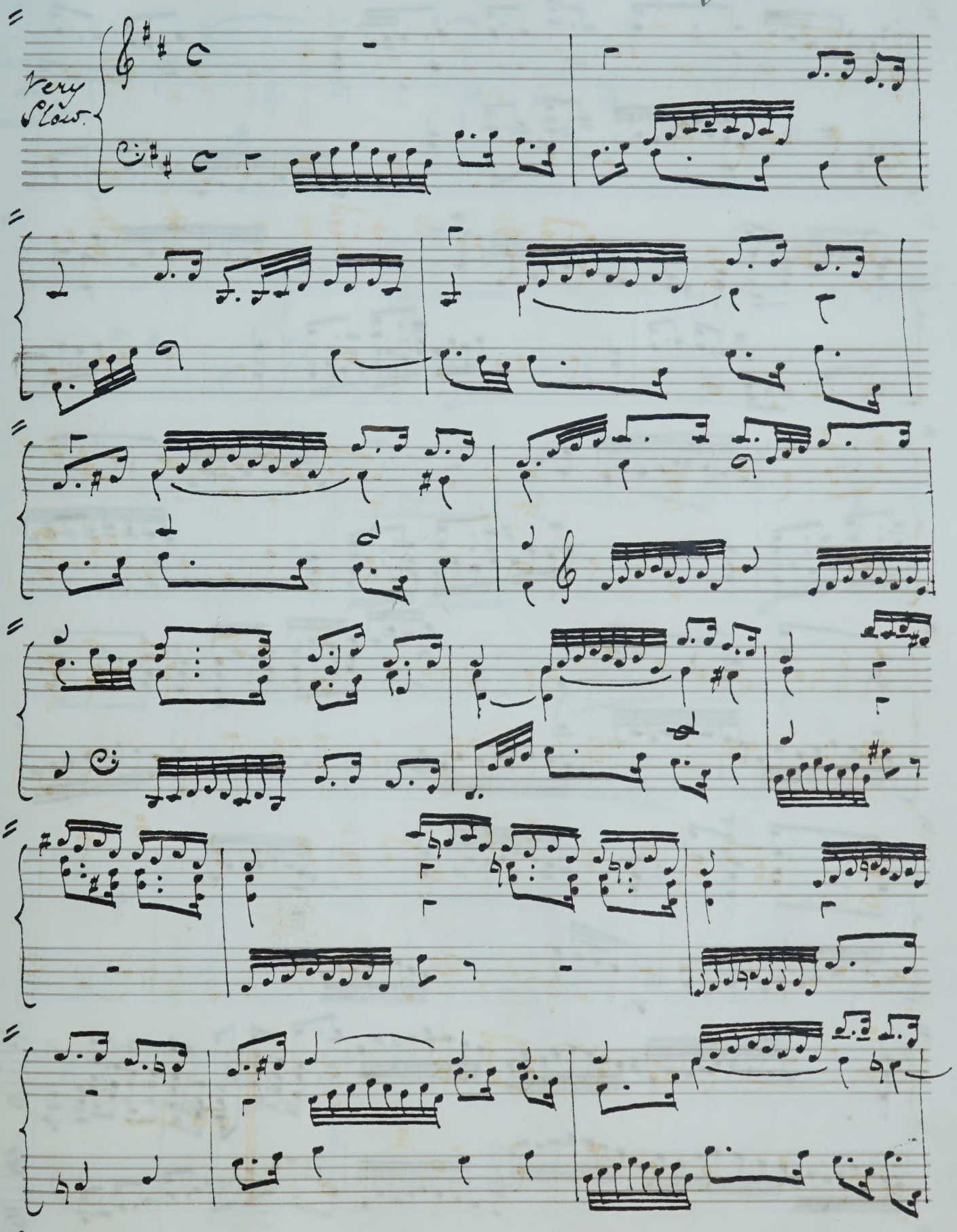
Da Capo.

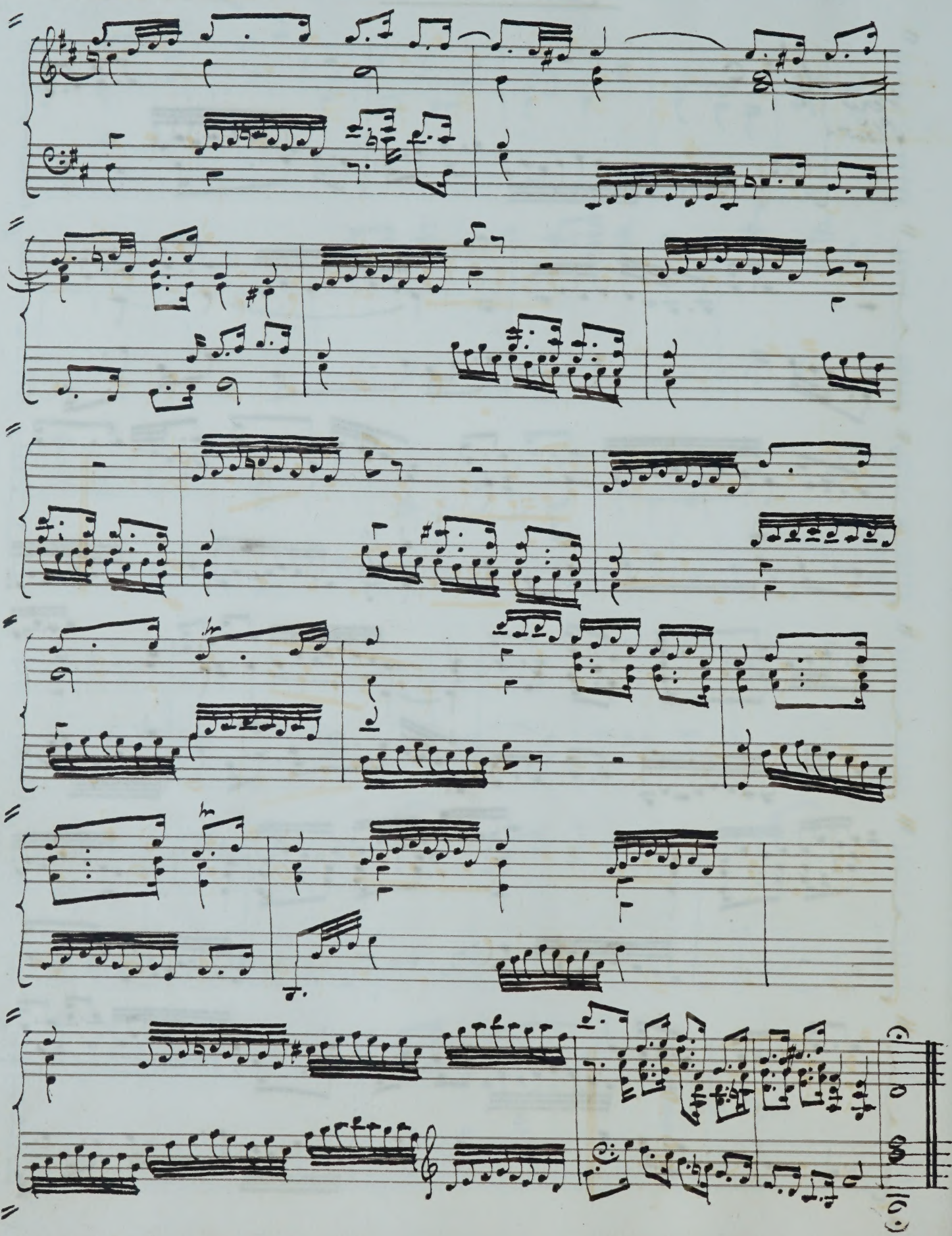
Gow.

Fugue in D.

J. S. Bach.

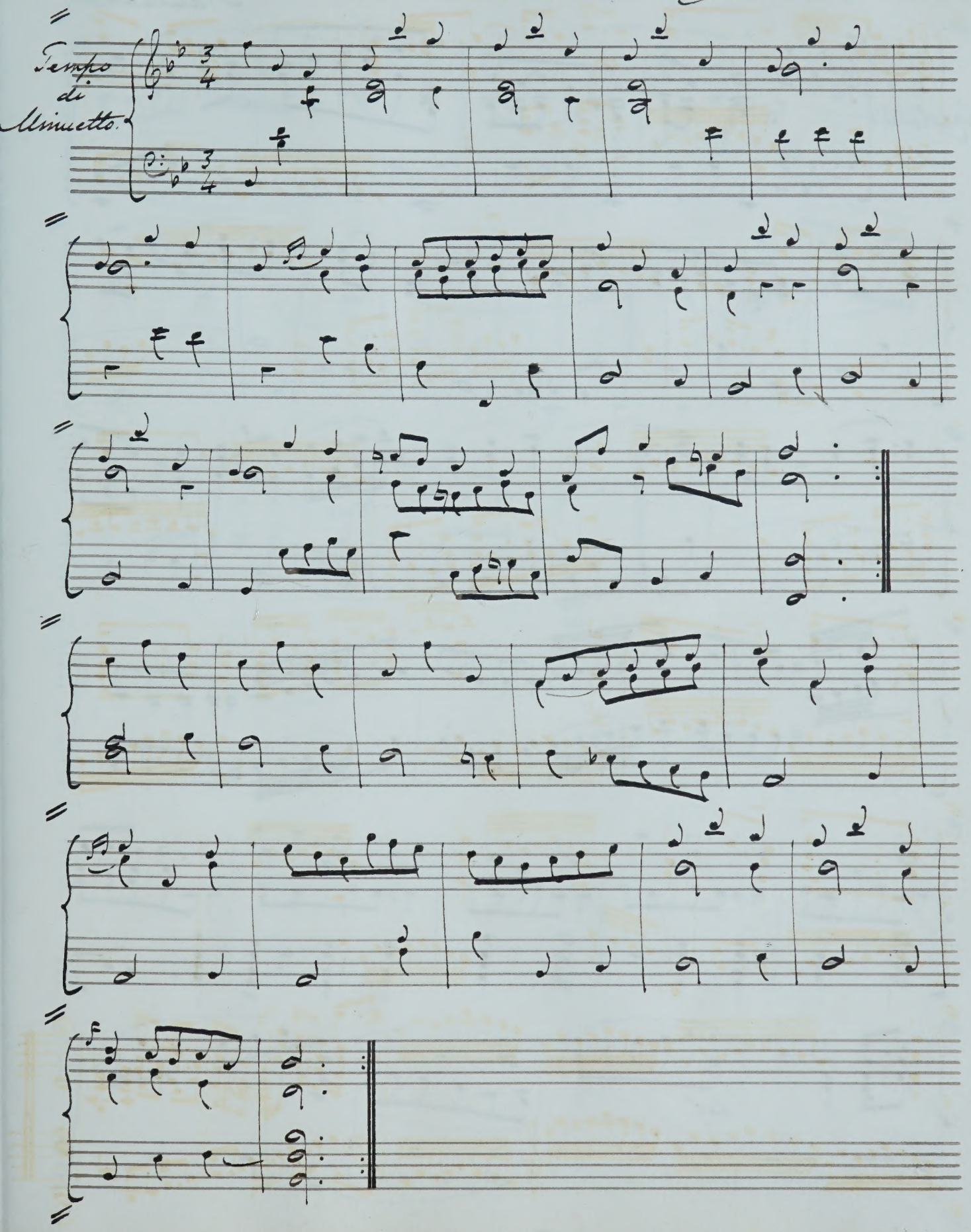
123





Slow Movement.

Domenico Scarlatti.

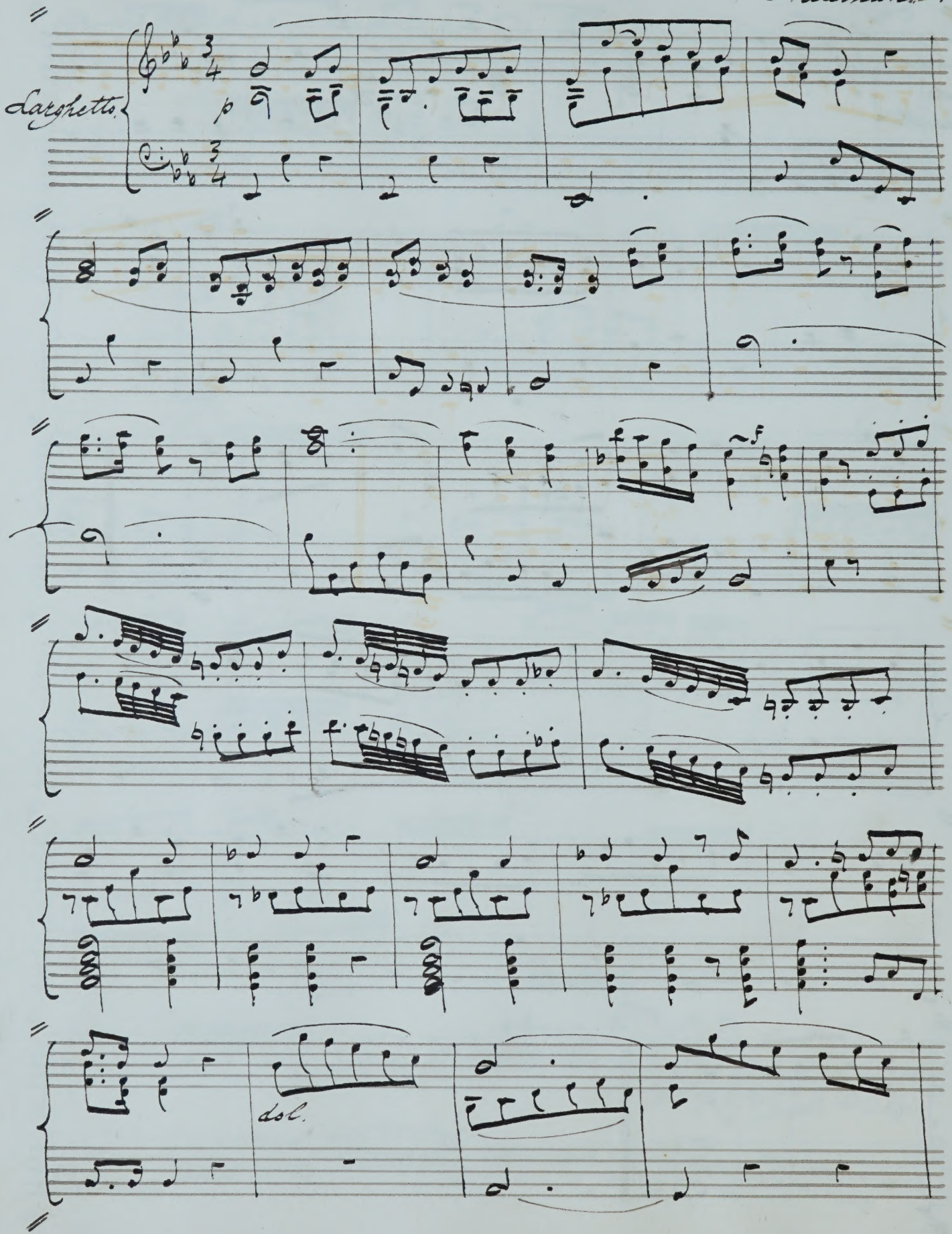


126 Gou.

"Et Incarnatus est."

(Mass.)

Naumann.



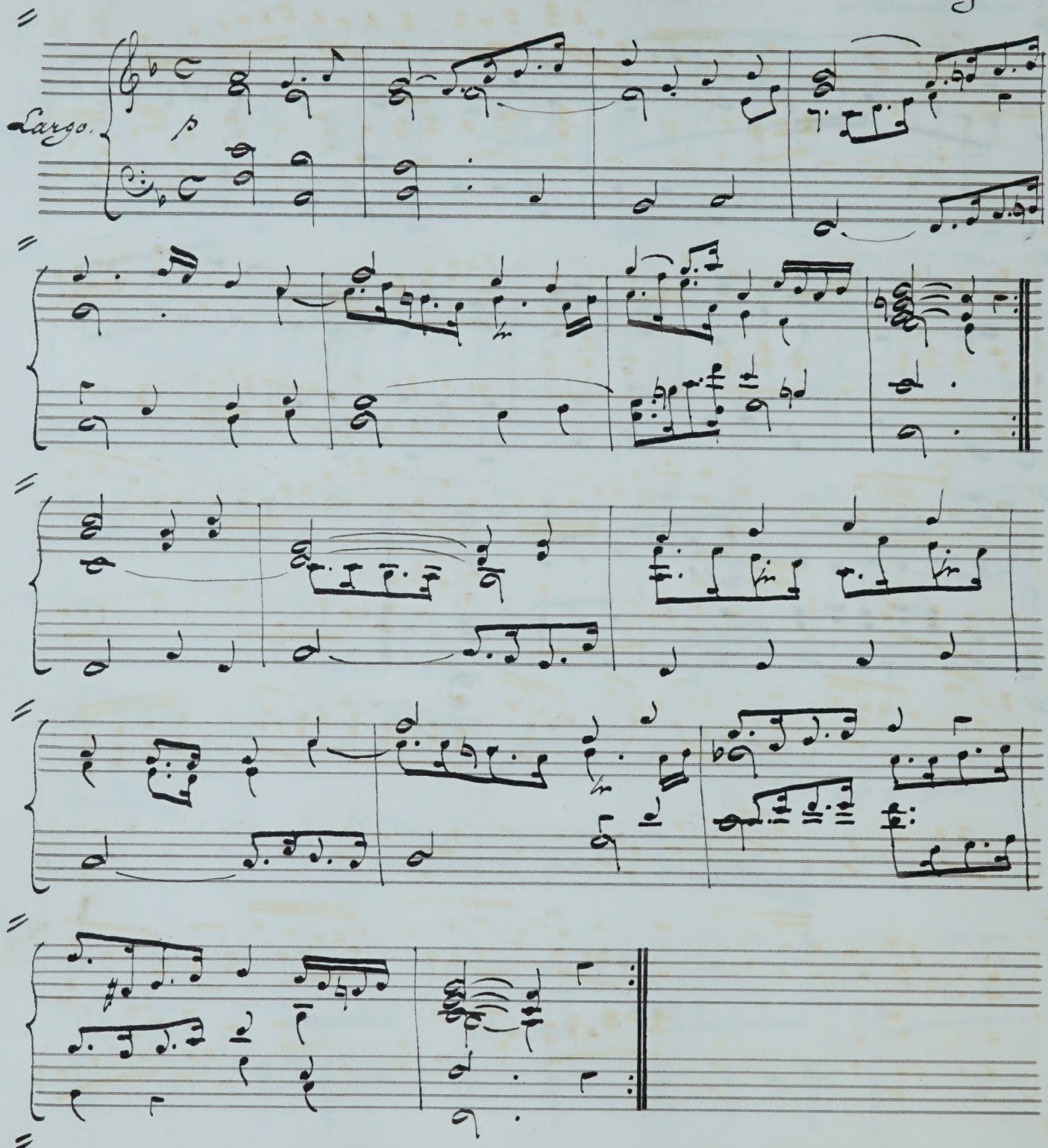
rit.

128

Gou.

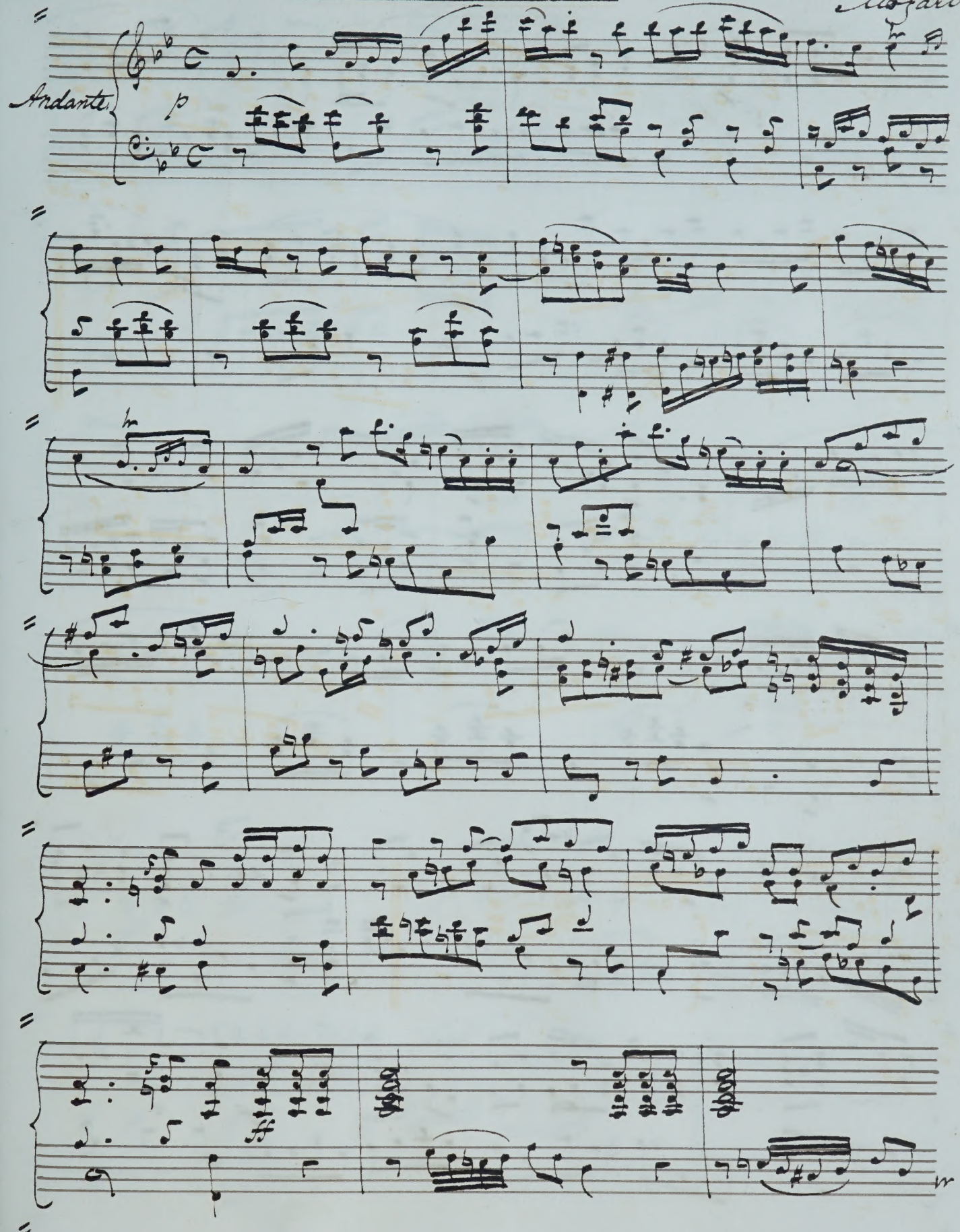
Slow Movement.

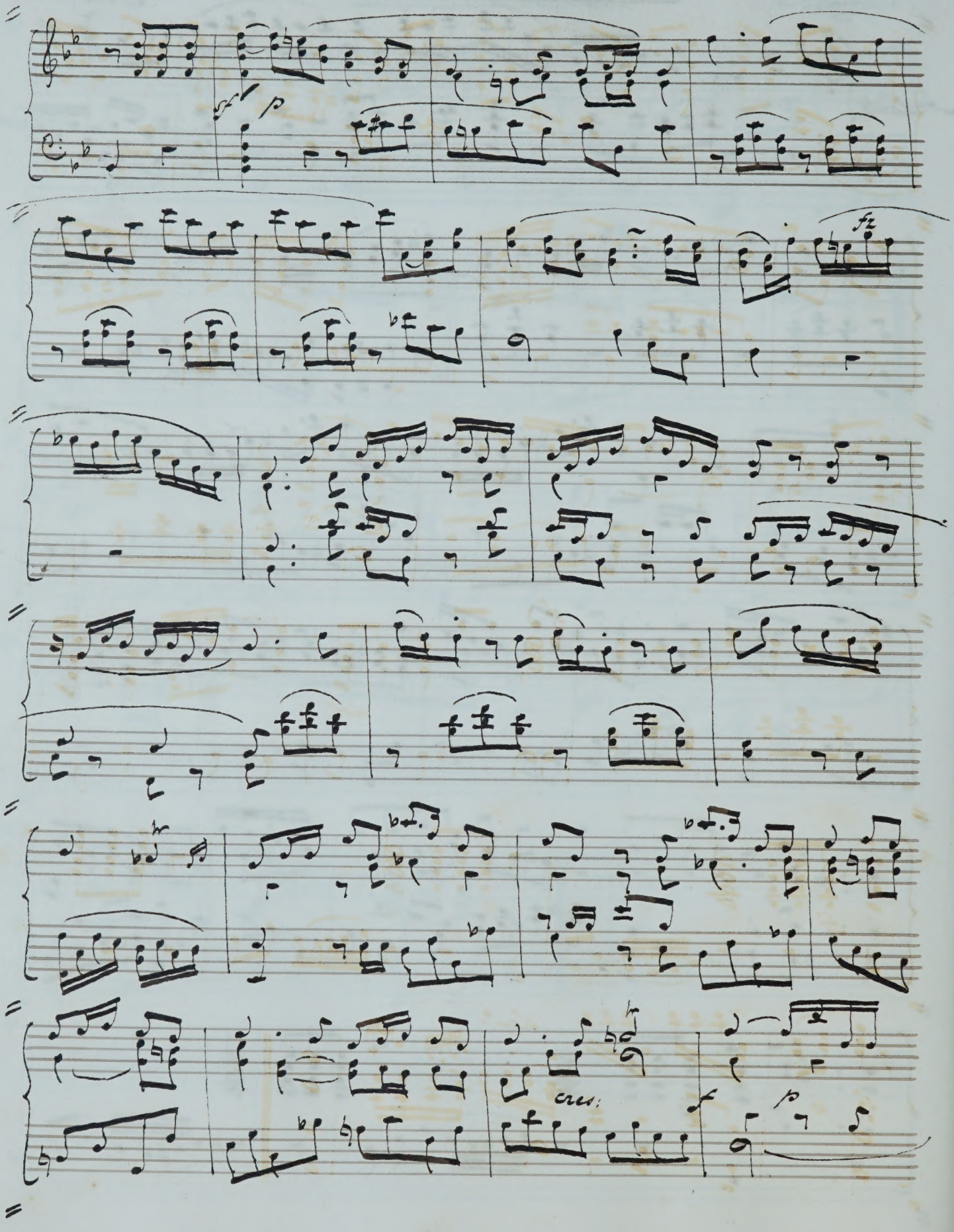
Mozart.

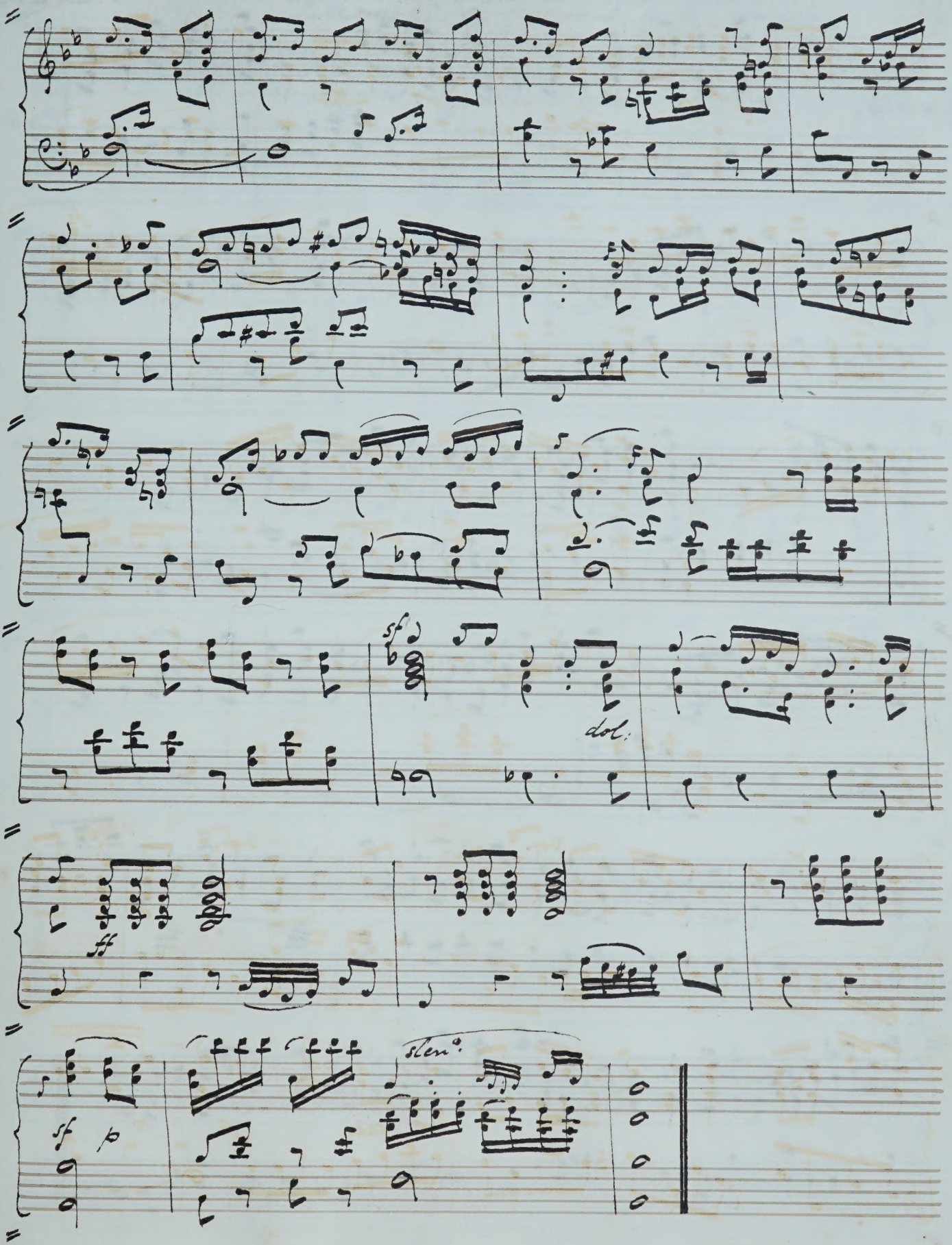


Benedictus in B flat. (Requiem.)

Mozart.



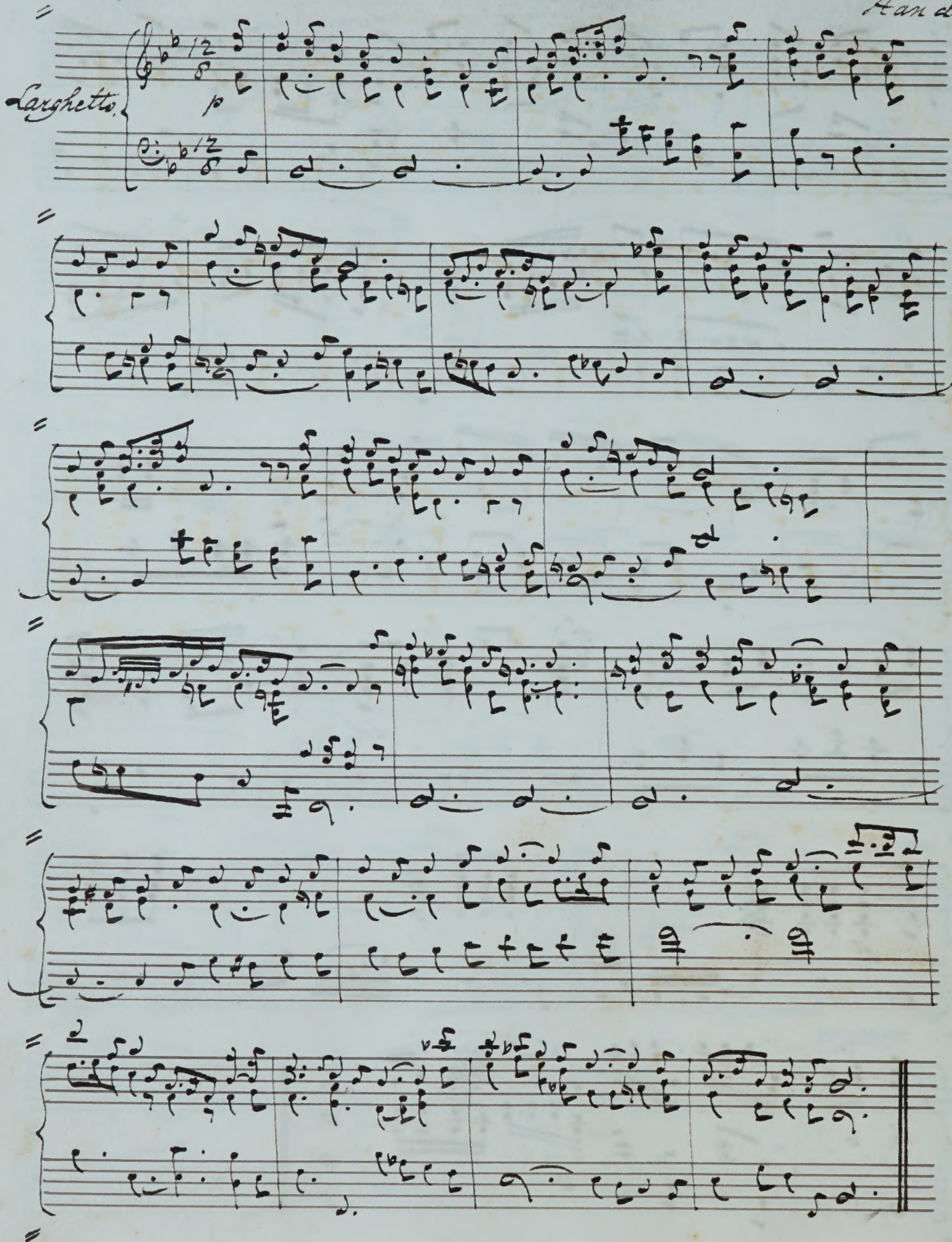

cres.


sf
dol.
ff
sf
p
slen.

Gos.

"He shall feed His Flock." (Messiah)

Handel

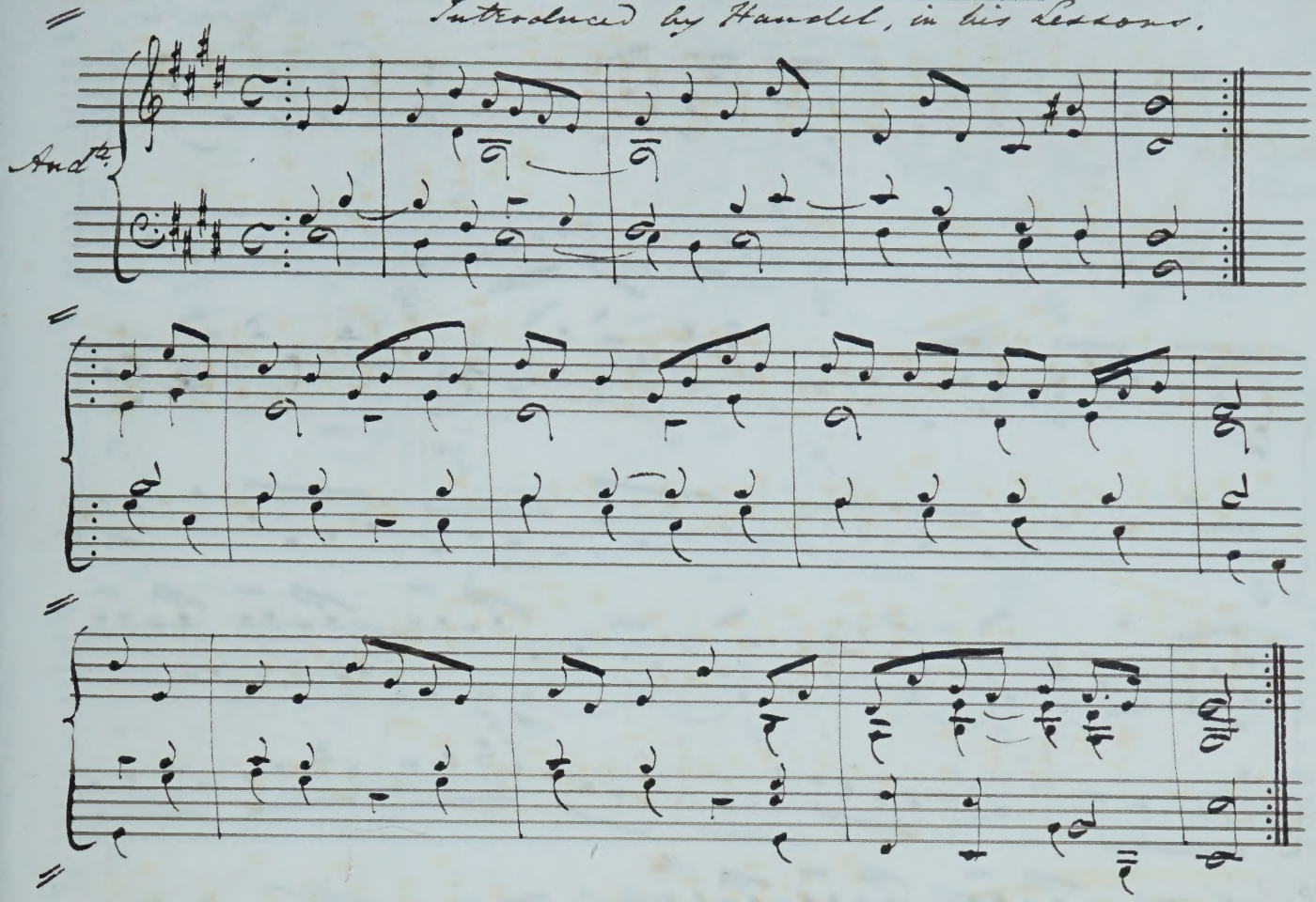


Goss.

The Harmonious Blacksmith.

Wagenseil.

Introduced by Handel, in his Lessons.

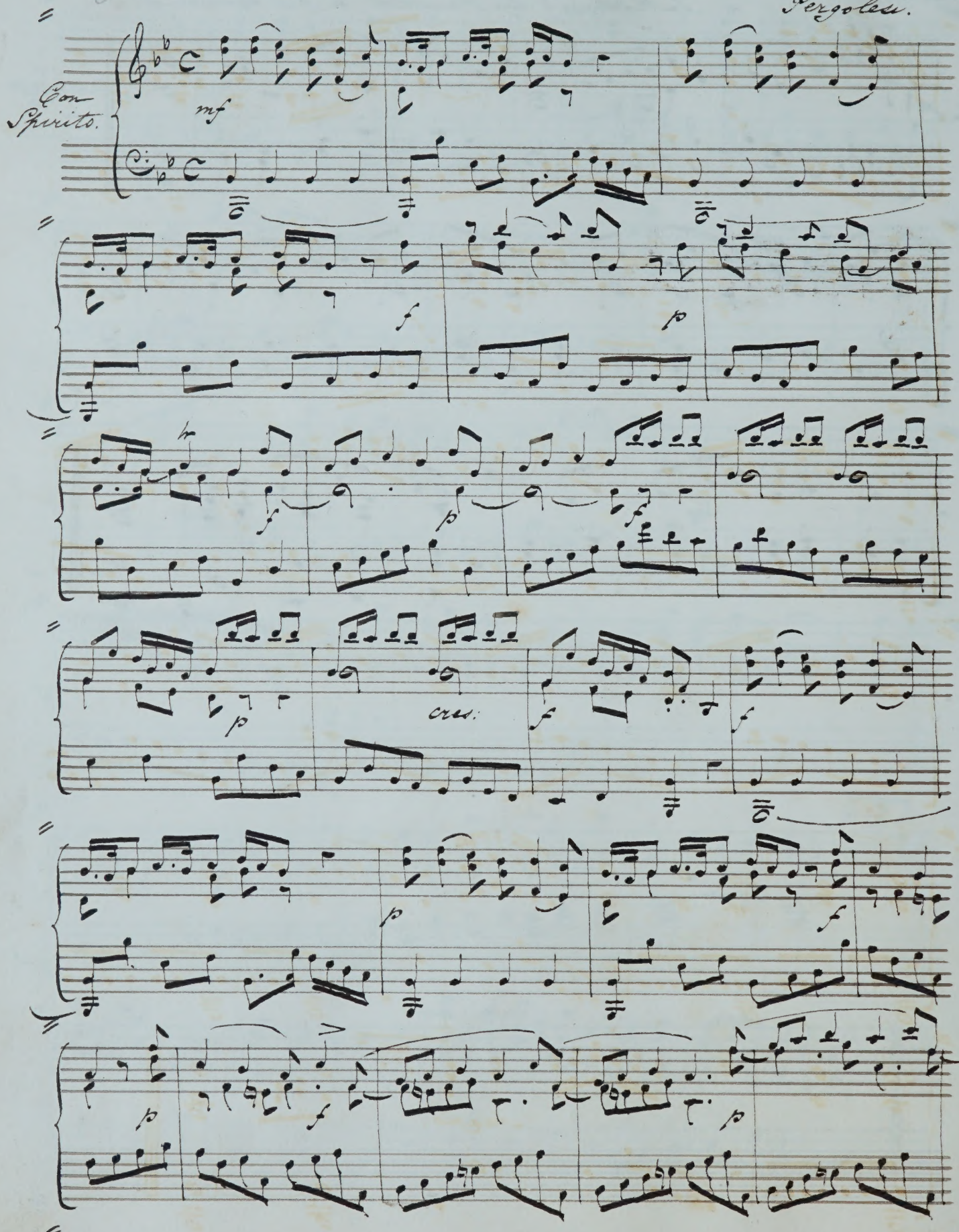


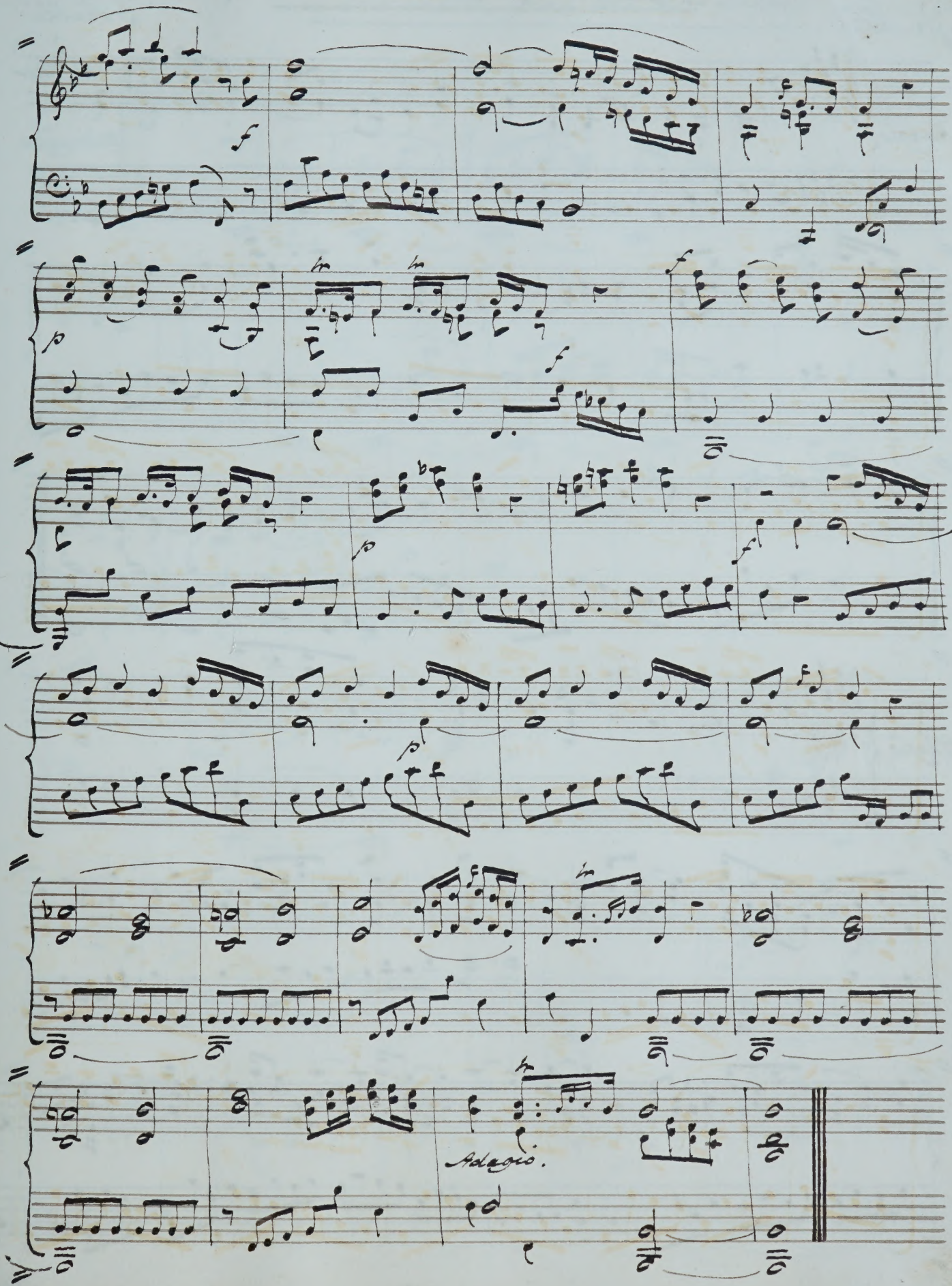
Goss.

"Inflammatus et Accensus".

(Stabat Mater)

Pergolesi.



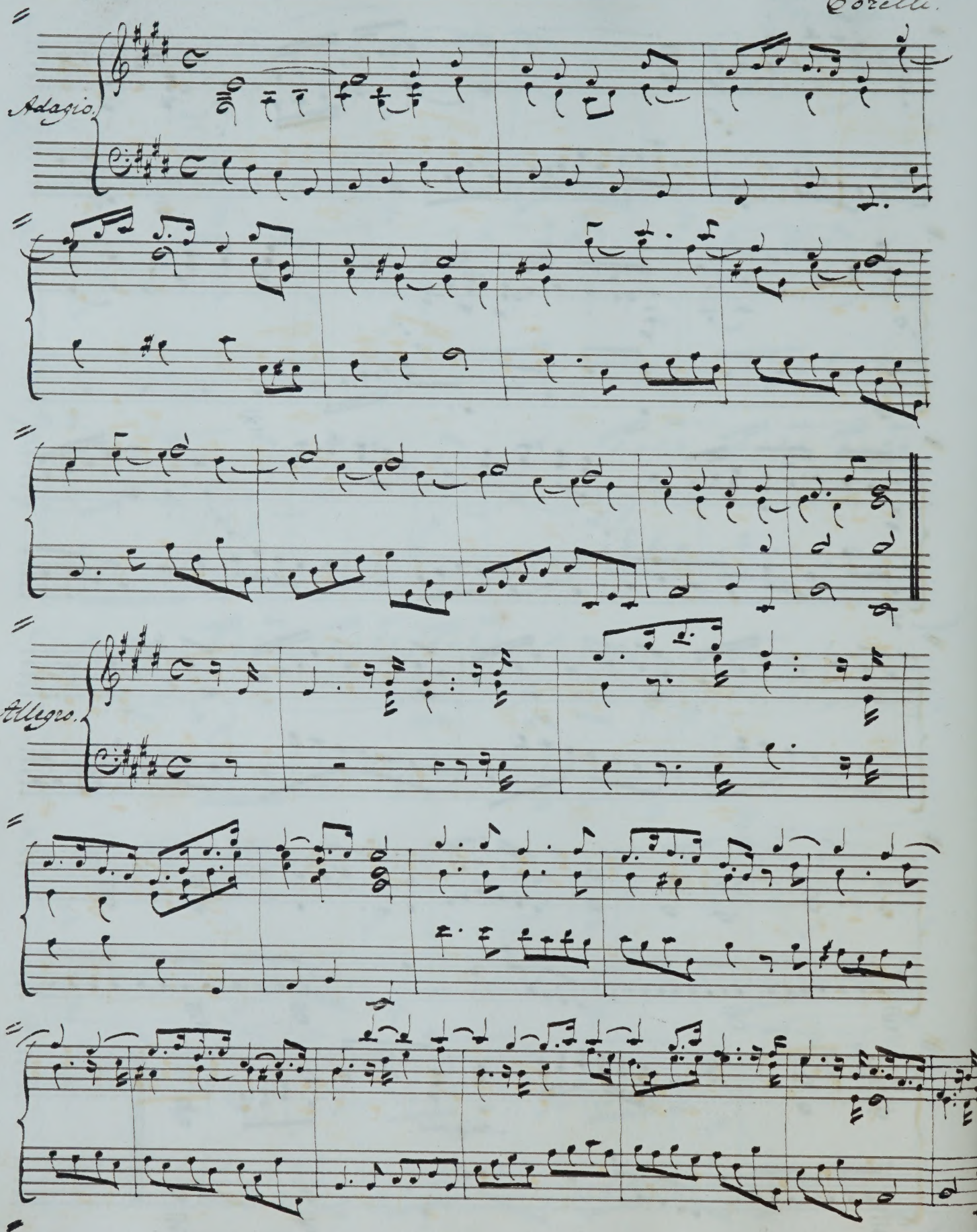

Adagio.

36

Goss.

Preludio & Allemanda. (From Op: 2)

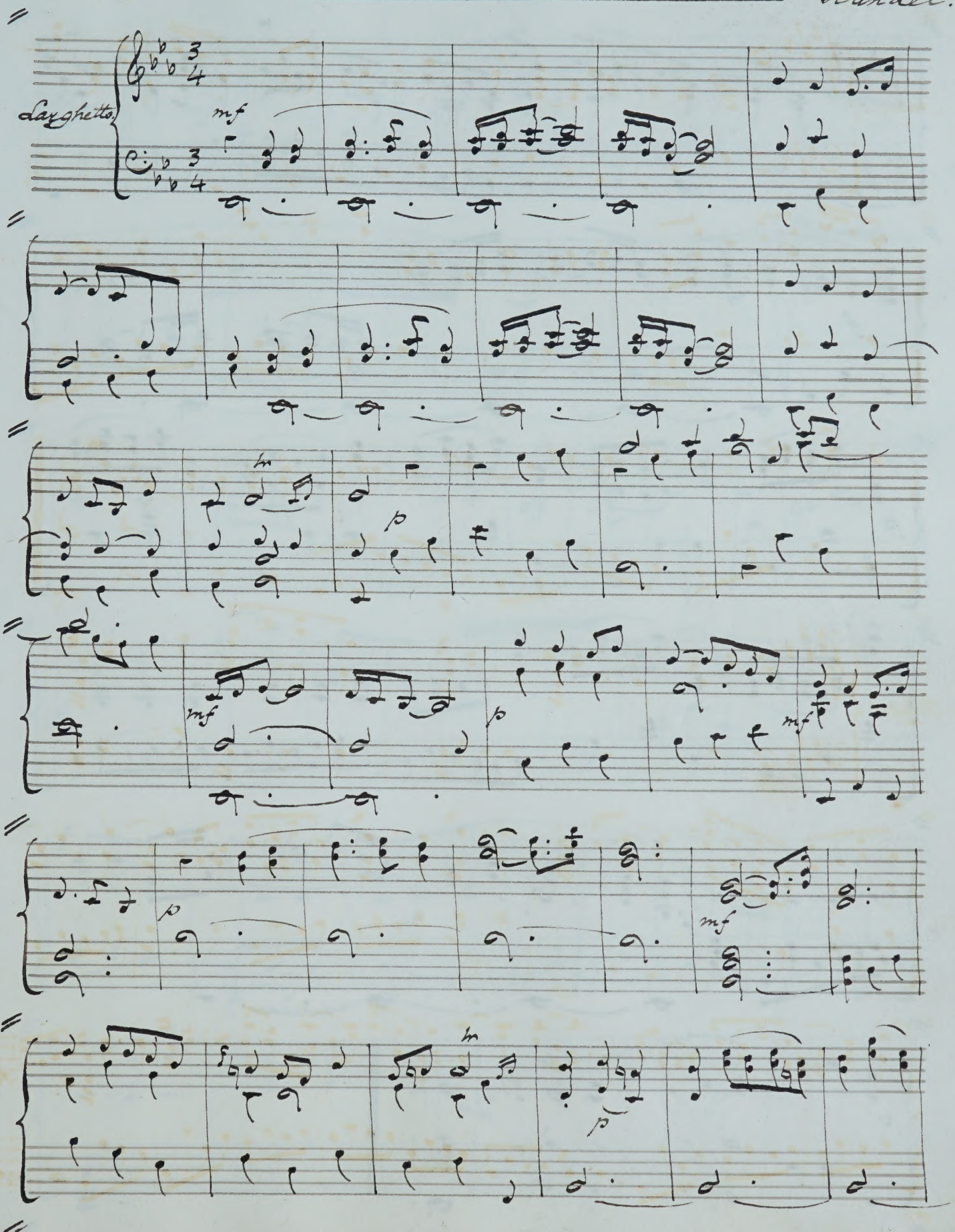
Corelli.

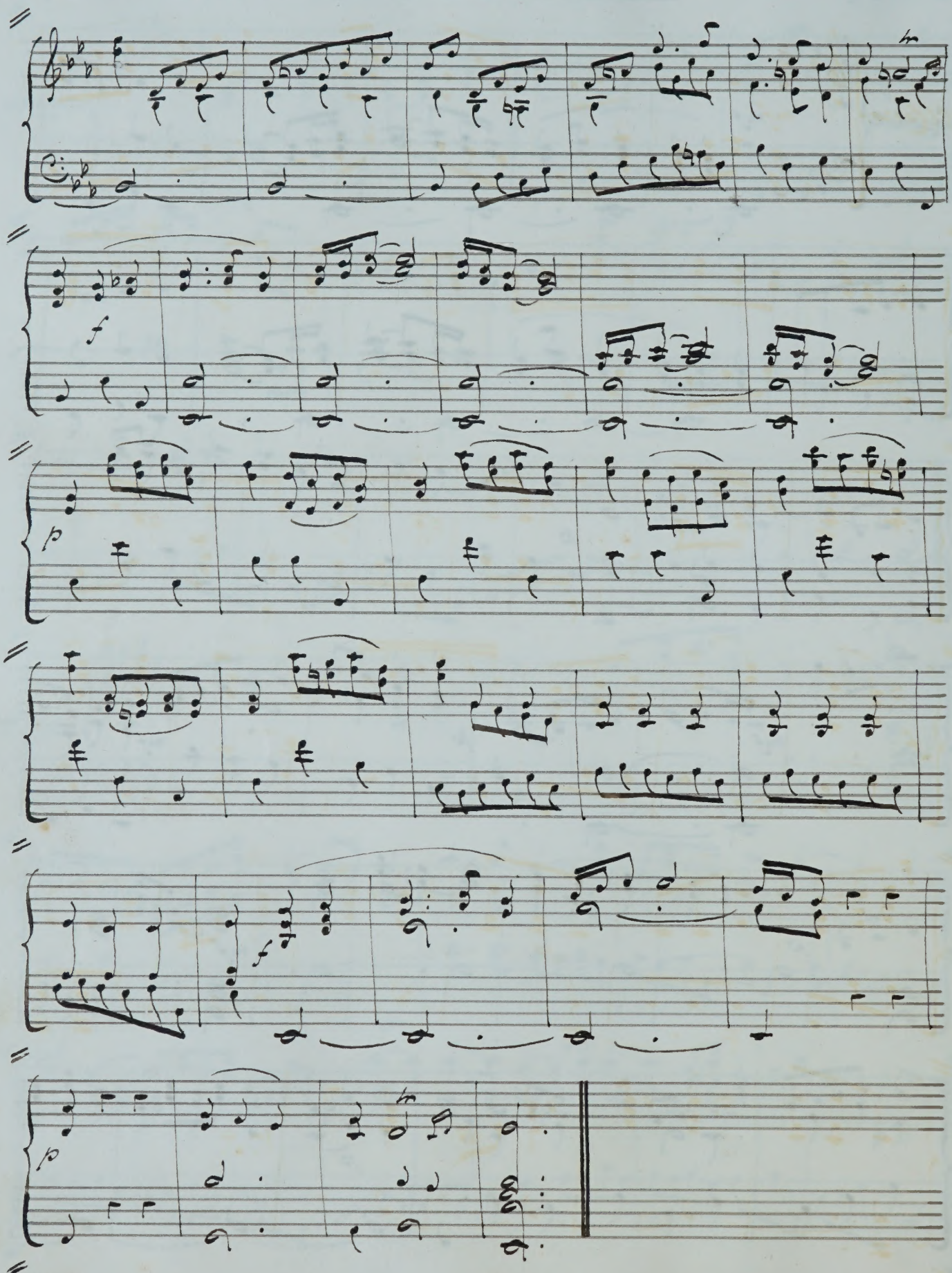


Gots.

Musette, from the Concertos.

Handel.





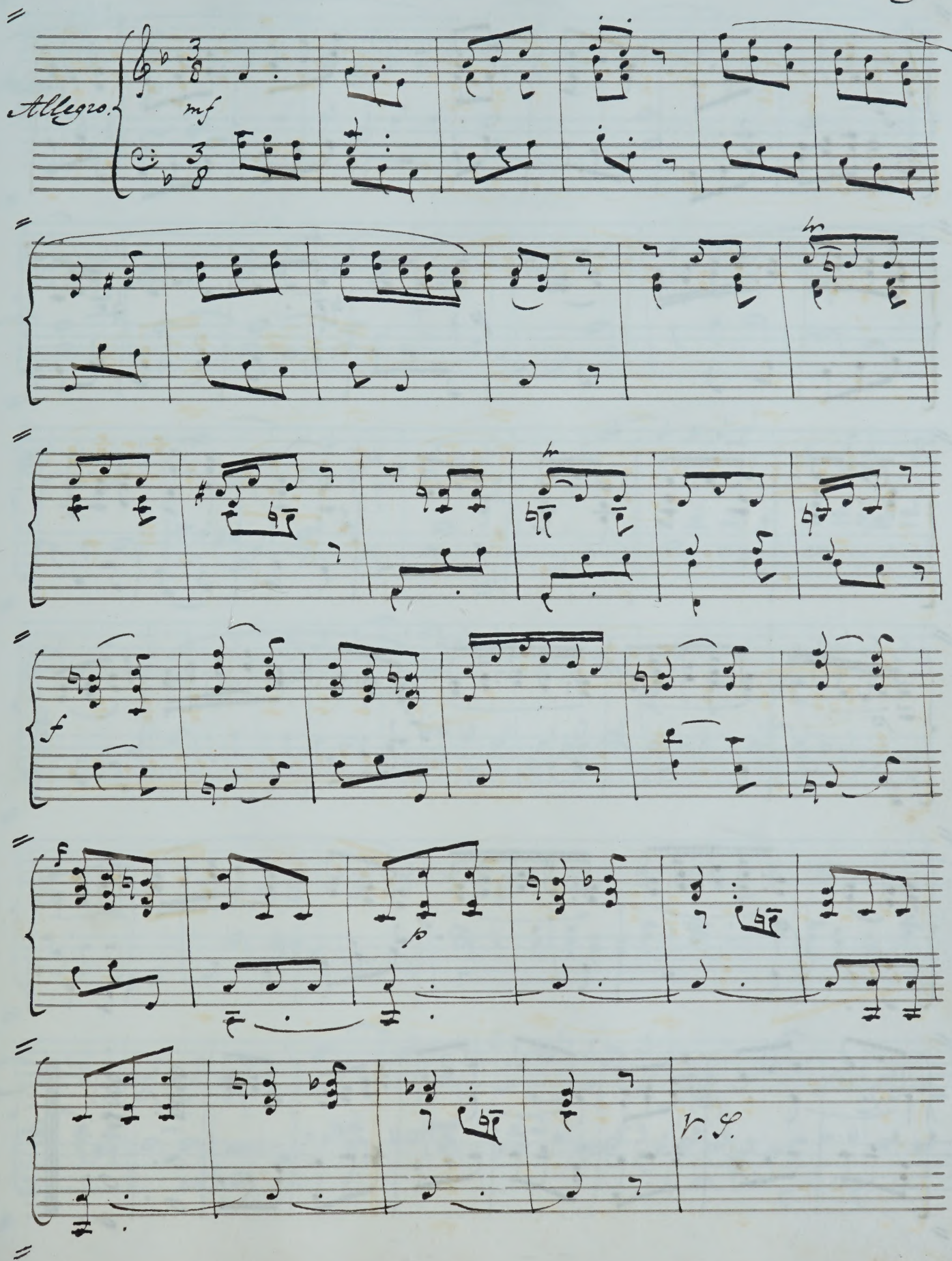
Goss.

"Dona Nobis pacem".

(Maso)

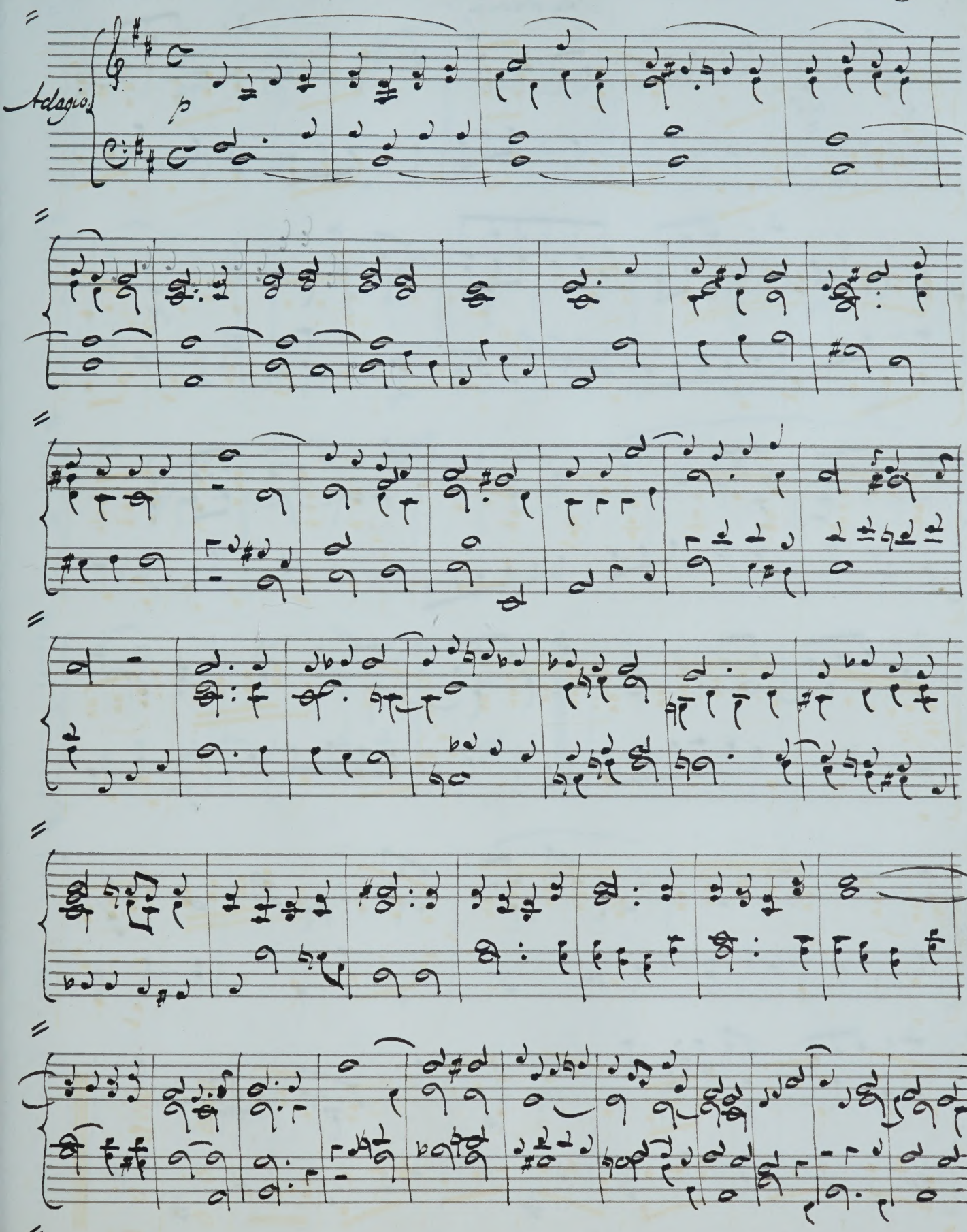
139

Mozart.



"Ave Verum".

Mozart. 1791.



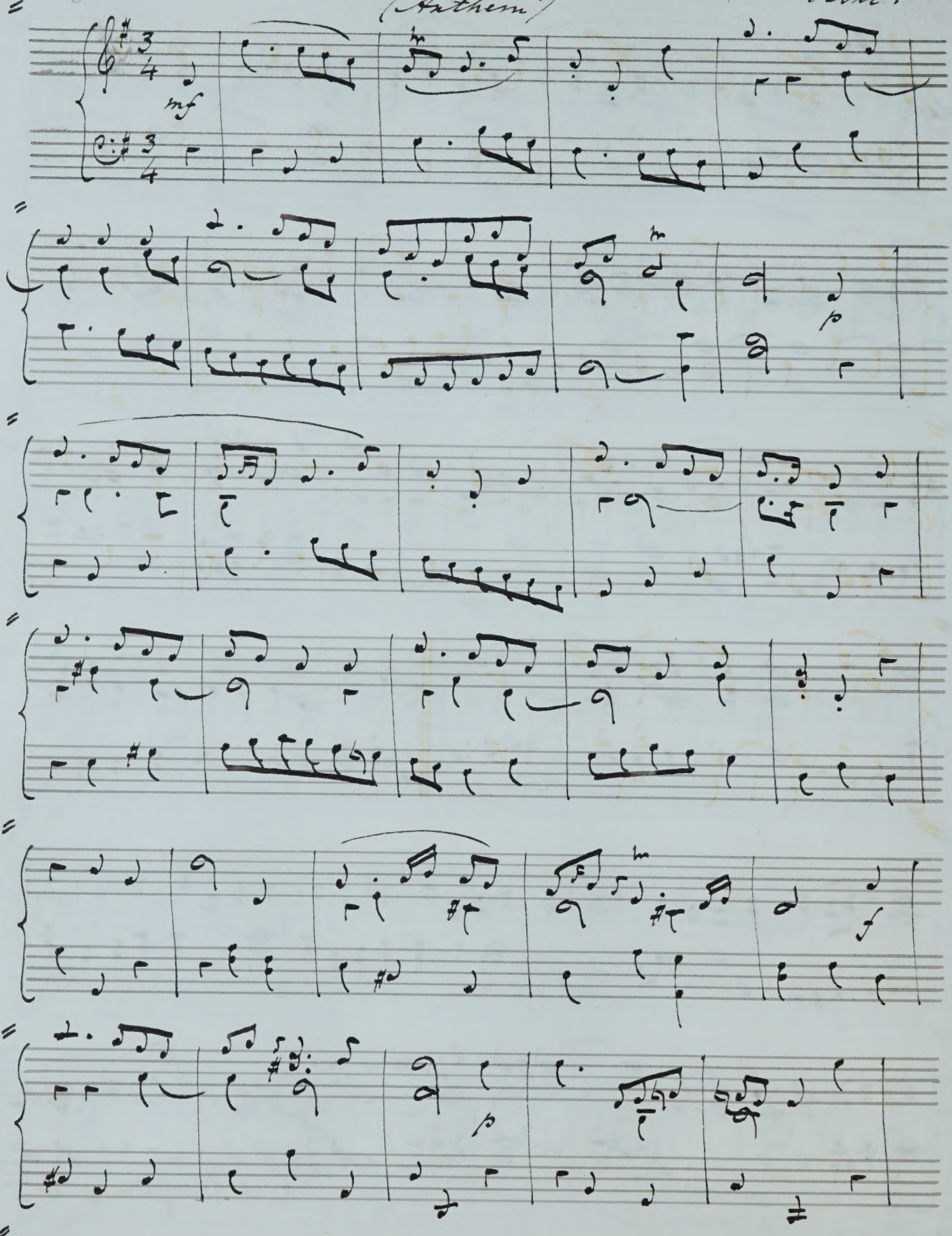
142

Gow

"My Song shall be of Mercy."

(Anthem)

Kent.

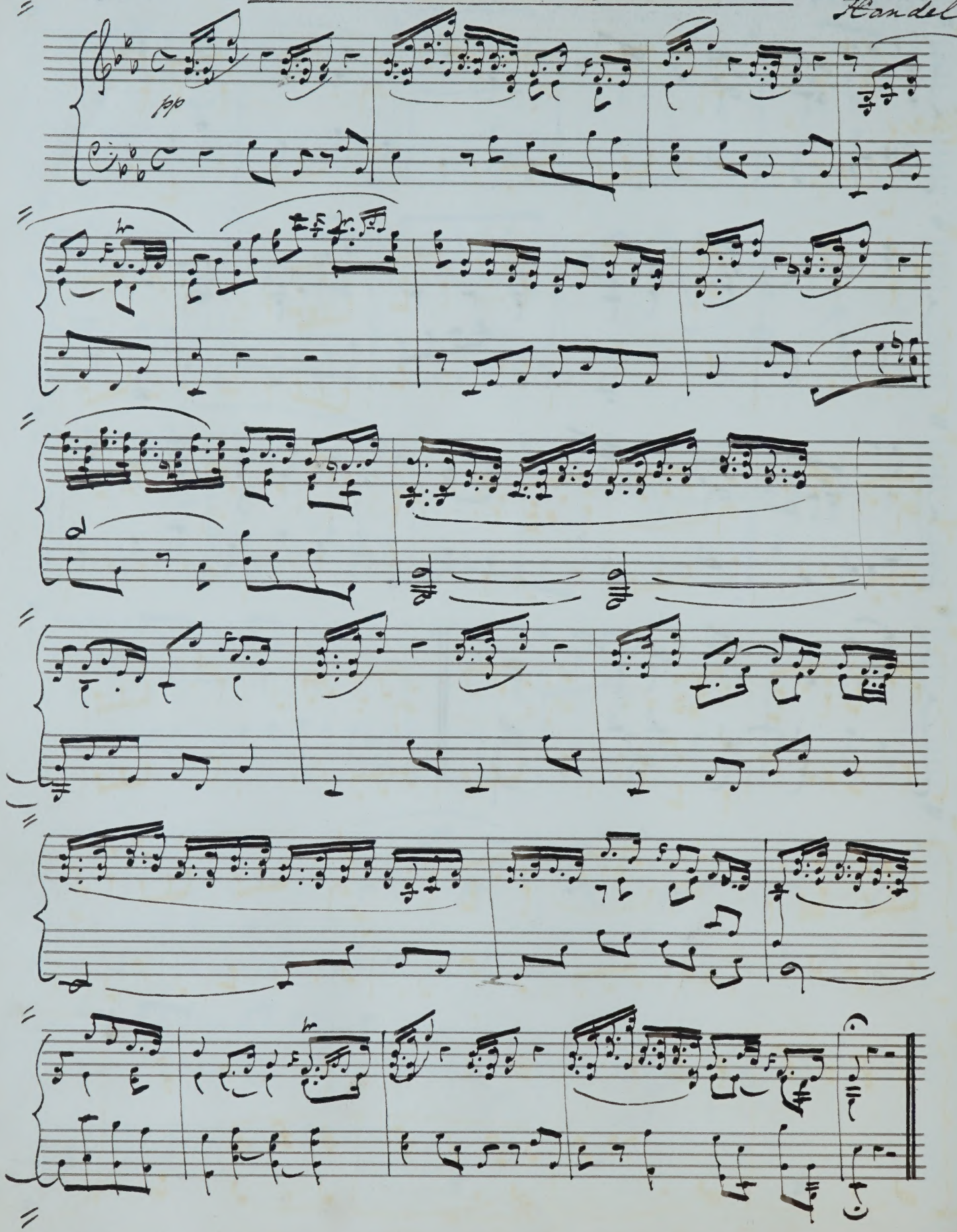


144

Goss

"Tears such as tender fathers shed" (Theodora)

Handel.

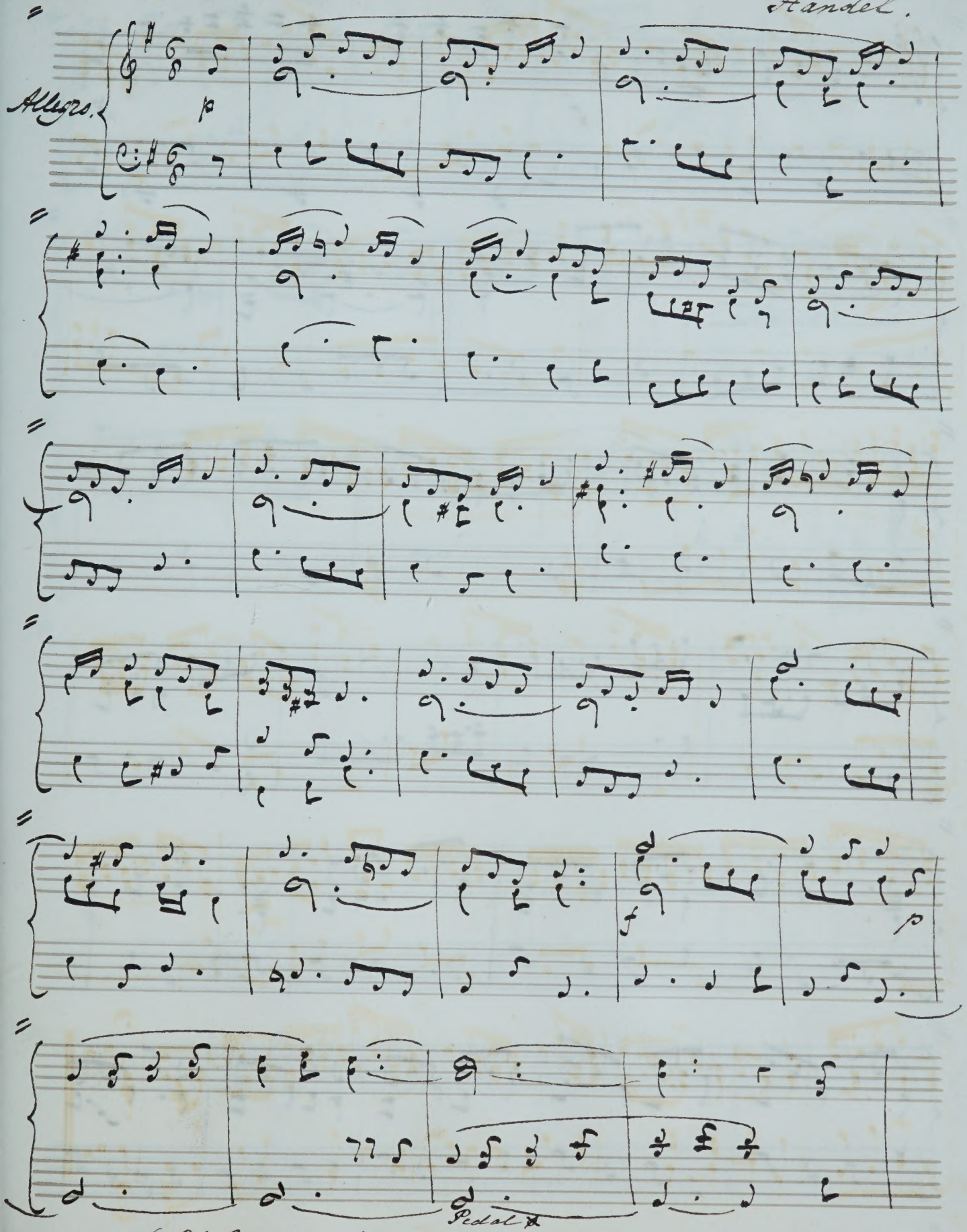


Gott.

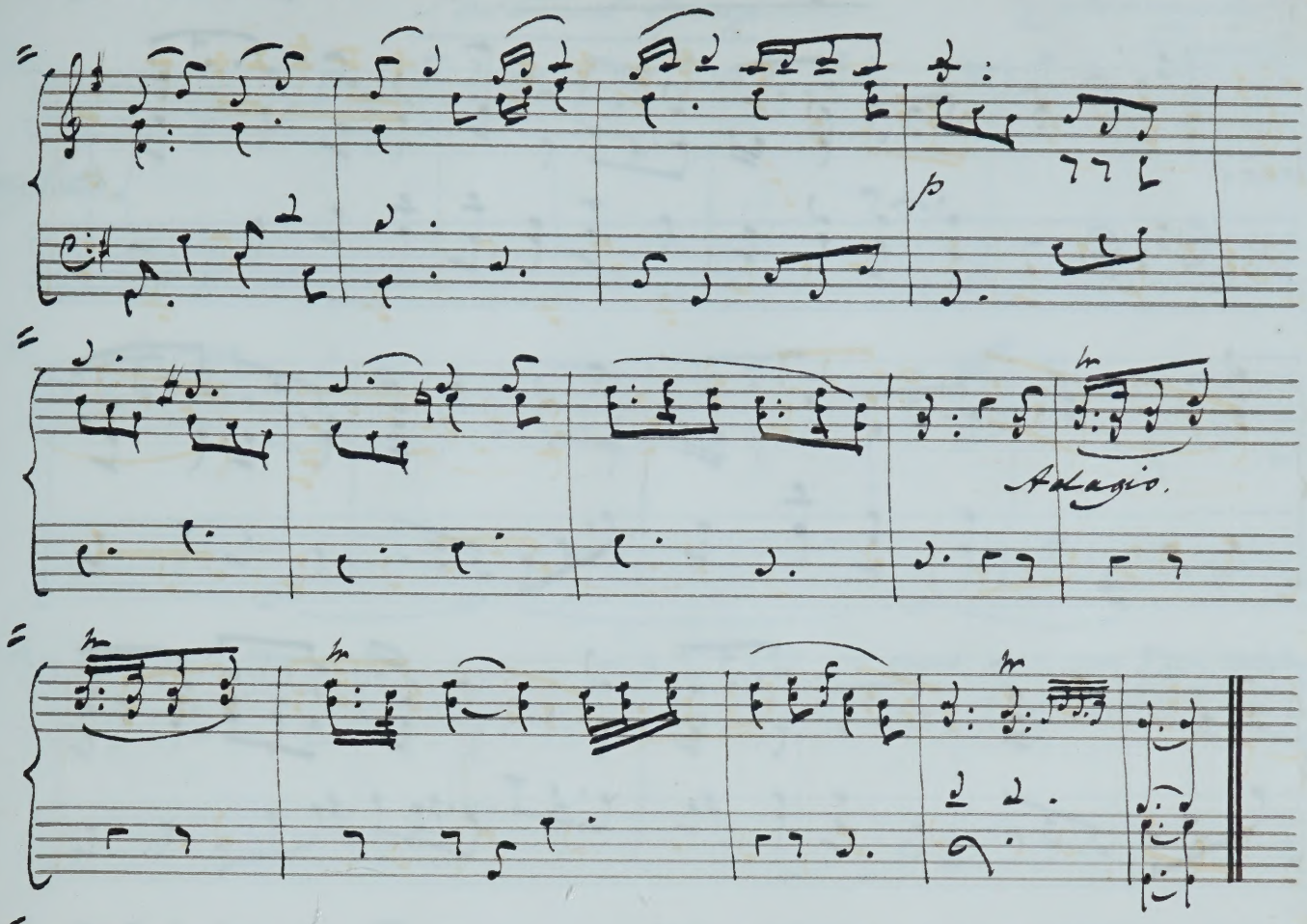
"O Lovely Peace."

(Judas Maccabeus)

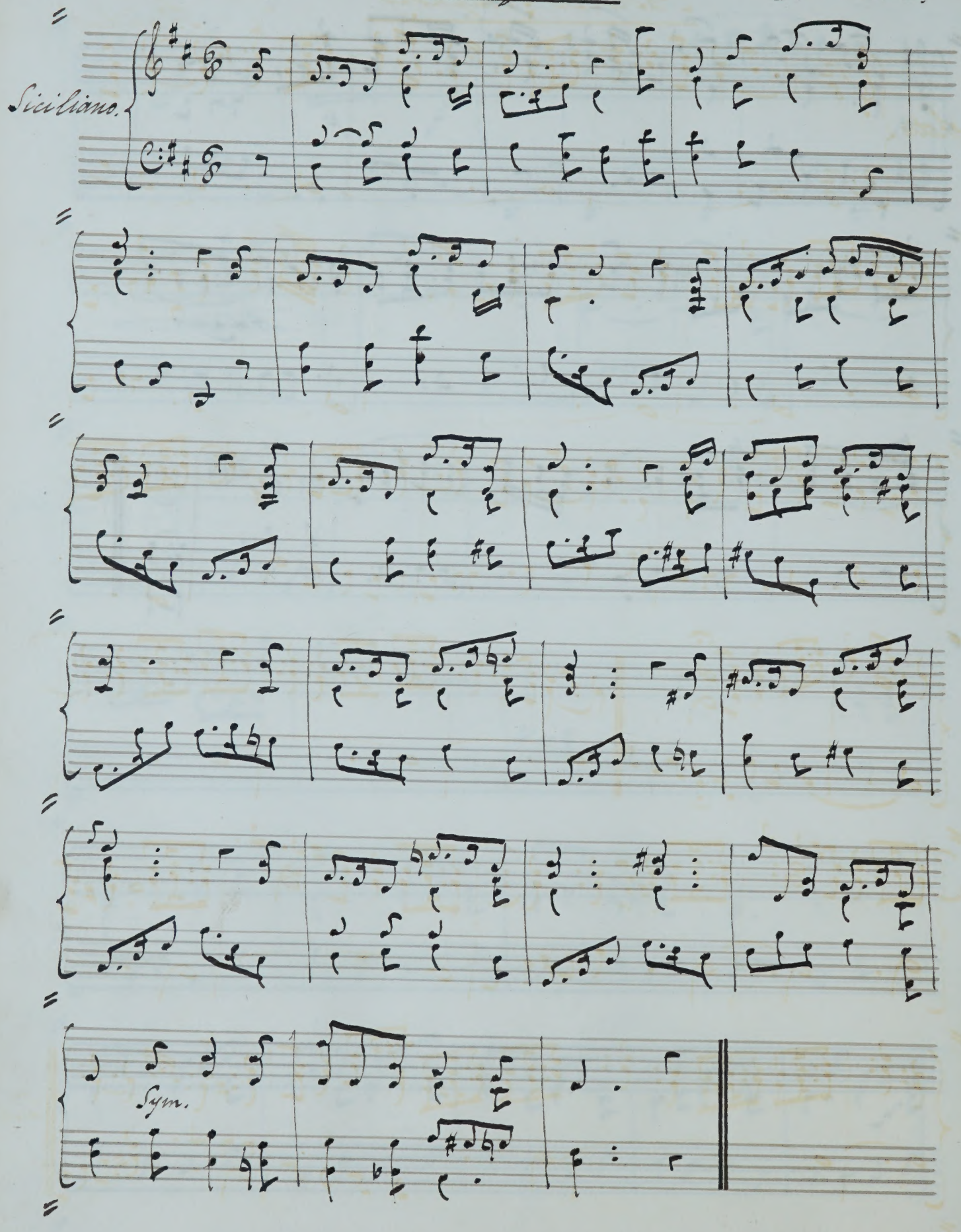
Handel.



(* This G may be omitted upon Organs which have no Pedals)


Adagio.

148 S. S. Wesley. **Hymn of Eve.** Dr. Arne.

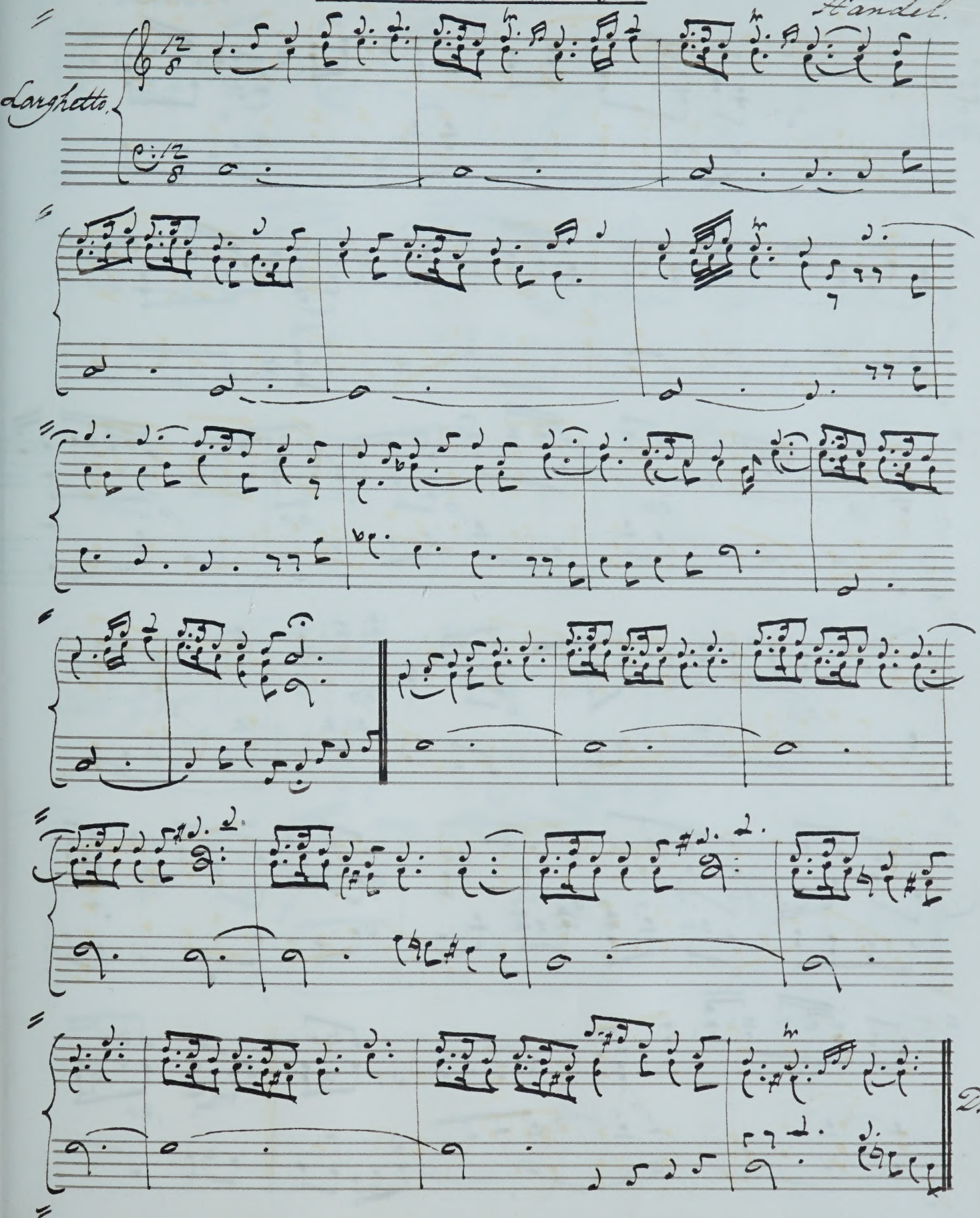


Gotz

Pastoral Symphony.

(Messiah)

Handel.

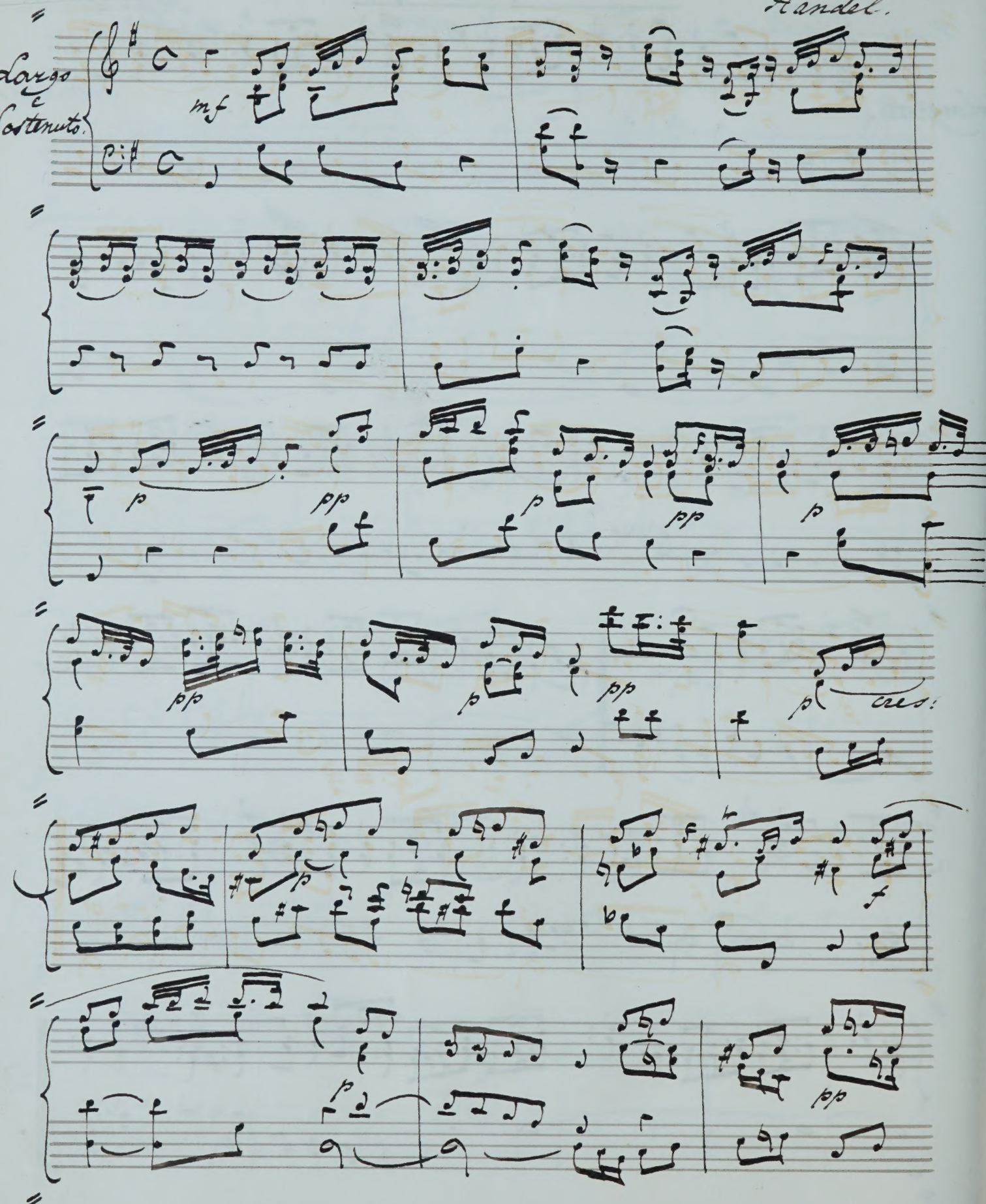


150

Gods

"Pious Orgies."

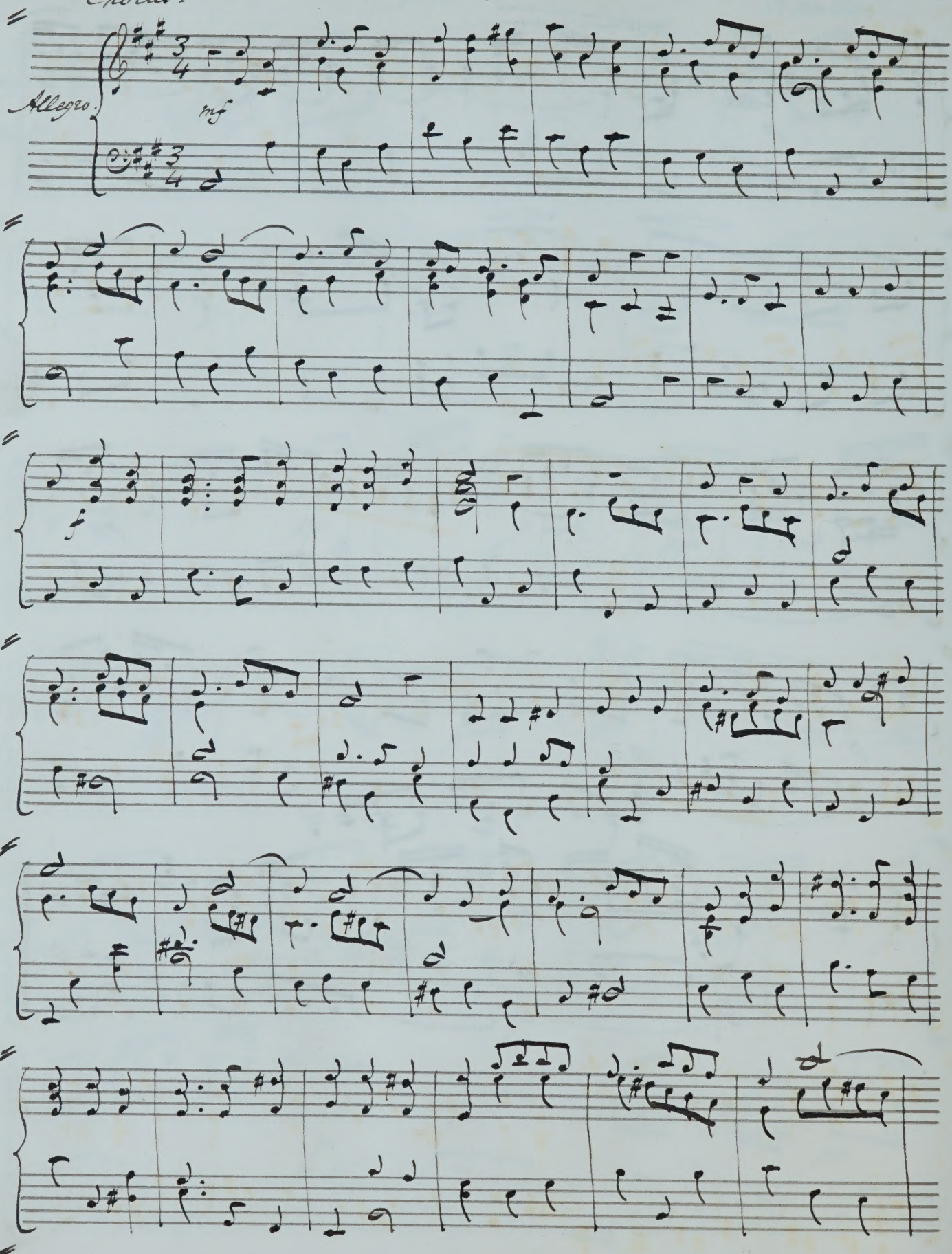
(Judas Maccabeus)
Handel.

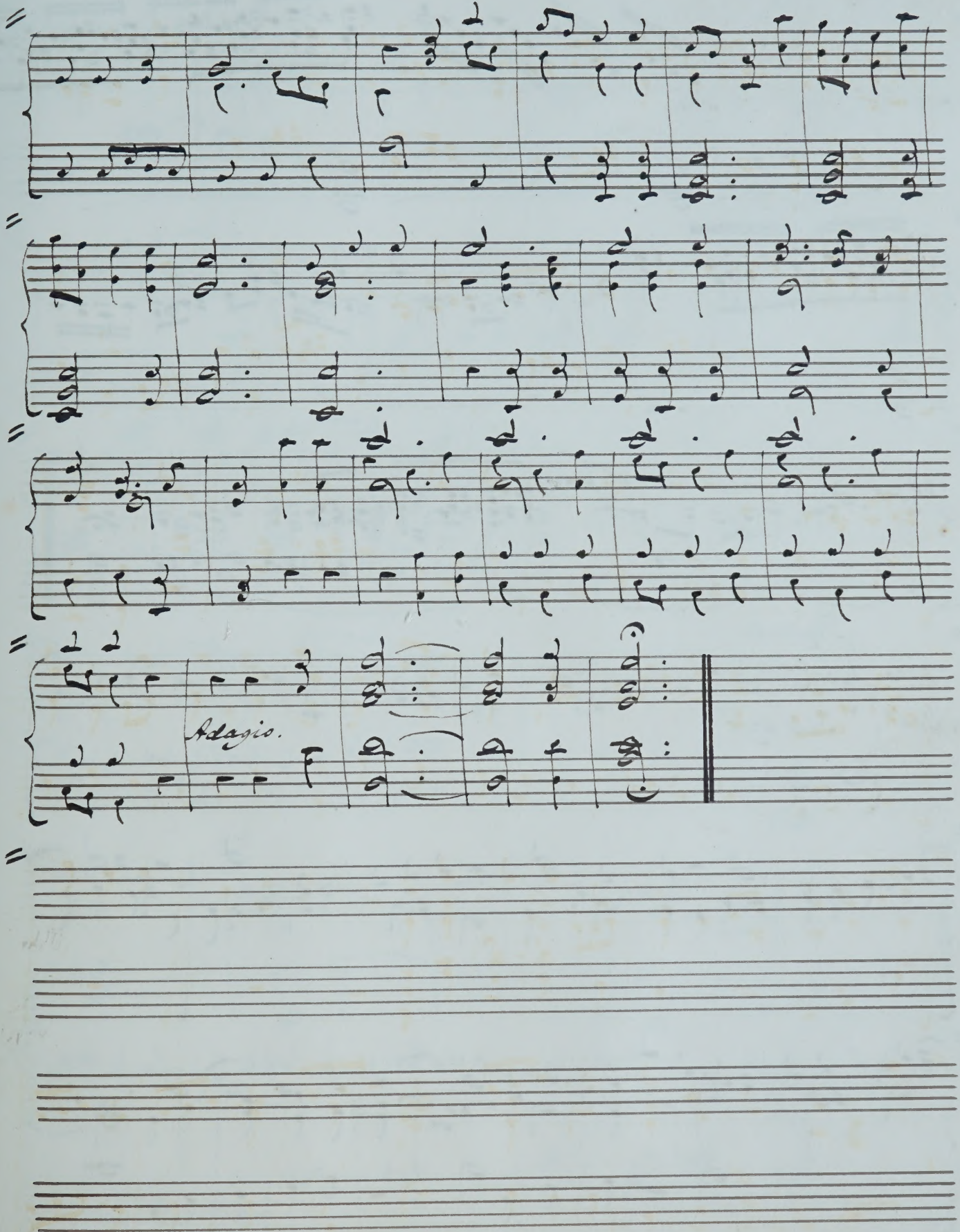


S. S. Wesley.

"And the Glory of the Lord." (Messiah)

Chorus.

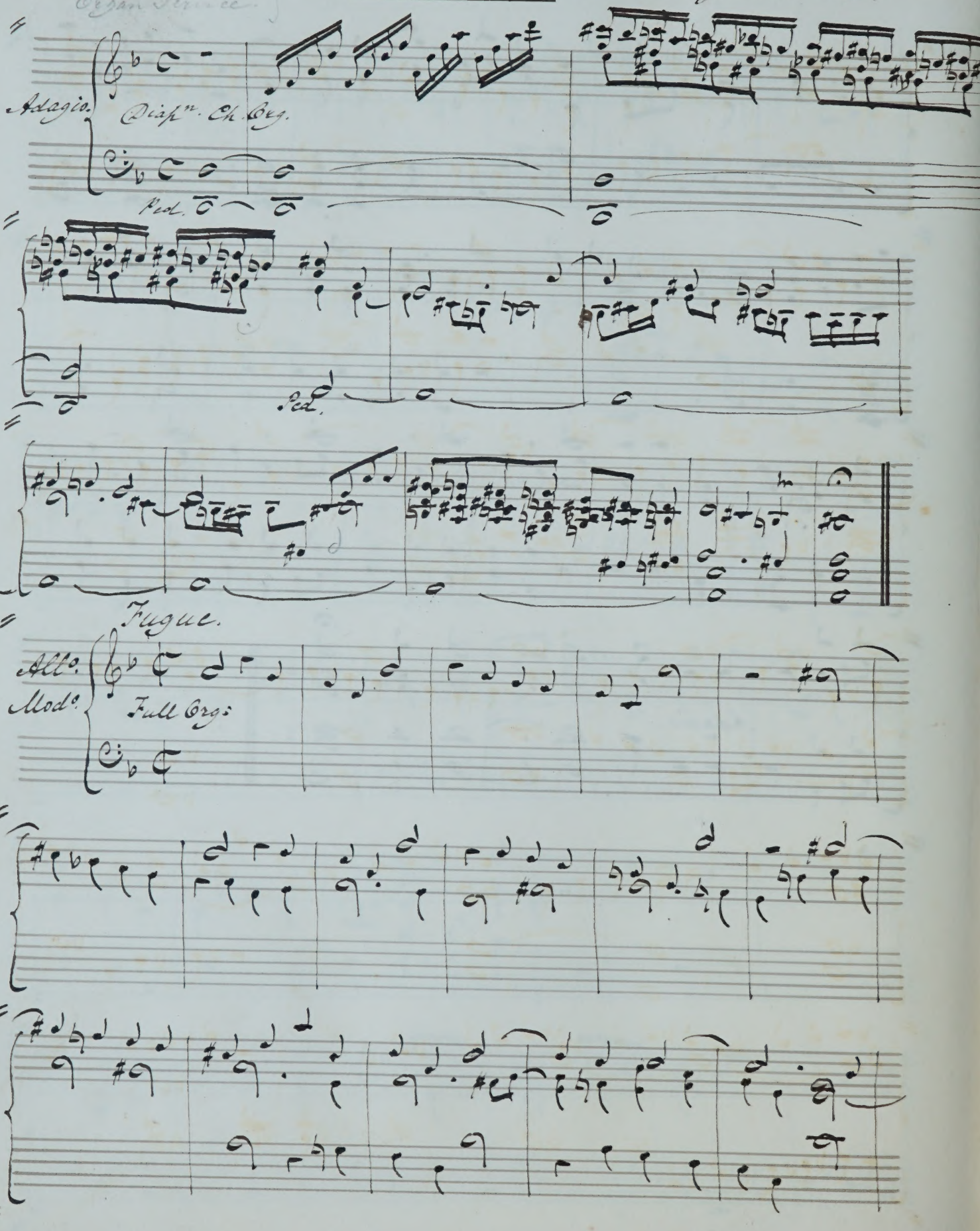



Adagio.

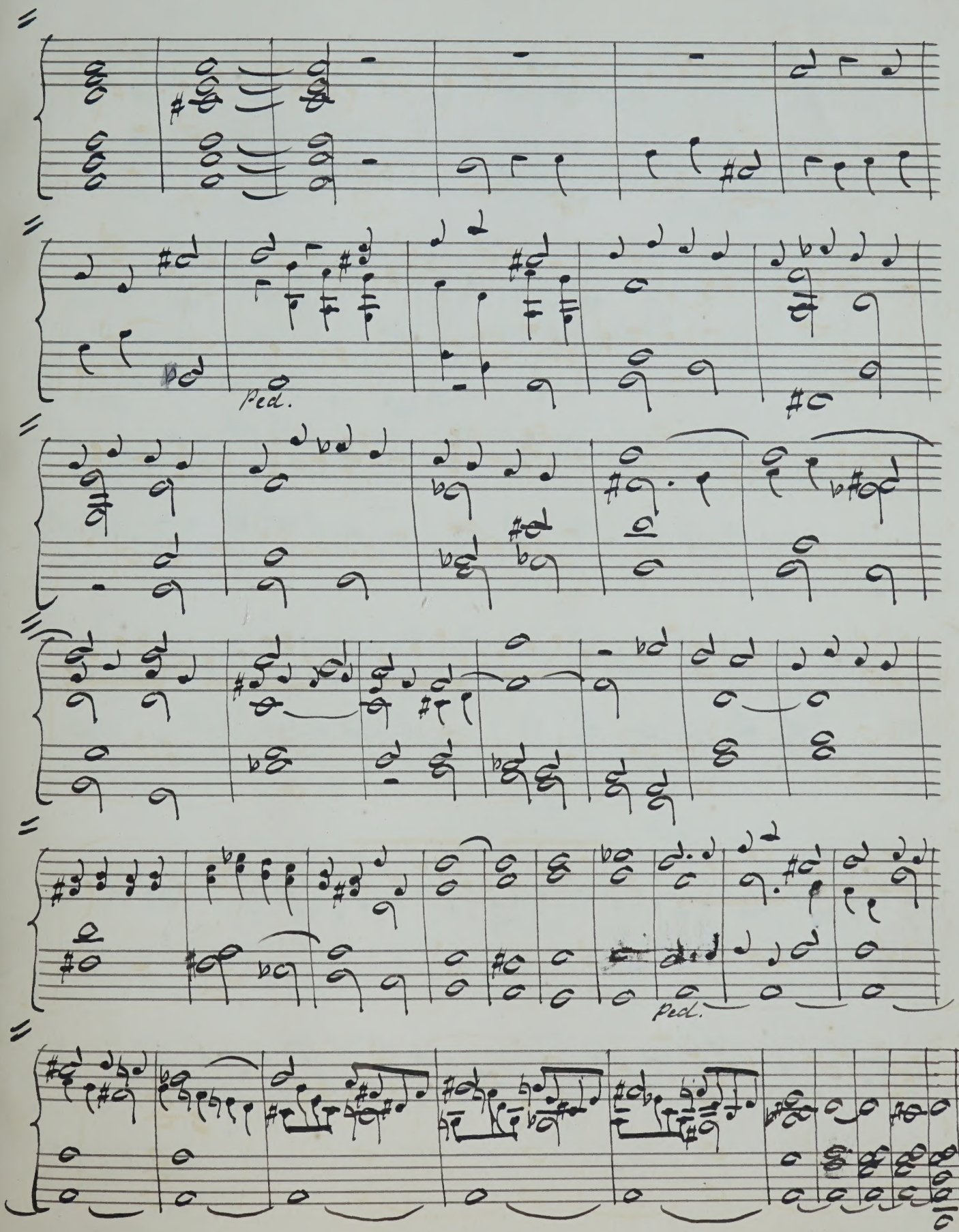
156 From Blewitt's Organ Service

Voluntary.

J. A. Wade



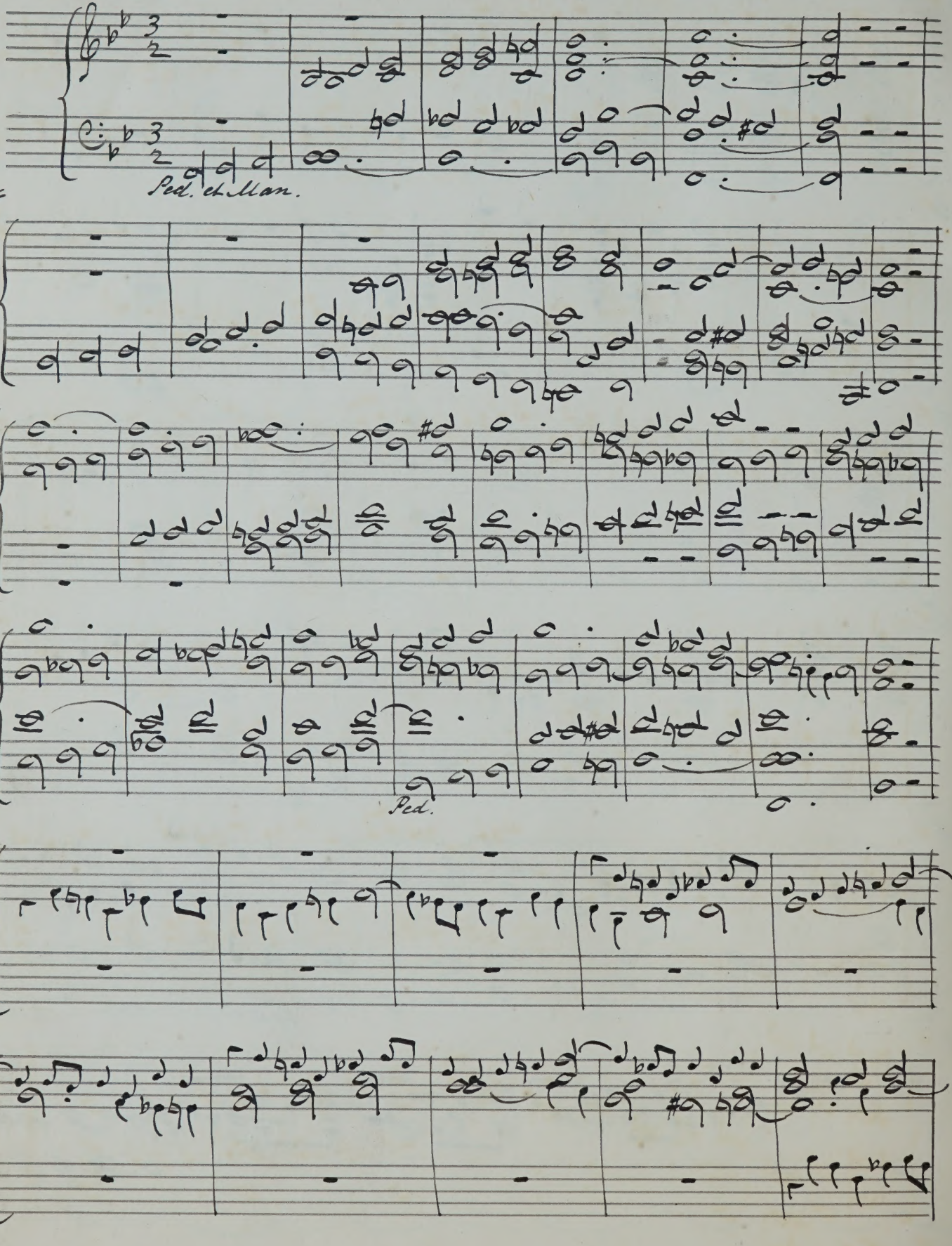
Ped.


ped.
ped.

Fugue.

Rink.

Moderato.



Ped. et Man.

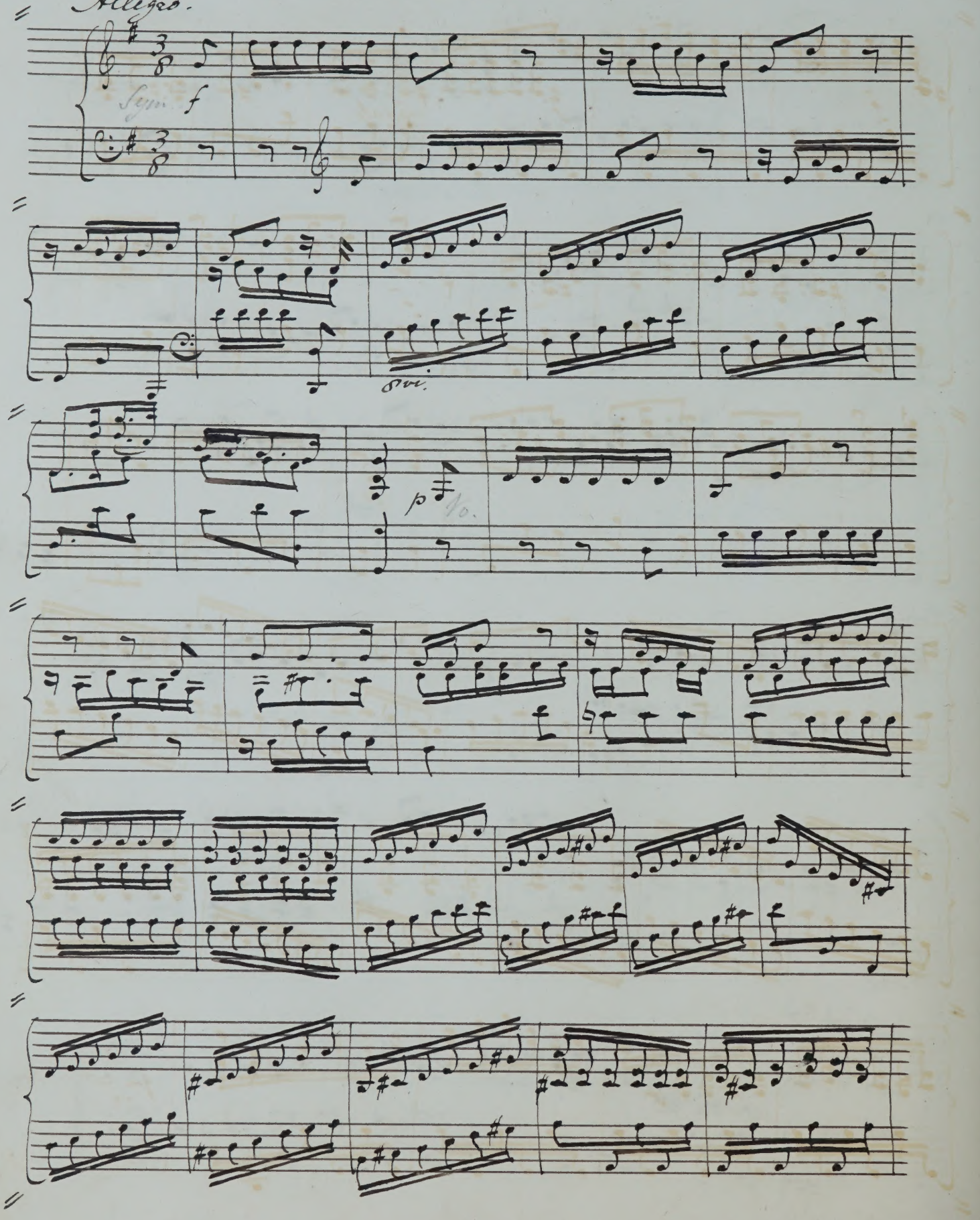
Ped.

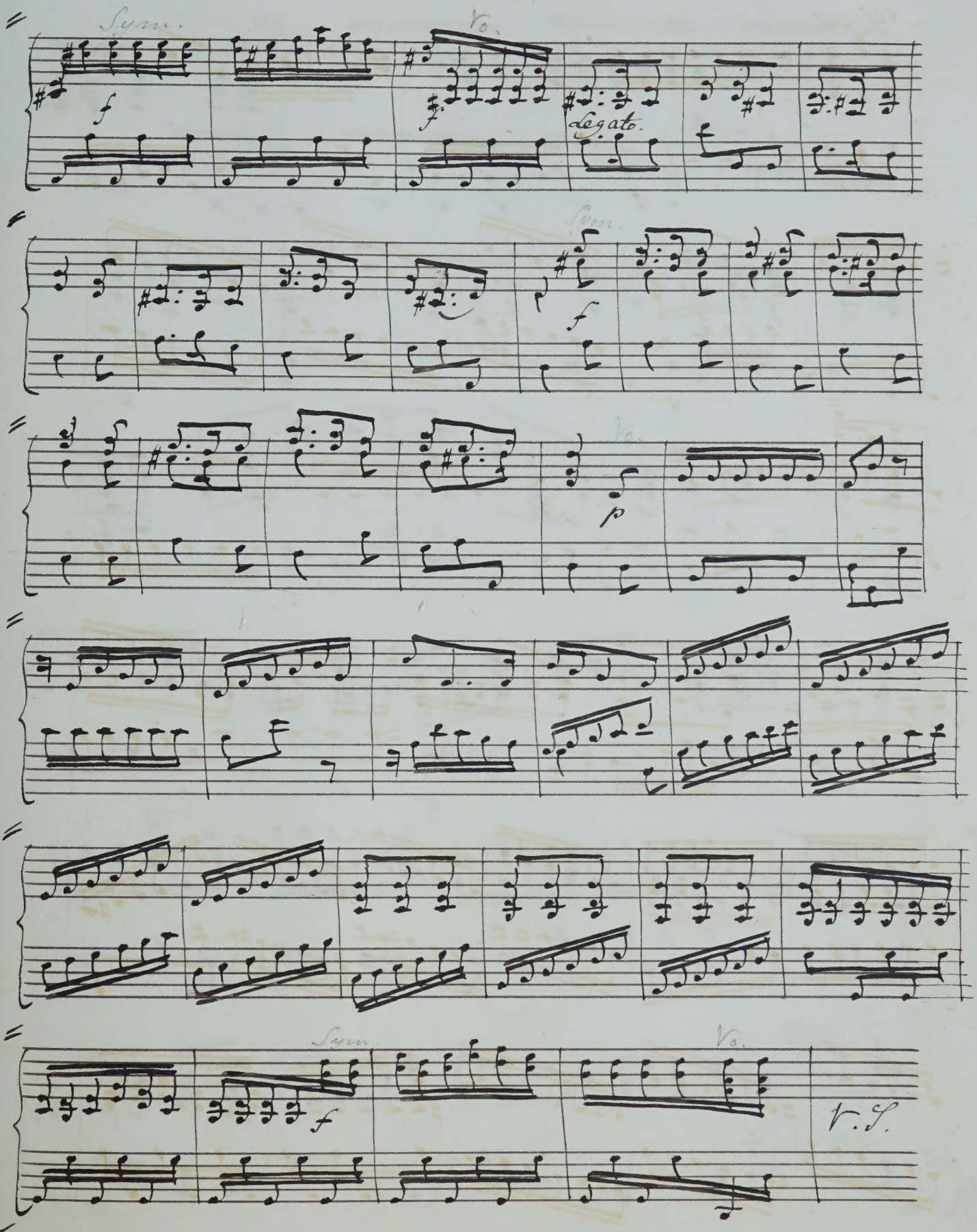
Ped.

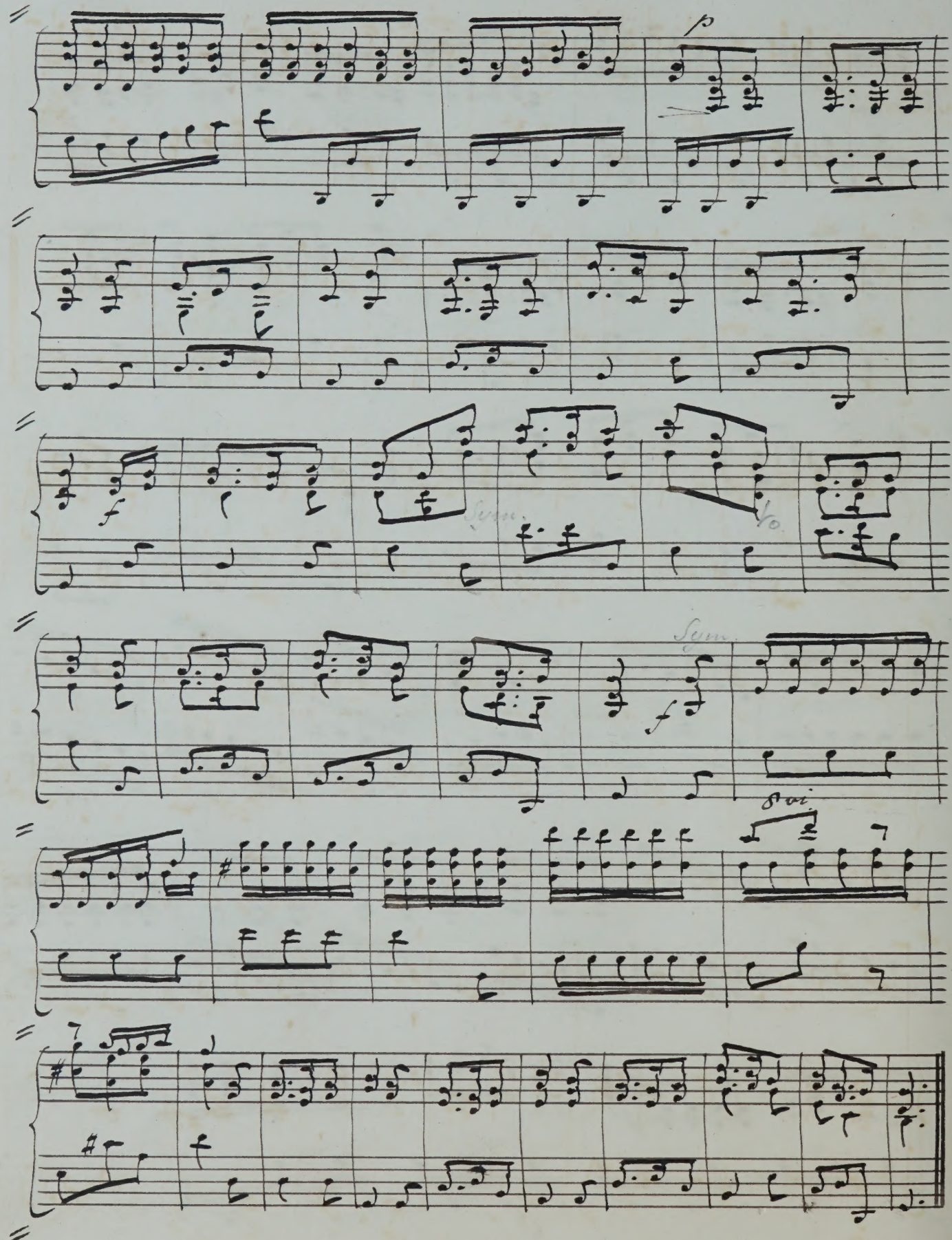
Ped. in 8va

"Disdainful of Danger." (Judas Maccabeus)

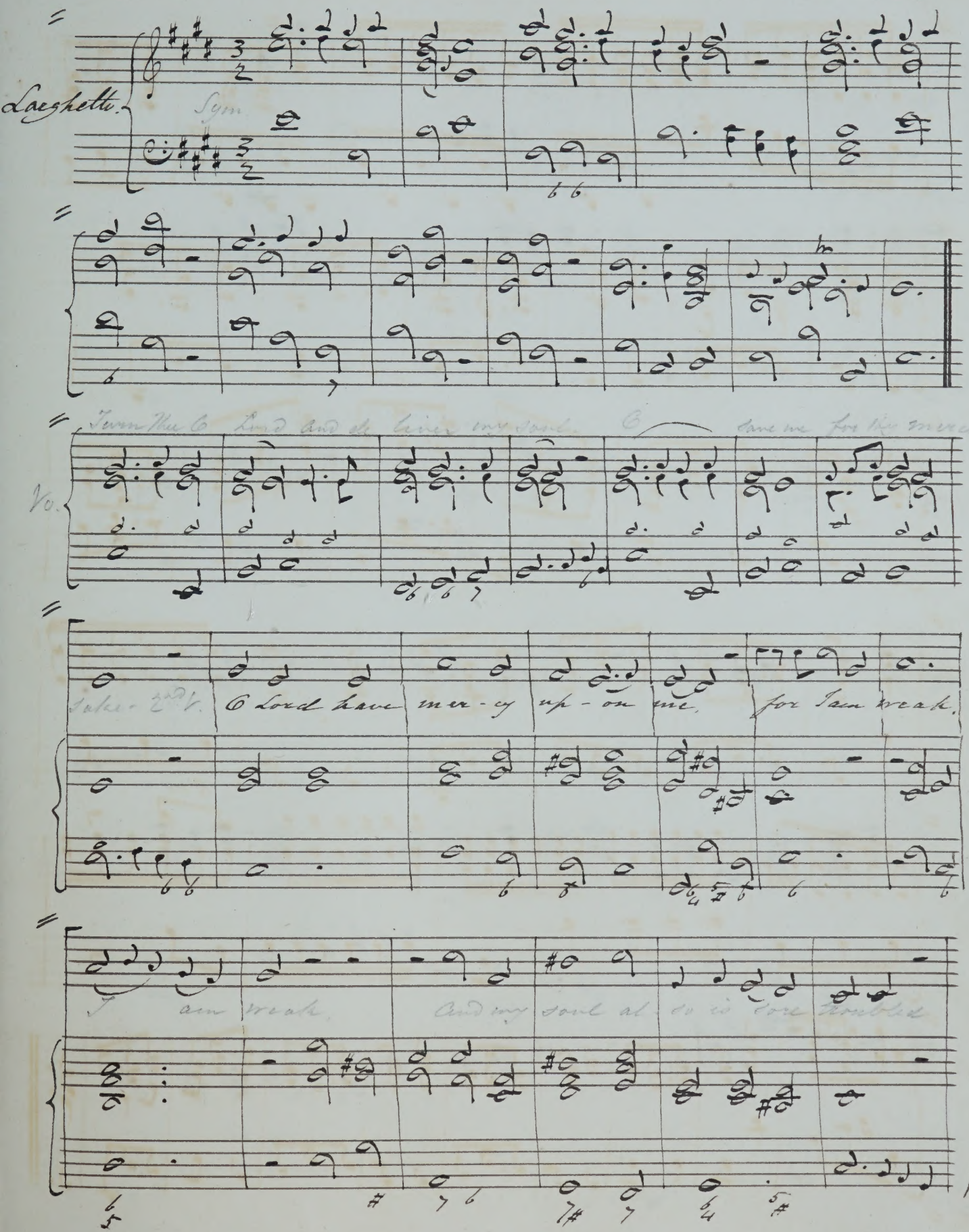
Allegro.

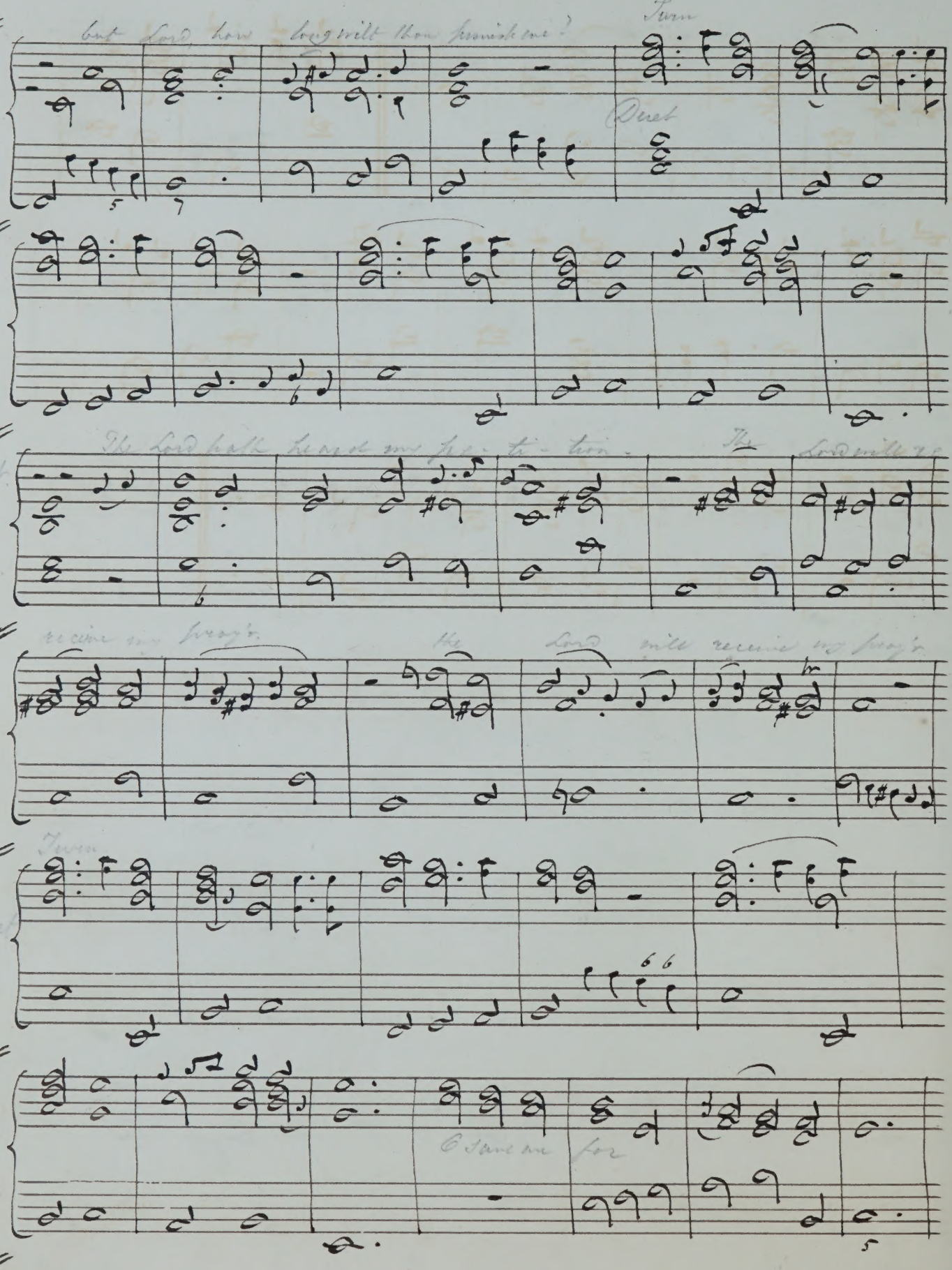


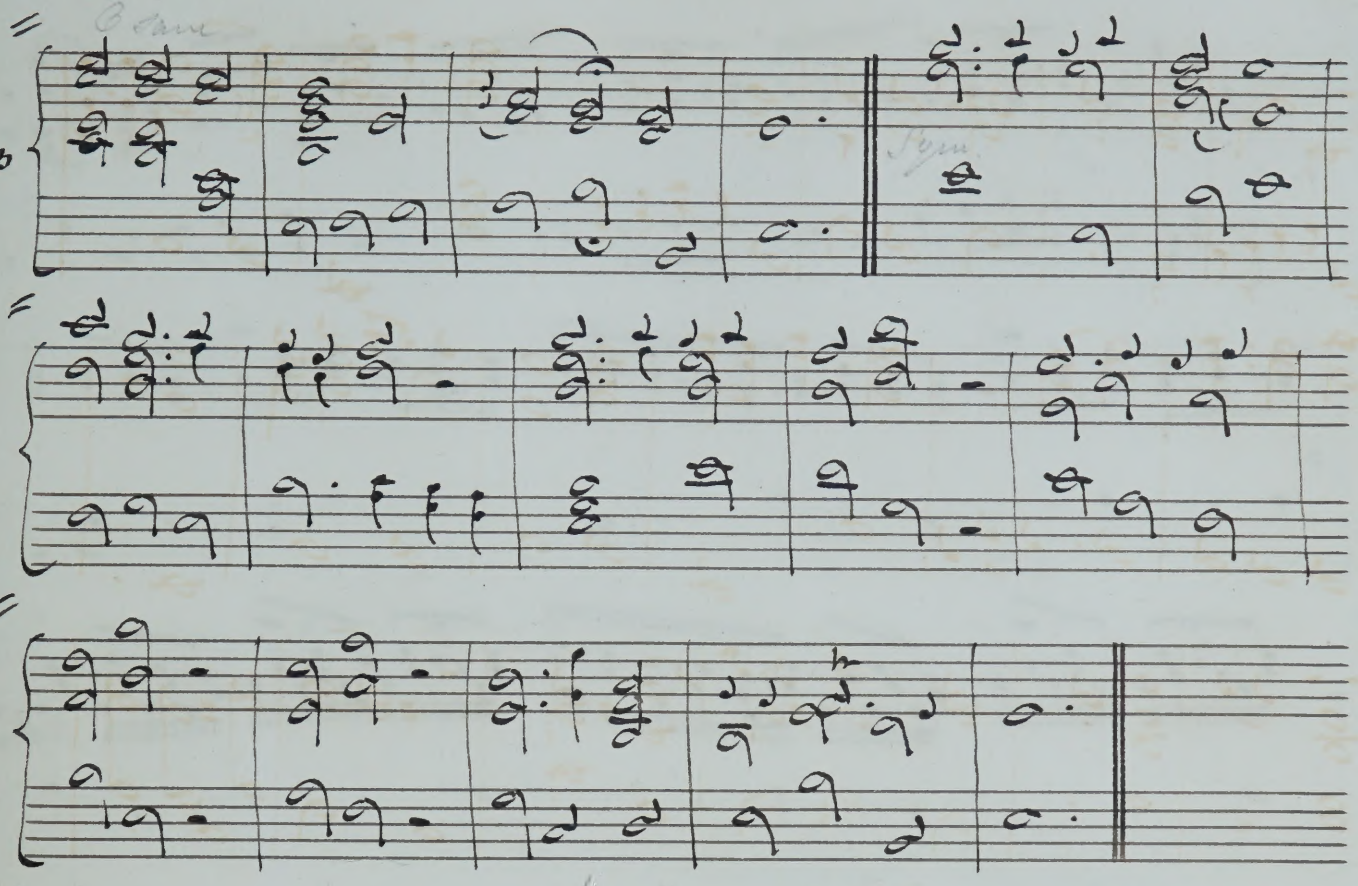

Sym.
Vc.
f
f
Legato.
Sym.
f
Vc.
p
Sym.
f
Vc.
V. S.


p
f
Sem.
Vo.
Sem.
f
8va

Duet. "Turn Thee, O Lord." Handel.

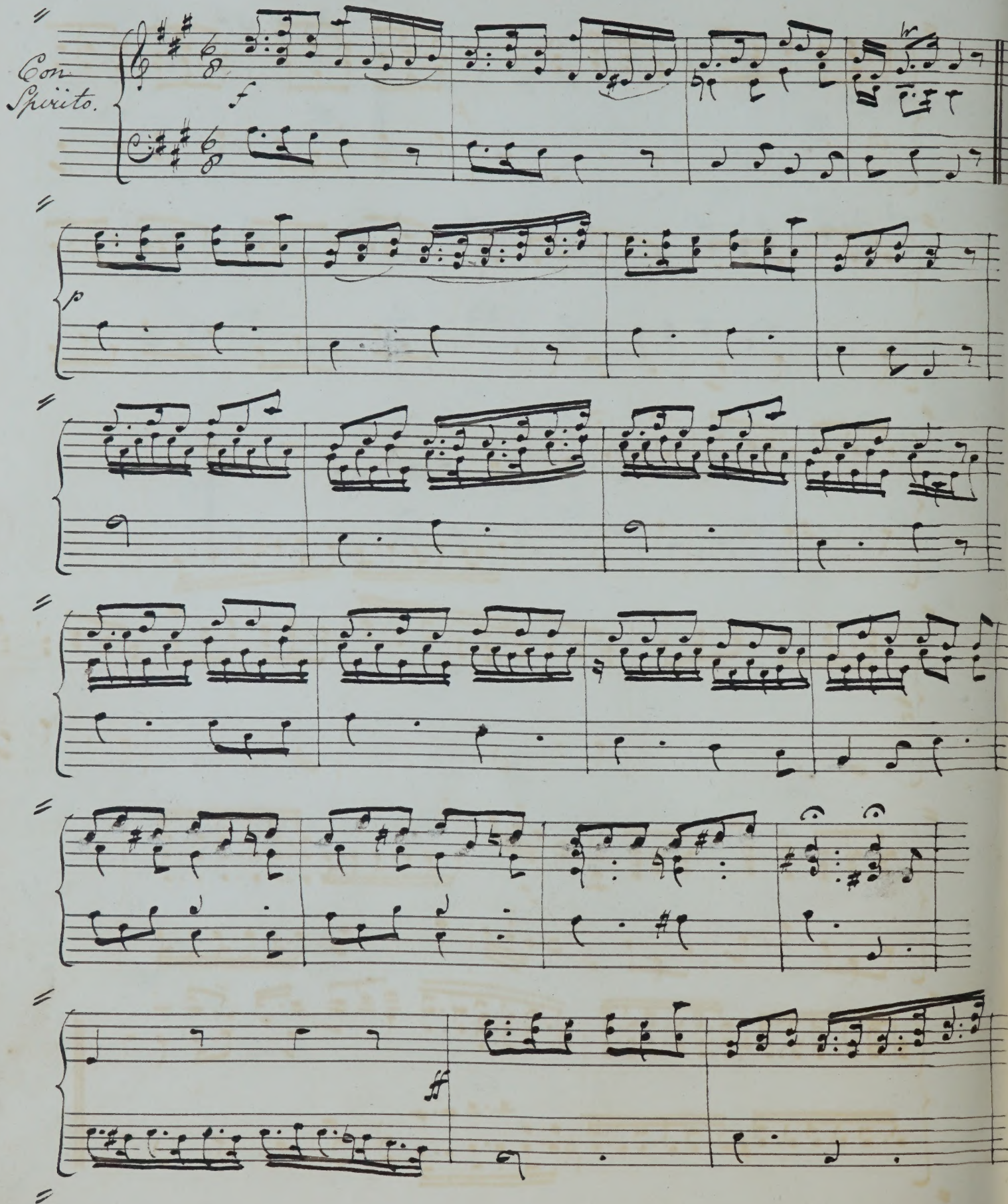


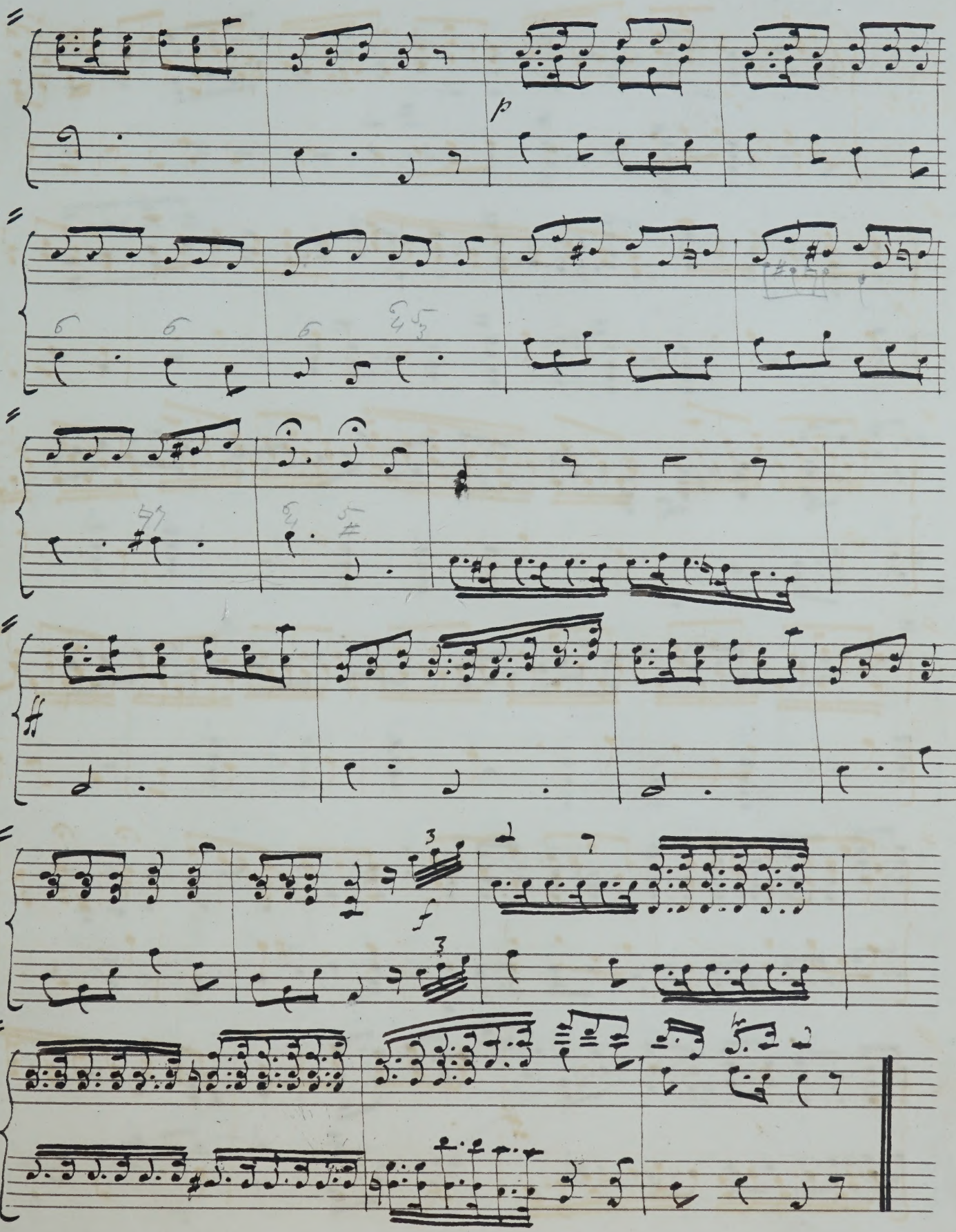

But Lord how long will thou forsake me?
Turn
Duet
The Lord hath heard my supplication. The Lord will re-
receive my prayer
The Lord will receive my prayer
Turn
Duet
O save me for


pp

"Sound the loud Timbrel."

{Air from one of Avison's Concertos.}

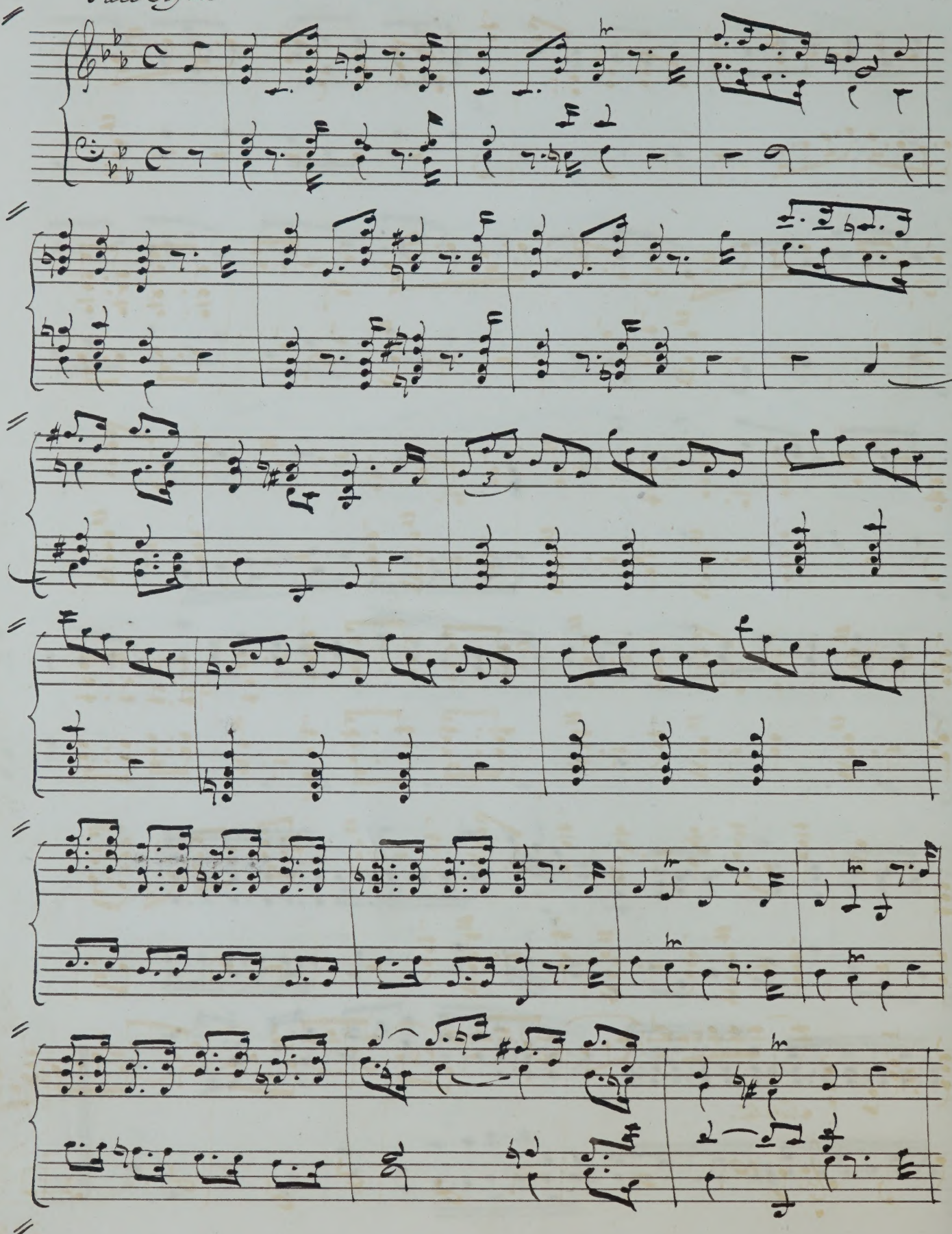



p
f
3
3
3

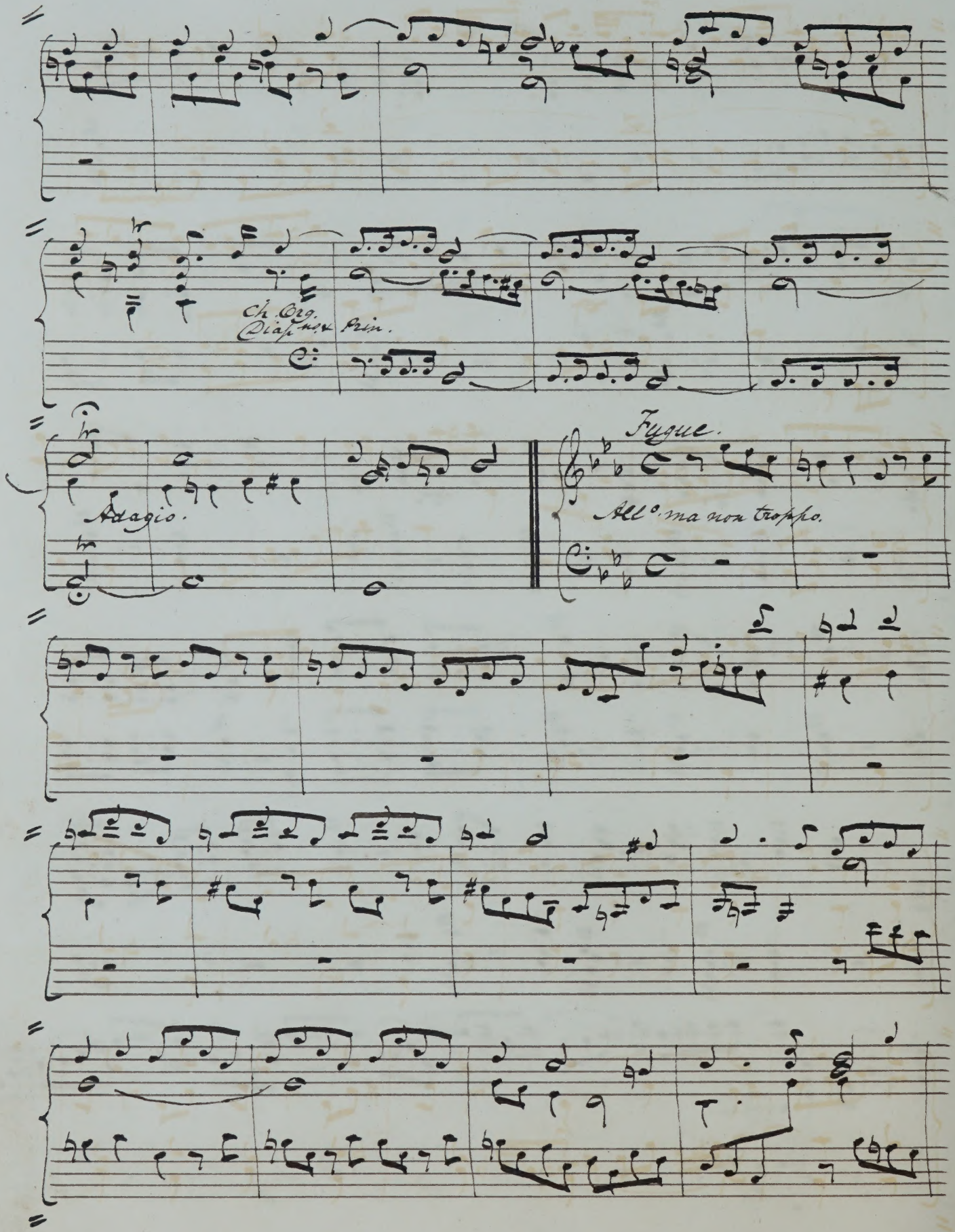
Voluntary.

G. Berg.

Full Organ.



Swell.


Ch. Org.
Diapason prin.
Adagio.
Fugue.
All.o ma non troppo.

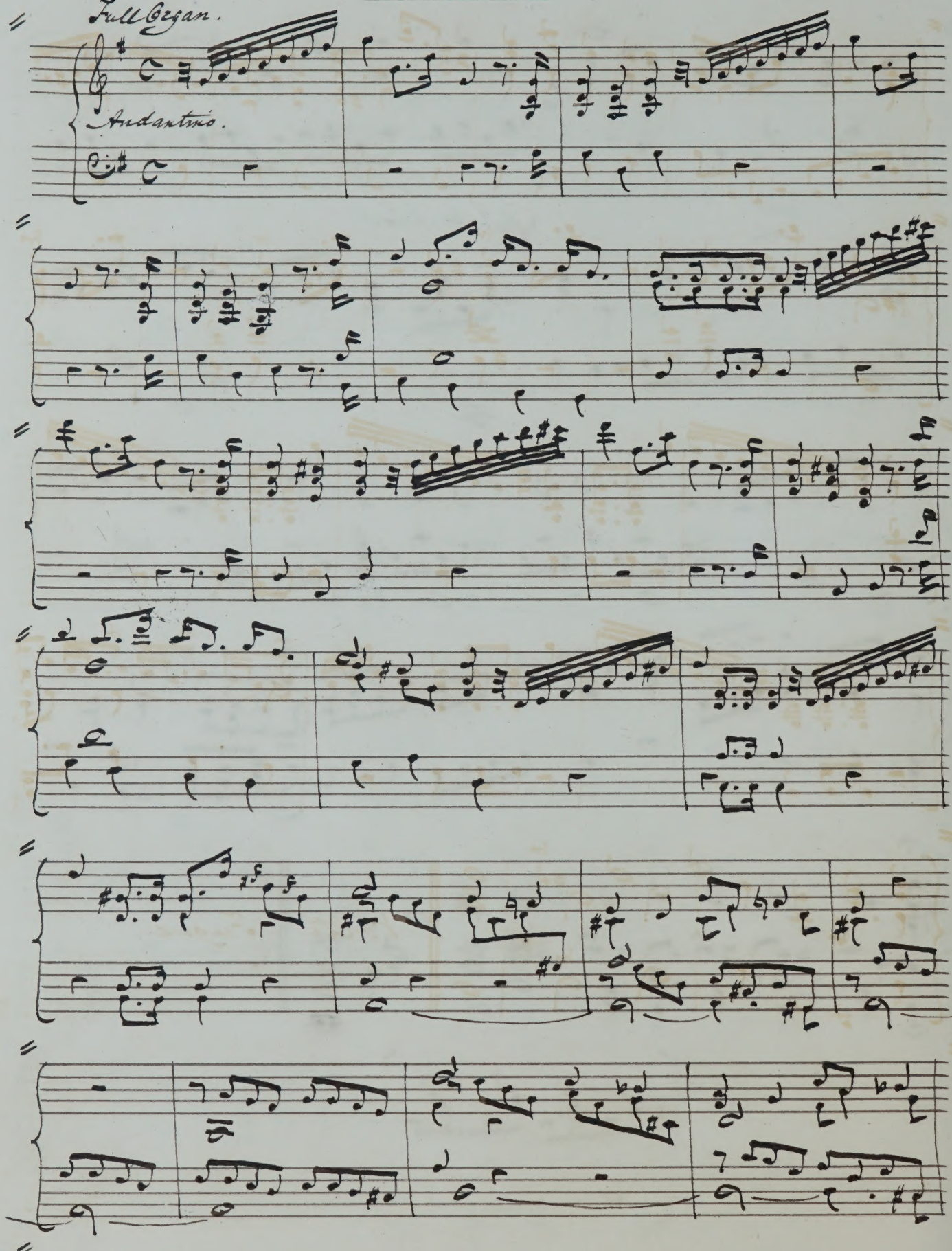
V (See bar below)

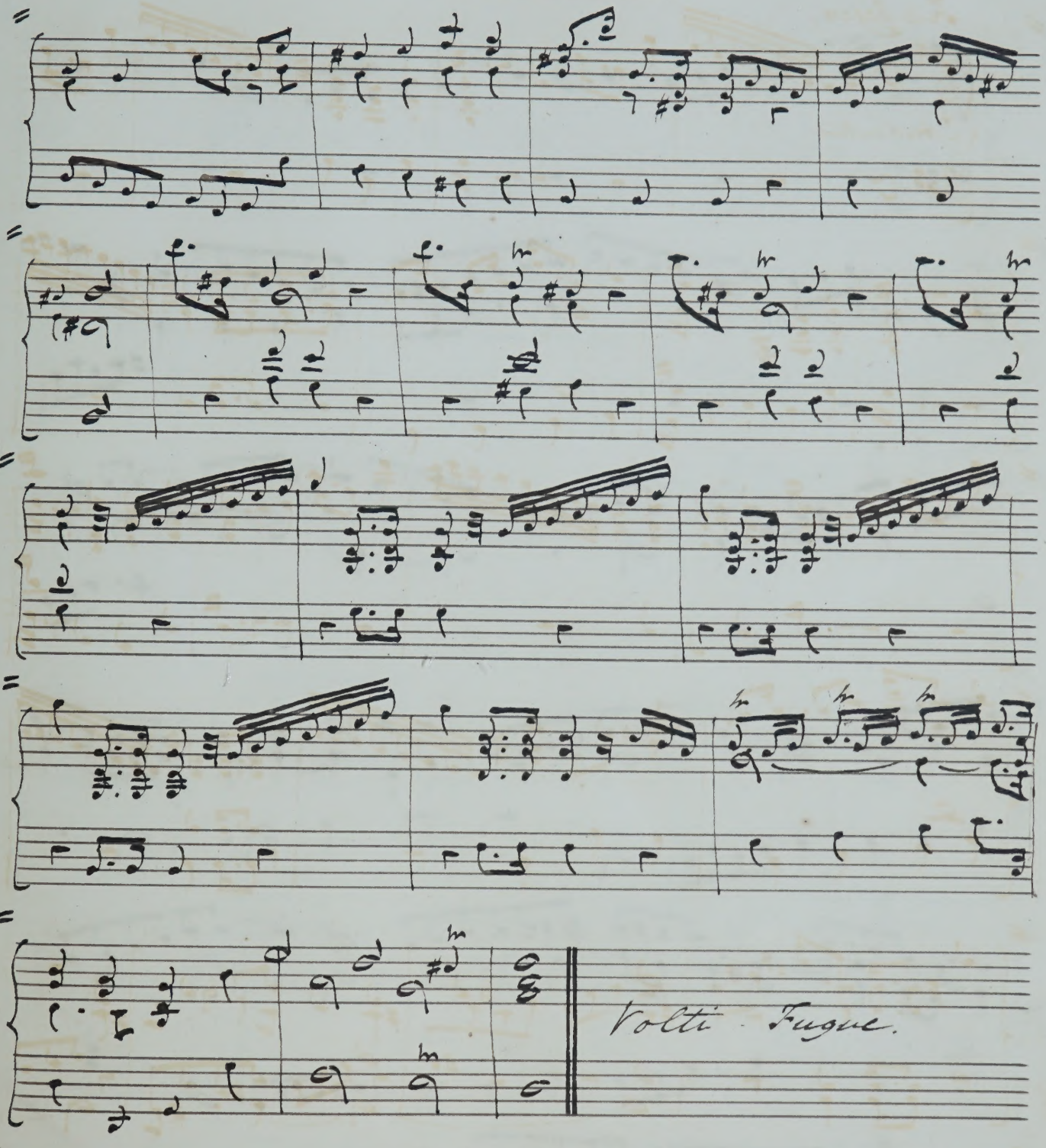
Voluntary.

G. Berg.

Full Organ.

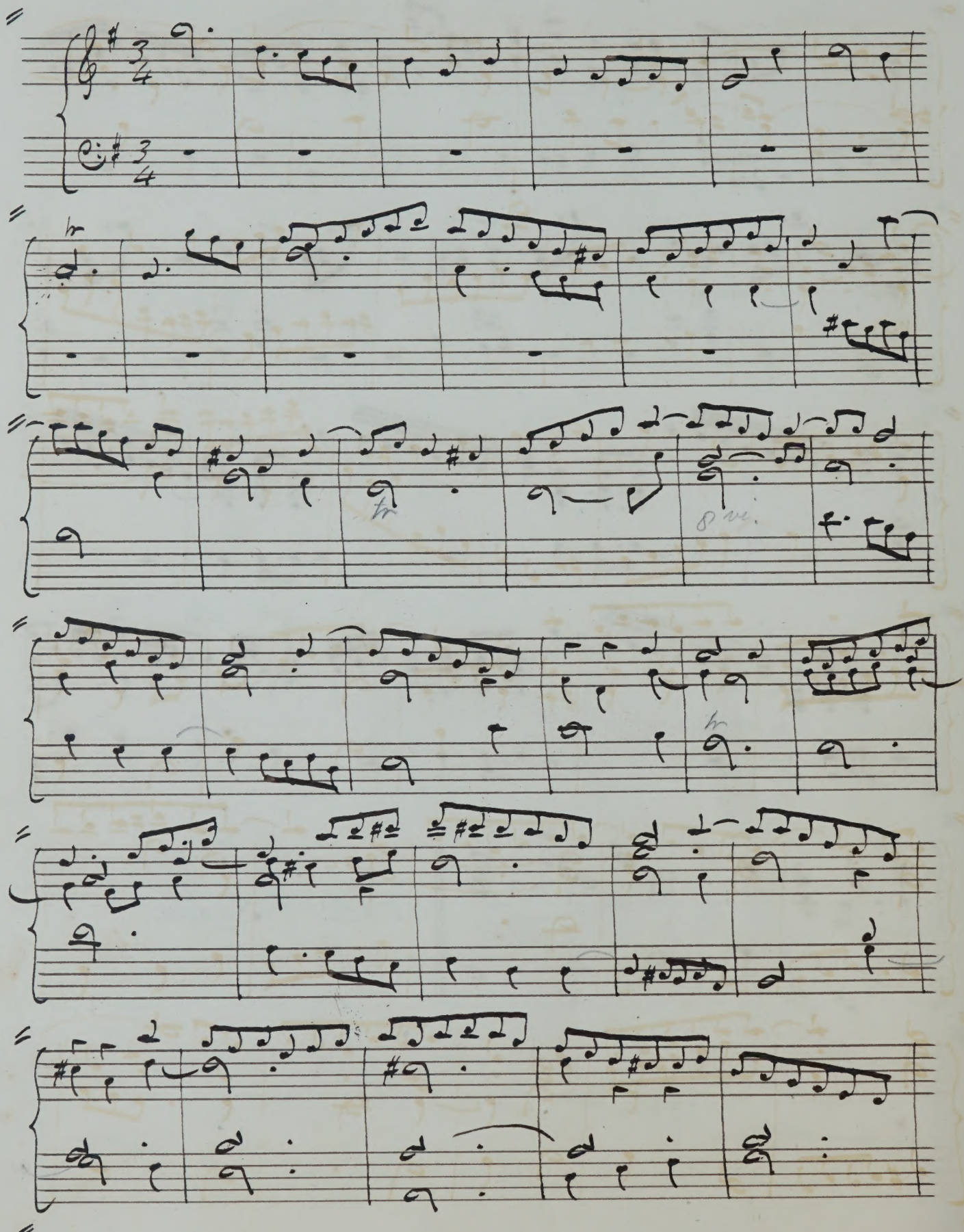
Andantino.

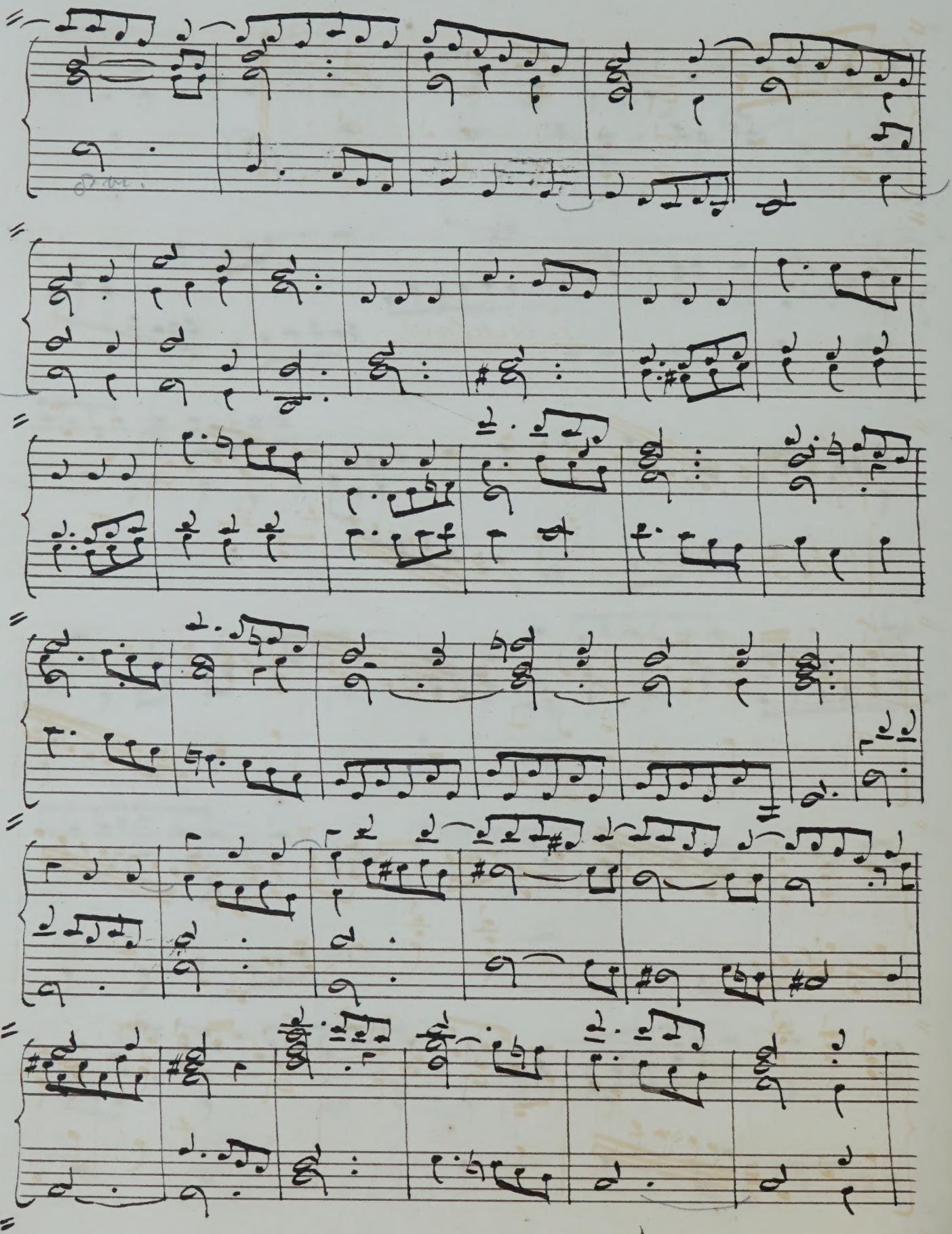


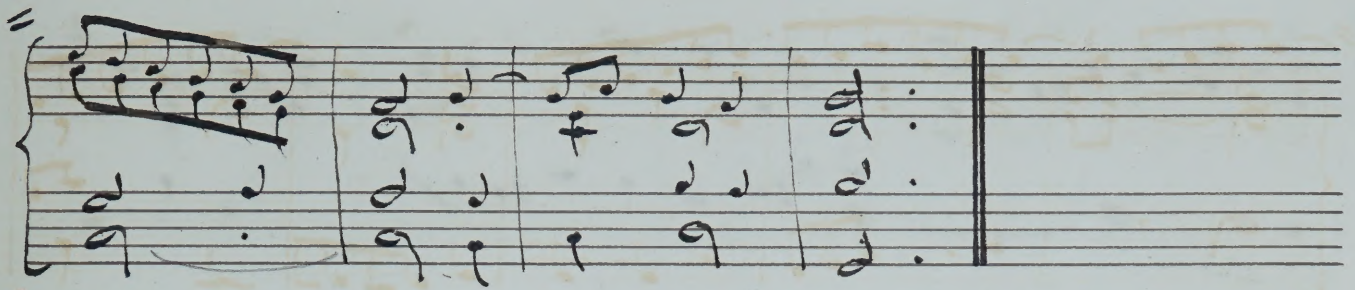

Volti Fugue.

Fugue.

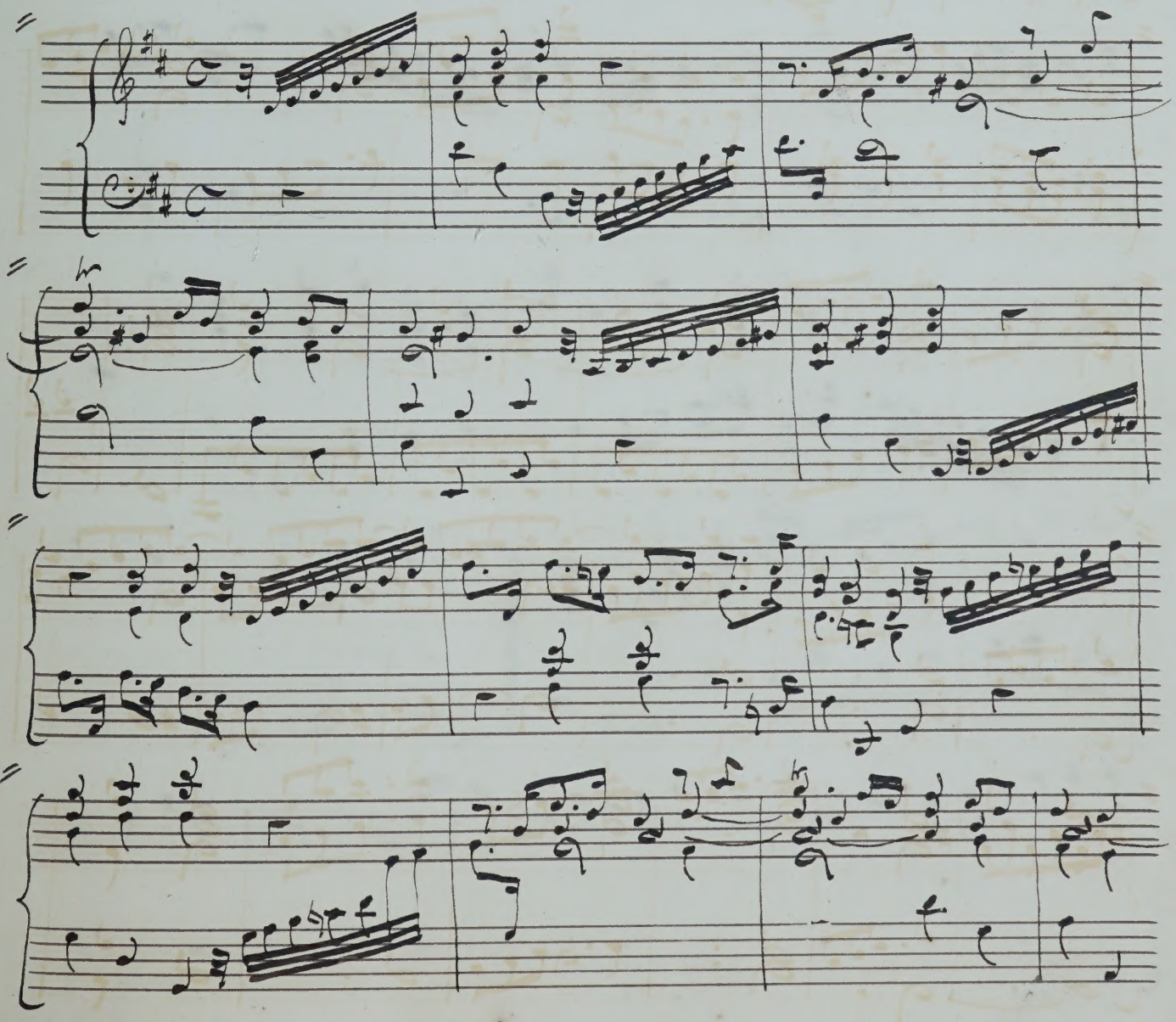
G. Berg.

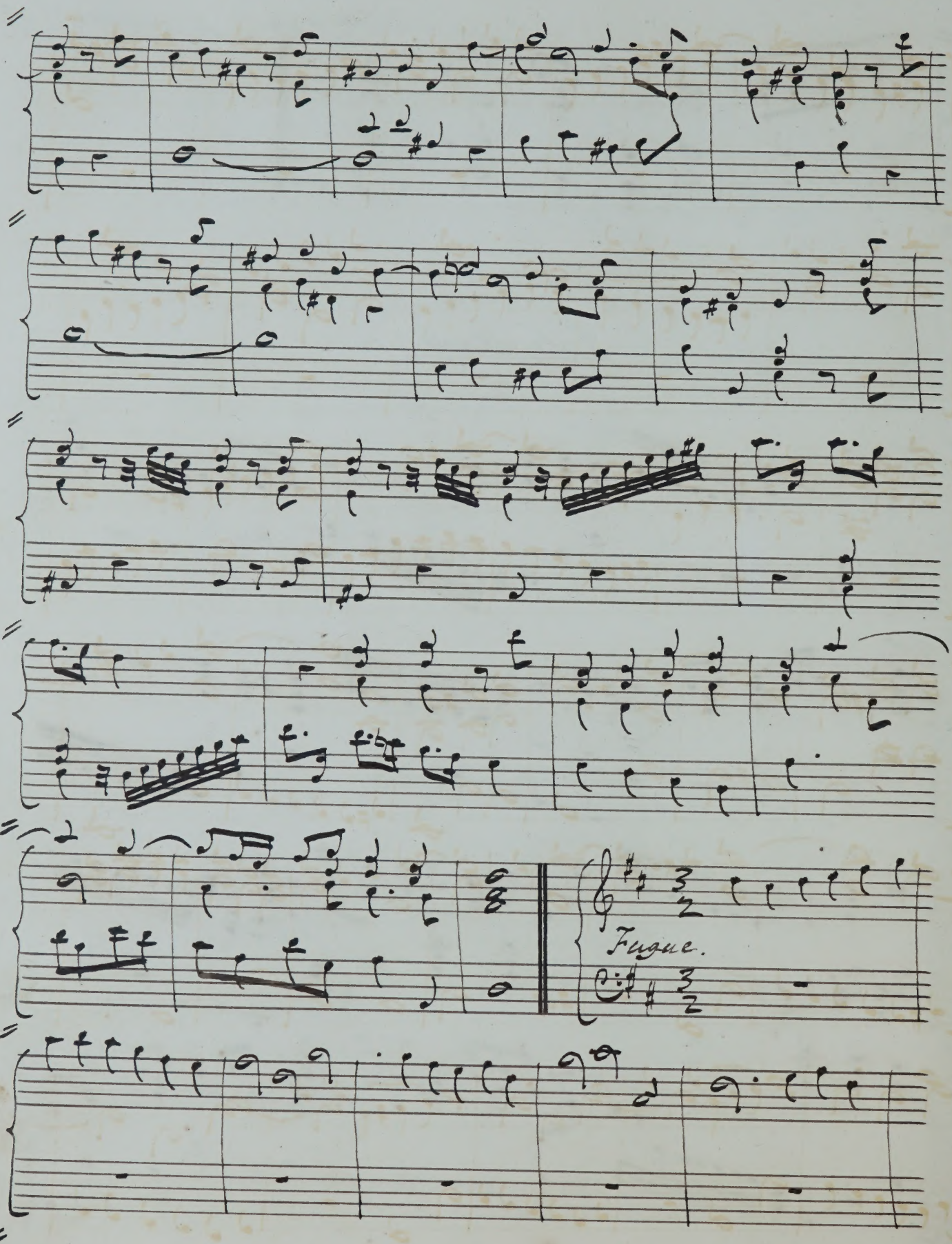


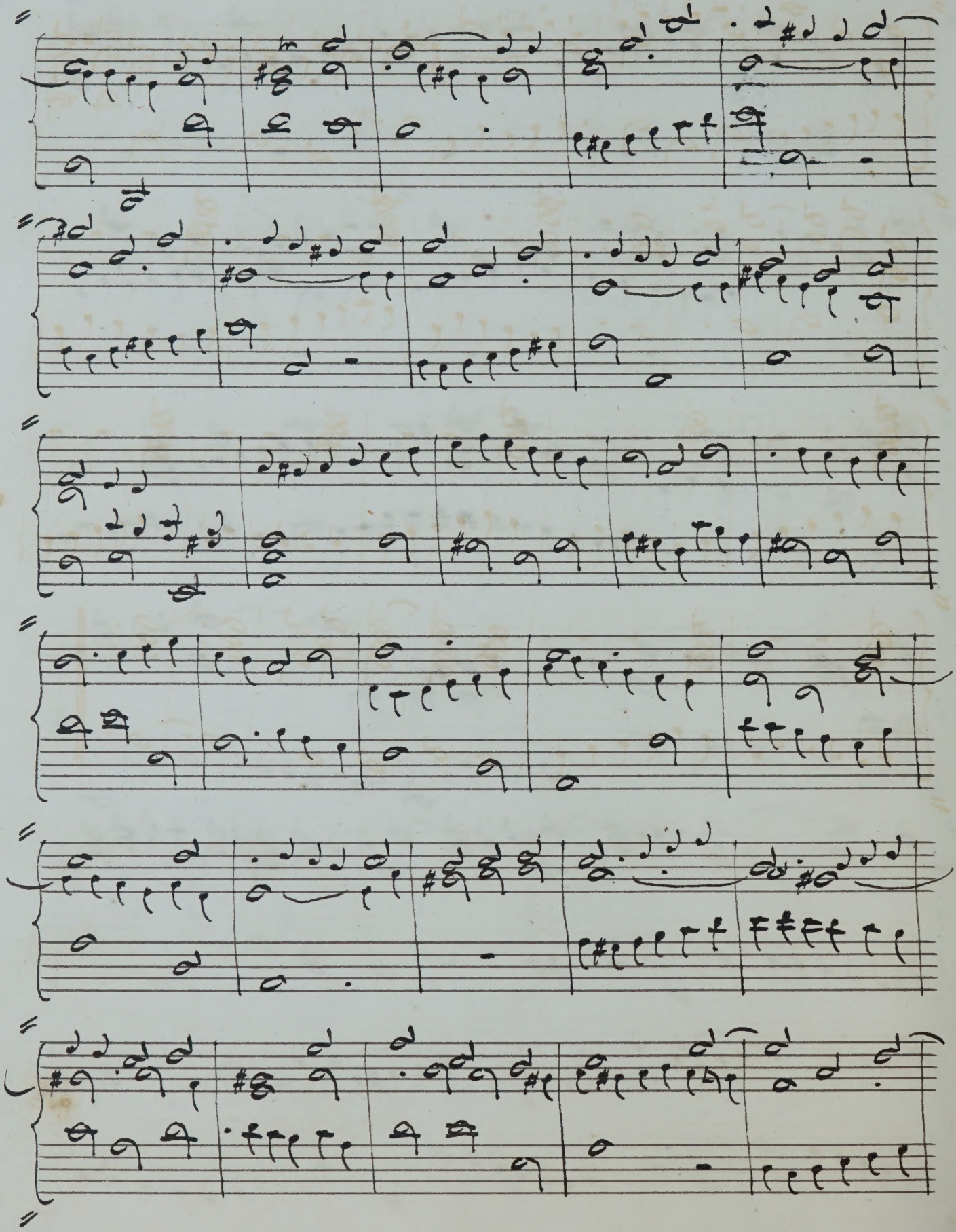


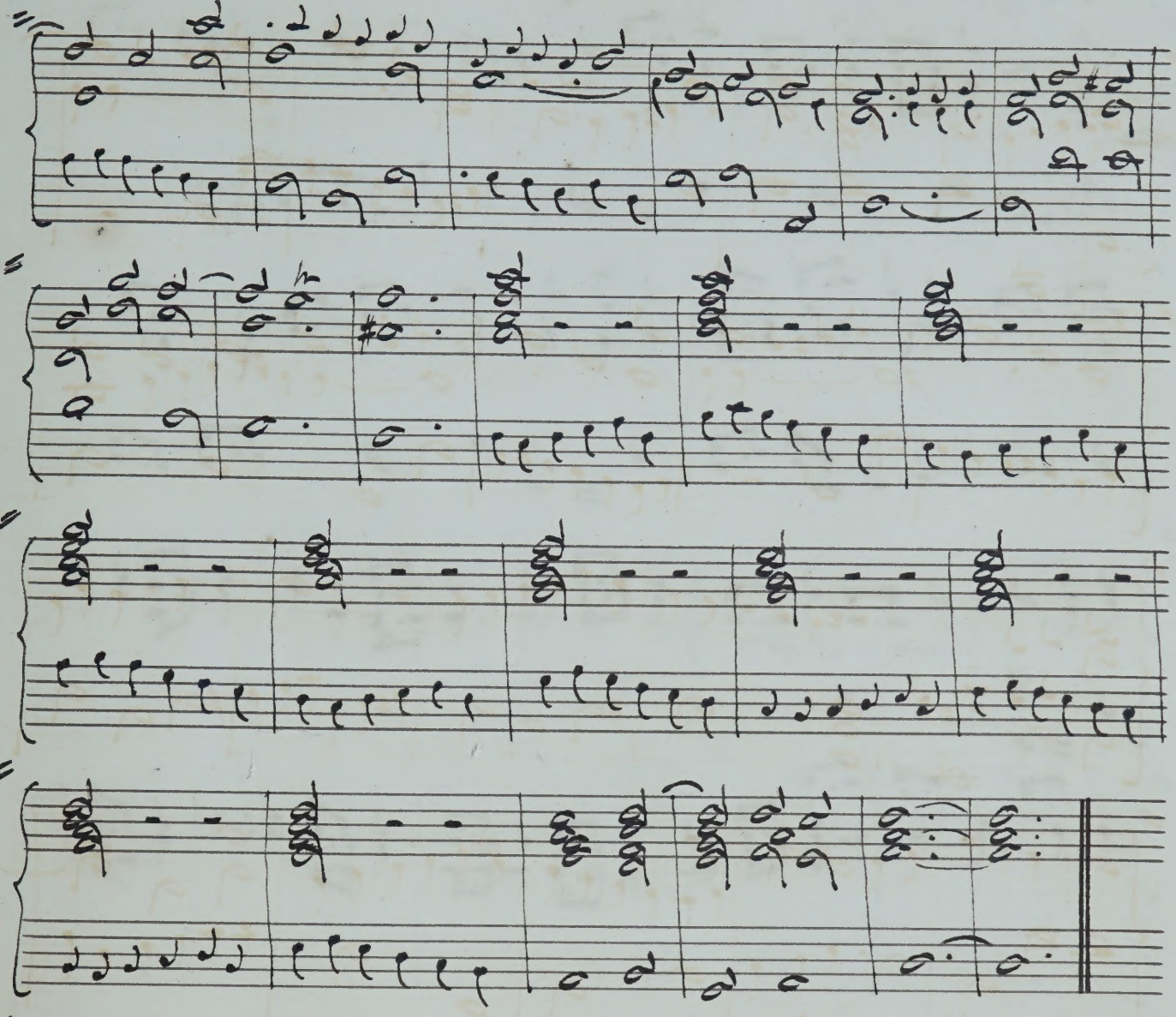


Voluntary.



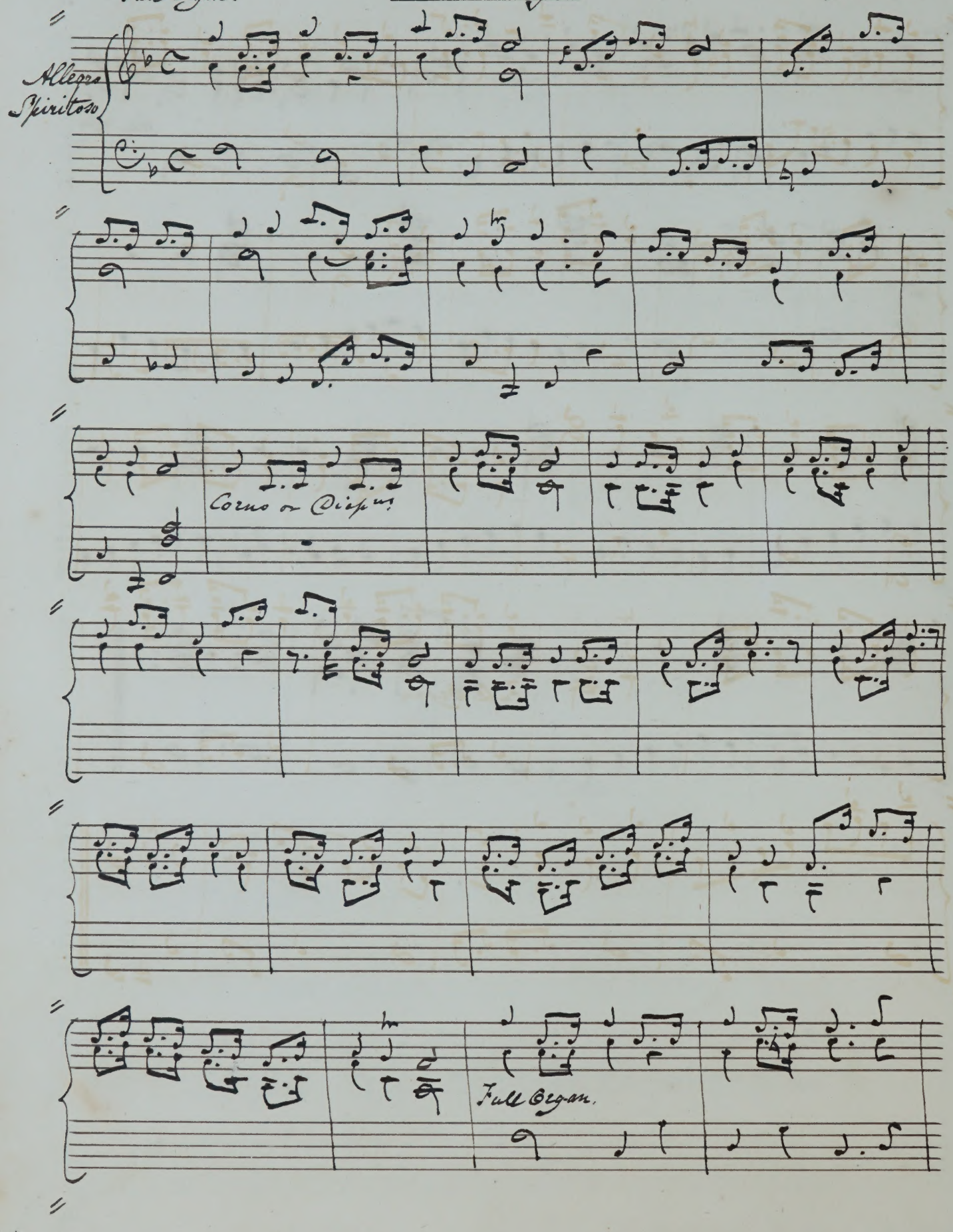

Fugue.





Voluntary.

Full Organ. Dr. Greene.

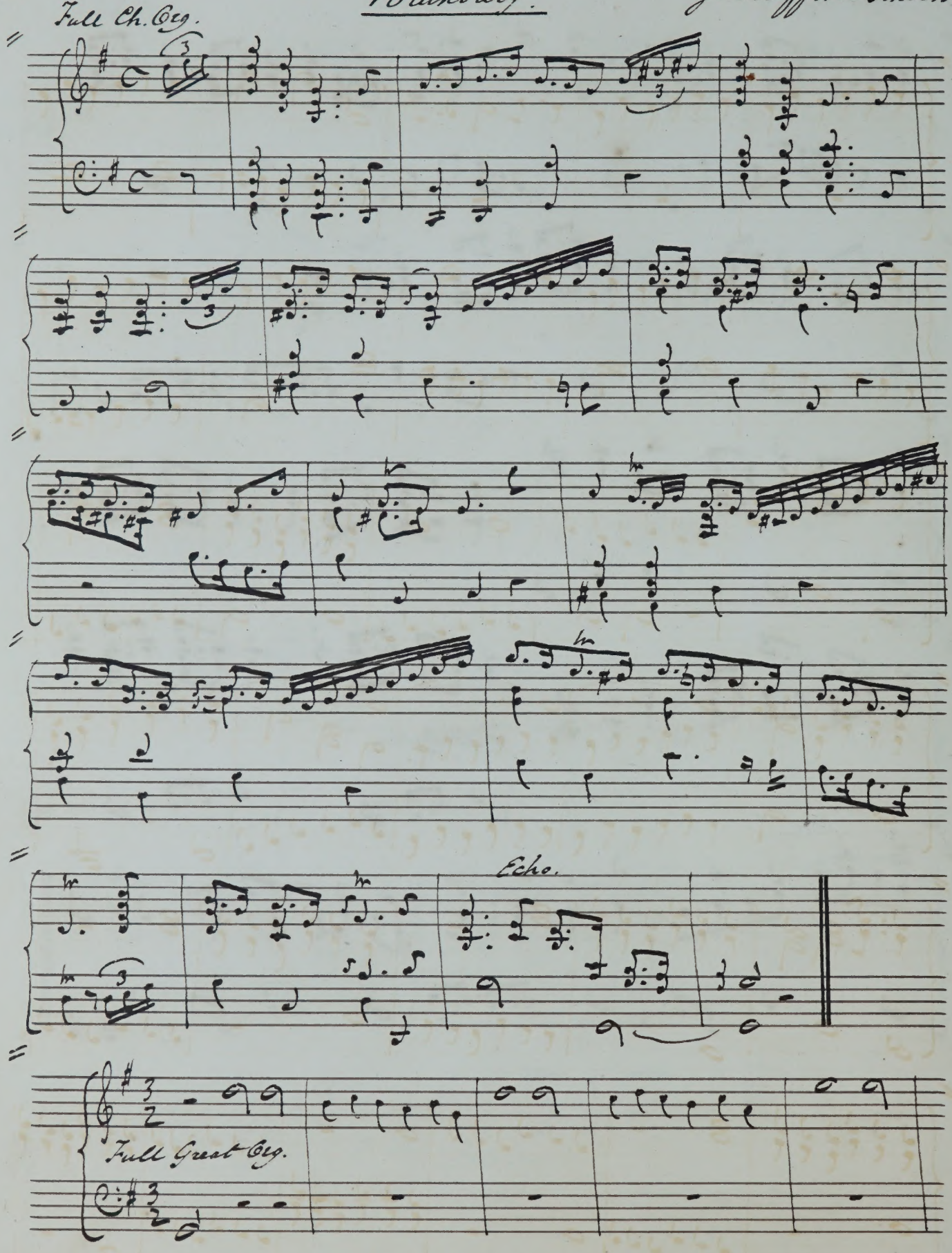


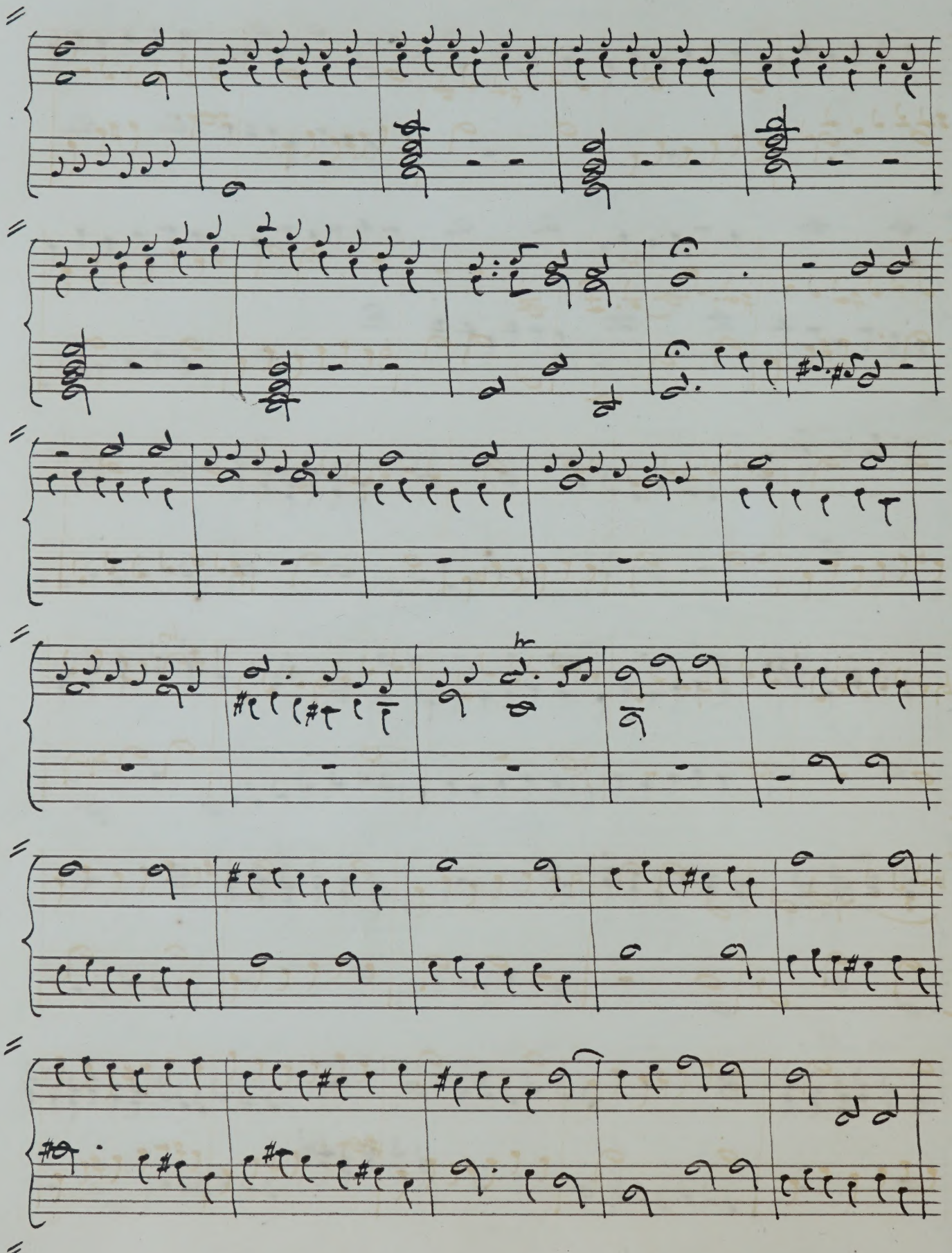
Full Organ

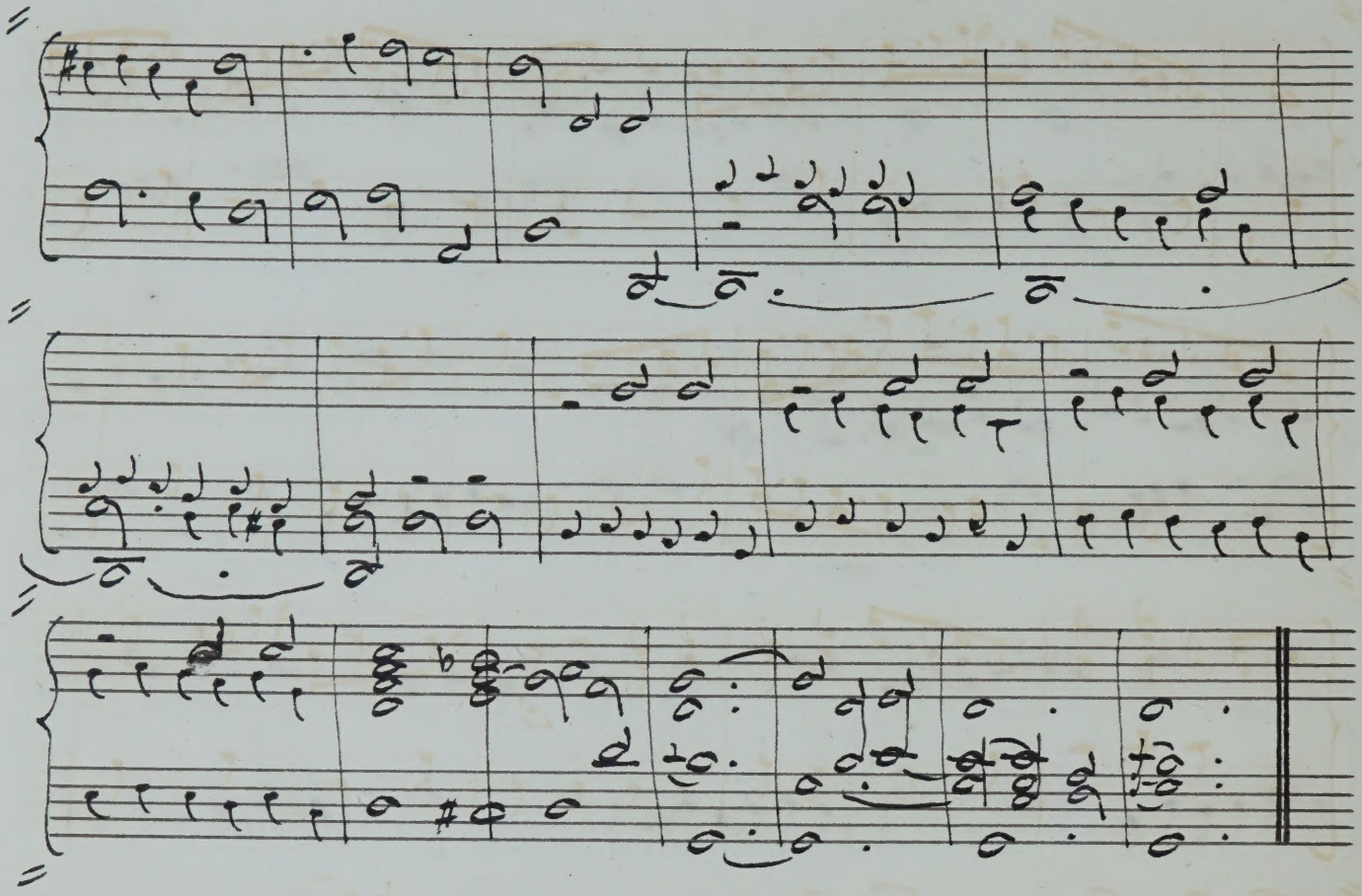
1800

Voluntary.

J. Stafford Smith.

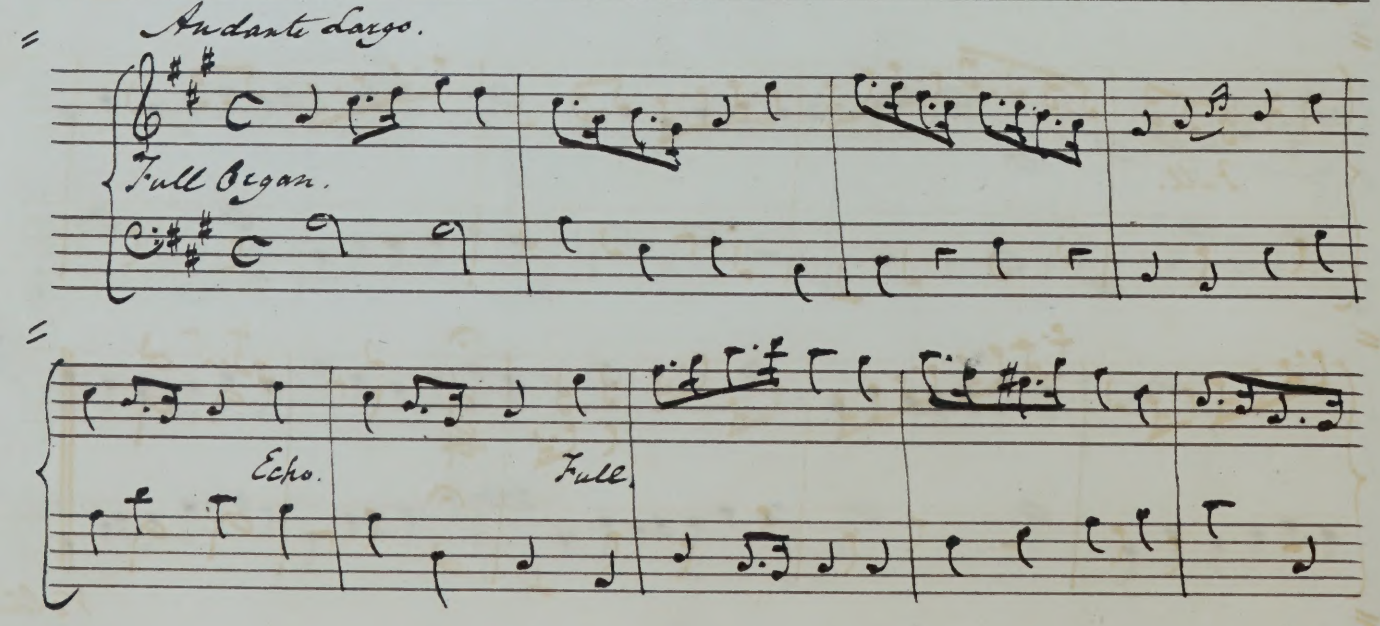


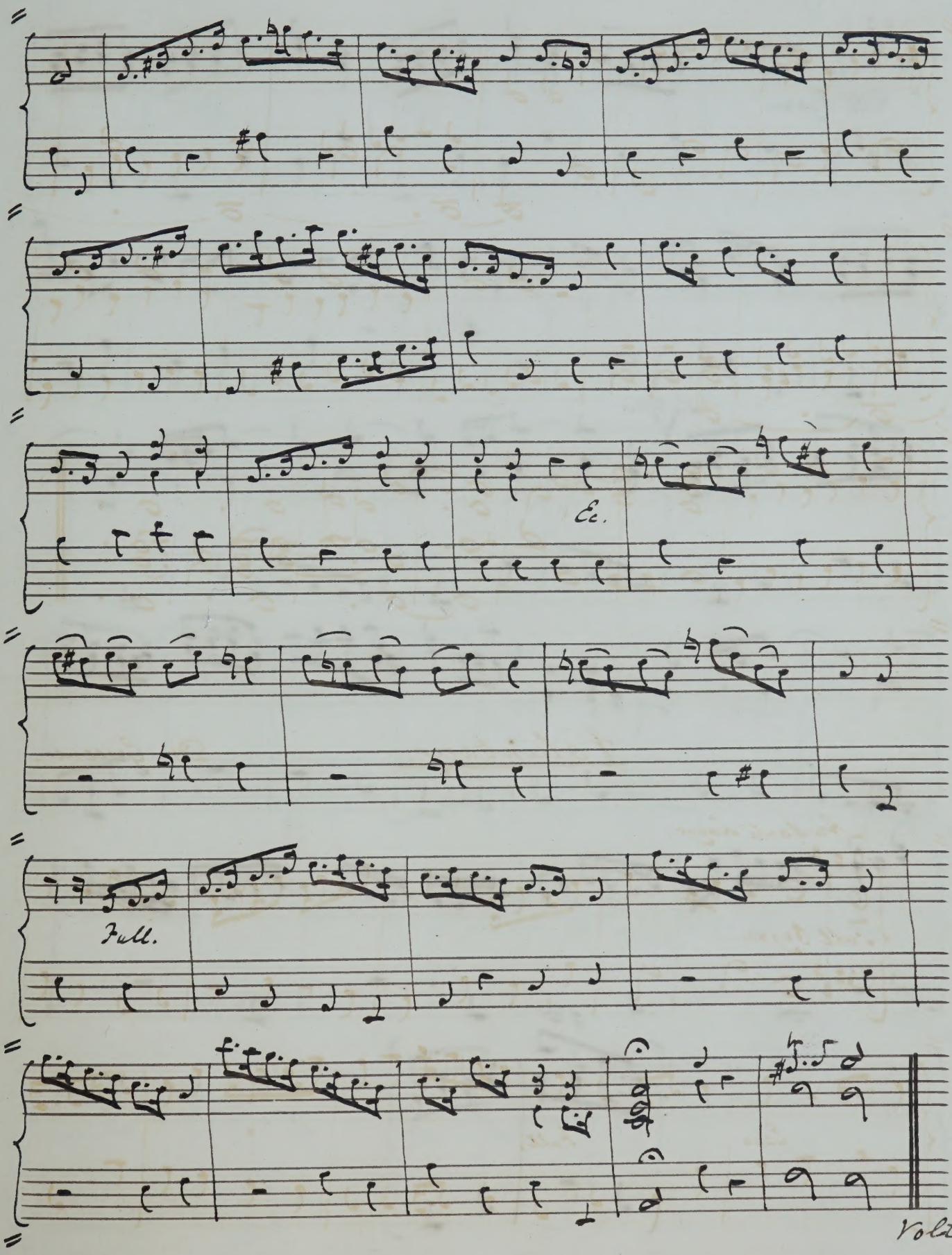


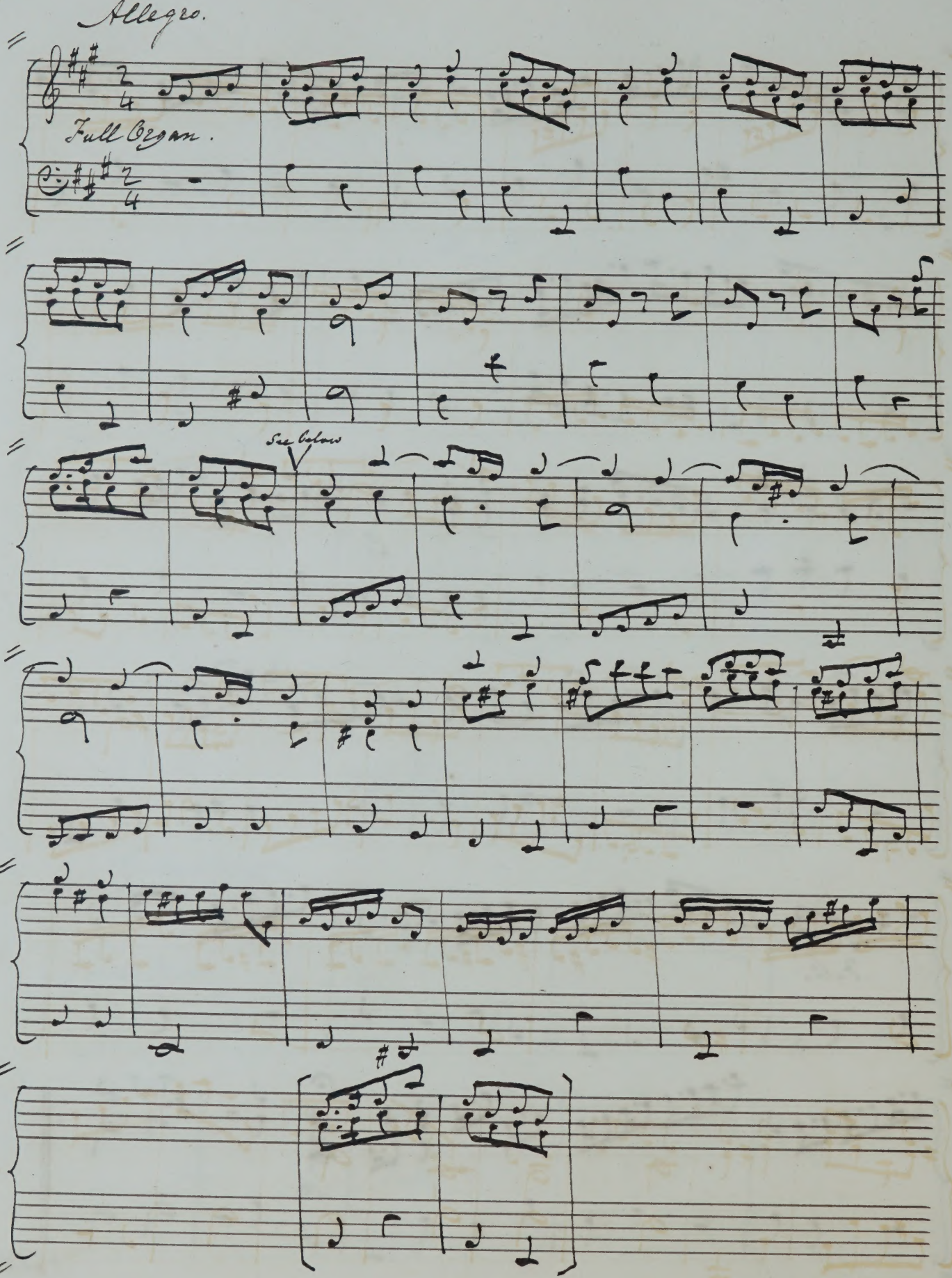


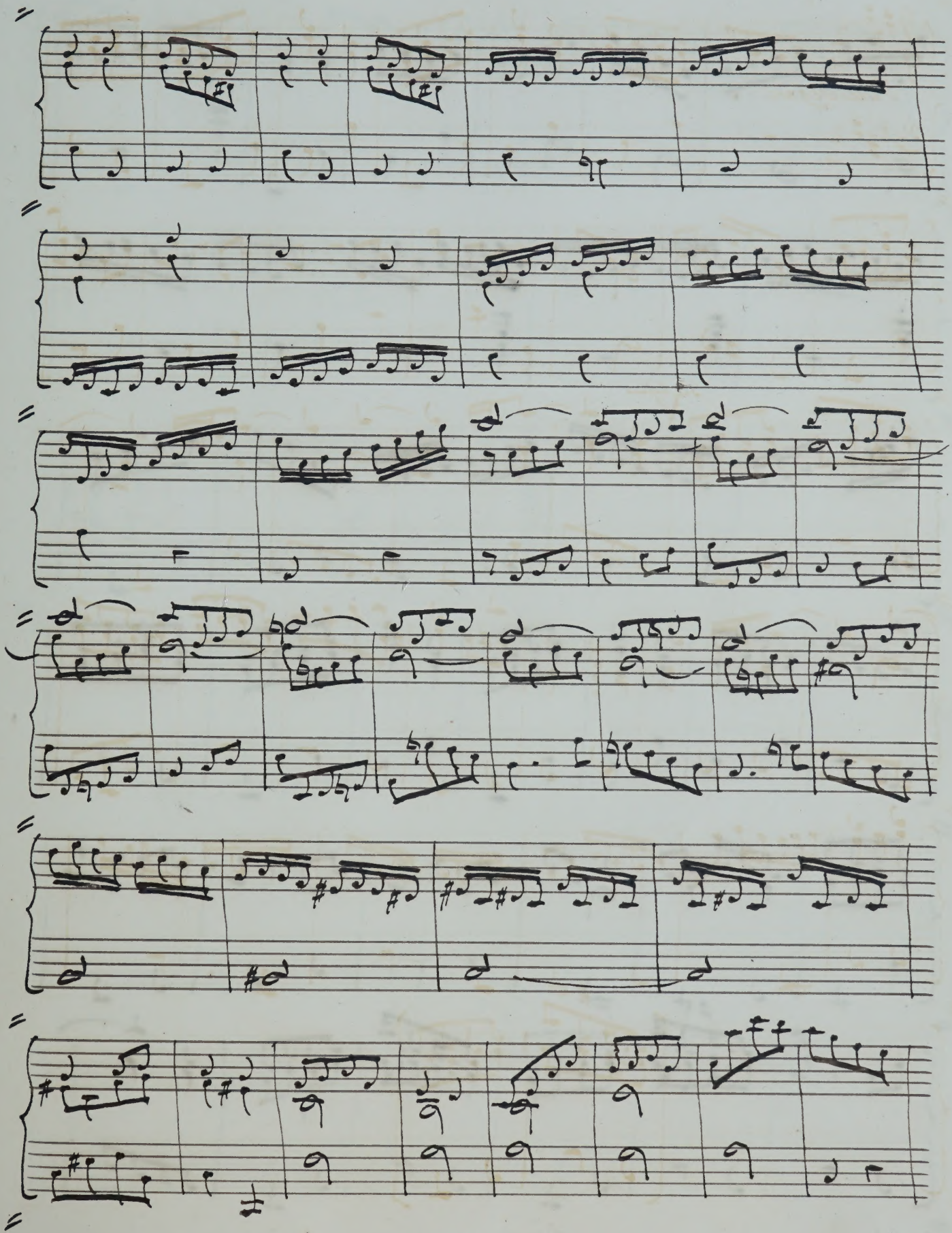
Voluntary.

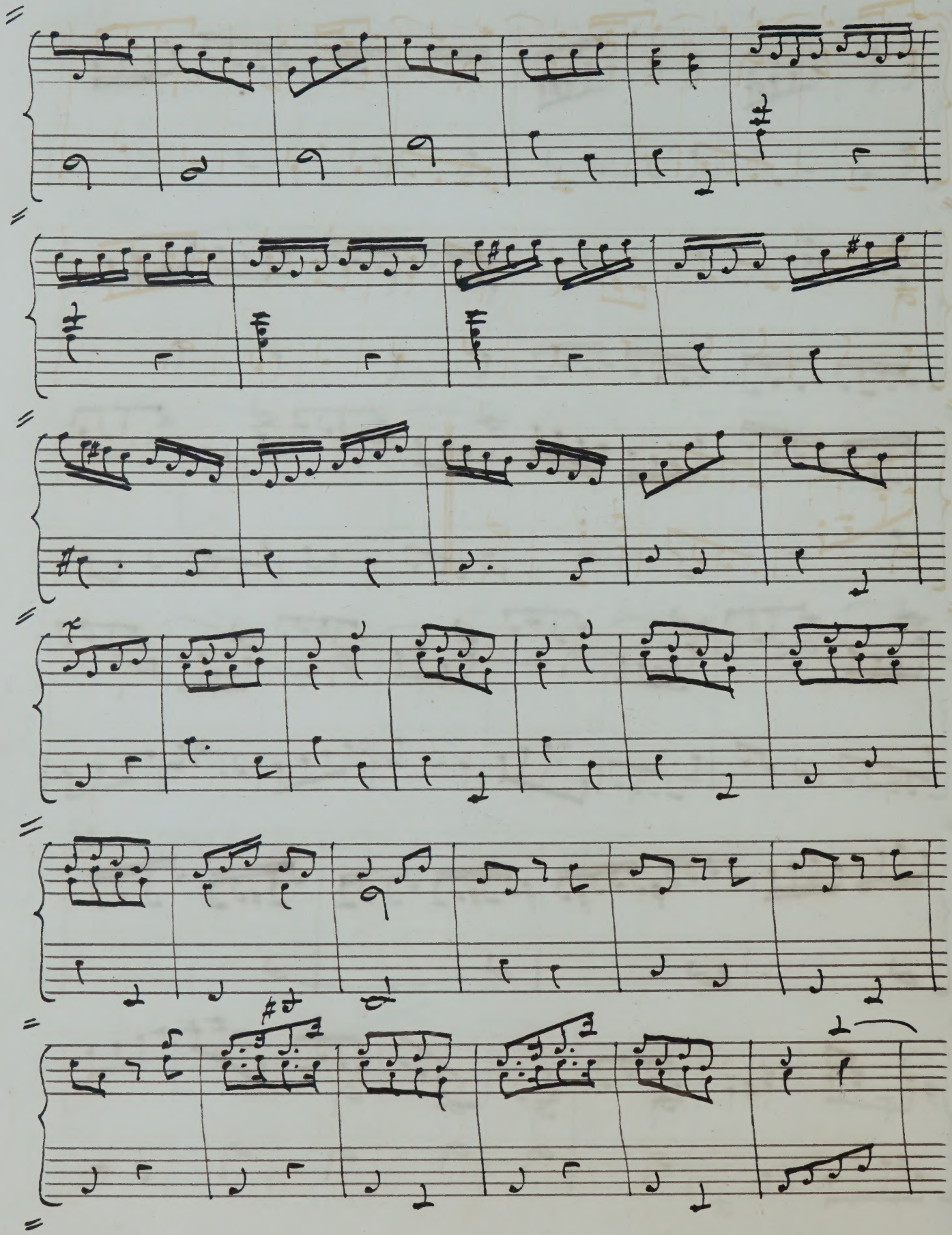
Dr. Greene.

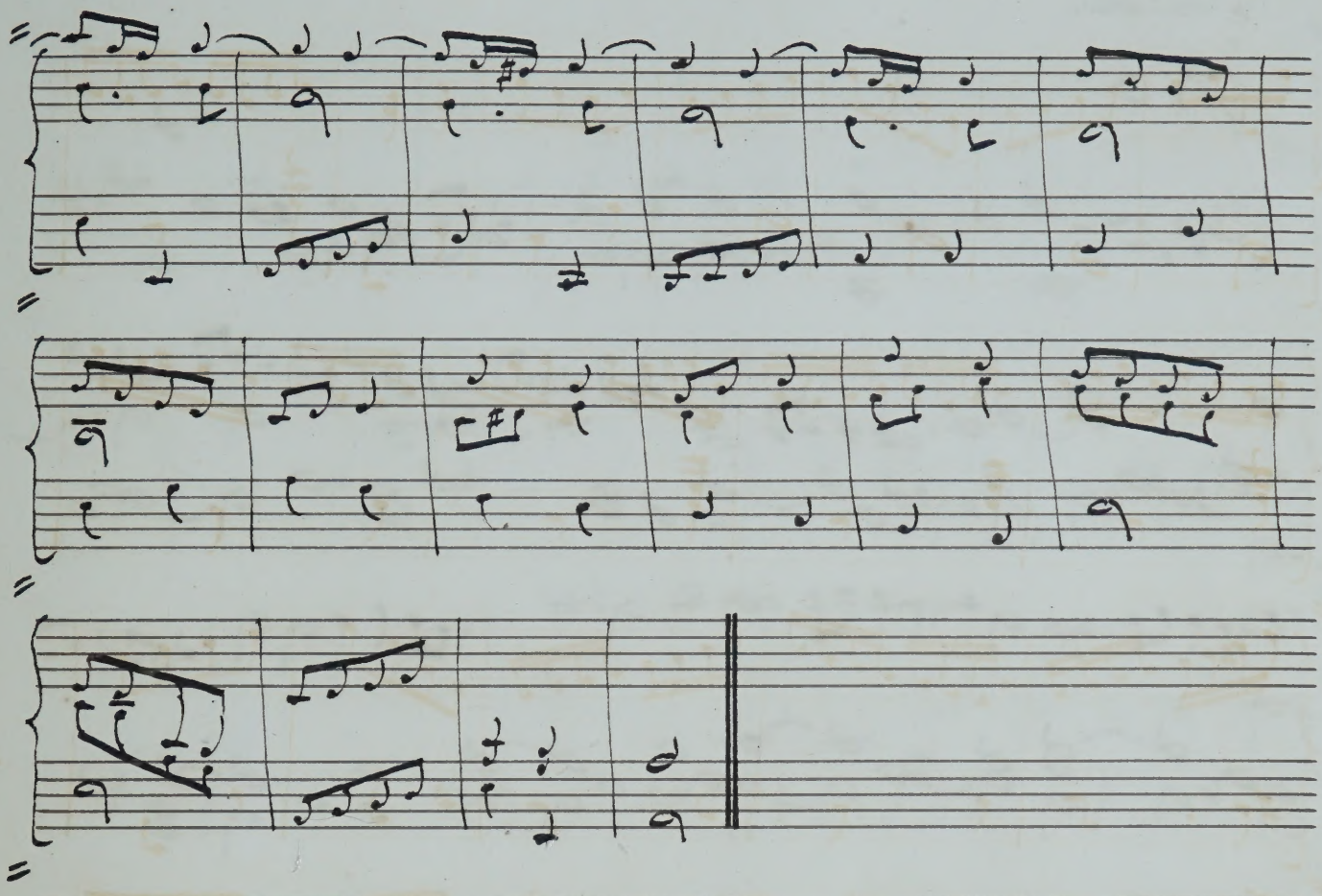



Ec.
Full.
Volti


Allegro.
Full Organ.
See below







Slow Movement.

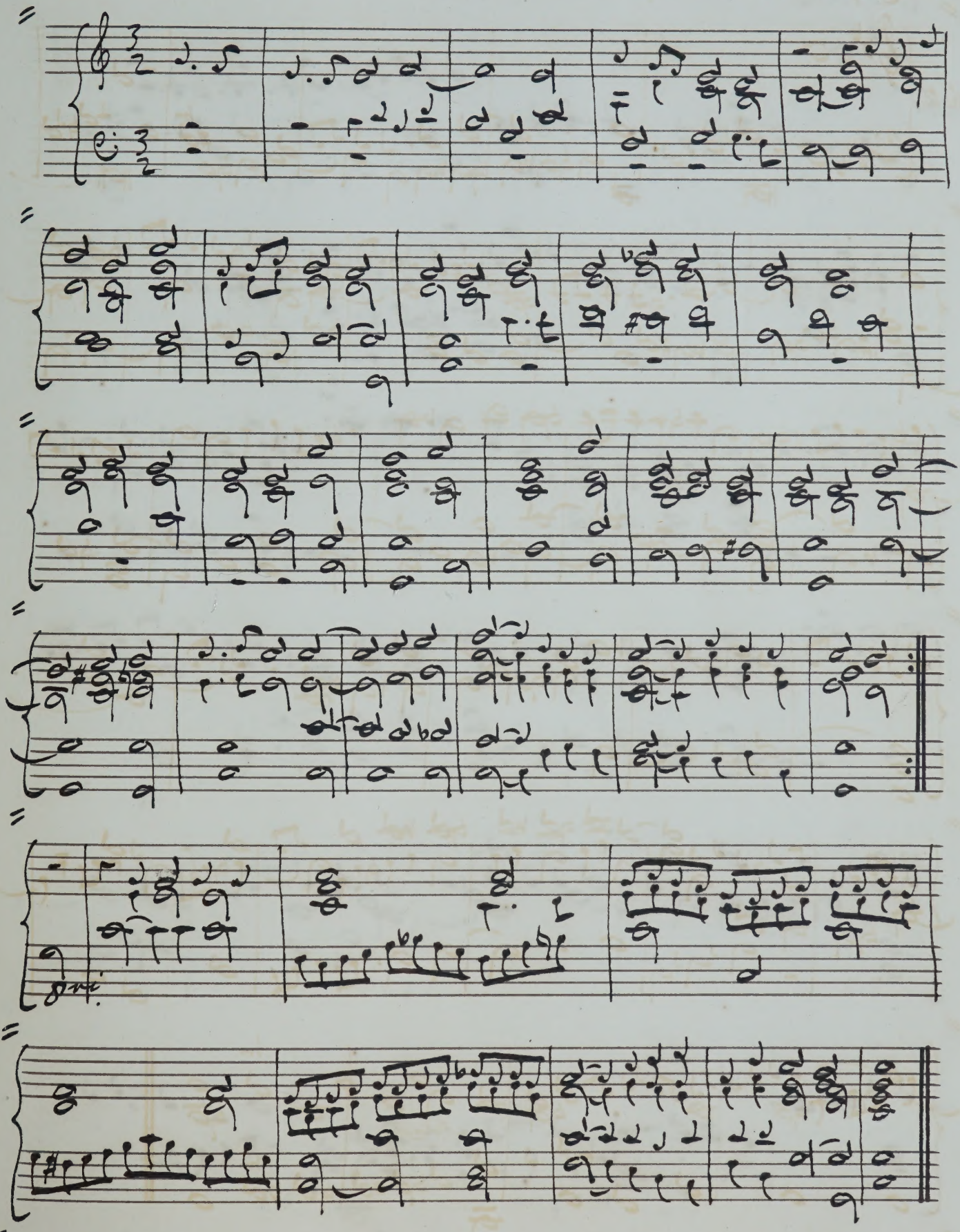
G. Berg.

Diapasons. (Introduction to Voluntary)

Larghetto.

Adagio.

Hymn. "Thy mercy, Lord, to me extend." Dr. Calcott.

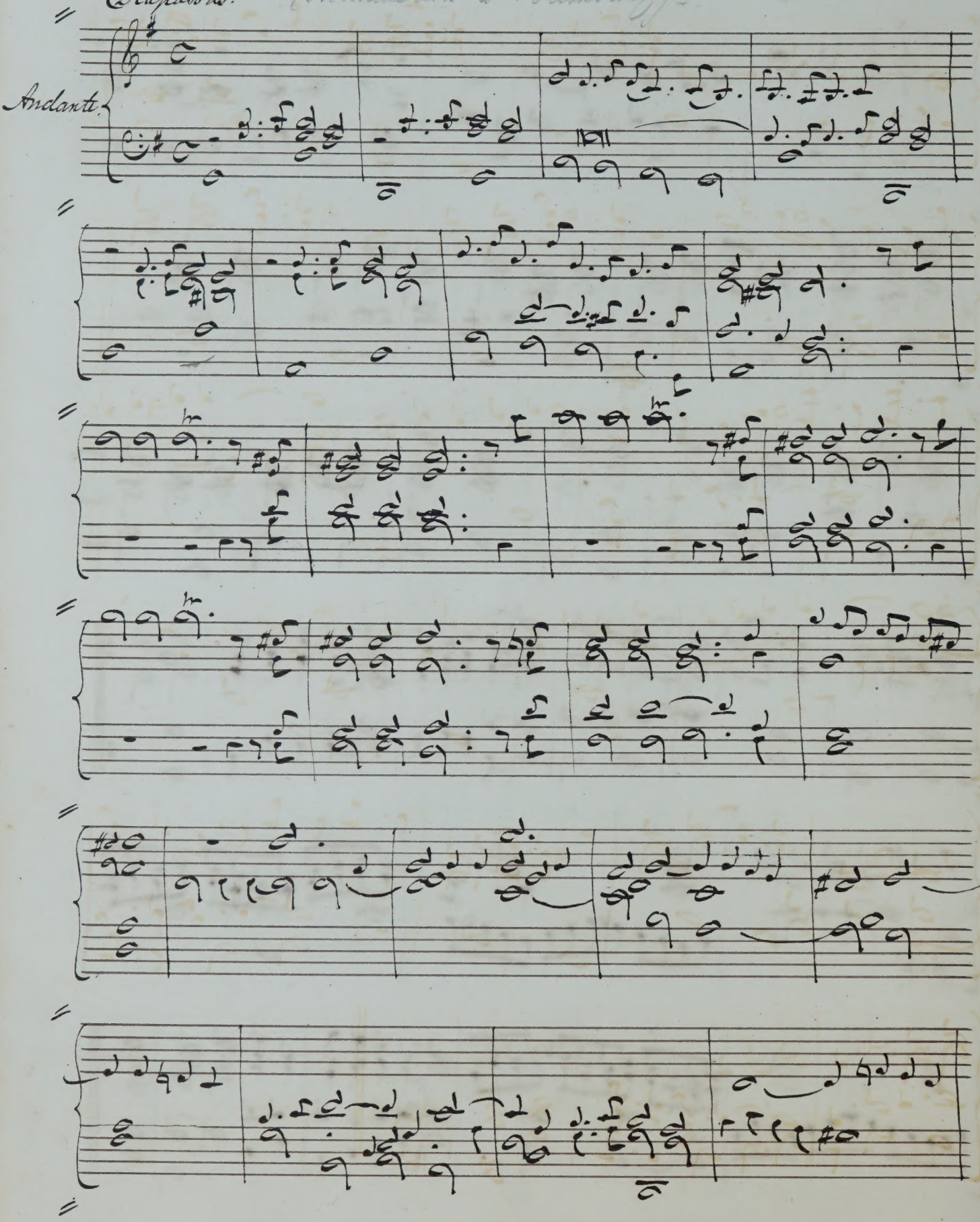


Slow Movement.

G. Berg.

Diapasons. (Introduction to Voluntary.)

Andante.

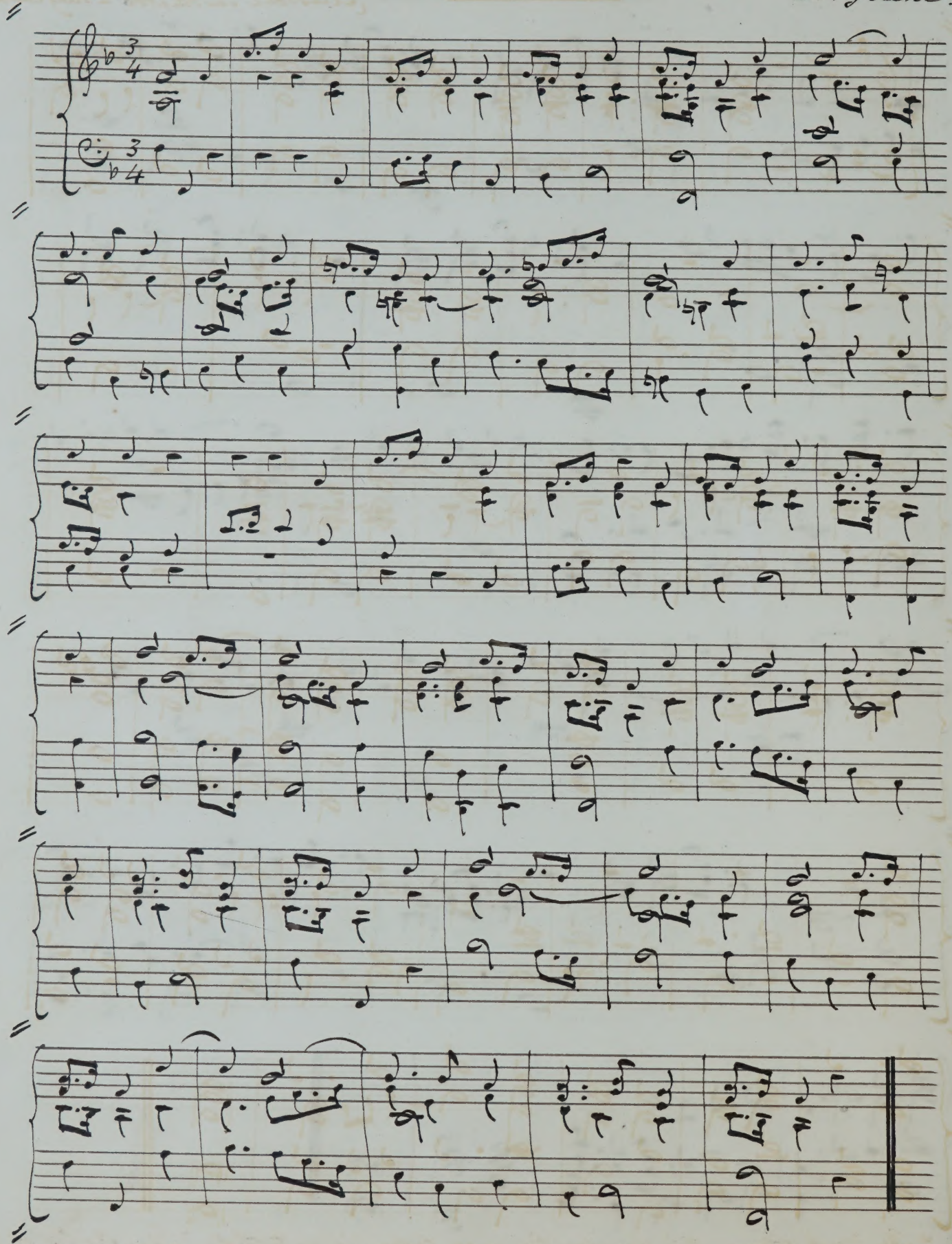


202 Ps. 65. v. 9 & 12.

"Thou visitest the Earth."

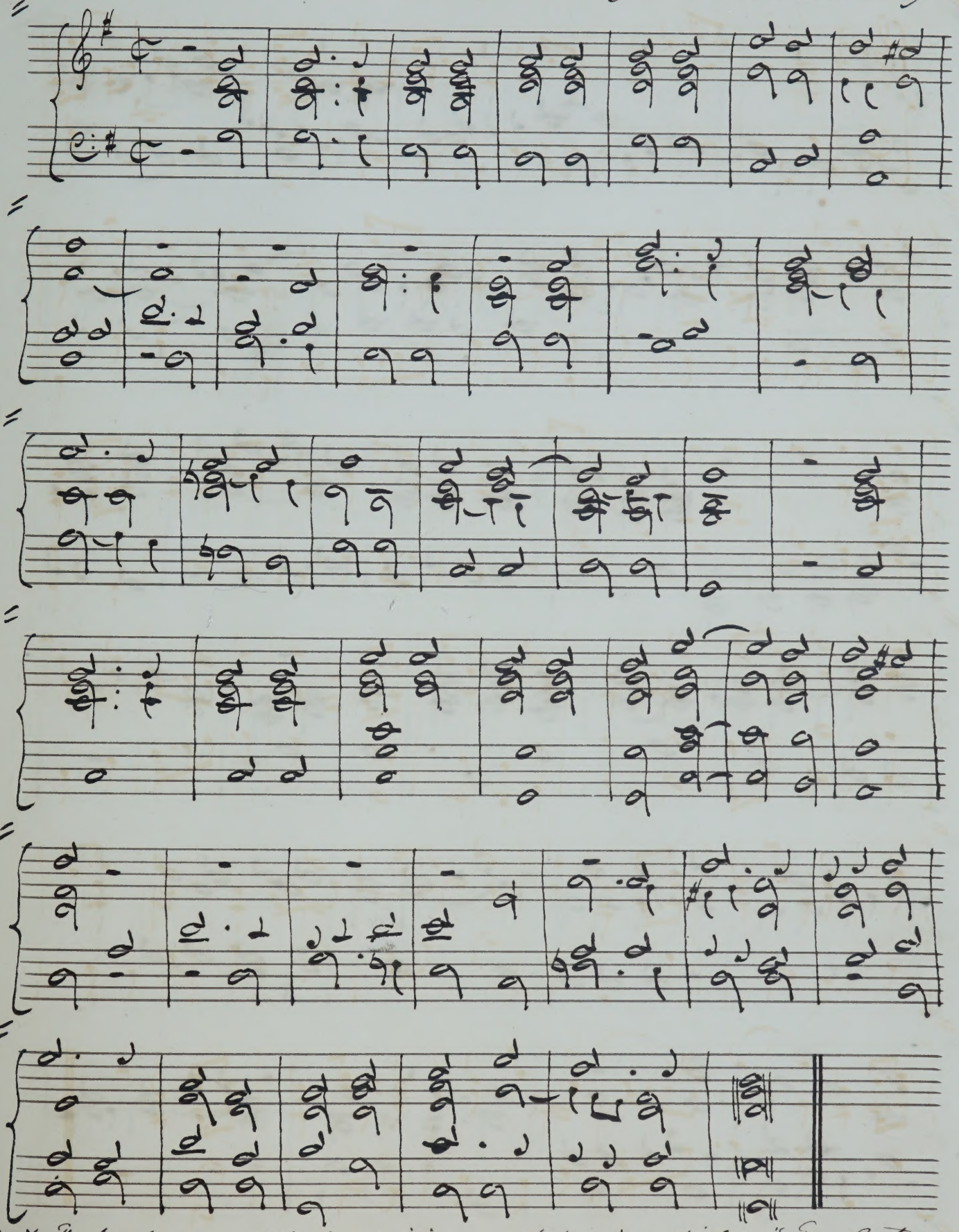
(Anthem)

Dr. Greene.



Motet.*

Dr. Tye.
(Musical Instructor to King Edward.

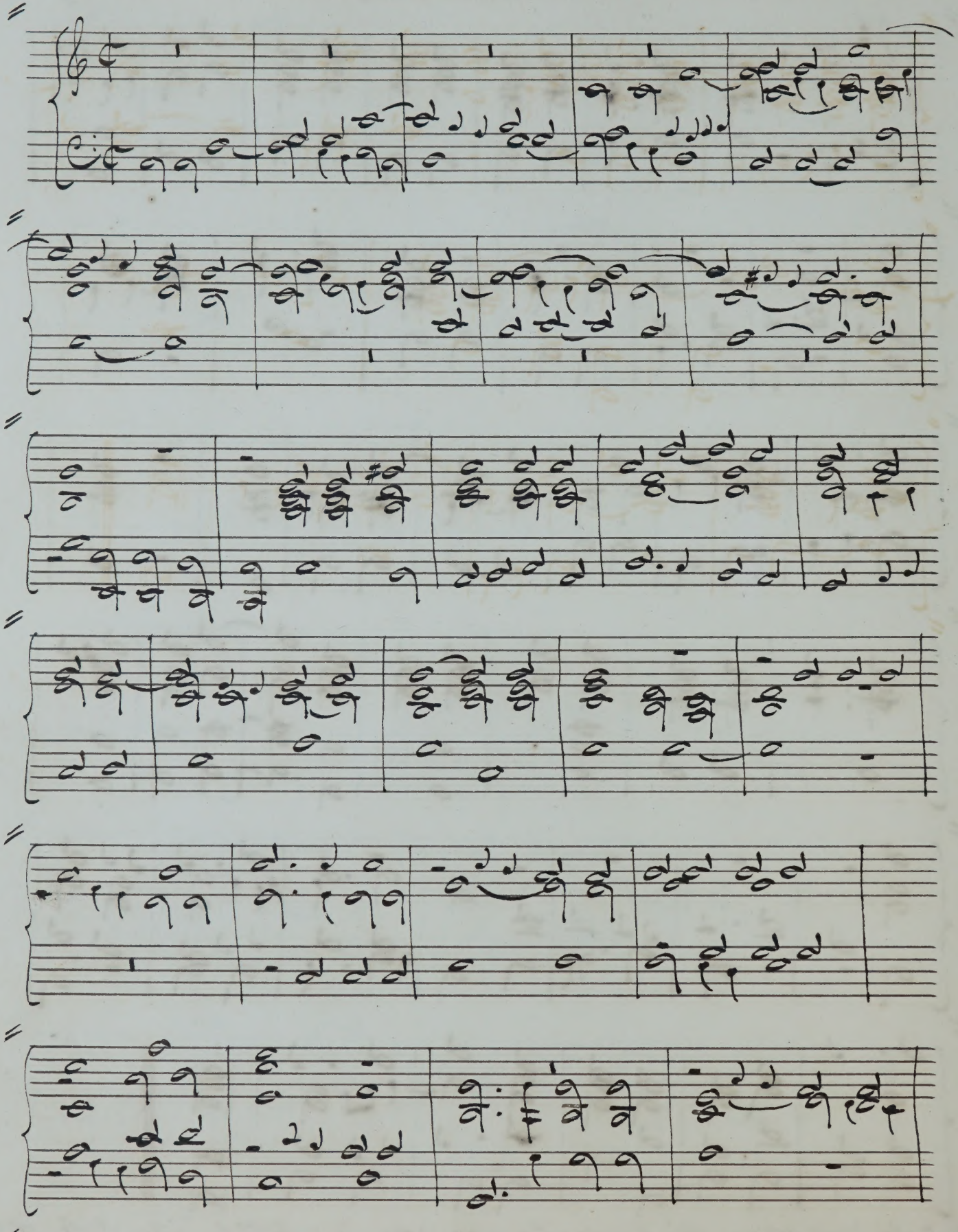


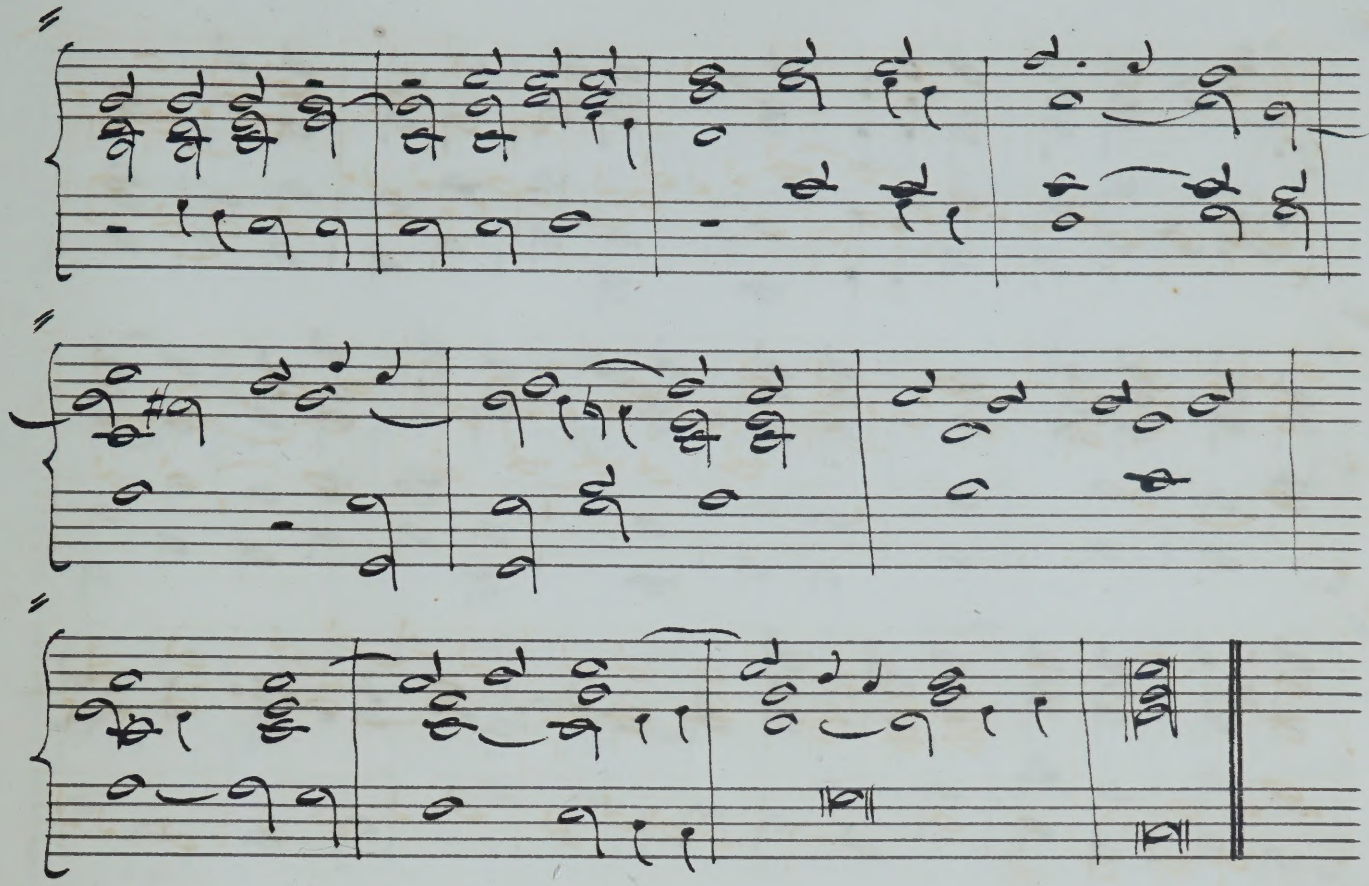
* The Work whence this Composition was taken, is entitled "The Acts of the Apostles, by Chris. Tye, Mus Doc. translated into metre, with Notes to each Chapter.

Canon.

Fugue.

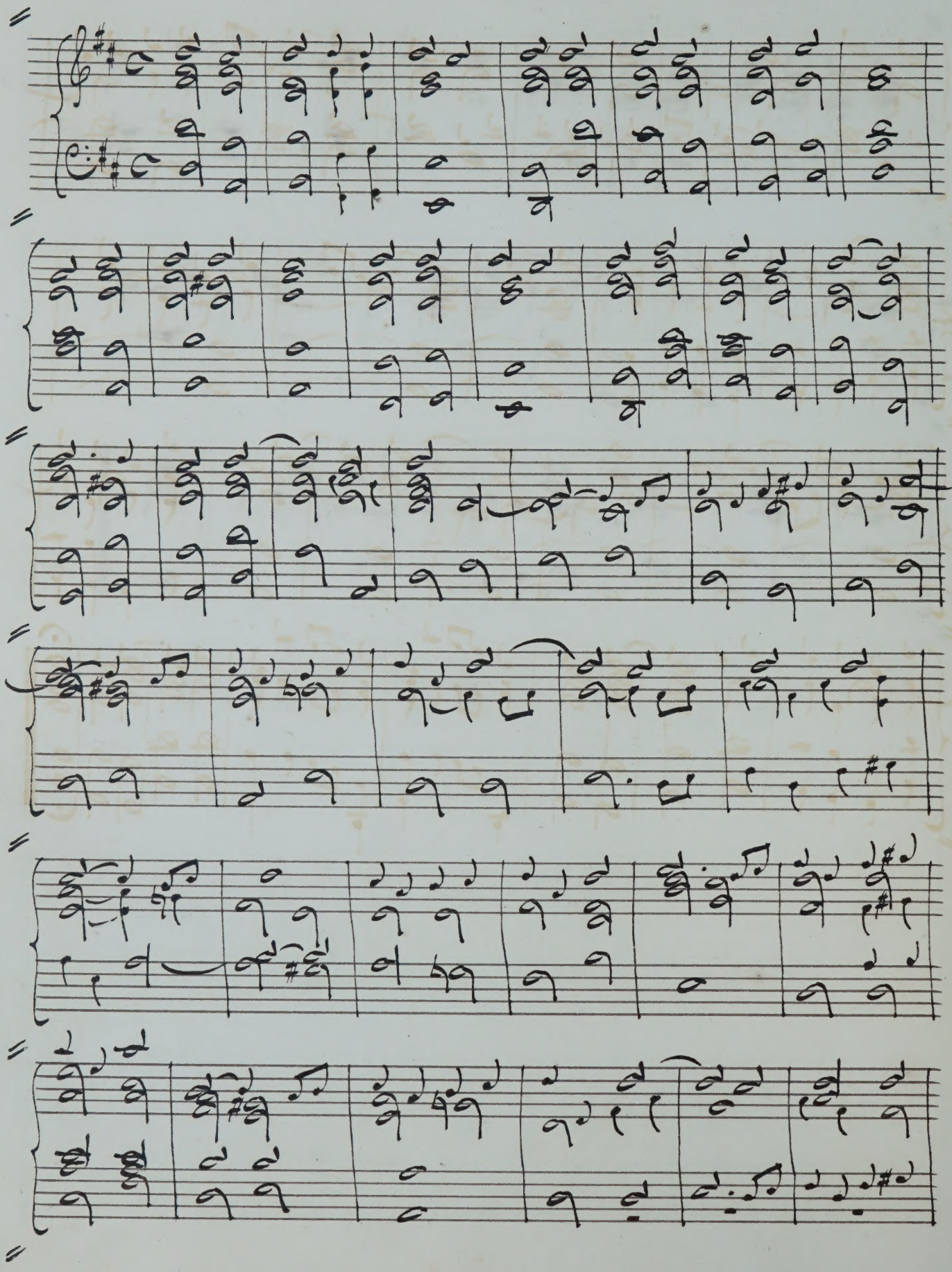
Salieri.
(died at Vienna, 1825)

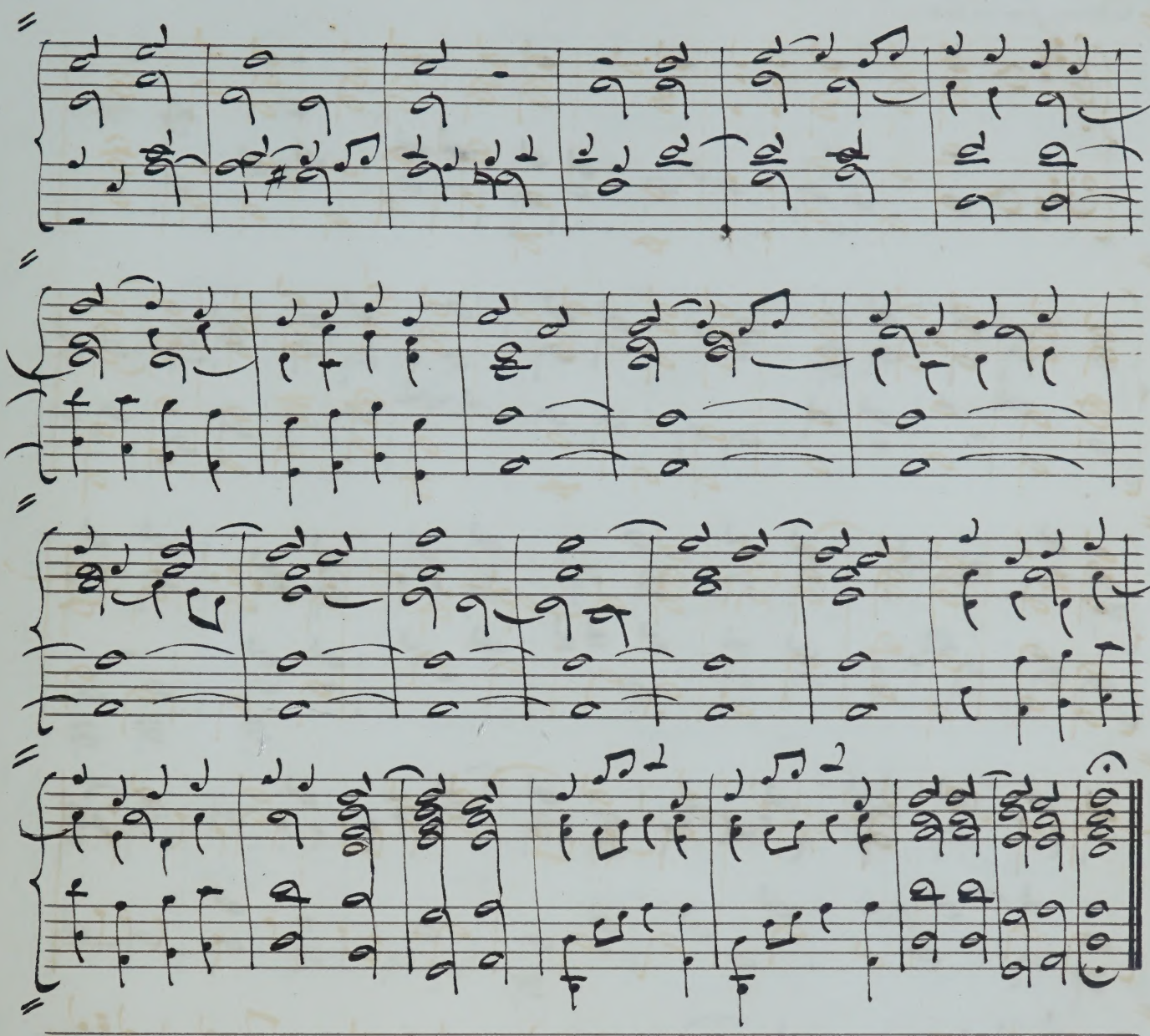




Gloria Patri.

Casali.



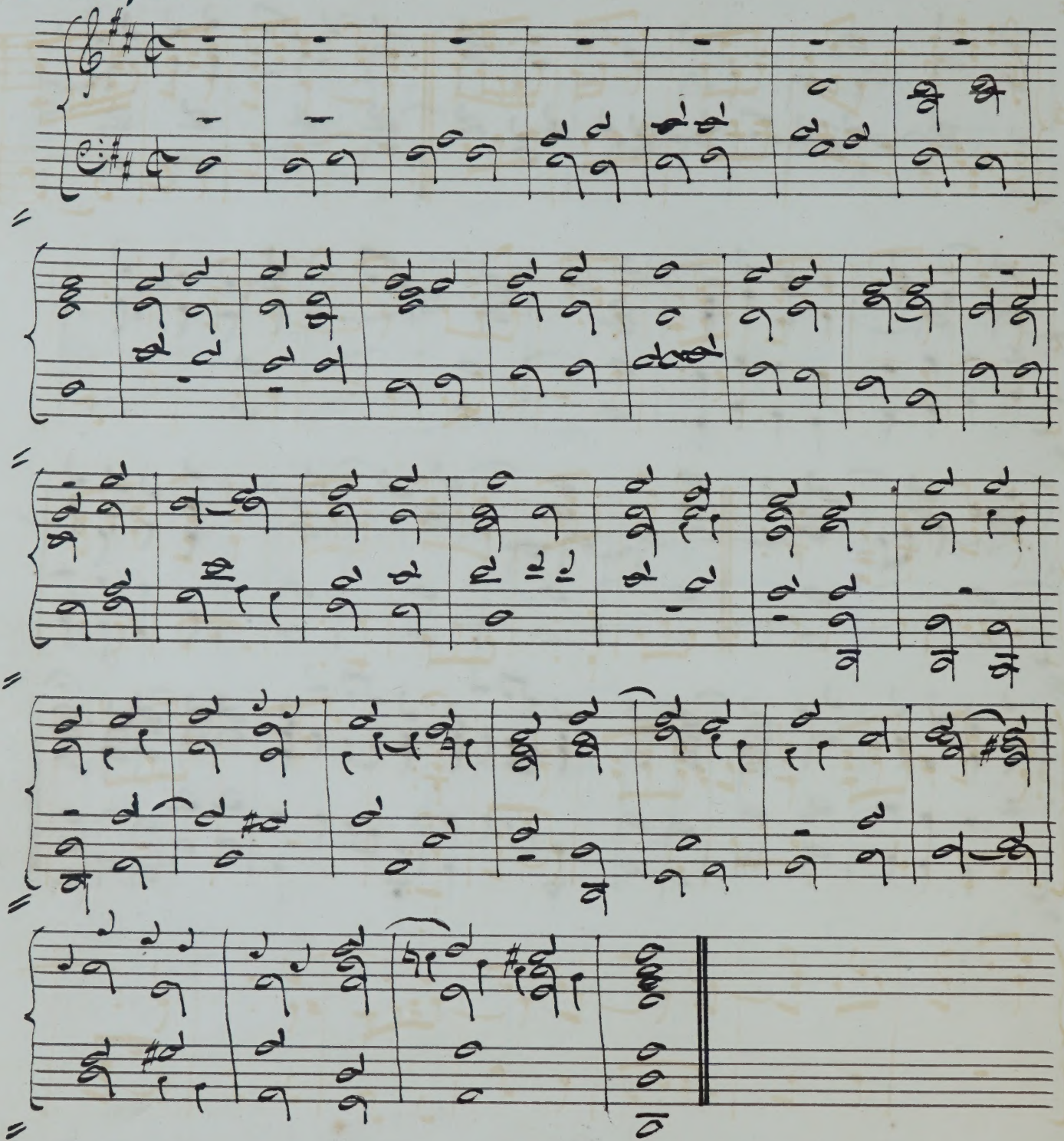


Chorus from the Jubilate in D.

"O go your way &c"

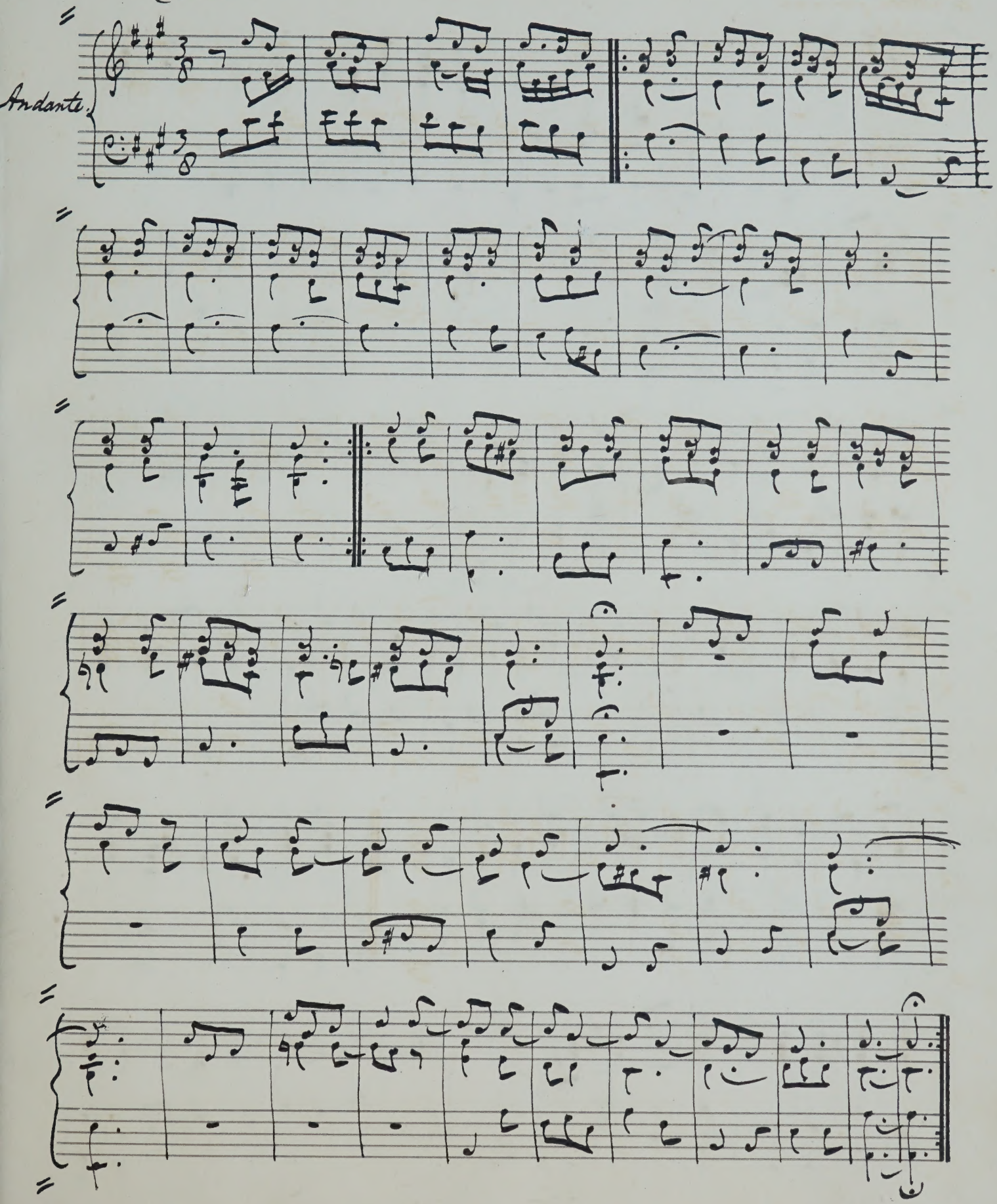
H. Purcell, 1692

Canon, four in one.



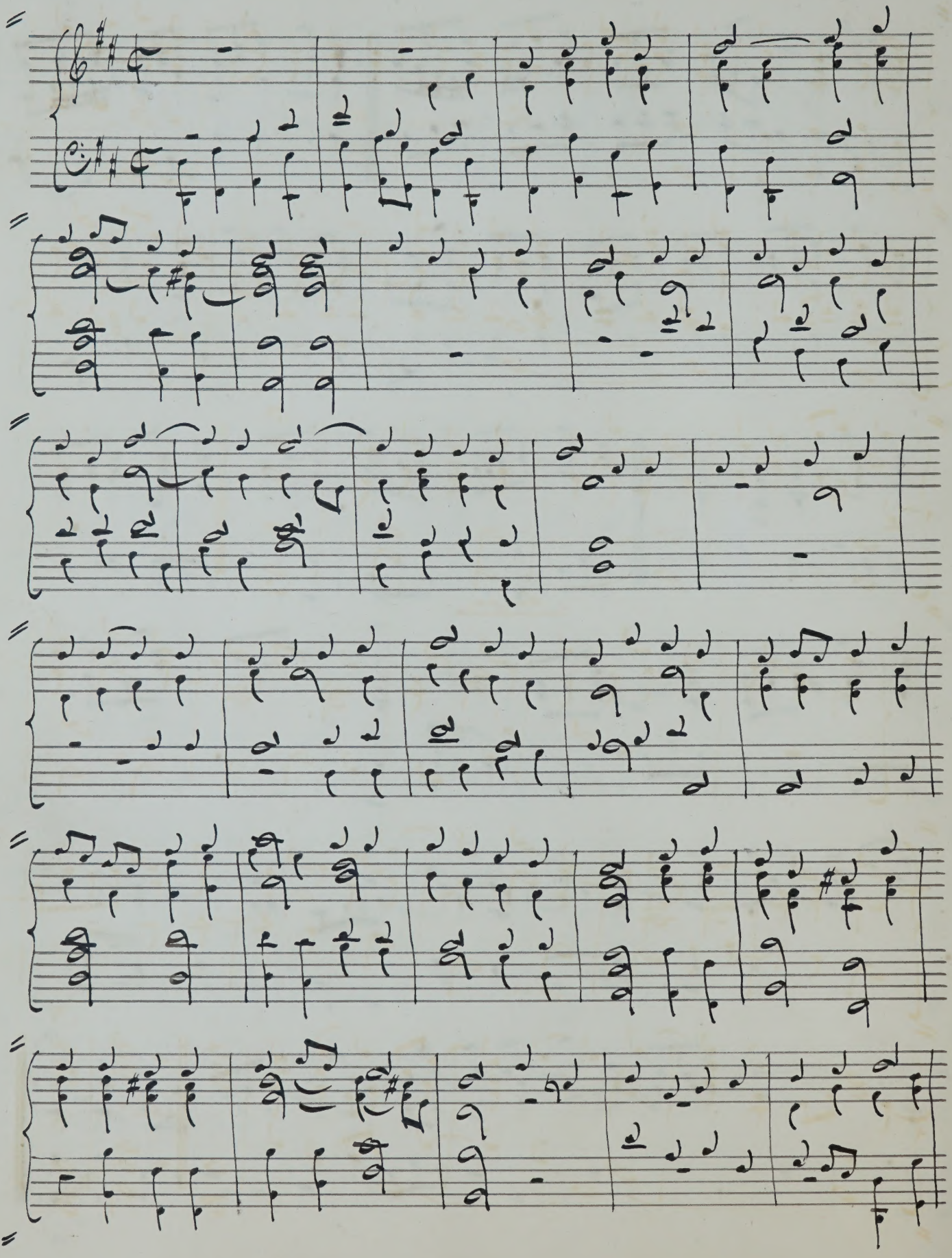
"Thou, O Lord, art my Shepherd."

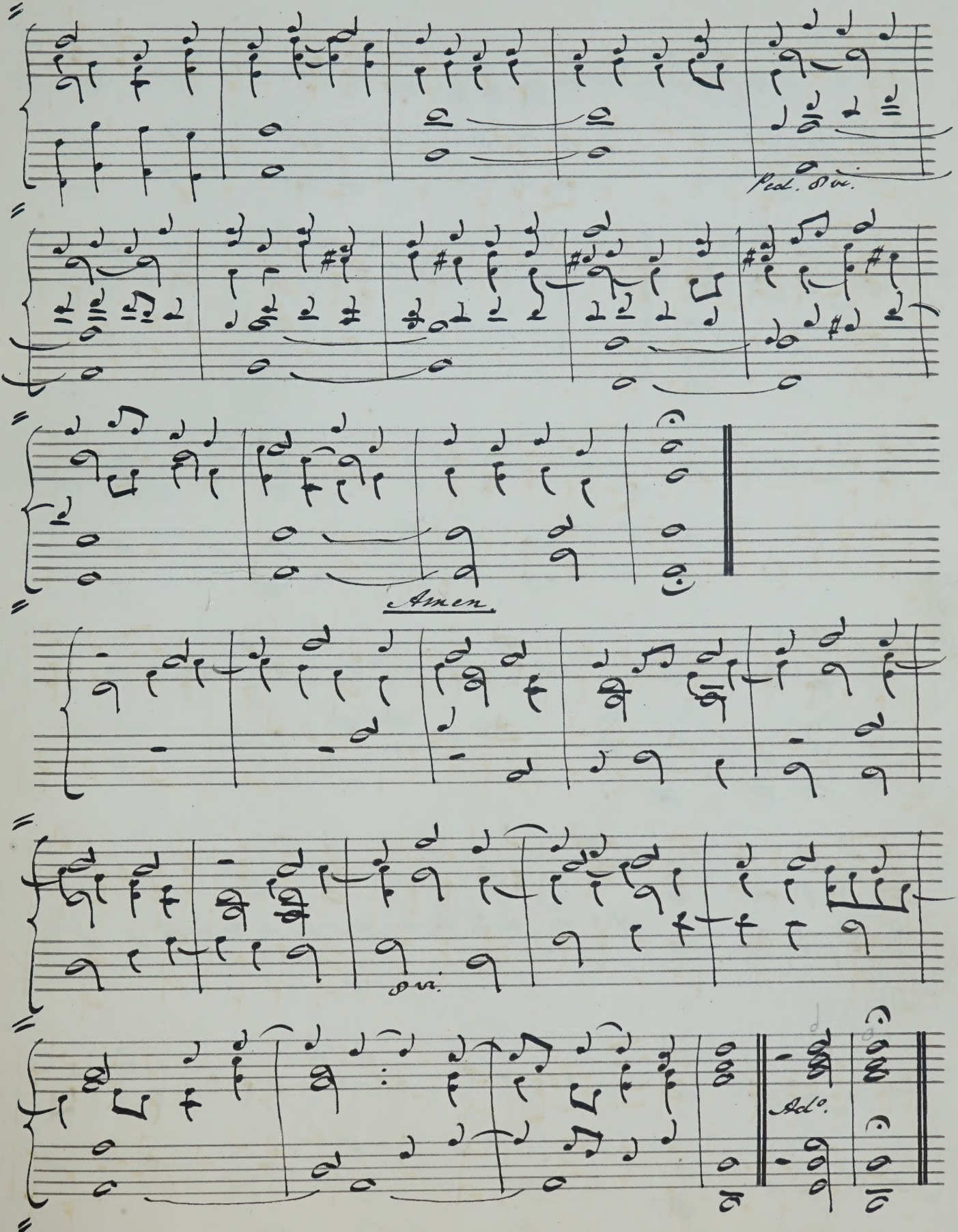
Duet. Marcello.



Gloria Patri from the Jubilate in D.

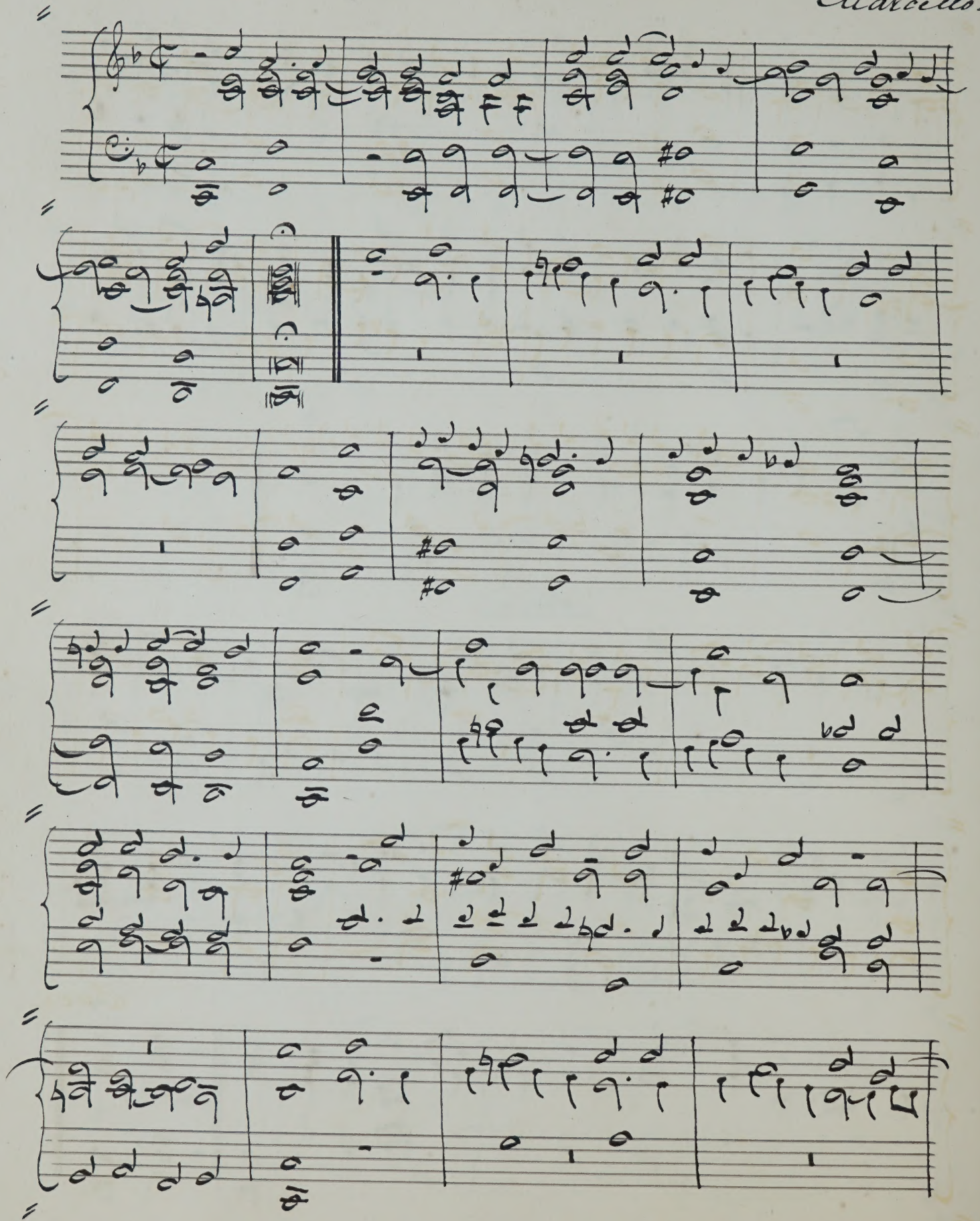
Purcell




Ped. 8va.
Amen
8va.
Ad°.

"Arise, and help us". (Anthem)

Marcello.

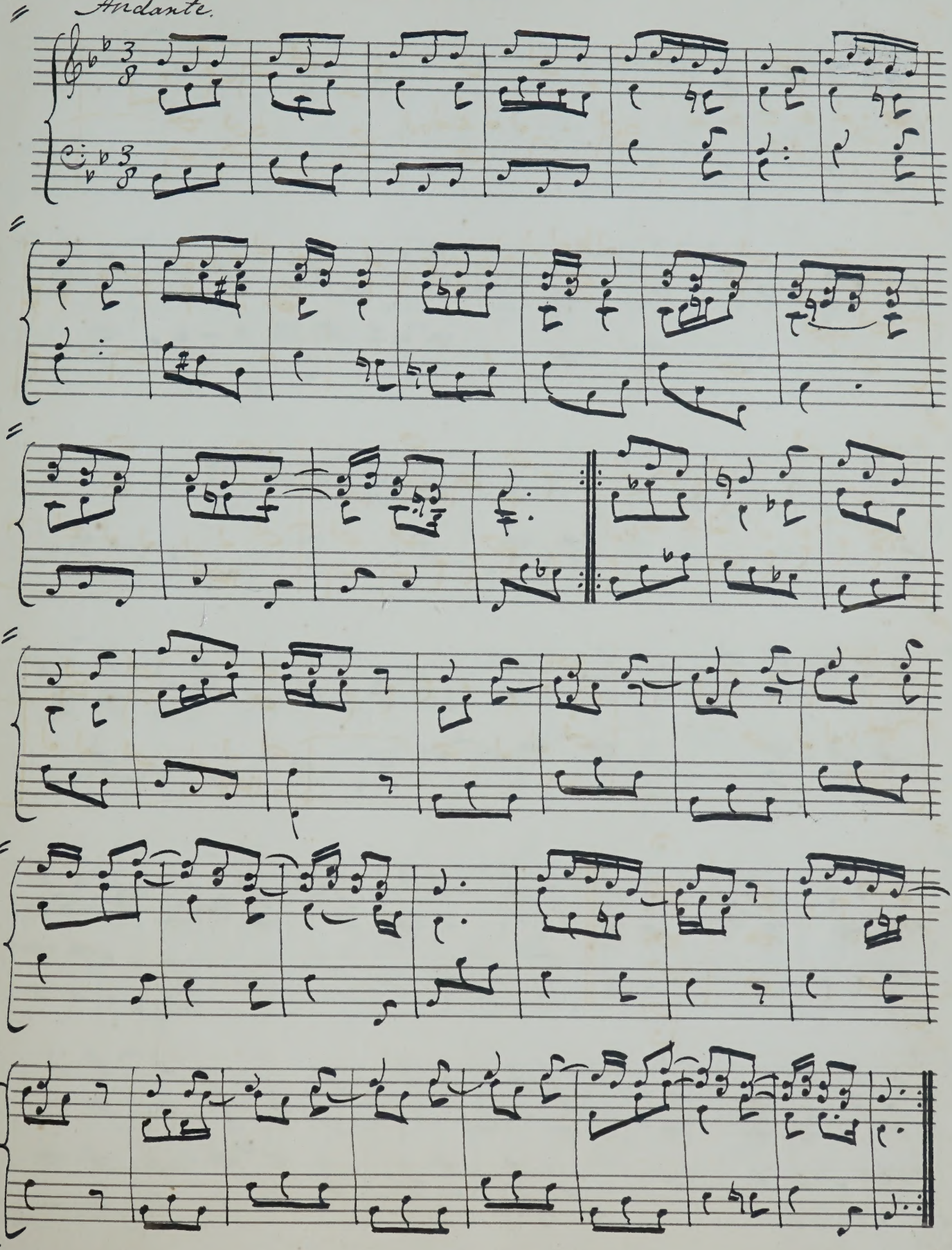


Over

Duet.

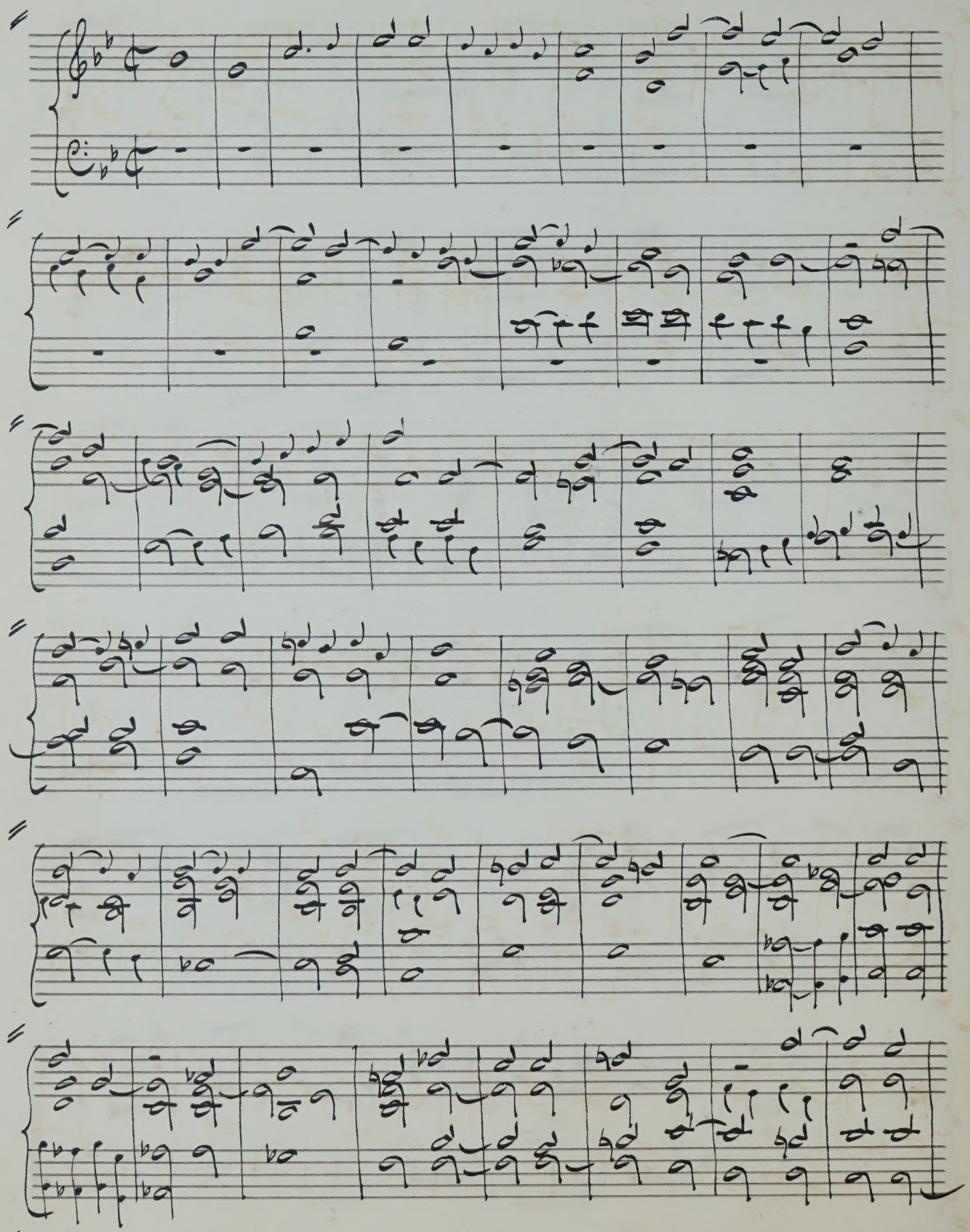
Marcello.

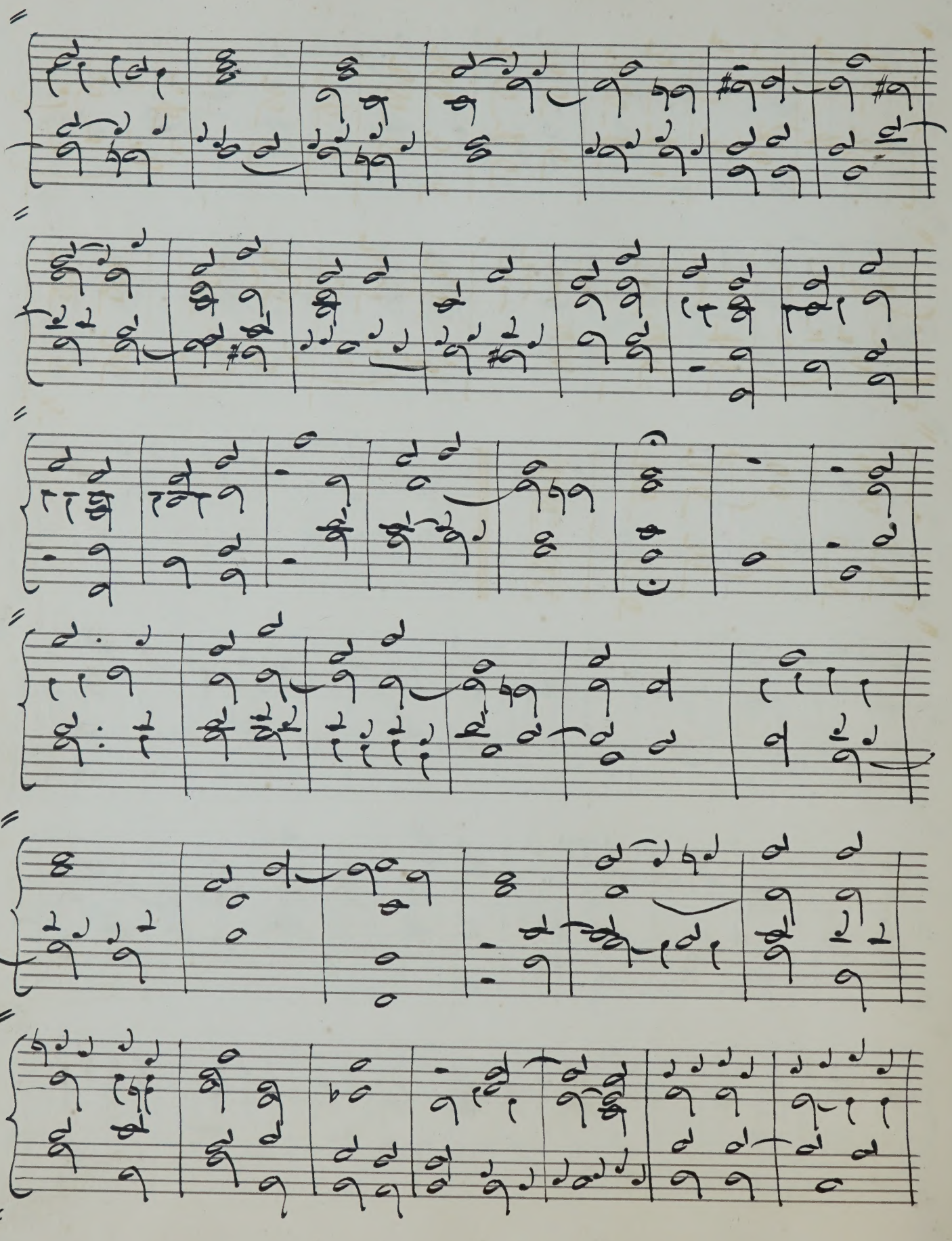
Andante.

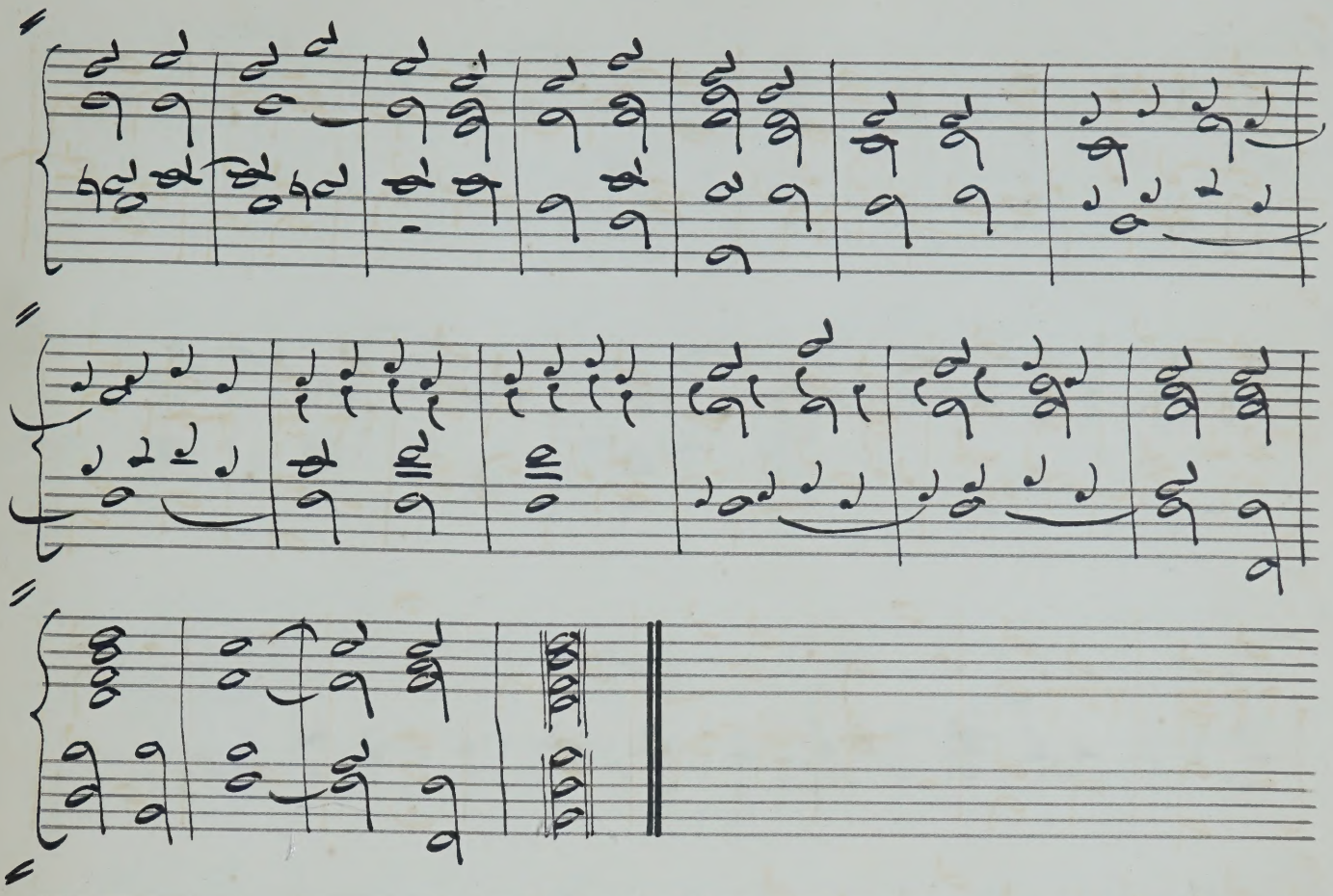


Chorus from the "Stabat Mater."

R. Barone d'Astorga

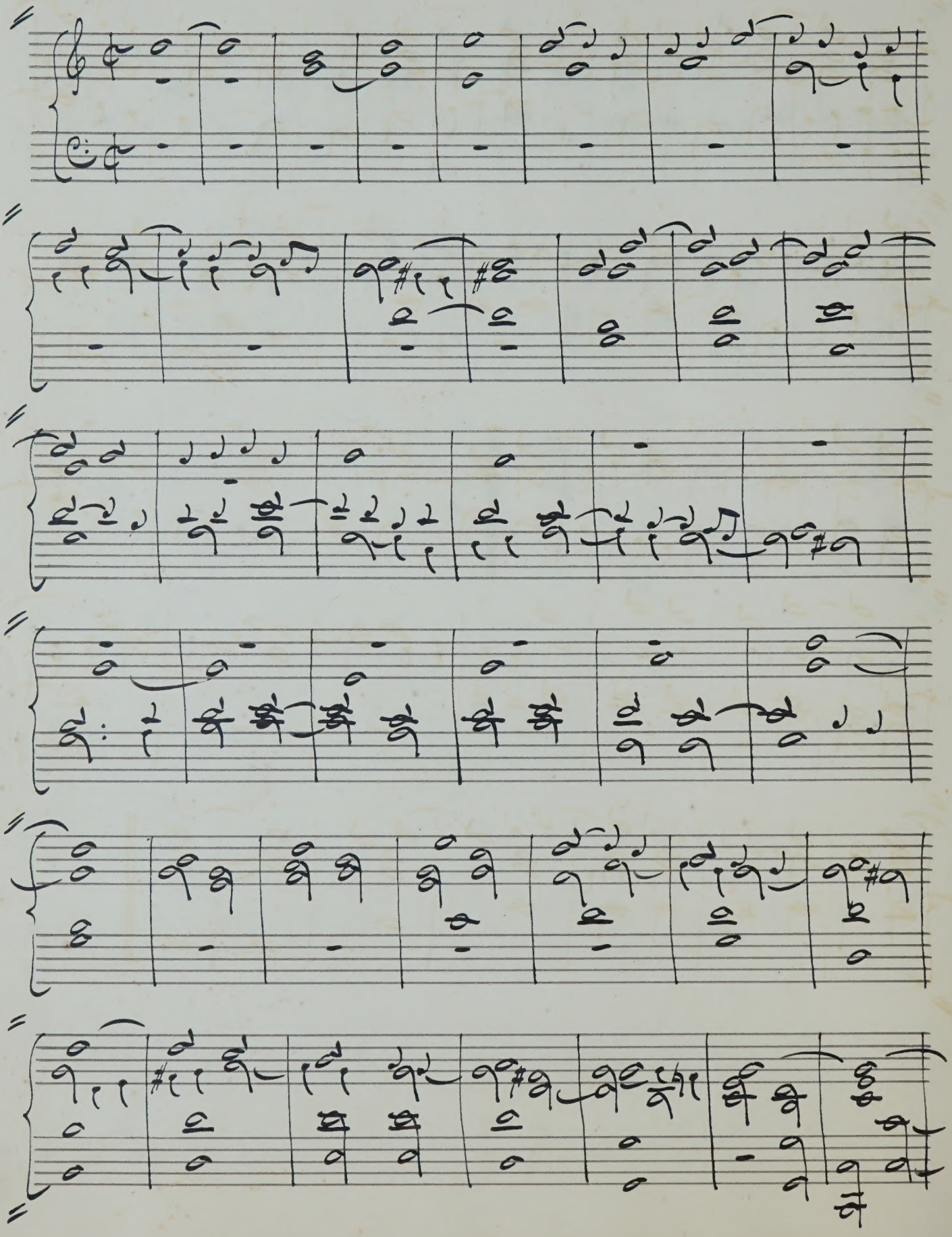


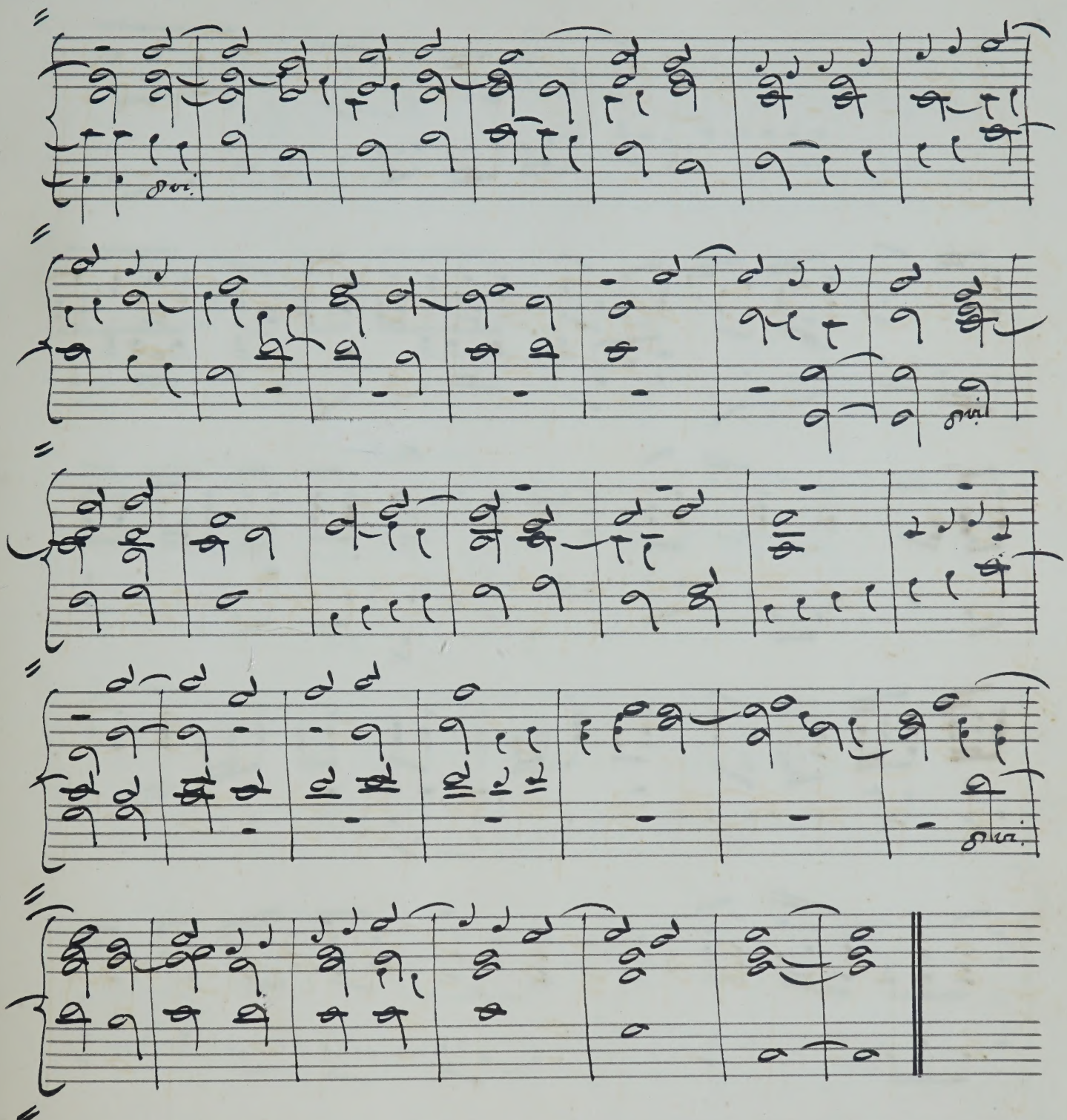




Full Anthem.

Gio. Pierluigi da Palestrina

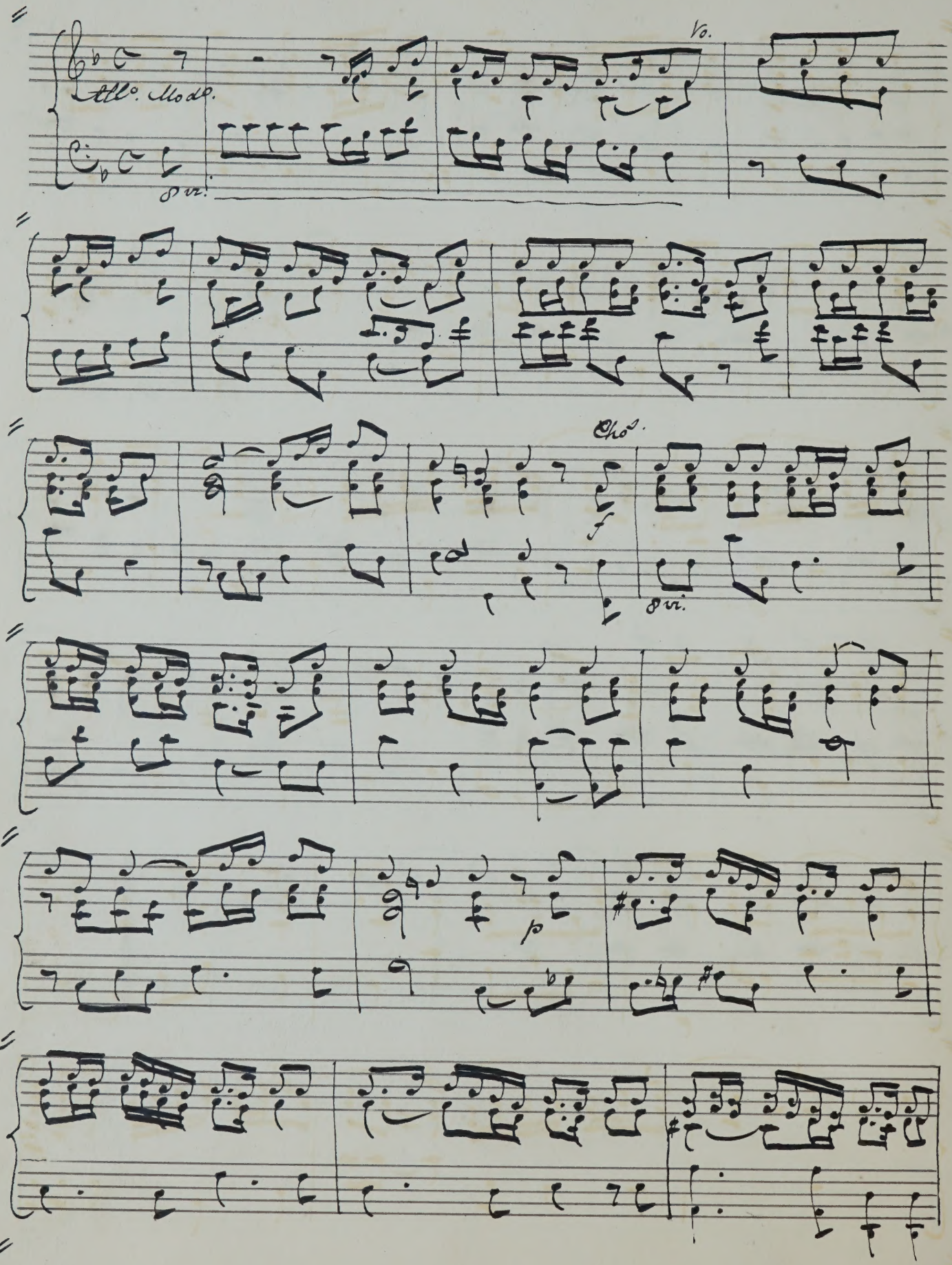


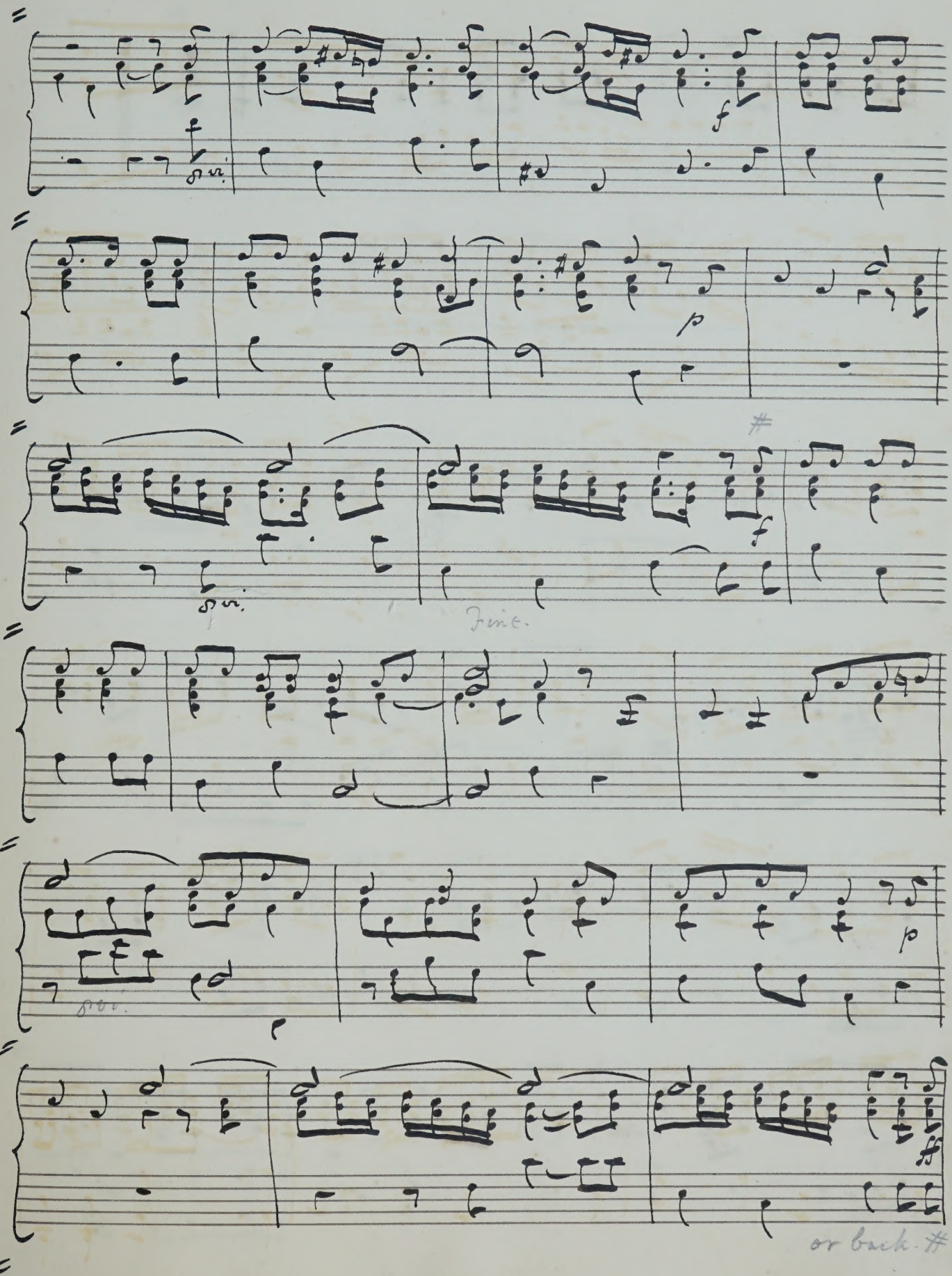


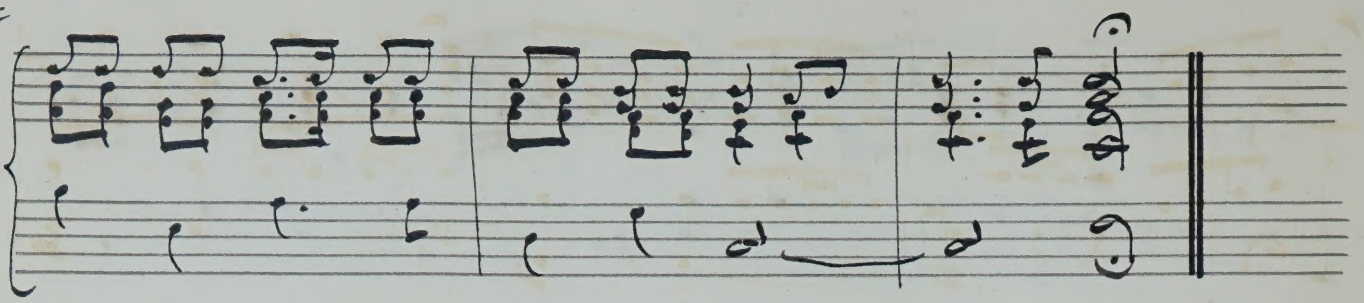
Solo & Chos.

"The Heav'ns declare the glory".

Marcello.

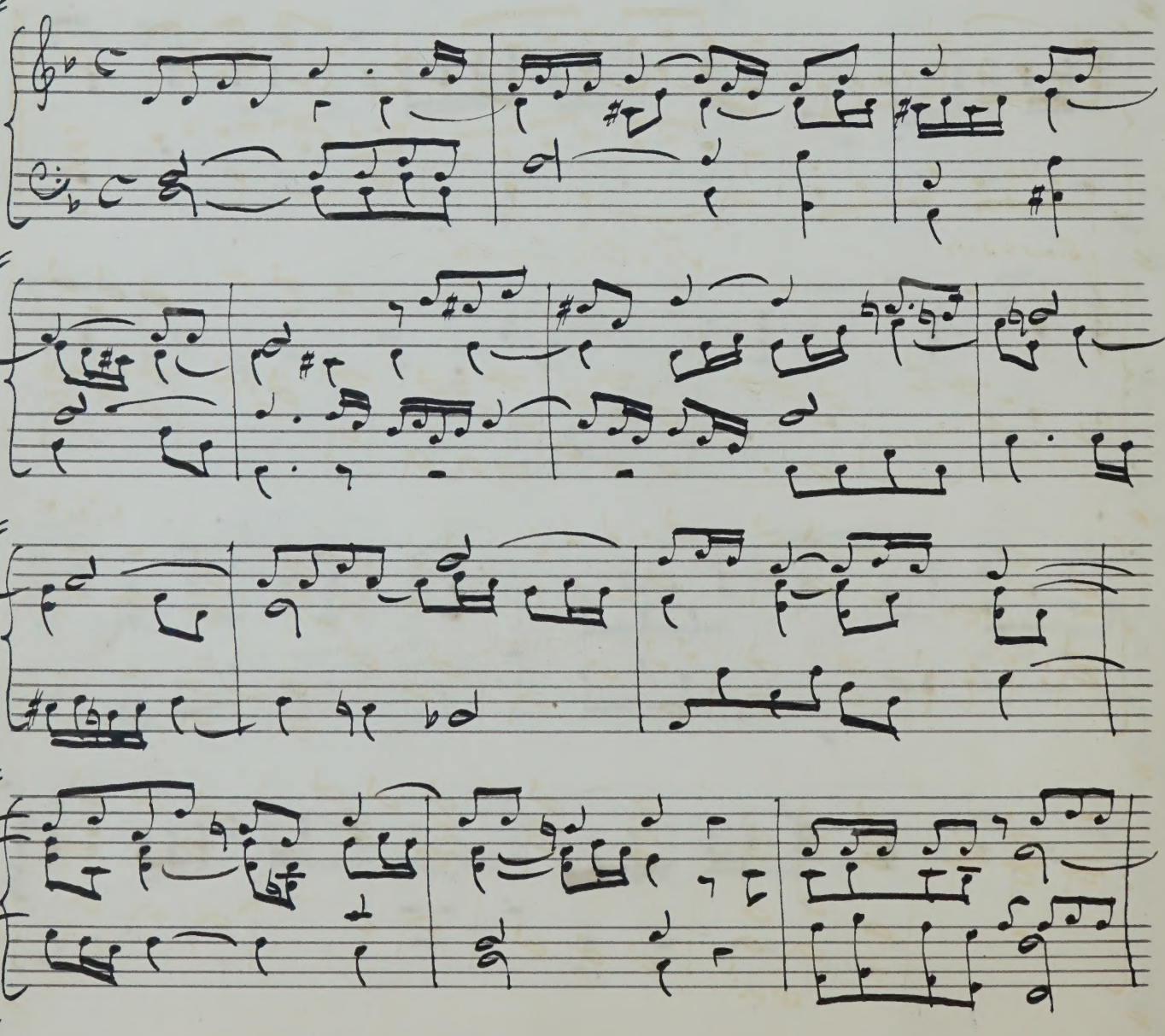


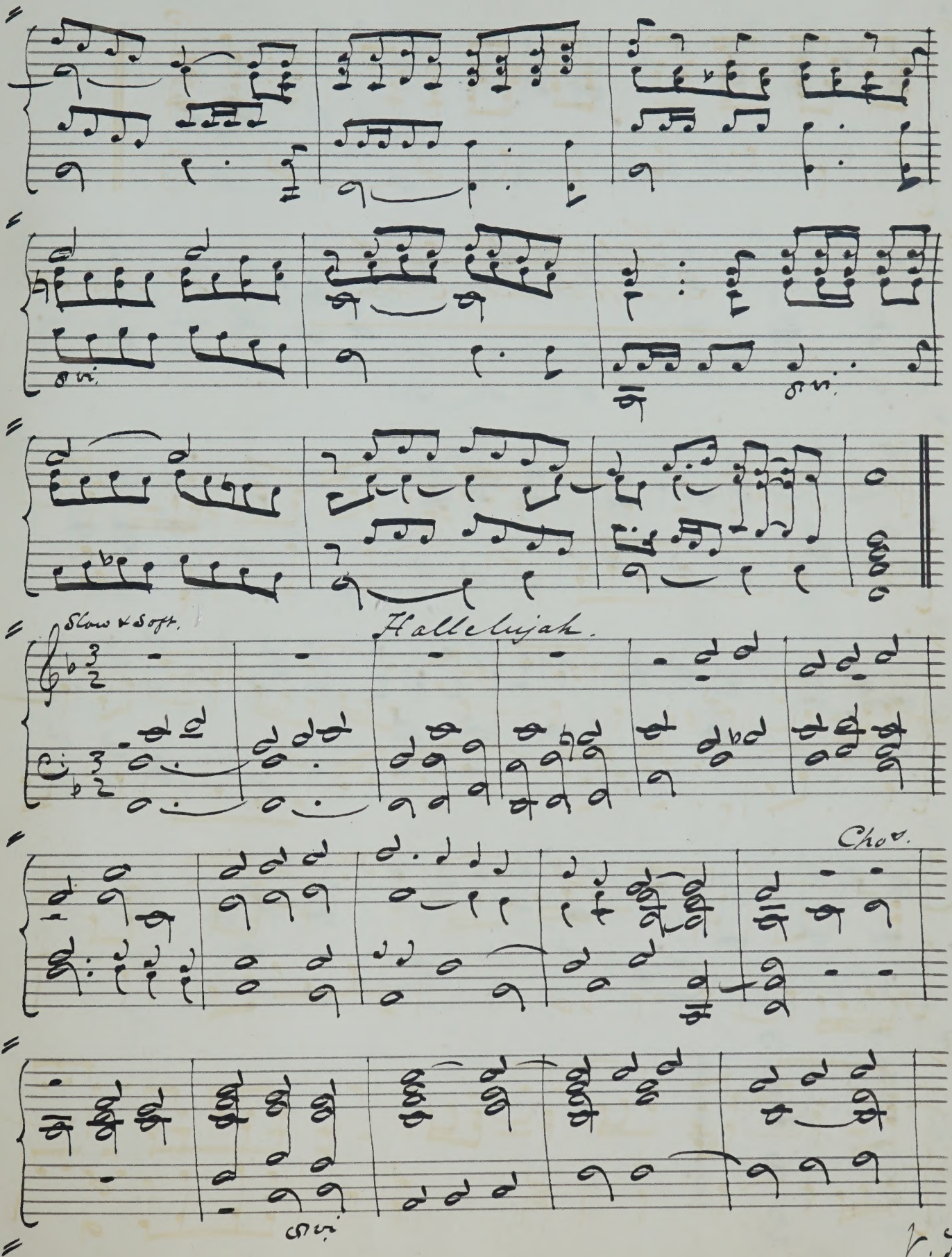

f
p
f
Fine.
p
ff
or back. #

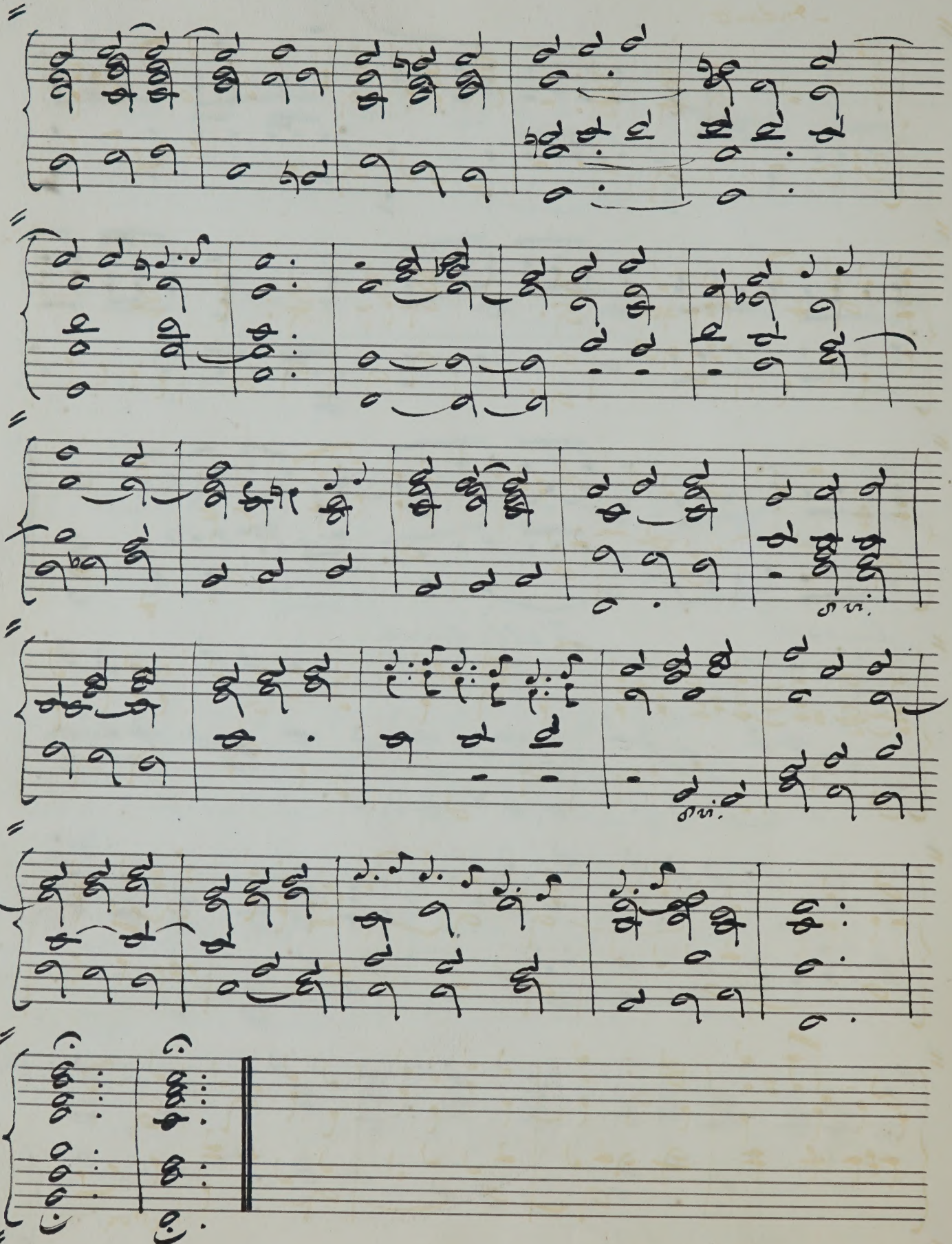


"Sing unto the Lord"

Quartet and Chorus. H. Purcell.

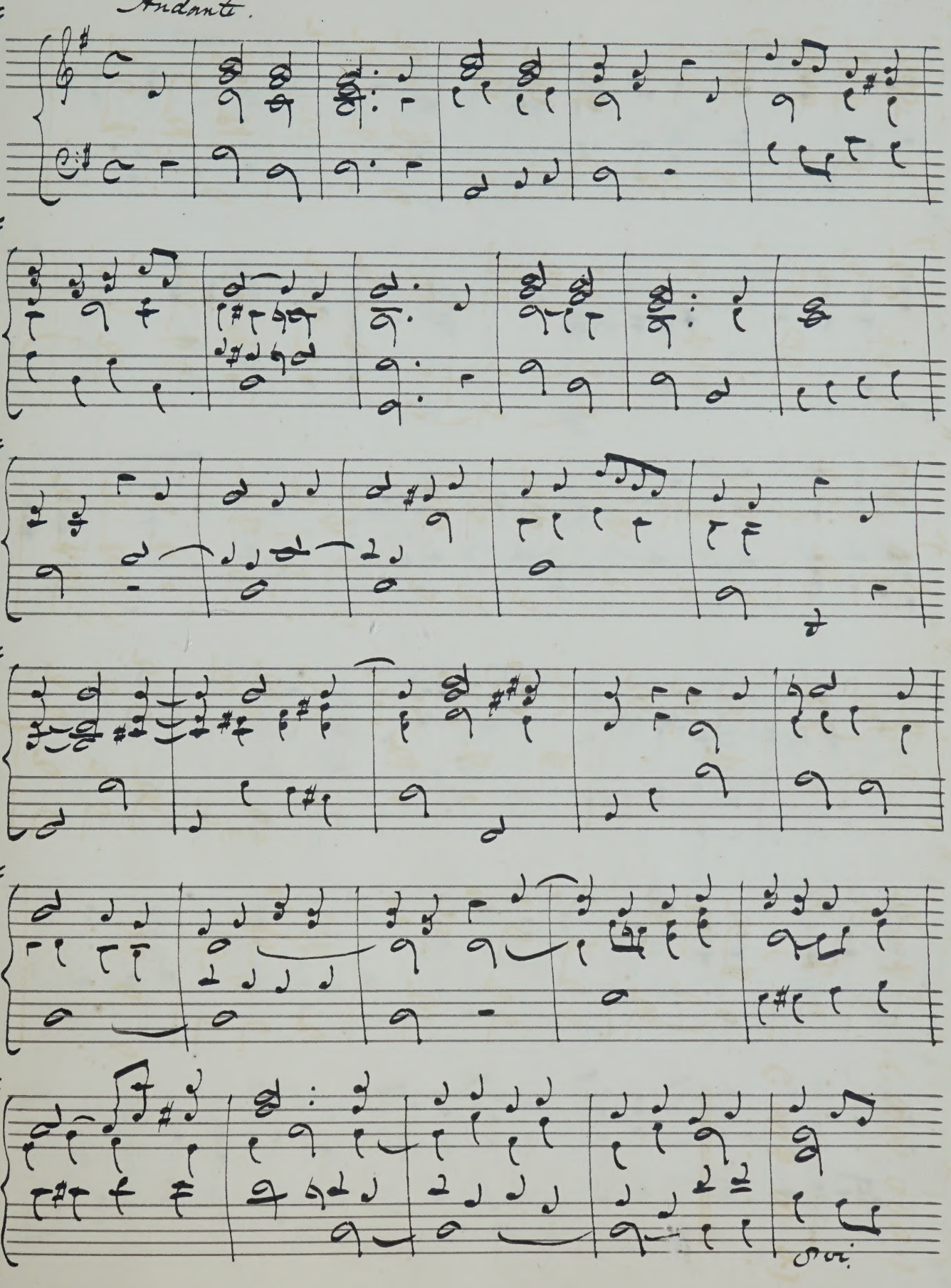


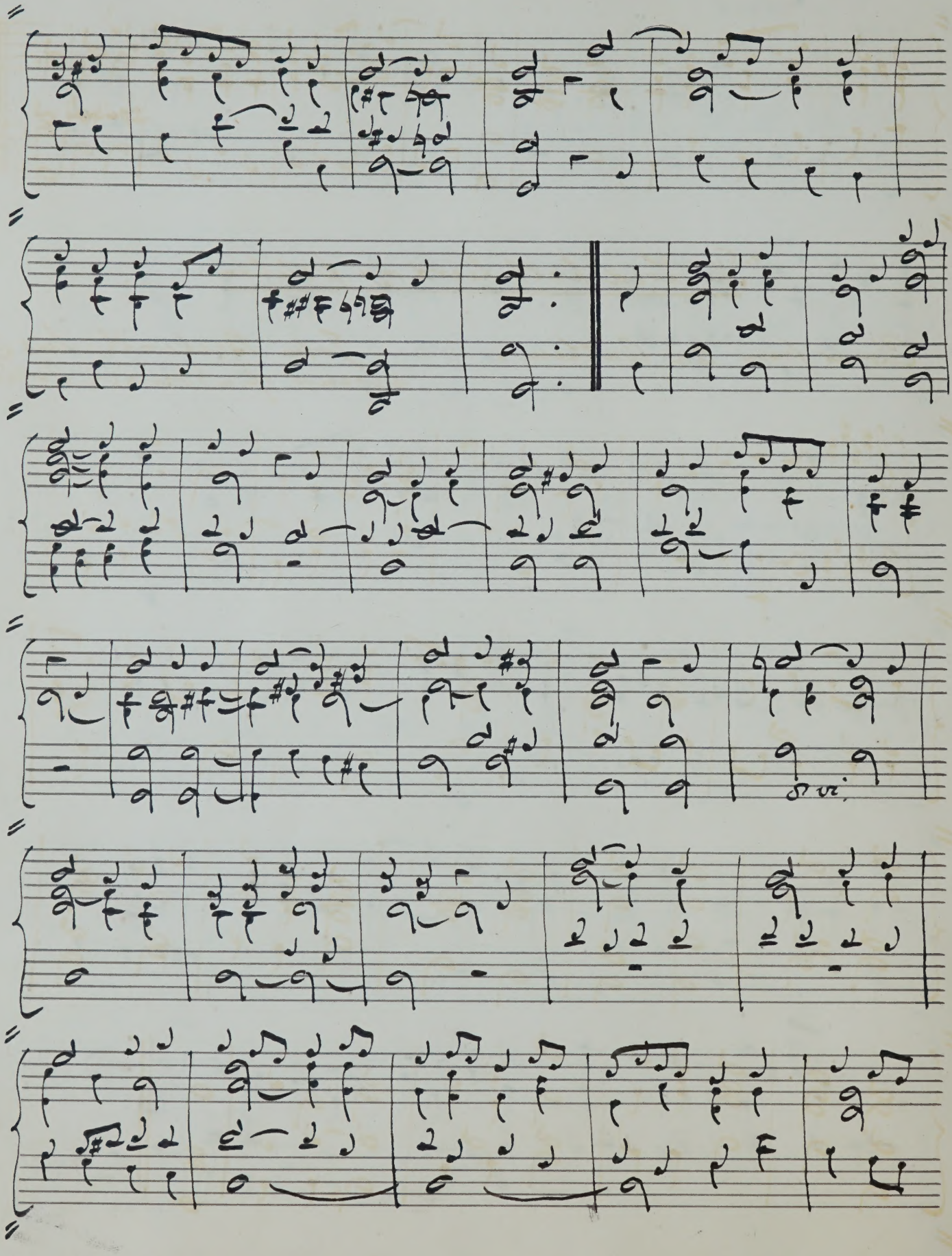

Slow & Soft.
Hallelujah.
Chos.
V. S.

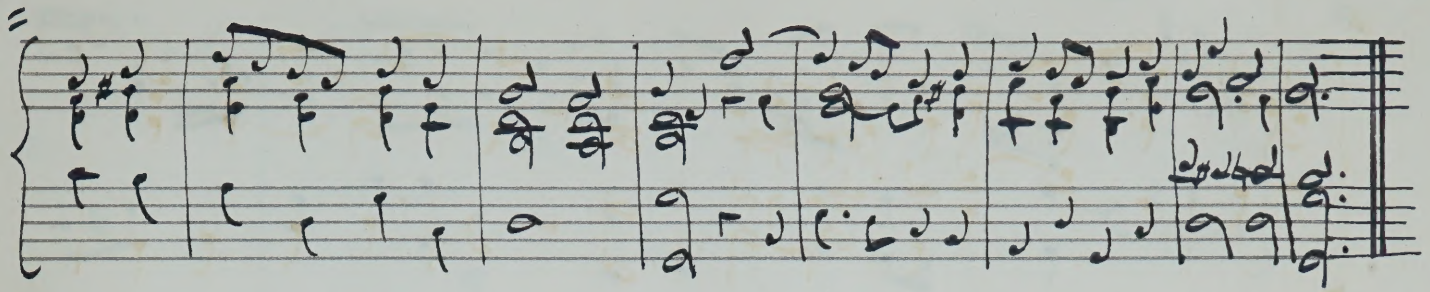


Andante.

Himmel.

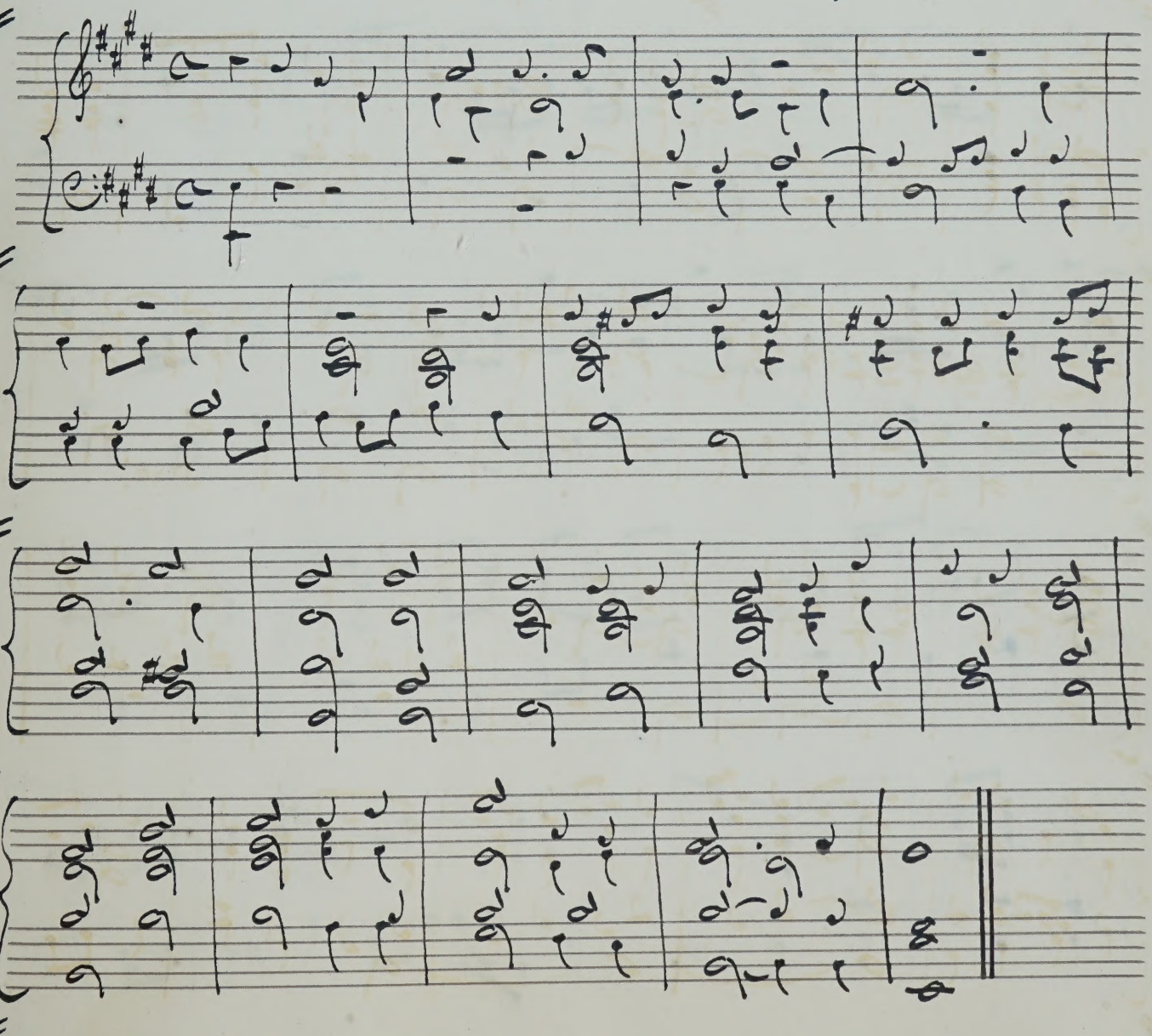




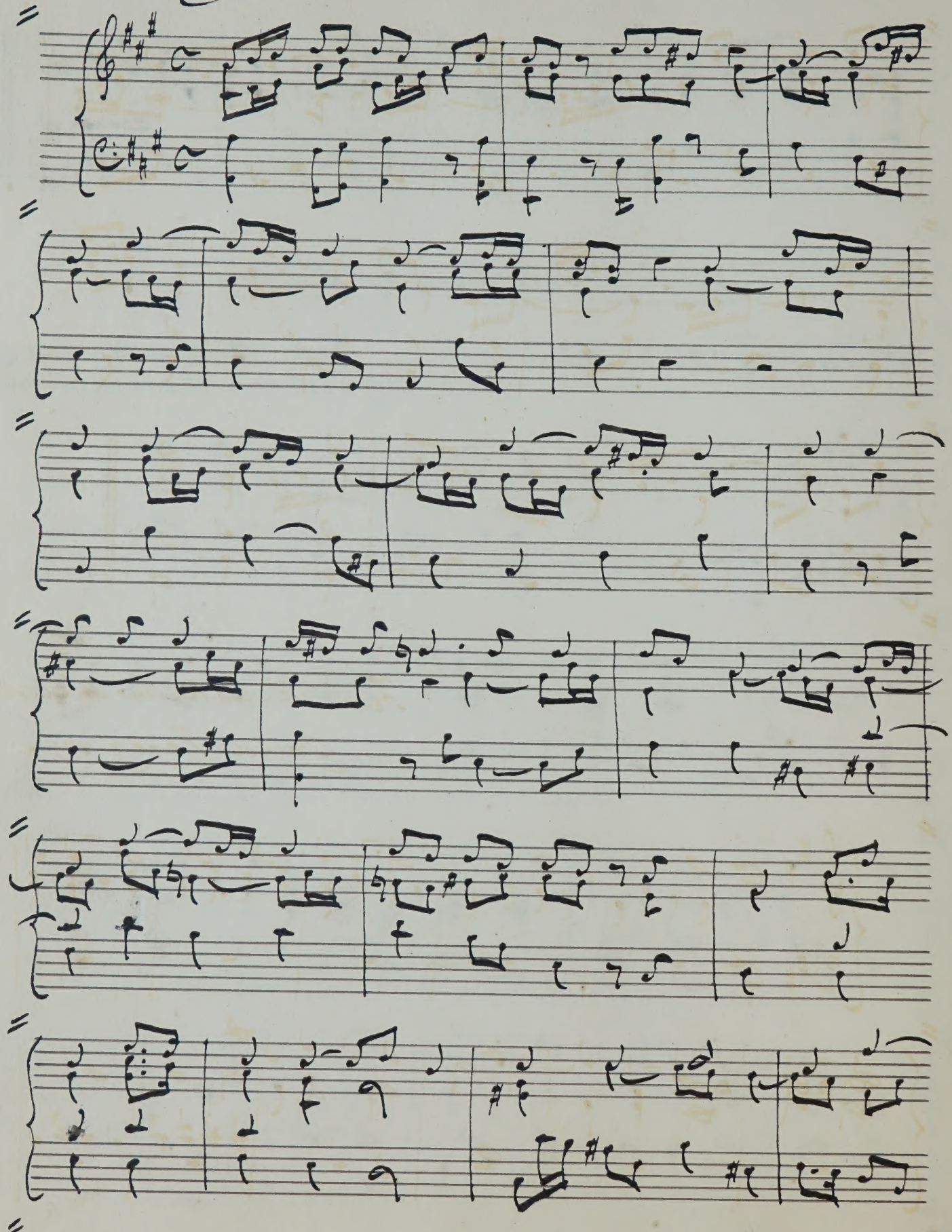


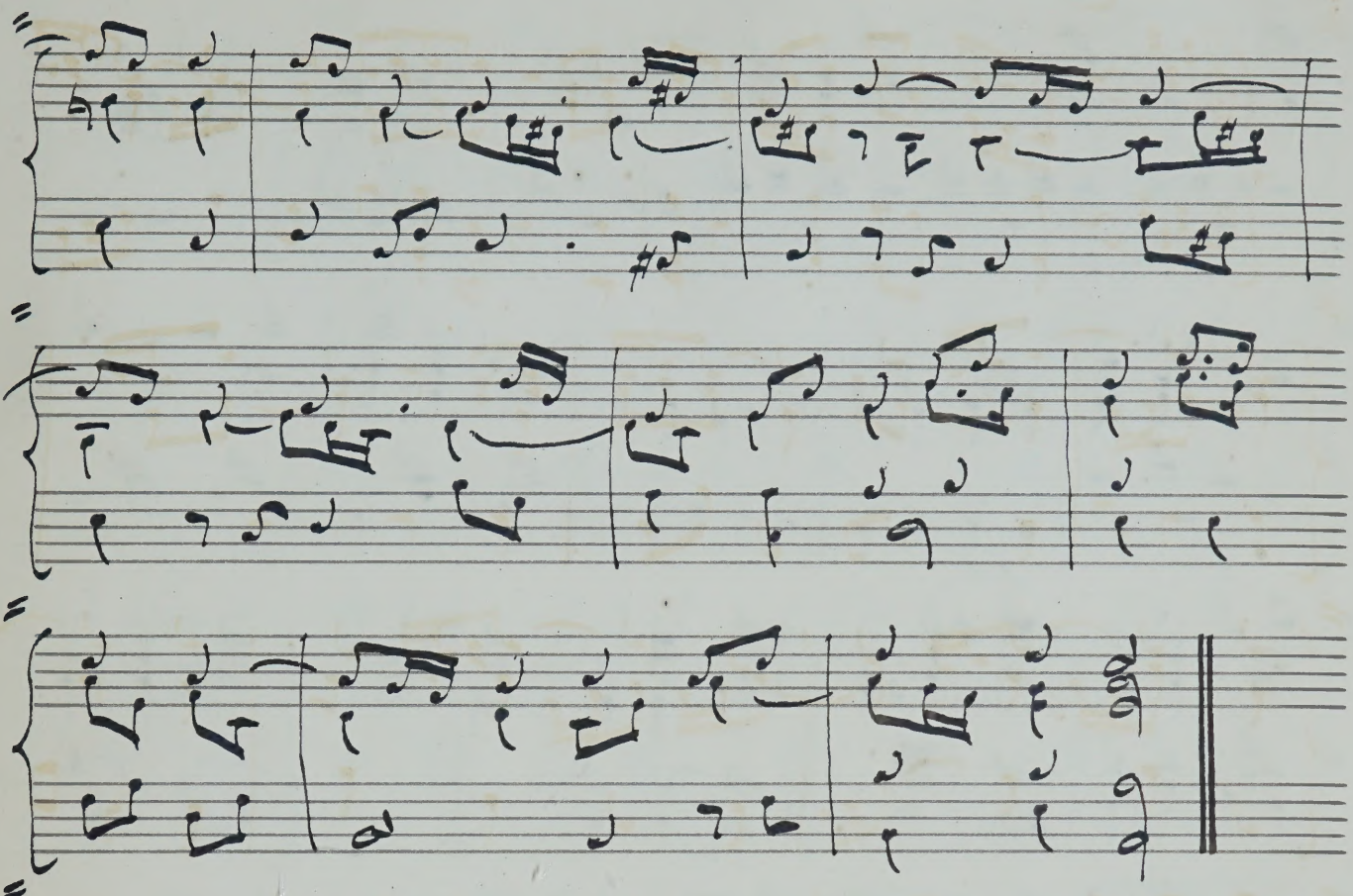
"The Lord hath heard my petition"

Chorus from an Anthem. John Beckwith, Mus Doc
Organist of Norwich Cathedral



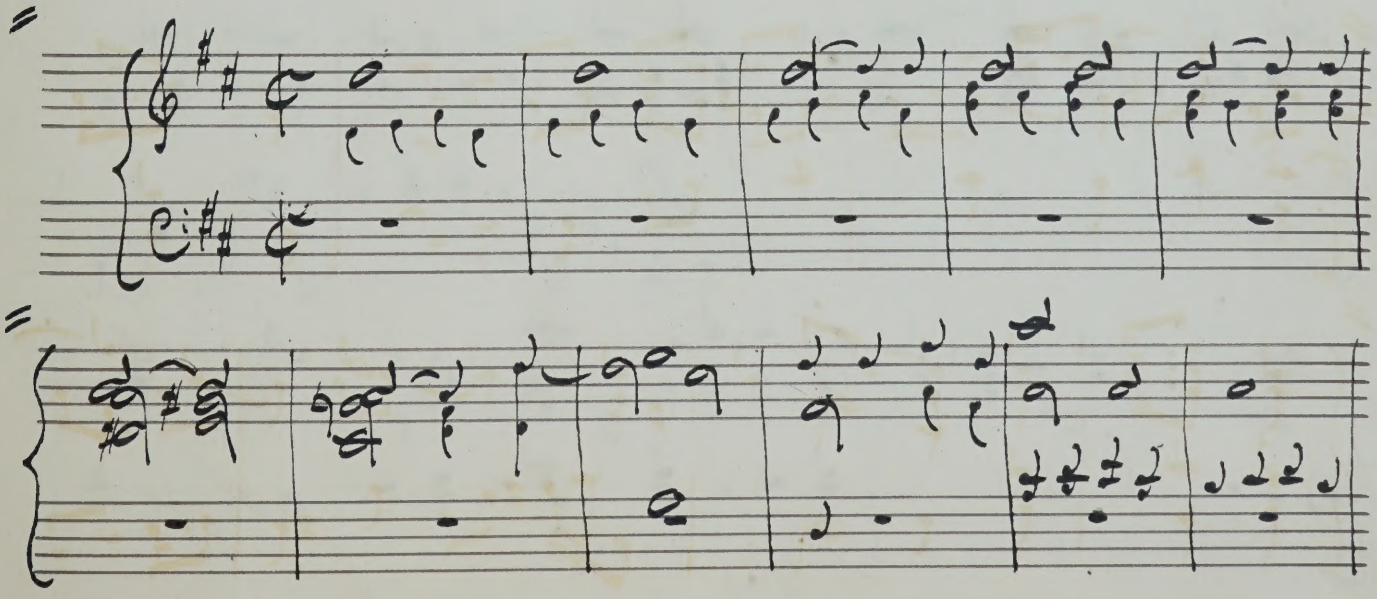
Duet. "How long wilt Thou forget me!" Marcello

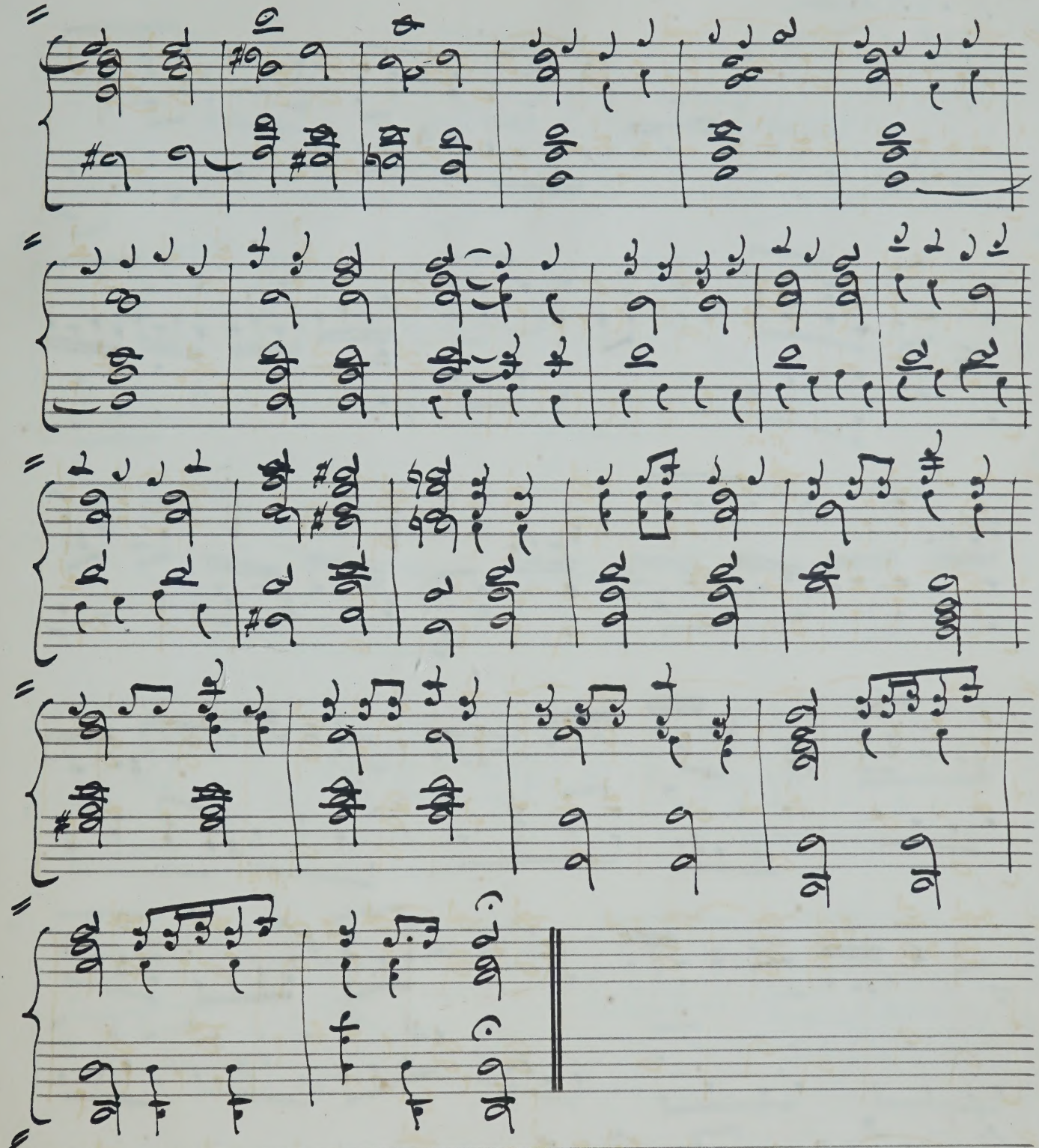




From "Il Mattutino d'Ottoni."

David Perez. 1774.

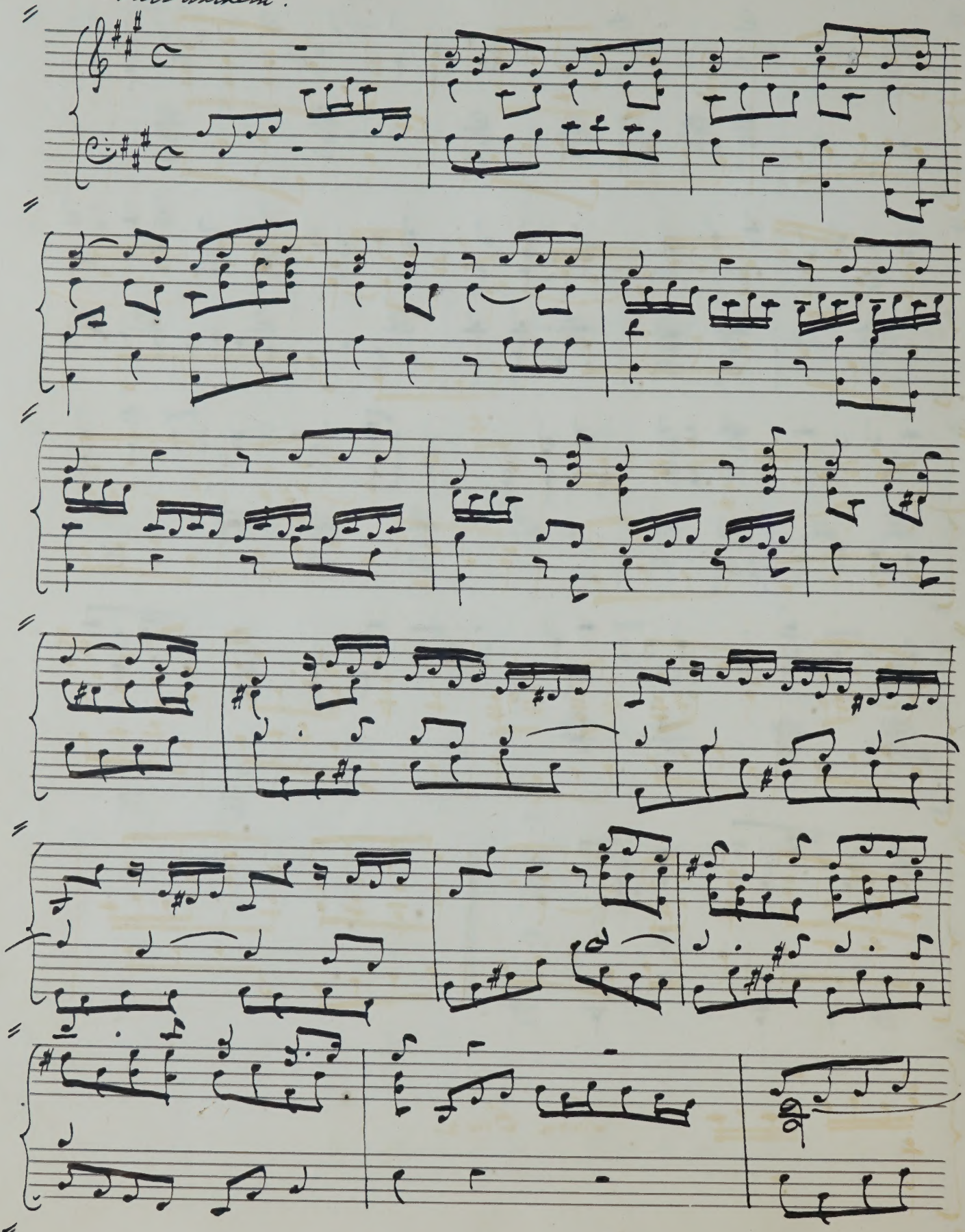


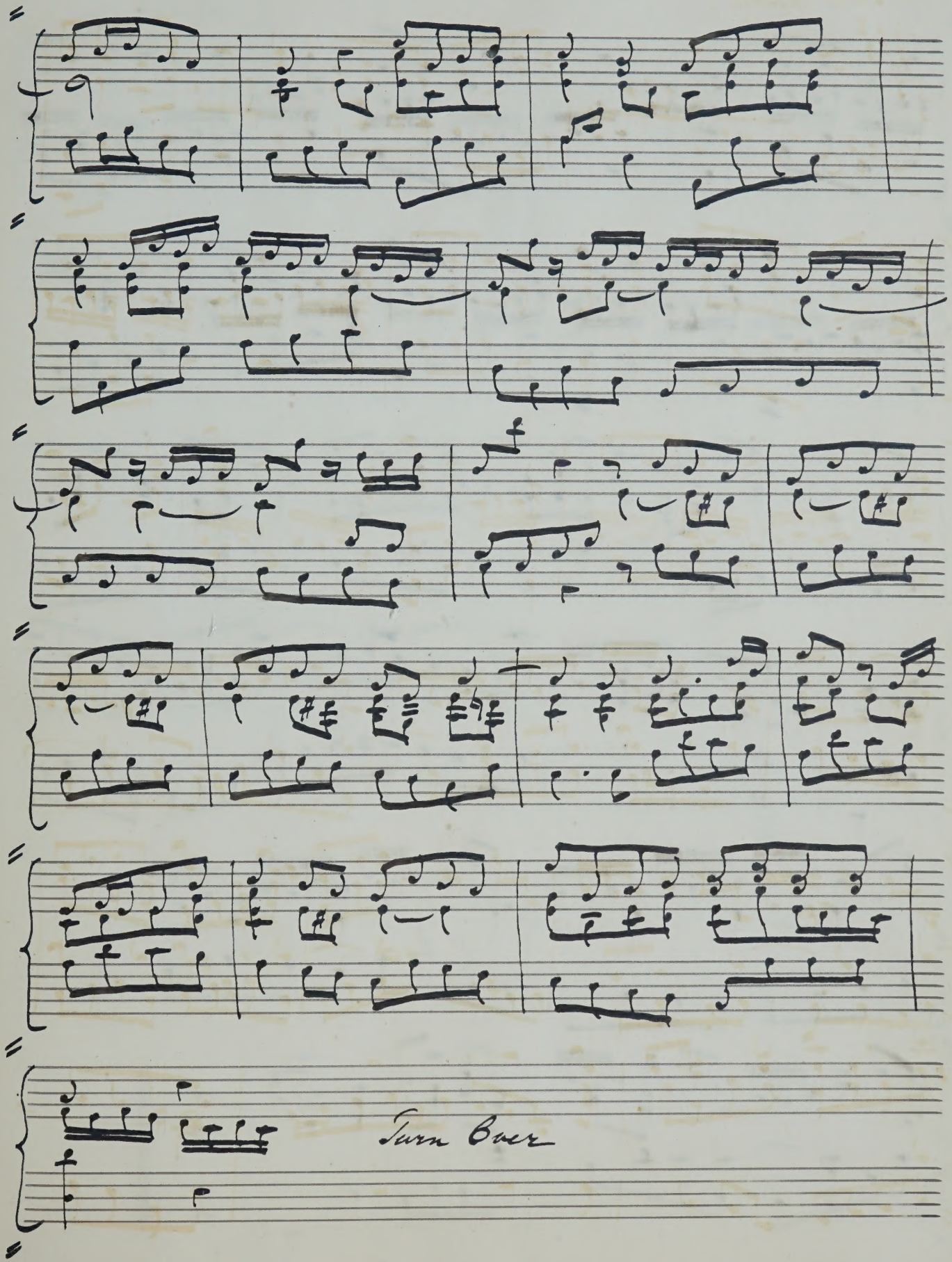


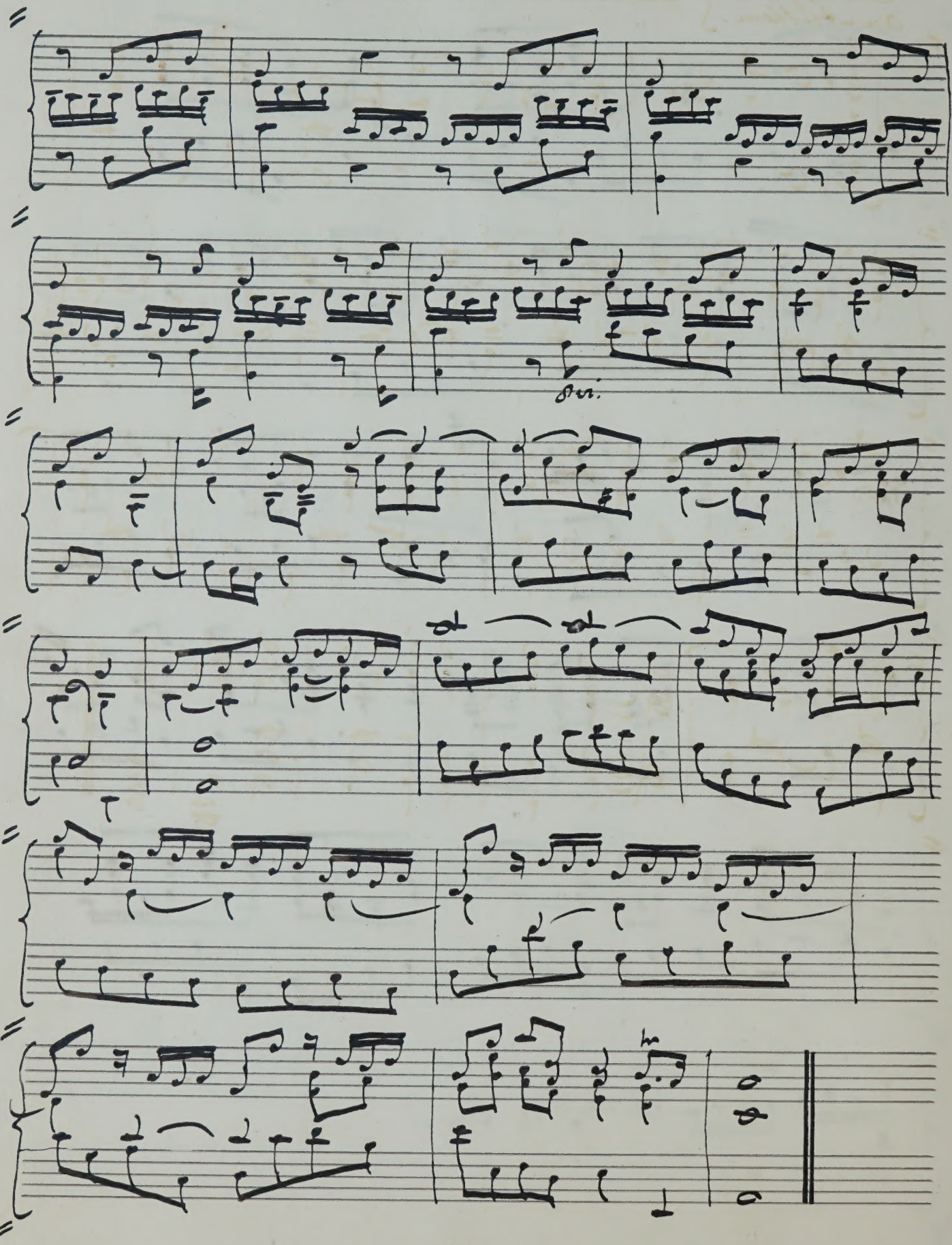
"I will magnify Thee, O God"

Handel, 1718

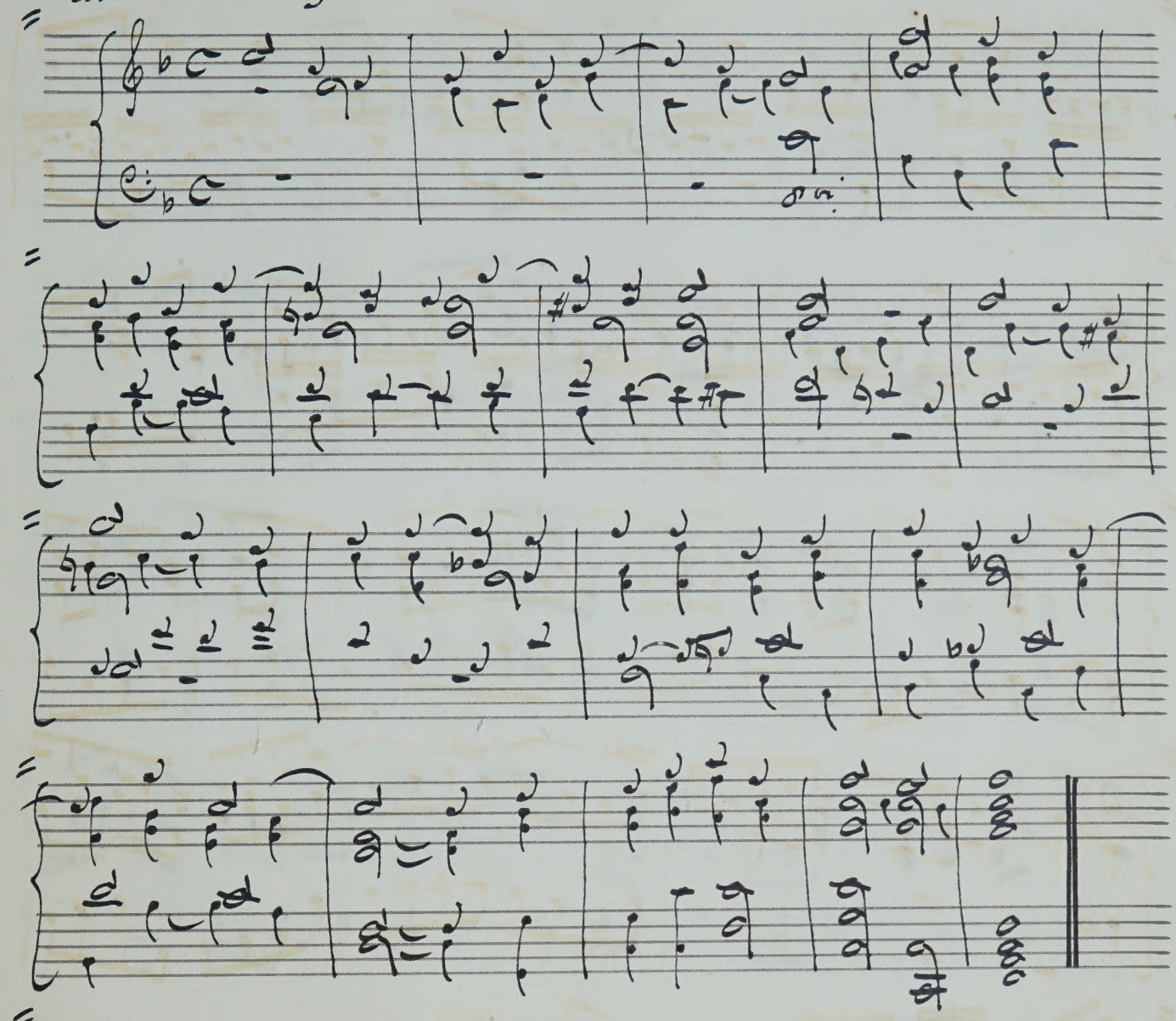
Full Anthem.



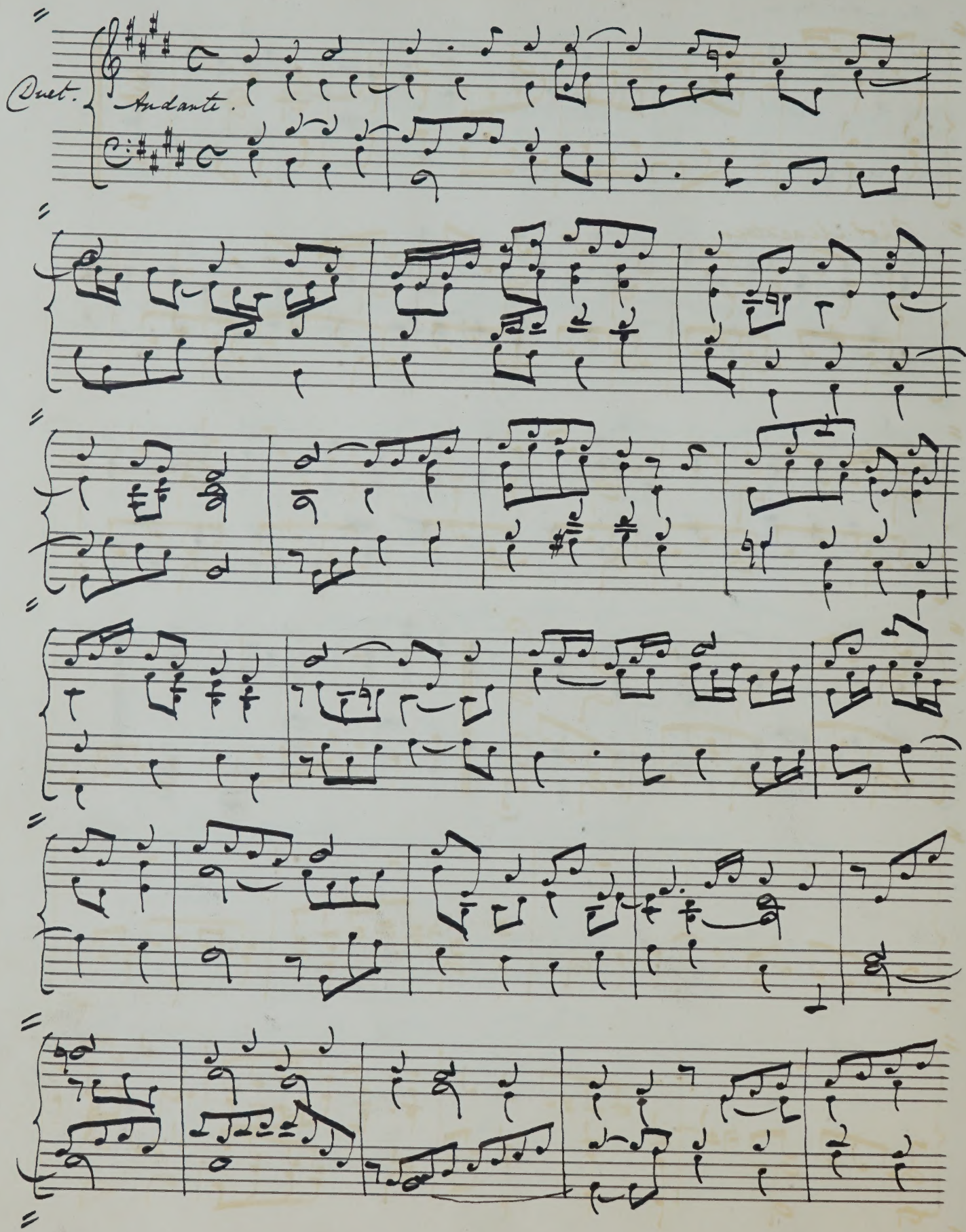

Turn Over

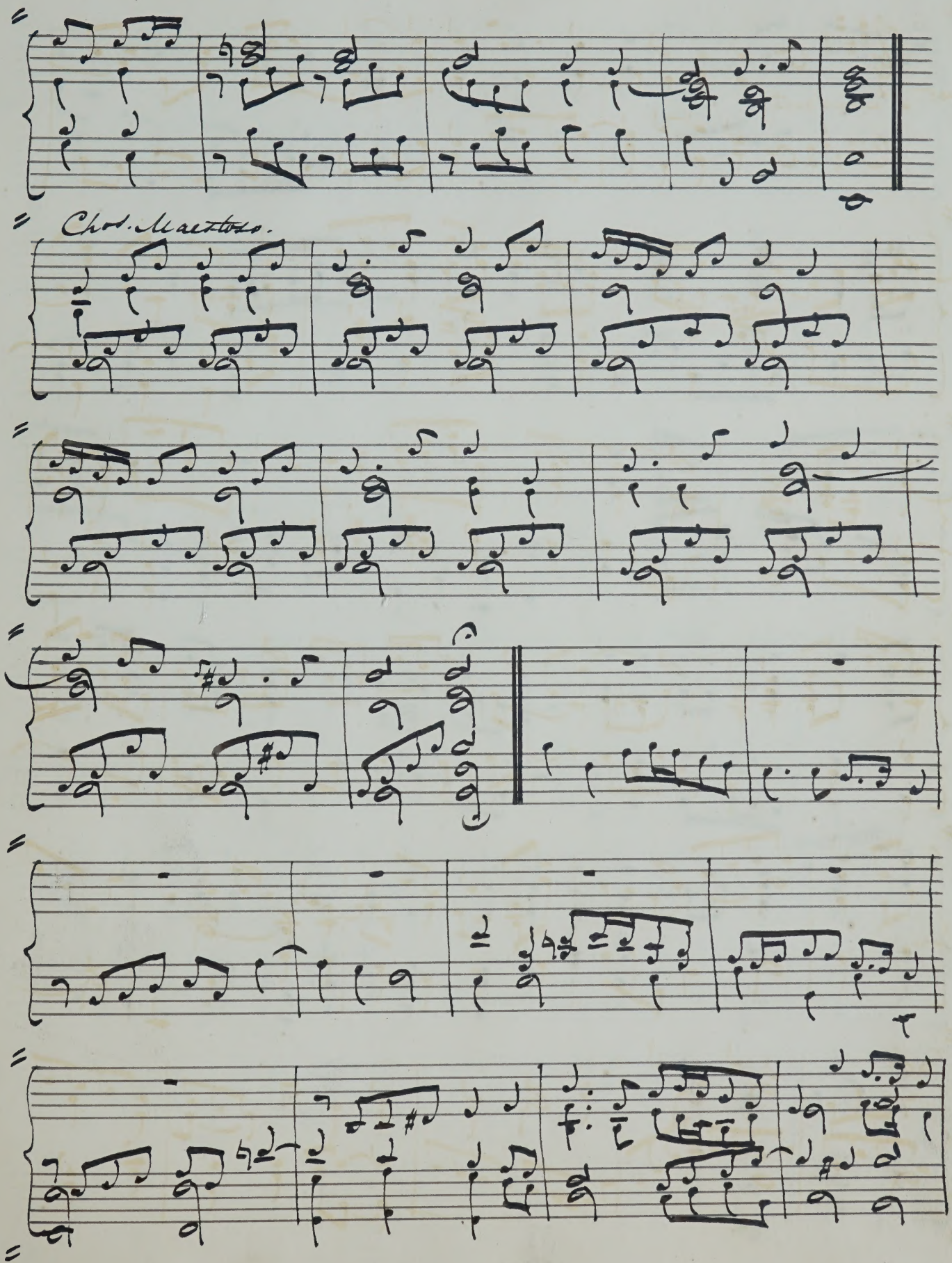

8va.

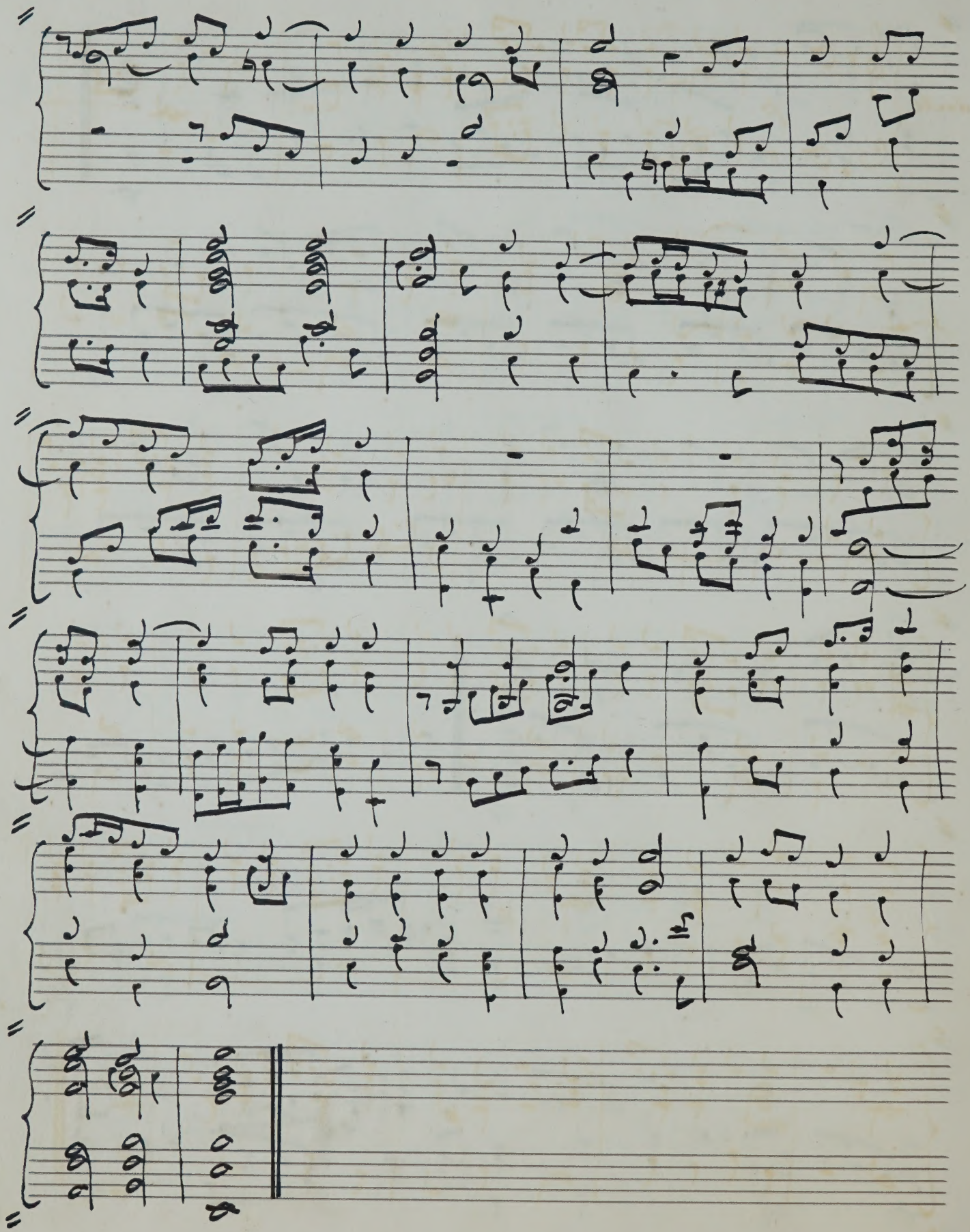
Chorus from an Anthem. } "Thy word is very pure." Handel. 237



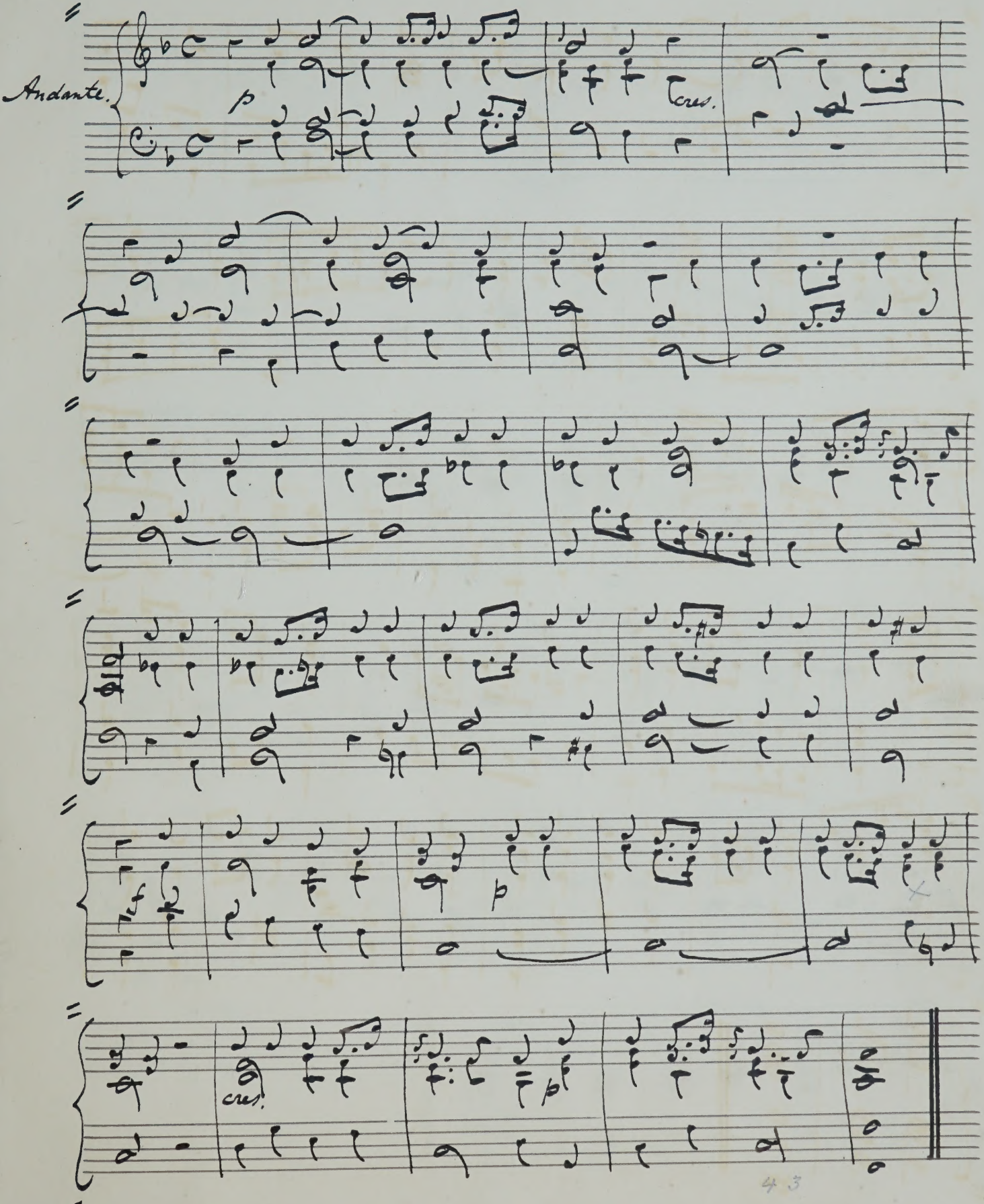
Anthem. "Wait on the Lord." Sam'l. Webbe.



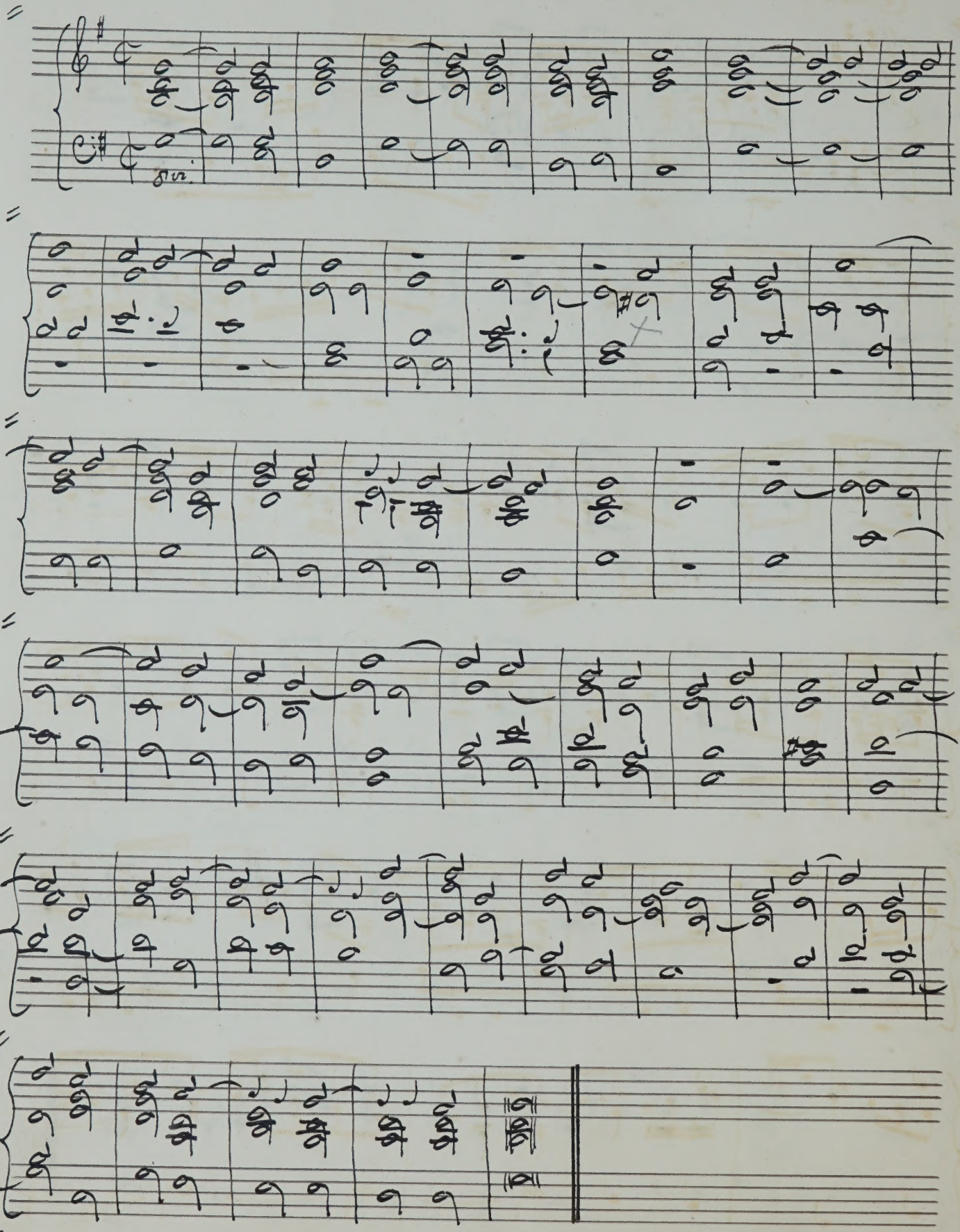

Chor. Martinez.



From an Anthem. "The Lord will deliver the Righteous". Dr. Greene. 241



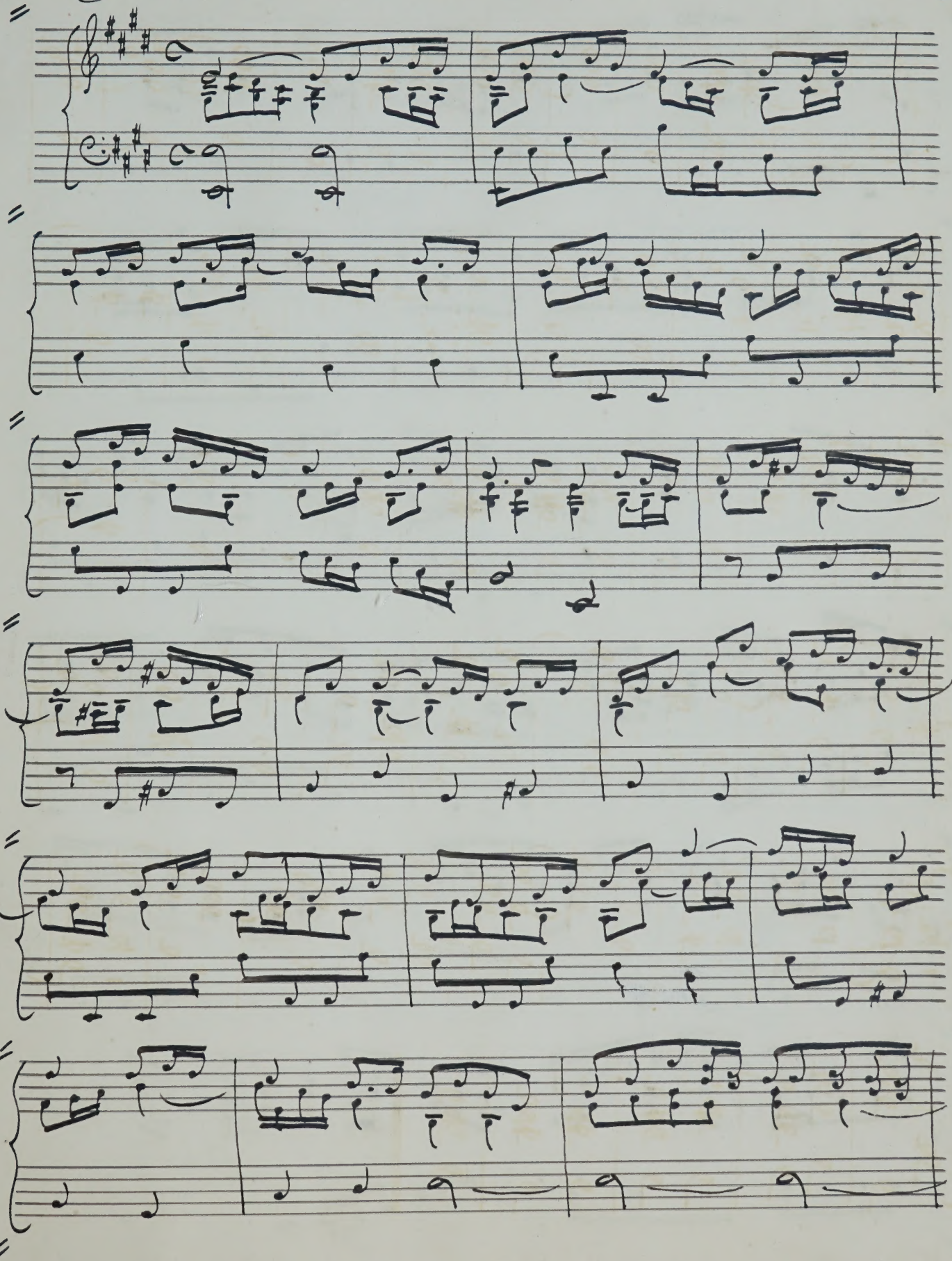
Anthem. "If ye love me." Tallis.

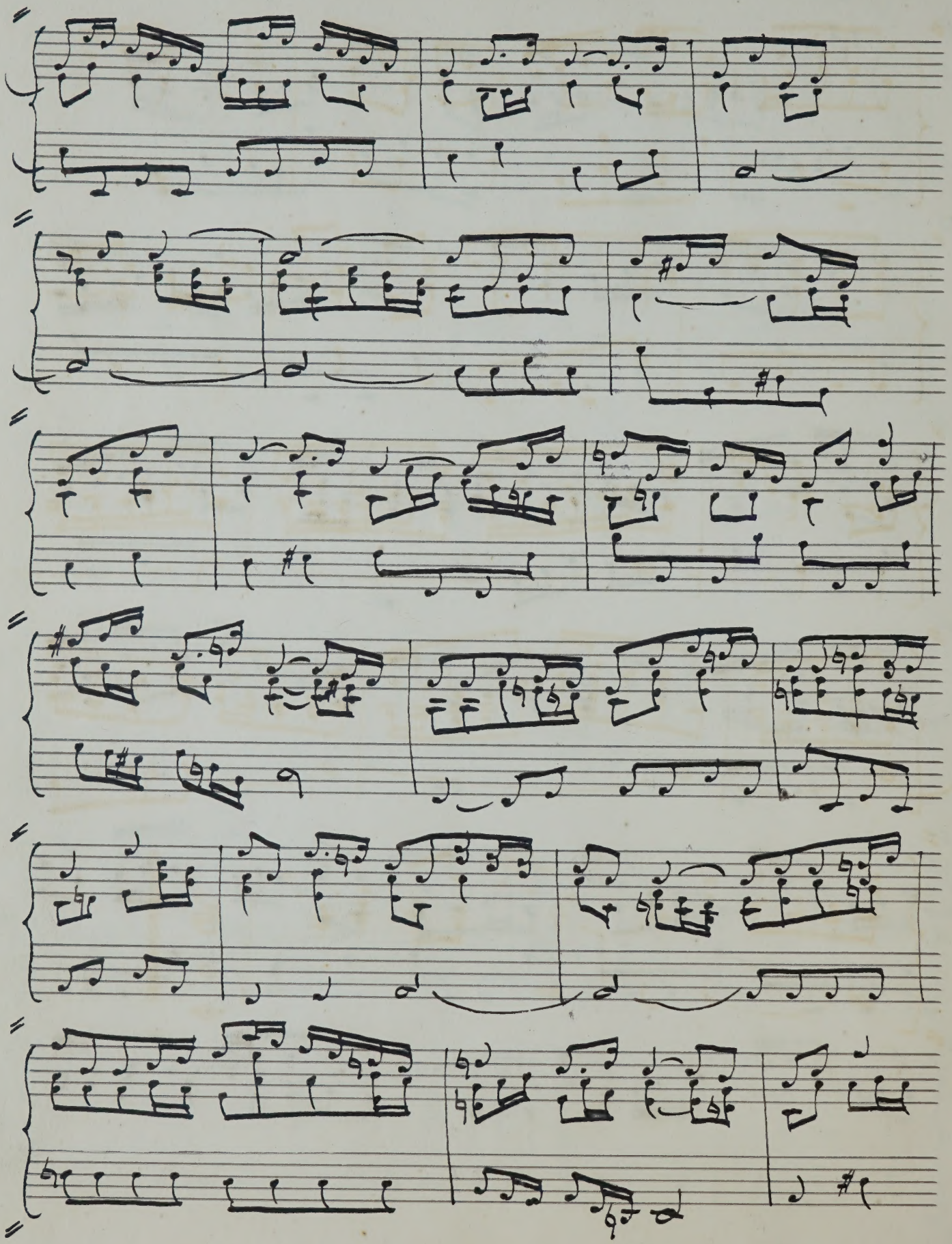


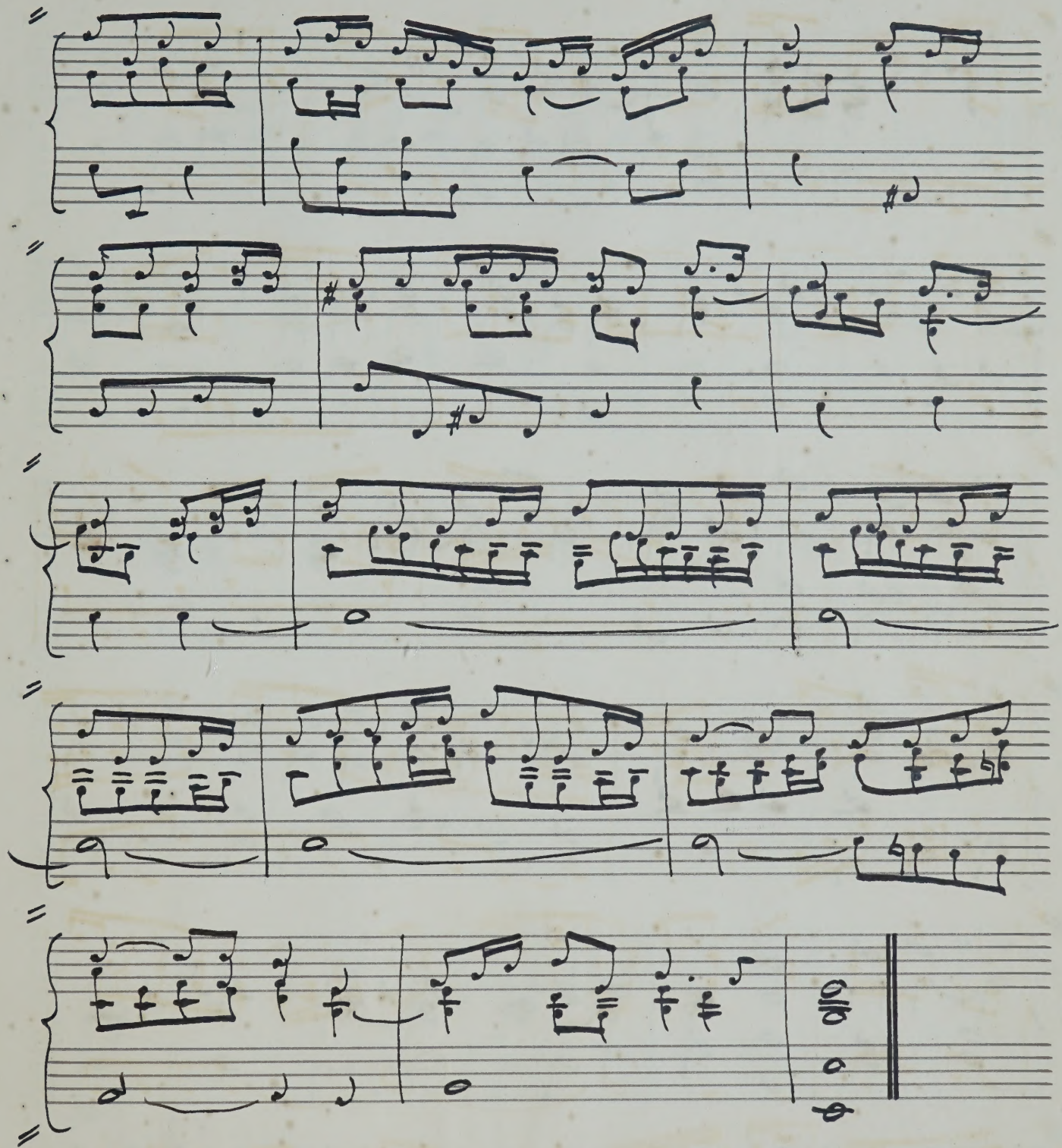
Duet.

"Blessed for evermore".

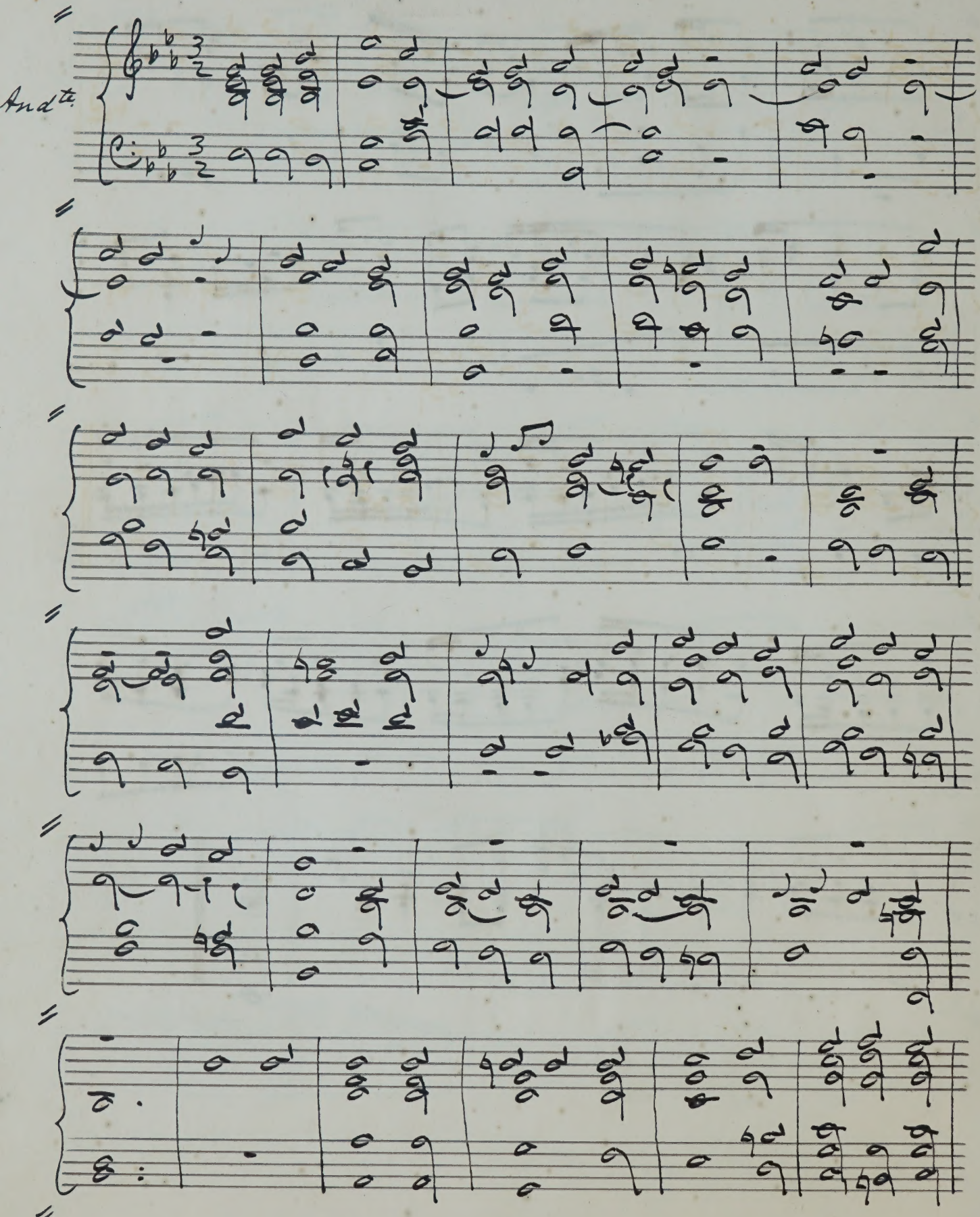
Marcello. 1725.

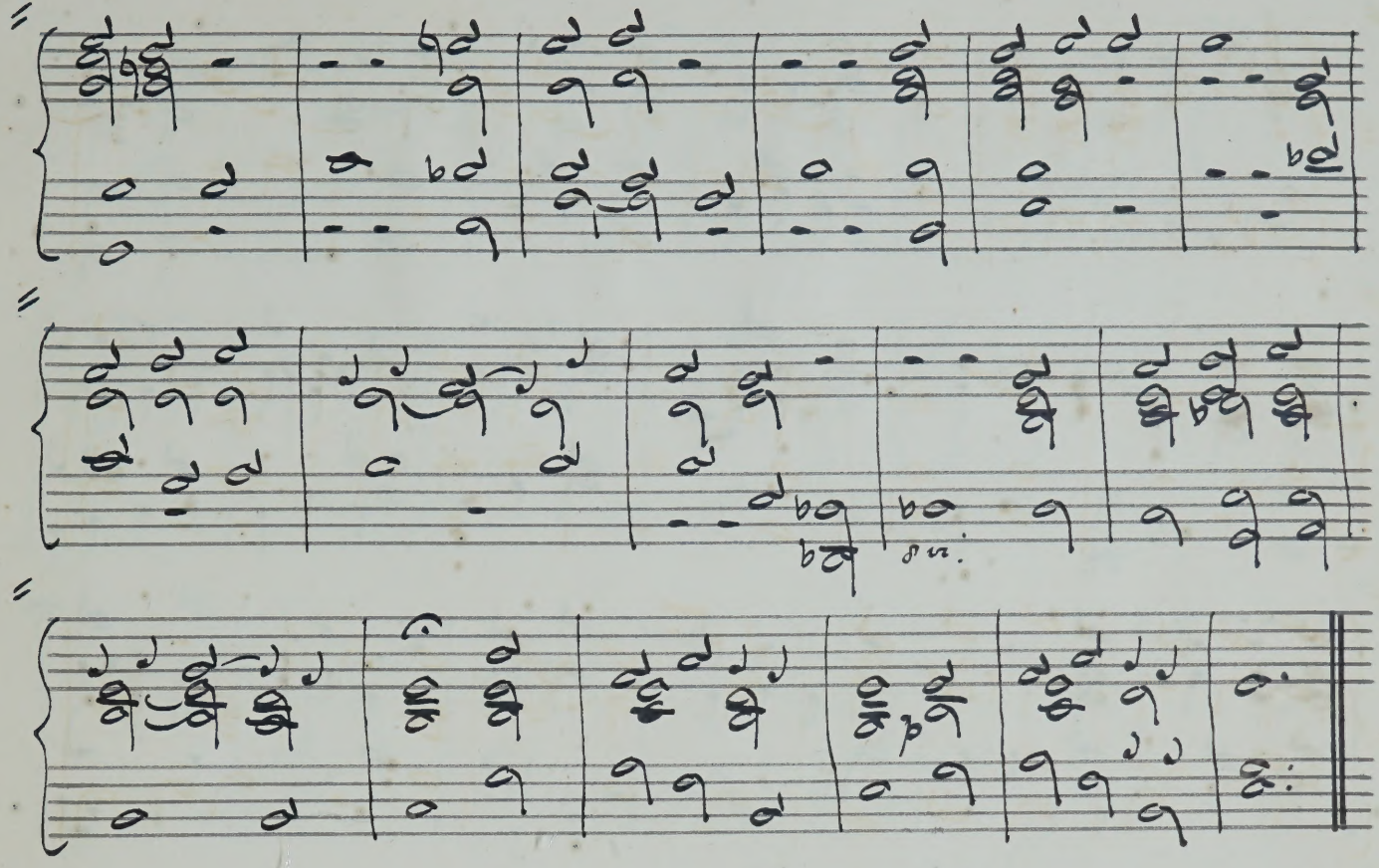




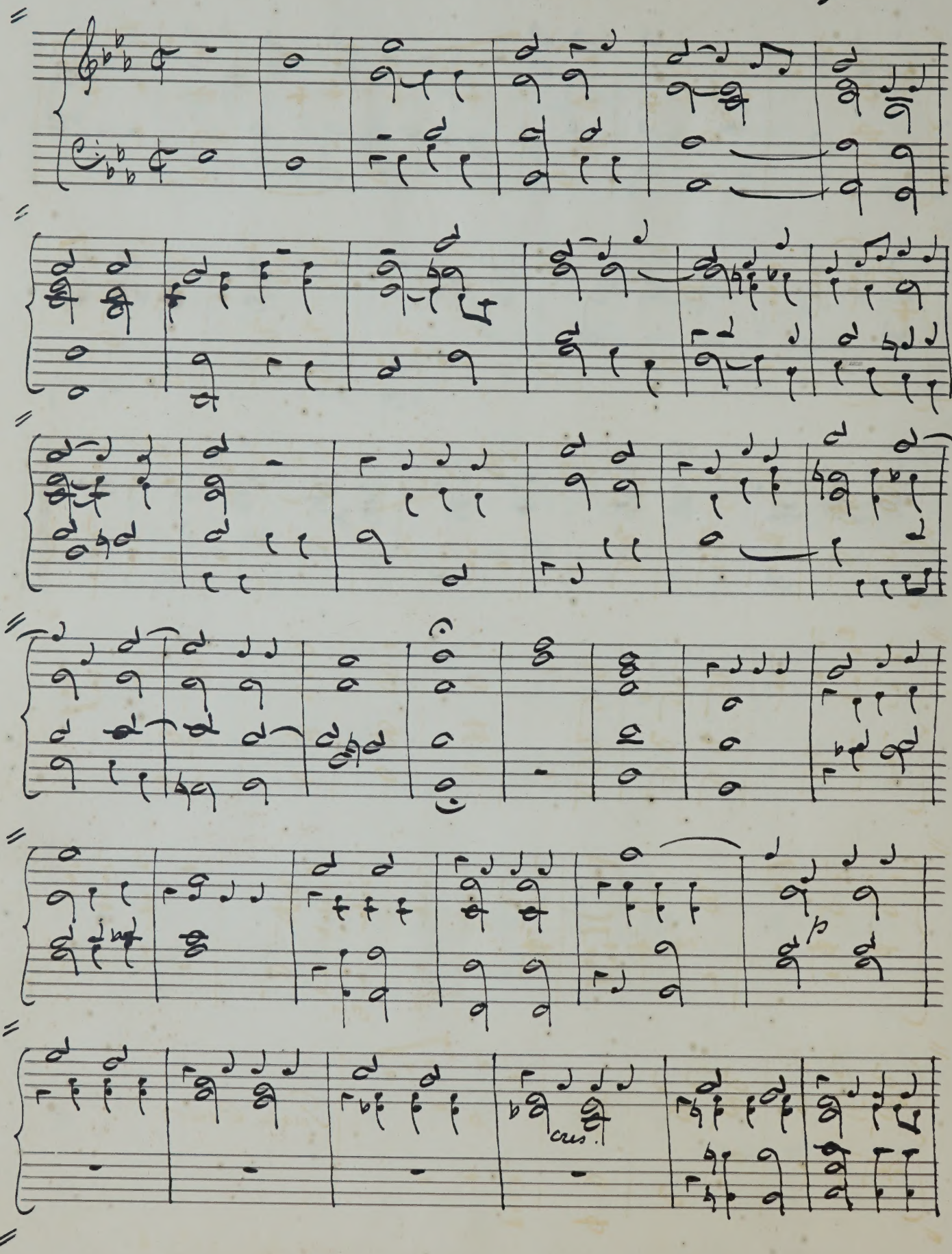


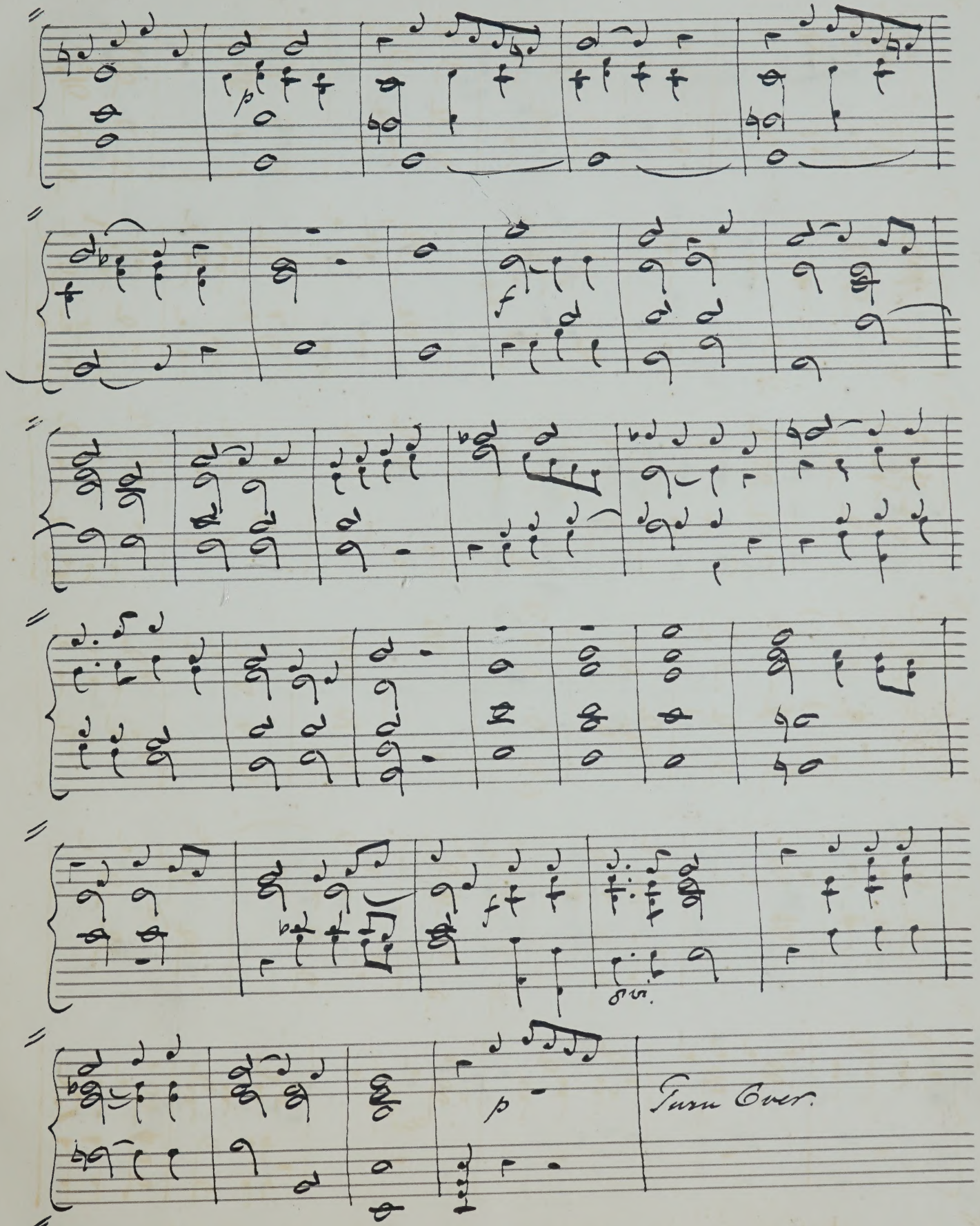
Full Anthem. "Teach me, O Lord." T. Attwood.

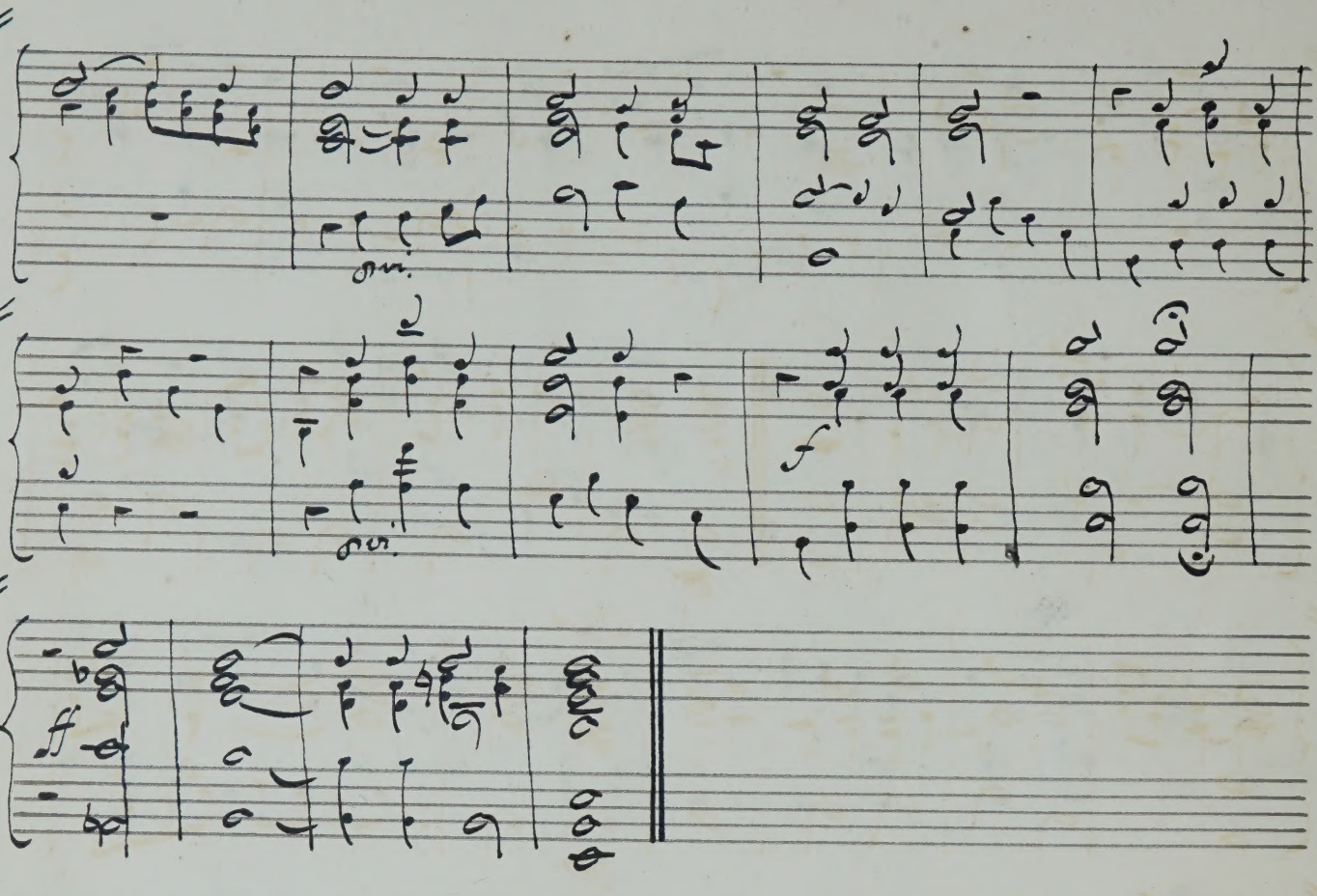



8va.

Haydn.

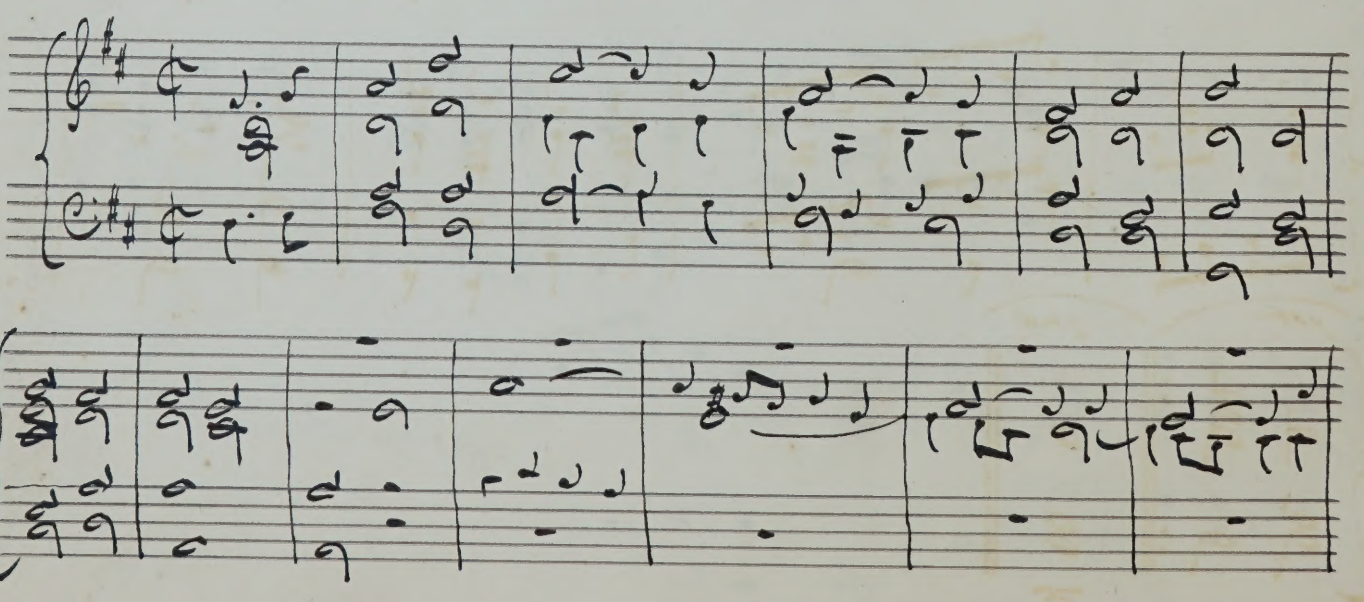


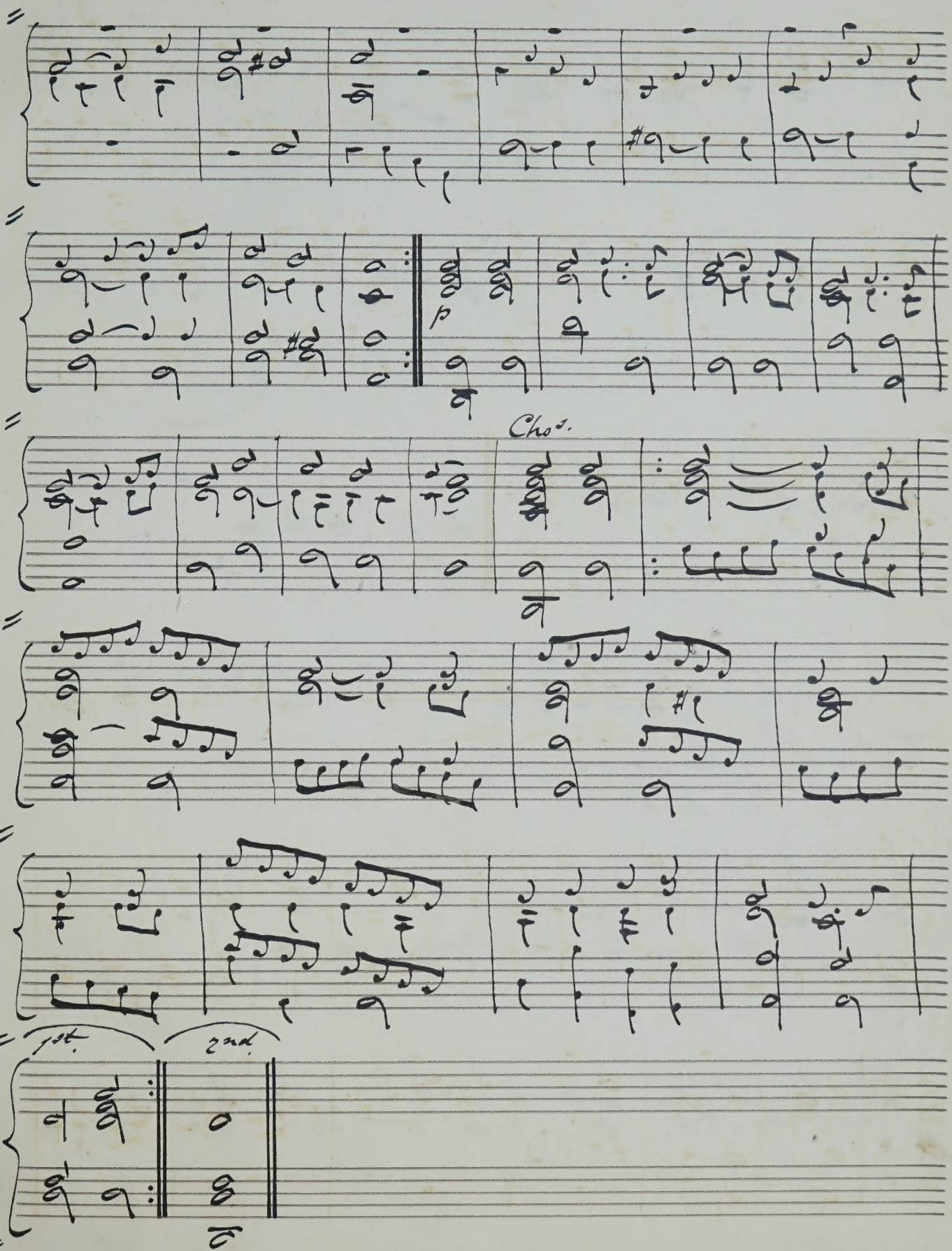

8va.
Turn Over.

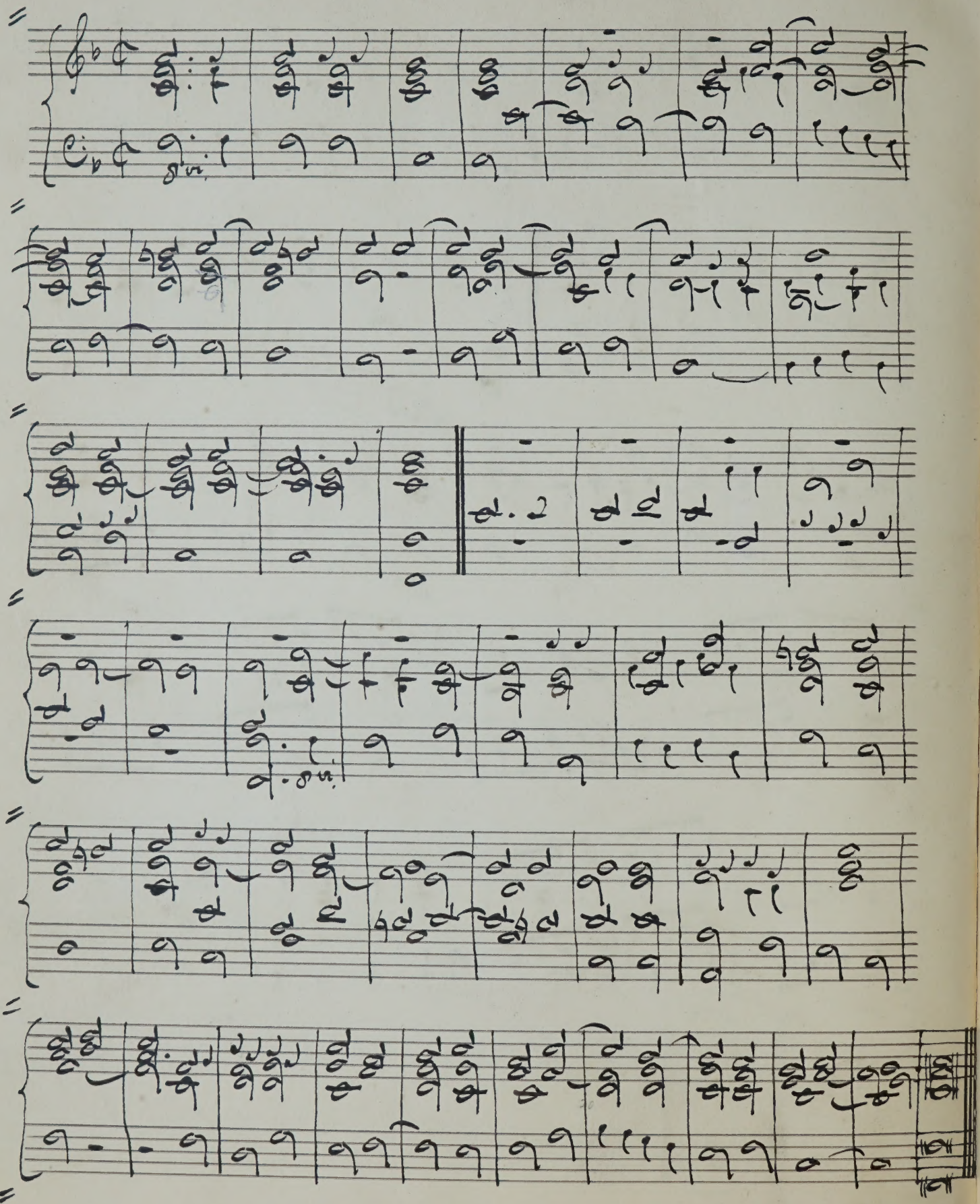


"The Lord Himself." Dr. Calcott, 1791.

Full Anthem.




Chor.
1st.
2nd.

Gloria Patri.

Casali.